

Score

# Orange and Blue

Celebrating 75th Anniversary of Golden Gate Bridge

Keizo Ishibashi

The score is written for a string quartet of mandolin instruments and a guitar. The first system includes Mandolin 1, Mandolin 2 (reduced), Mandola, Octave Mandolin (Mandola Tenore), Mandocello, Contrabass, and Guitar. The second system includes Mandolin 1, Mandolin 2, Mandolin 2 (reduced), Mandola, Octave Mandolin, Mandocello, Bass, and Guitar. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system starts with a tempo marking of  $\text{♩} = 65 \text{ ca.}$  and a dynamic of *p*. The second system includes tempo markings: *poco rit.*, *a tempo*, *rit.*, *a tempo*, and *accel.* Dynamics range from *p* to *pp*. The score includes various musical notations such as slurs, accents, and triplets.

Celebrating 75th Anniversary of Golden Gate Bridge

9 *rit.*  $\text{♩} = 45 \text{ ca.}$

mn. 1 *mf*

mn. 2 *pp*

mn 2.r. *mf* *pp*

mdl. *mf* *pp*

oct.mn. *mf* *pp*

mcl. *mf* *pp*

Bass *mf* *arco* *pp*

Gr. *mf* *pp*

Detailed description: This system contains measures 9 through 12. It features eight staves for different instruments: mn. 1, mn. 2, mn 2.r., mdl., oct.mn., mcl., Bass, and Gr. The music is in a key with two flats and a 5/4 time signature. Measure 9 starts with a tempo marking of *rit.* and a metronome marking of  $\text{♩} = 45 \text{ ca.}$ . The first four measures (9-12) are in 5/4 time. At measure 10, the time signature changes to 4/4. The dynamic markings are *mf* (mezzo-forte) for most instruments and *pp* (pianissimo) for mn. 2, mn 2.r., mdl., oct.mn., mcl., and Gr. The Bass part includes the instruction *arco*. There are various articulations such as accents and slurs throughout the system.

13  $\text{♩} = 65 \text{ ca.}$  *poco rit.*

mn. 1 *p*

mn. 2 *p*

mn 2.r. *p*

mdl. *p*

oct.mn. *p*

mcl. *p*

Bass *pizz.* *p*

Gr. *p*

Detailed description: This system contains measures 13 through 16. It features the same eight staves as the previous system. The music is in a key with two flats and a 5/4 time signature. Measure 13 starts with a tempo marking of *poco rit.* and a metronome marking of  $\text{♩} = 65 \text{ ca.}$ . The first four measures (13-16) are in 5/4 time. The dynamic marking for all instruments is *p* (piano). The Bass part includes the instruction *pizz.* (pizzicato). There are various articulations such as accents and slurs throughout the system.

17 *a tempo* *rit.* *a tempo* *poco rit.*

mn. 1 *mp*

mn. 2 *mp*

mn 2.r. *mp*

mdl. *mp*

oct.mn. *mp*

mcl. *mp*

Bass *mp*

Gr. *mp*

Detailed description: This system contains measures 17 through 20. It features the same eight staves as the previous systems. The music is in a key with two flats and a 5/4 time signature. Measure 17 starts with a tempo marking of *a tempo*. The first two measures (17-18) are in 5/4 time. At measure 19, the time signature changes to 4/4. The dynamic marking for all instruments is *mp* (mezzo-piano). The system includes tempo markings *rit.* (ritardando) at the start of measure 18 and *poco rit.* (poco ritardando) at the start of measure 20. There are various articulations such as accents and slurs throughout the system.

Celebrating 75th Anniversary of Golden Gate Bridge

21 *accel.*  $\text{♩} = 88 \text{ ca.}$

mn. 1 *p*

mn. 2 *p*

mn. 2.r. *p*

mdl. *p*

oct.mn. *p*

mcl. *p*

Bass *p* *arco*

Gtr. *p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

25 *rit.*

mn. 1 *f*

mn. 2 *f*

mn. 2.r. *f*

mdl. *f*

oct.mn. *f*

mcl. *f*

Bass *f*

Gtr. *f*

29  $\text{♩} = 55 \text{ ca.}$  *rit.* *divisi.* *tr.*

mn. 1 *f*

mn. 2 *f*

mn. 2.r. *f*

mdl. *f*

oct.mn. *f*

mcl. *f*

Bass *f*

Gtr. *f*

Celebrating 75th Anniversary of Golden Gate Bridge

33 *a tempo* *allarg.* ♩=96 ca. *rit.*

mn. 1  
mn. 2  
mn 2.r.  
mdl.  
oct.mn.  
mcl.  
Bass  
Gtr.

37 *pp*

mn. 1  
mn. 2  
mn 2.r.  
mdl.  
oct.mn.  
mcl.  
Bass  
Gtr.