

操る者

Keizo Ishibashi

Moderato (♩=80)

Mandolin

Mandocello

pp

3

3

3

string. pizz. p

string. 3 pp

p

a tempo

arco

pp

6

6

3

3

tr.

mp

a tempo

gva.

p

mf

9

rit.

(gva)-----1

rit. tr.

tr.

pizz.

mp

pp

13 *a tempo*

mp *string.*

a tempo *arco* *mp* *mf* *string.*

17 *a tempo*

f *mp*

a tempo *f* *mp*

21

pizz. 8va

アヤツラレルモノ

Keizo Ishibashi

Allegro (♩=128-132)

Mandolin

Mandoloncello

pp

Mln

Mdcl

pp

Mln

Mdcl

mf

アヤツラレルモノ

Mln

Mdcl

Mln

Mdcl

Mln

Mdcl

Mln

Mdcl

アヤツラレルモノ

Mln

Mdcl

Mln

Mdcl

Mln

Mdcl

アヤツラレルモノ

Mln

Mdcl

31

f

Mln

Mdcl

34

mp *p* *pp* *pp*

gva

mp *p* *pp* *pp*

Mln

Mdcl

37

tr

Mln

Mdcl

40

f *ff*

f *ff*

アヤツラレルモノ

Mln 43

Mdcl

Mln 46

Mdcl

Mln 49

Mdcl

Mln 52

Mdcl

アヤツラレルモノ

Mln 55 *ff*

Mdcl *ff*

Mln 58 *rit.* *a tempo*

Mdcl *gva.* *rit.* *a tempo*

Mln 61 *ff*

Mdcl *ff*

Mln 64 *pp* *pp*

Mdcl *pp* *pp*

64

アヤツラレルモノ

Mln 67

Mdcl 67

Musical score for measures 67-70. The Mln part (top) features a complex melodic line with many slurs and accents. The Mdcl part (middle) has a bass line with long notes and rests. The guitar part (bottom) shows a series of chords and single notes with slurs.

Mln 70

Mdcl 70

Musical score for measures 70-73. The Mln part (top) includes fingering indications (□ V □ V) and a *pp* dynamic marking. The Mdcl part (middle) has a long note with a slur and a *pp* dynamic marking. The guitar part (bottom) continues with chords and single notes.

Mln 73

Mdcl 73

Musical score for measures 73-76. The Mln part (top) has a *mf* dynamic marking. The Mdcl part (middle) has a long note with a slur and a *mf* dynamic marking. The guitar part (bottom) continues with chords and single notes.

アヤツラレルモノ

Mln

Mdcl

76

f

Mln

Mdcl

79

f

Mln

Mdcl

82

f

Mln

Mdcl

85

p

tr

アヤツラレルモノ

Mln 88 *tr* *mf*

Mdcl 88 *mf*

Mln 91

Mdcl 91

Mln 94 *meno mosso* *mp*

Mdcl 94 *meno mosso gva* *mp*

アヤツラレルモノ

97 *accel* *a tempo*

Mln

Mdcl

(gva)

100

Mln

Mdcl

f

103

Mln

Mdcl

p

gva

106

Mln

Mdcl

ff