

Score

TONDA

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Arranged by Robin's Egg Blue & Kzo Ishibashi

♩ = 76 ca. rit. a tempo

Vocal

Mandolin 1 *f*

Mandolin 2 *f*

Mandola *f*

M-Cello

Contrabass *f* arco

Guitar *f*

5

Vo. *p* *f*

mn. 1 *mf* *pp* *mf*

mn. 2 *mf* *pp* *mf*

mdl.

mc.l. *mf*

D. B. pizz. *mf* arco *mf*

Gtr. *mf* *p* *mf*

Tonda

9 *rit.* **A** *a tempo*

Vo. *rit.* *a tempo*

mn. 1

mn. 2

mdl.

mc.l.

D. B. *pizz.* *p* *h*

Gtr. *p*

13 **B**

Vo. *mf*

mn. 1 *mf*

mn. 2 *mf*

mdl. *mf*

mc.l.

D. B. *mf* *arco*

Gtr. *mf*

17 *rit.* *♩ = 68 ca.*

Vo. *rit.* *♩ = 68 ca.*

mn. 1 *mp*

mn. 2 *mp* *pp*

mdl. *mp* *pp*

mc.l. *mp* *pp*

D. B. *mp* *pp*

Gtr. *mp* *pp*

Tonda

21 C $\text{♩} = 76 \text{ ca.}$

Vo. 21

mn. 1 21 *f* *p* *f*

mn. 2 *mp* *f* *p*

mdl. *mp* *f* *f*

mcl. *mp* *f* *pizz.*

D. B. *mp* *f* *p*

Gtr. 21 *mp* *f* *p*

25 *rit.* A *a tempo*

Vo. 25

mn. 1 *tr* *tr* *tr* *mp*

mn. 2 *mp*

mdl. *mp*

mcl. *f* *arco* *pizz.* *mp*

D. B. *f* *mp* *mp*

Gtr. 25 *f* *mp* *mp*

29

Vo. 29

mn. 1 29 *f*

mn. 2 *f*

mdl. *f*

mcl.

D. B.

Gtr. 29

Tonda

33 **B** *rit.* $\text{♩} = 68 \text{ ca.}$

Vo. *rit.* $\text{♩} = 68 \text{ ca.}$

mn. 1 *mp*

mn. 2 *mp* *pp*

mdl. *mp* *pp*

mcI. *f* *mp* *pp*

D. B. *f* *mp* *pp*

Gtr. *f* *mp* *pp*

37 *rit.* $\text{♩} = 76 \text{ ca.}$ *rit.*

Vo. *rit.* $\text{♩} = 76 \text{ ca.}$

mn. 1 *mf* *p*

mn. 2 *mf* *p*

mdl. *mf* *p*

mcI. *mf* *p*

D. B. *arco* *pizz.* *mf* *p*

Gtr. *mf* *p*

Detailed description: This is a musical score for a piece titled 'Tonda'. It consists of two systems of staves. The first system covers measures 33 to 40, and the second system covers measures 37 to 44. The score includes parts for Voice (Vo.), Mellophone 1 (mn. 1), Mellophone 2 (mn. 2), Mellophone 3 (mdl.), Mellophone 4 (mcI.), Double Bass (D. B.), and Guitar (Gtr.). The key signature is B major, indicated by a 'B' in a box at the start of the first system. The time signature is 2/4. The first system begins with a tempo marking of 68 ca. and a 'rit.' (ritardando) instruction. The second system begins with a tempo marking of 76 ca. and also includes 'rit.' markings. Dynamics range from fortissimo (f) to pianissimo (pp). The guitar part includes 'arco' (arco) and 'pizz.' (pizzicato) markings. The mellophone parts feature various articulations and dynamics, with some parts ending in a fermata. The score is written in a clean, professional style with clear notation and dynamic markings.

Mandolin 1

♩ = 76 ca.

f

rit.

a tempo

f

5

p **A**

a tempo

f

9

rit.

5

mf

B

17

rit.

♩ = 68 ca.

mp

21

f

♩ = 76 ca.

p

C

24

f

rit.

mp

a tempo

tr

tr

tr

B'

31

f

34

rit.

♩ = 68 ca.

mp

rit.

38

♩ = 76 ca.

mf

rit.

3

p

Mandolin 2 $\text{♩} = 76 \text{ ca.}$ *f* *rit.* *a tempo*

mn. 2 *mf* *rit.* *a tempo* **B**

mn. 2 *mf* **B**

mn. 2 *mp* *rit.* $\text{♩} = 68 \text{ ca.}$ *pp*

mn. 2 *mp* **C** $\text{♩} = 76 \text{ ca.}$ *f* *p*

mn. 2 *mp* *rit.* **A'** *a tempo*

mn. 2 **B'**

mn. 2 *f* *mp*

mn. 2 *rit.* $\text{♩} = 68 \text{ ca.}$ *pp* *rit.*

mn. 2 $\text{♩} = 76 \text{ ca.}$ *mf* *rit.* *p*

Mandola $\text{♩} = 76 \text{ ca.}$ *rit.* *a tempo*
f

5 *rit.*
mdl. *mf*
A *a tempo*

10 *mf* *mp*
mdl. **B**

18 *rit.* $\text{♩} = 68 \text{ ca.}$ *pp* *mp*
mdl.

22 $\text{♩} = 76 \text{ ca.}$ *f* *f*
mdl. **C**

25 *rit.* **A'** *a tempo* *mp*
mdl.

29
mdl.

32 *f* *mp* *rit.*
mdl. **B'**

36 $\text{♩} = 68 \text{ ca.}$ *pp* *rit.*
mdl.

39 $\text{♩} = 76 \text{ ca.}$ *mf* *rit.* *p*
mdl.

♩ = 76 ca.

rit.

a tempo

M-Cello

rit.

mcl.

A

a tempo

B

rit.

mcl.

♩ = 68 ca.

mcl.

C

♩ = 76 ca.

rit.

mcl.

A'

a tempo

mcl.

B'

mcl.

♩ = 68 ca.

mcl.

♩ = 76 ca.

mcl.

♩ = 76 ca.

rit.

a tempo

arco

f

Contrabass

5 pizz.

arco

mf

A *p*

mf

D. B.

9 rit.

a tempo

D. B.

p

B

arco

mf

D. B.

17

rit.

♩ = 68 ca.

arco

D. B.

mp

pp

mp

22

C

♩ = 76 ca.

pizz.

arco

D. B.

f

p

f

26

rit.

A' *a tempo*

D. B.

mp

B'

arco

f

D. B.

34

rit.

♩ = 68 ca.

rit.

arco

D. B.

mp

pp

39

♩ = 76 ca.

pizz.

rit.

D. B.

mf

p

B'

Tonda

rit.

Gtr. 33 $\frac{8}{8}$ *f* *mp*

Gtr. 36 $\text{♩} = 68 \text{ ca.}$ *pp* *rit.* $\text{♩} = 76 \text{ ca.}$ *mf*

Gtr. 40 *rit.* *p*