

Painting

ROBIN'S EGG BLUE / Arranged by Kzo

Intro ♩ = 80 ca.

The score is written for a band and includes the following parts:

- Vocal:** Features a melodic line with a fermata at the end of the phrase.
- Mandolin 1:** Plays a melodic line with a *mp* dynamic.
- Mandolin 2:** Provides a rhythmic accompaniment with a *mp* dynamic.
- Mandola:** Plays a rhythmic accompaniment with a *mp* dynamic.
- M-Cello:** Provides a low-frequency accompaniment with a *mp* dynamic.
- Contrabass:** Provides a low-frequency accompaniment with a *mp* dynamic.
- Guitar:** Provides a rhythmic accompaniment with a *mp* dynamic.

The main section of the score includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The score concludes with a final chord in the guitar part.

Painting

9 *a tempo* *rit.*

Vo.

mn. 1

mn. 2 *mp*

mdl. *mp*

mcl.

D. B. *mp*

Gtr. *mp*

A
13 *a tempo*

Vo.

mn. 1 *p*

mn. 2 *p*

mdl. *p*

mcl. *p*

D. B. *p*

Gtr. *p*

17

Vo.

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

Painting

21

Vo.

mn. 1

mn. 2

mdl.

mc.l.

D. B.

Gtr.

mp

25

Vo.

mn. 1

mn. 2

mdl.

mc.l.

D. B.

Gtr.

B

29

Vo.

mn. 1

mn. 2

mdl.

mc.l.

D. B.

Gtr.

mf

rit.

Painting

33 *a tempo*

Vo. *f*

mn. 1 *f*

mn. 2 *f*

mdl. *f*

mc1. *f*

D. B. *f*

Gtr. *f*

Detailed description: This system covers measures 33 to 36. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'a tempo'. The vocal line (Vo.) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment (mn. 1, 2, mdl., mc1., D. B., Gtr.) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. Dynamics are marked 'f' (forte) throughout.

37 *rit.* **A'** *a tempo*

Vo. *p*

mn. 1 *mf* *p*

mn. 2 *mf* *p*

mdl. *mf* *p*

mc1. *mf* *p*

D. B. *mf* *p*

Gtr. *mf* *p*

Detailed description: This system covers measures 37 to 41. Measure 37 is marked 'rit.' (ritardando). At measure 38, there is a section marker 'A'' in a box, followed by 'a tempo'. The vocal line (Vo.) is silent in measure 37 and begins in measure 38 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment (mn. 1, 2, mdl., mc1., D. B., Gtr.) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. Dynamics are marked 'mf' (mezzo-forte) and 'p' (piano).

42

Vo. *mp*

mn. 1 *mp*

mn. 2 *mp*

mdl. *mp*

mc1. *mp*

D. B. *mp*

Gtr. *mp*

Detailed description: This system covers measures 42 to 45. The vocal line (Vo.) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment (mn. 1, 2, mdl., mc1., D. B., Gtr.) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. Dynamics are marked 'mp' (mezzo-piano).

Painting

48

Vo.

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

54

Vo. **B'** *rit.*

mn. 1 *mf*

mn. 2 *mf*

mdl. *mf*

mcl. *mf*

D. B. *mf*

Gtr. *mf*

59

Vo. *a tempo* *rit.* *a tempo* *accel.* *allarg.* *a tempo*

mn. 1 *f* *mp* *ff*

mn. 2 *f* *mp* *ff*

mdl. *f* *mp* *ff*

mcl. *f* *mp* *ff*

D. B. *f* *mp* *ff*

Gtr. *f* *mp* *ff*

Painting

65

Vo. *rit.* *a tempo*

mn. 1 *mp* *p*

mn. 2 *mp* *p*

mdl. *mp* *p*

mc1. *mp* *p*

D. B. *mp* *p*

Gtr. *mp* *p*

71

Vo. *rit.*

mn. 1 *pp*

mn. 2 *pp*

mdl. *pp*

mc1. *pp*

D. B. *pp*

Gtr. *pp*

Intro

Mandolin 1

mp

mn. 1

mn. 1

rit. a tempo mf

mn. 1

rit. a tempo p

A

mn. 1

mn. 1

mp

mn. 1

B

mn. 1

mf

mn. 1

rit. a tempo f

mn. 1

Painting *rit.* **A'** *a tempo*

mn. 1 *mf*

40 *p*

44 *mp*

48

51

B'

55 *mf* *rit.*

59 *a tempo* *f* *rit.* *a tempo* *mp* *accel.*


63 *allarg.* *a tempo* *ff*

67 *mp* *rit.*

70 *a tempo* *p* *rit.*

74 *pp*

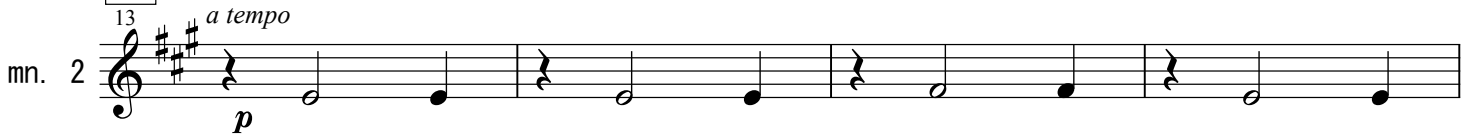
Intro

Mandolin 2 
mp

mn. 2 
mp *rit.*


mn. 2 
mp *a tempo*

A

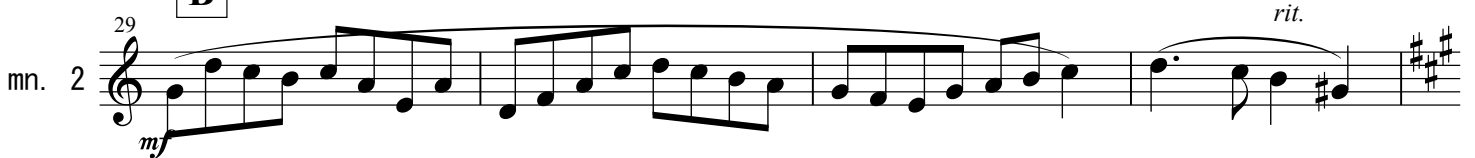
mn. 2 
p *a tempo*

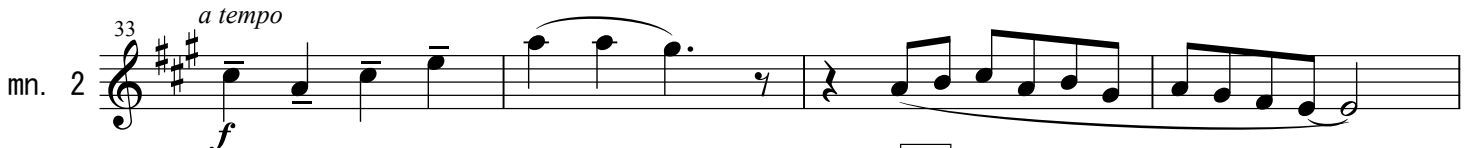
mn. 2 
p

mn. 2 
mp

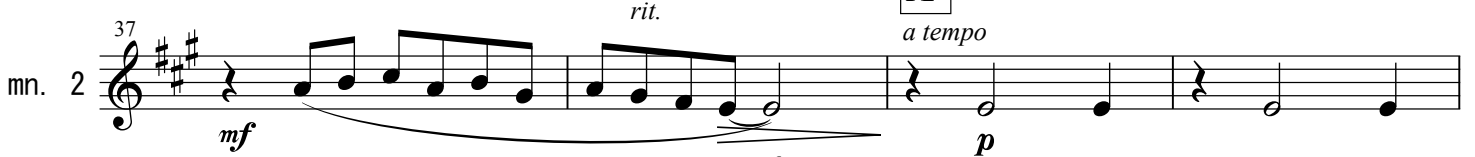
mn. 2 
mp

B

mn. 2 
mf *rit.*

mn. 2 
f *a tempo*

A'

mn. 2 
mf *rit.* *p*

Painting

mn. 2 41

mn. 2 45

mn. 2 49

mn. 2 53

B'

mn. 2 57

rit. *a tempo*

C

f

mn. 2 61

rit. *a tempo* *accel.* *allarg.* *a tempo*

mp *ff*

mn. 2 65

mp

mn. 2 69

rit. *a tempo* *rit.*

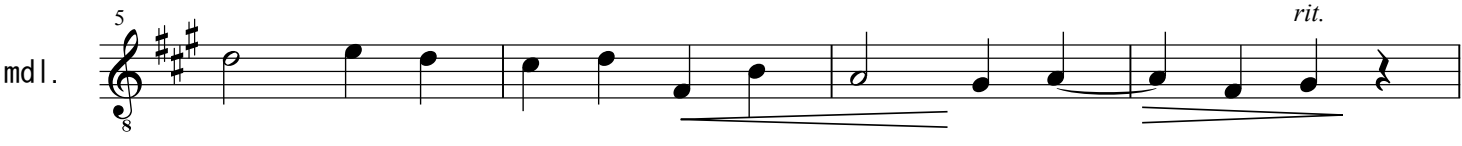
p


mn. 2 73

pp

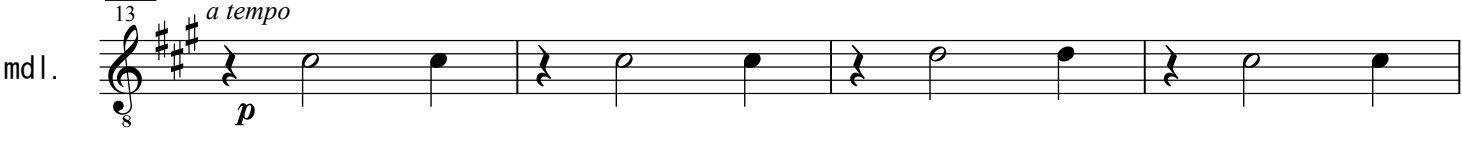
Intro

Mandola 

mdl. 

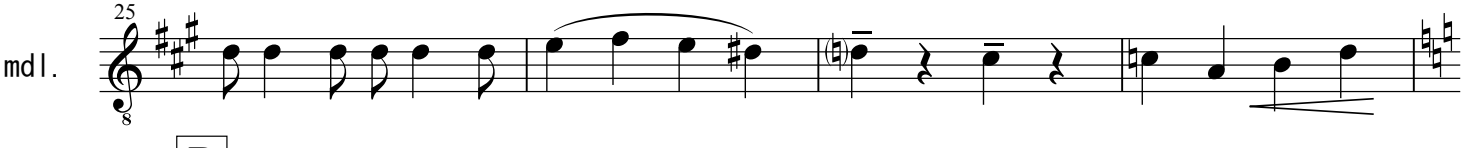
mdl. 

A

mdl. 

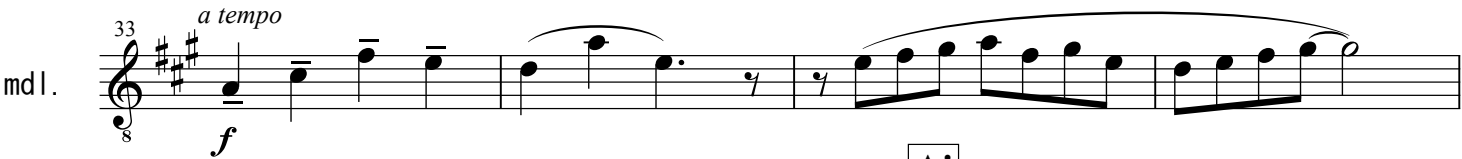
mdl. 

mdl. 


mdl. 

B

mdl. 

mdl. 

A'

mdl. 

Painting

mdl. 41

mdl. 45

mdl. 49

mdl. 53

mdl. 57

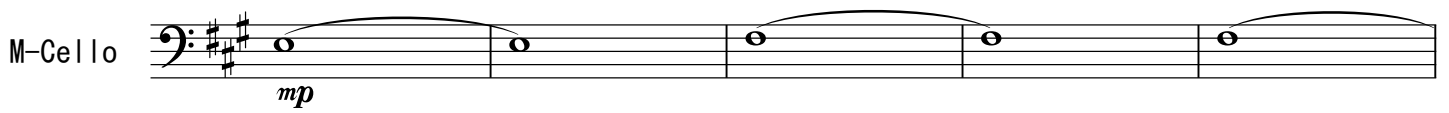
mdl. 61

mdl. 65

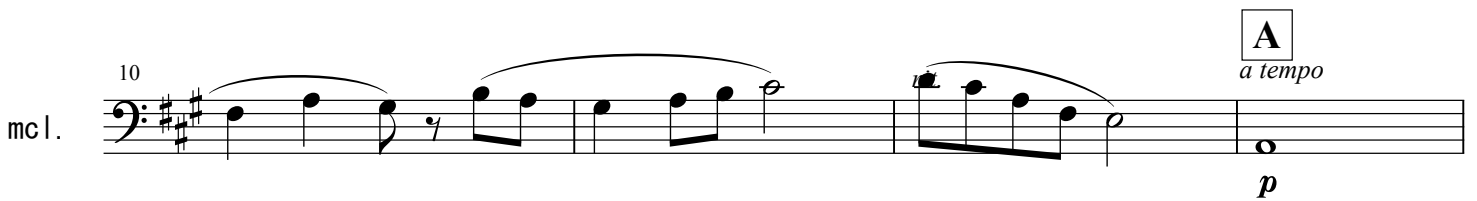
mdl. 69

mdl. 73

Intro

M-Cello 
mp

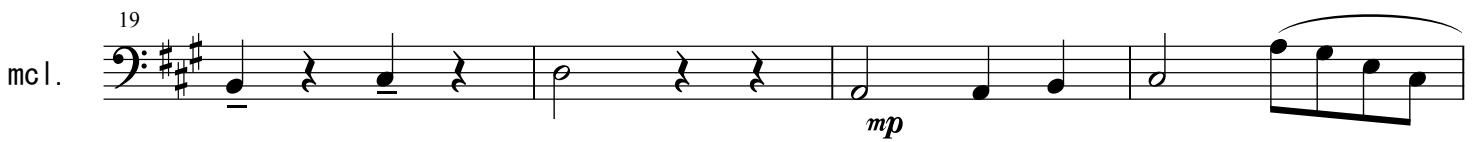
6 
mp

10 
p

A

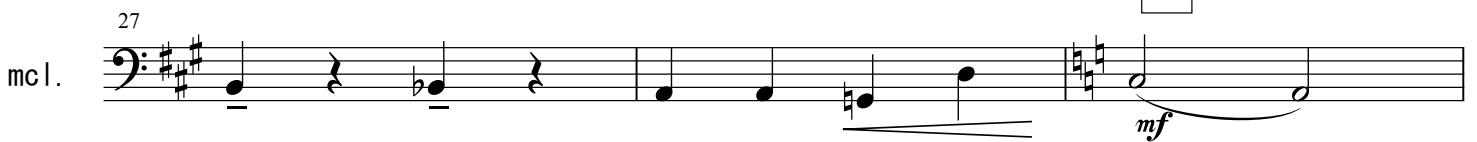
a tempo

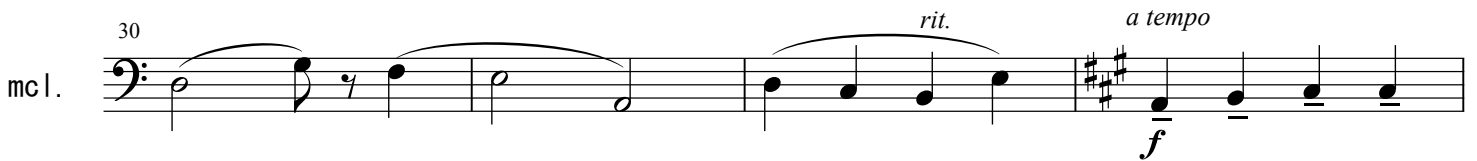
14 

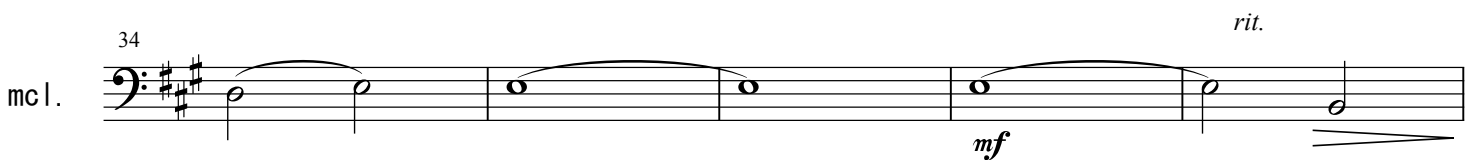
19 
mp

23 

B

27 
mf

30 
f

34 
mf

Painting

A'

39 *a tempo*
mcl. *p*

44
mcl. *mp*

49
mcl.

B'

54 *mf* *rit.*
mcl.

C

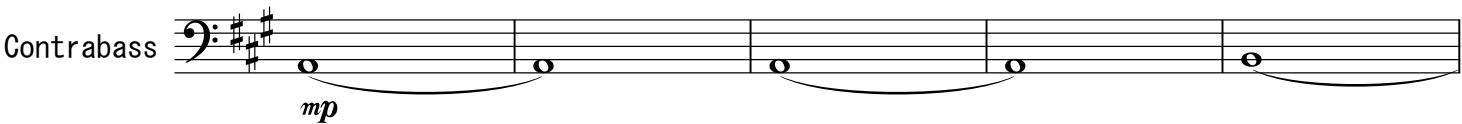
59 *a tempo* *rit.* *a tempo* *accel.*
mcl. *f* *mp*

63 *allarg.* *a tempo*
mcl. *ff* *mp*

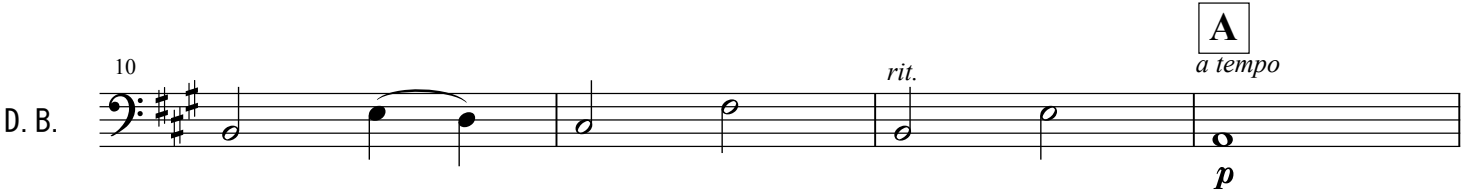
67
mcl.

69 *rit.* *a tempo* *rit.*
mcl. *p* *pp*

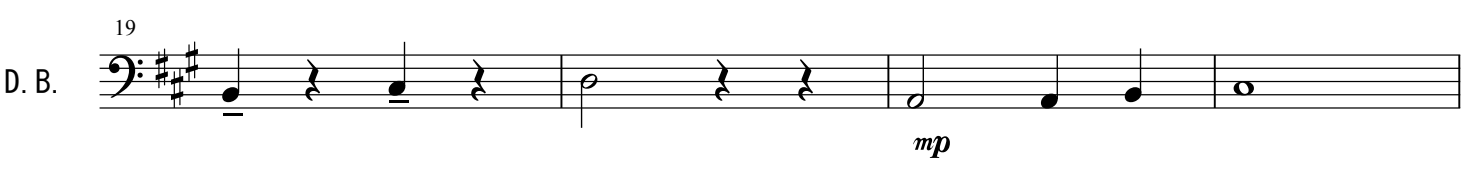
Intro

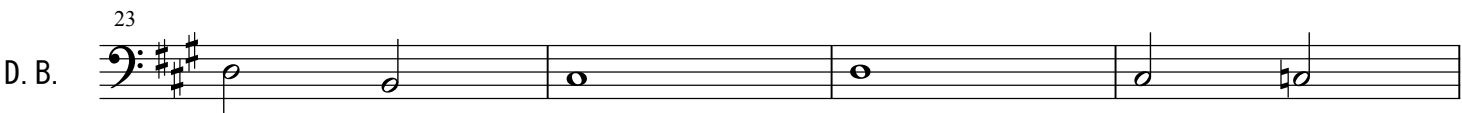
Contrabass 

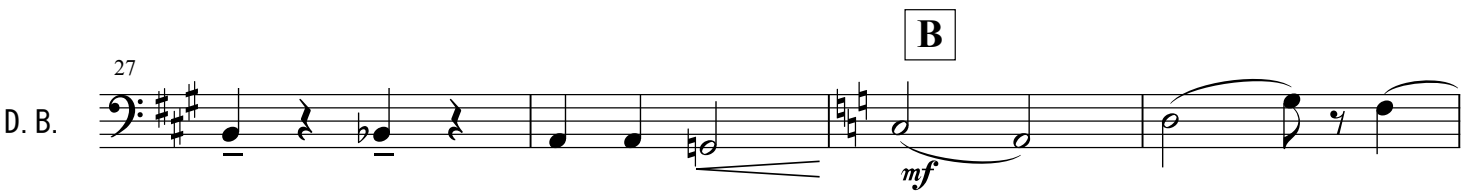
D. B. 

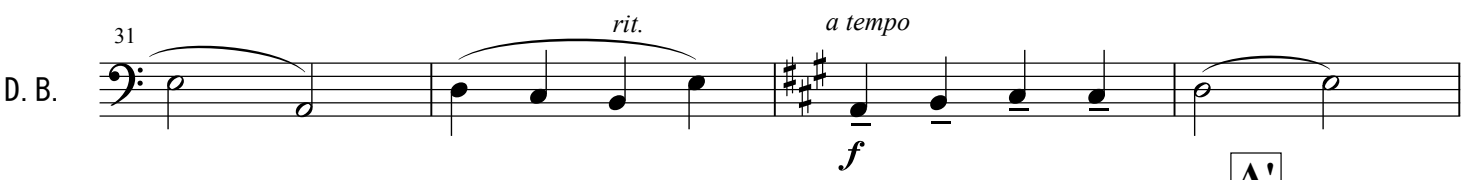
D. B. 

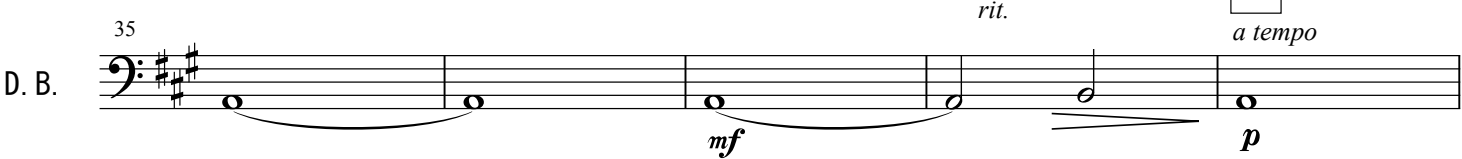
D. B. 

D. B. 

D. B. 

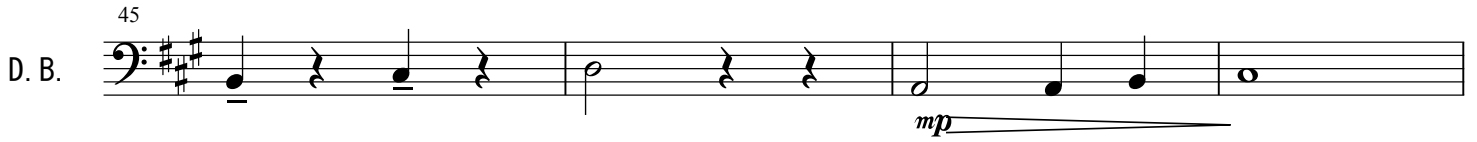
D. B. 

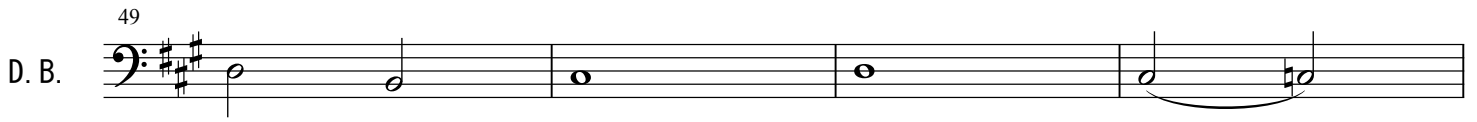
D. B. 

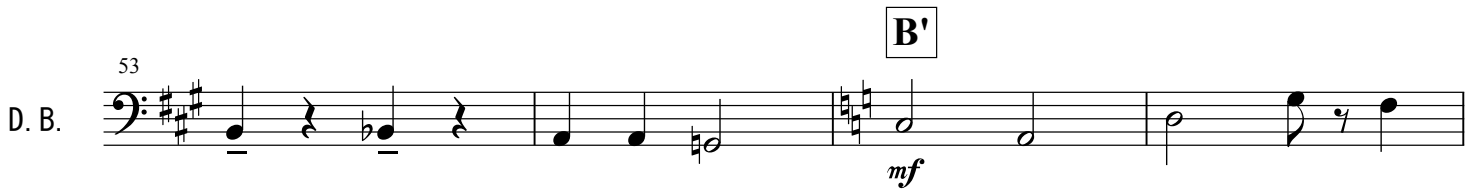
D. B. 

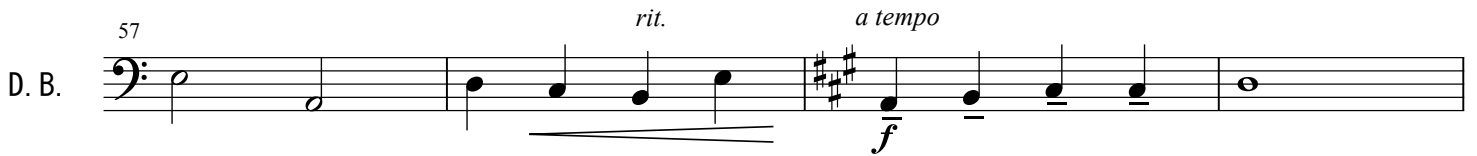
D. B. 

Painting

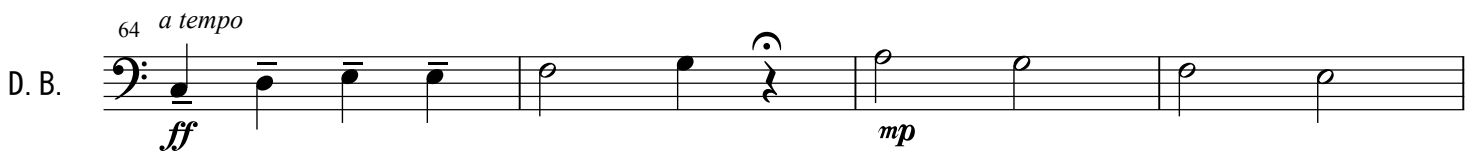
45
D. B. 

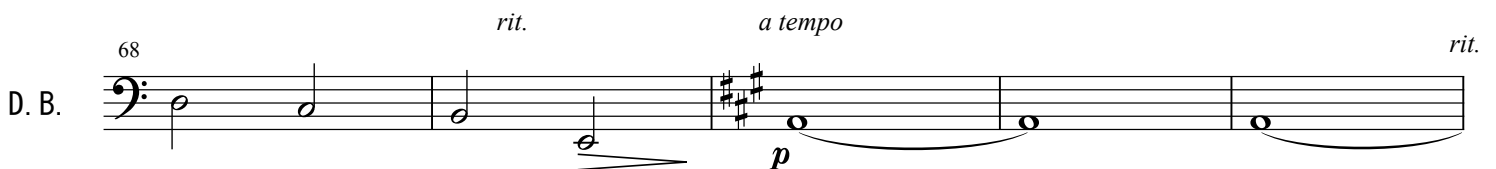
49
D. B. 

53
D. B. 

57
D. B. 

61
D. B. 

64
D. B. 

68
D. B. 

73
D. B. 

Intro

Guitar

8 mp

Gtr.

5 rit.

Gtr.

9 a tempo mp rit.

A

Gtr.

13 a tempo p

Gtr.

17 mp

Gtr.

21 mp

Gtr.

25 mp

B

Gtr.

29 mf rit.

Gtr.

33 a tempo f

A'

Gtr.

37 mf rit. a tempo -1 -p

Painting

Gtr. 41

Gtr. 45

mp

Gtr. 49

Gtr. 53

mf

B'

Gtr. 57

rit. *a tempo*

f

Gtr. 61

rit. *a tempo* *accel.* *allarg.* *a tempo*

mp *ff*

C

Gtr. 65

mp *rit.*

Gtr. 70

a tempo *rit.*

p *pp*