

赤の回路

～祈りのあとに残るもの～

Score

石橋 敬三

♩ = 45 ca.

Mandolin 1
Mandolin 2
Mandola
M-Cello
Double Bass
Guitar

5

rit.

mn. 1
mn. 2
mdl.
mcl.
D. B.
Gtr.

～祈りのあとに残るもの～

9 *a tempo*

mn. 1
mn. 2
mdl.
mcl.
D. B.
Gtr.

13

mn. 1
mn. 2
mdl.
mcl.
D. B.
Gtr.

～祈りのあとに残るもの～

17 ♩ = 55 ca. *accel.* ♩ = 45 ca.

mn. 1 *pp* *ppp*

mn. 2 *pp* *pp* *pp* *mf* *ppp*

mdl. *pp* *pp* *pp* *mf* *ppp*

mcl. *pp* *pp* *pp* *mf*

D. B. *pp*

Gtr. *pp* *pp* *mf* *ppp*

22 *rit.* *a tempo* *rit.*

mn. 1

mn. 2

mdl. *pp* *pp* *mp* *ppp*

mcl. *pp* *pp* *mp* *ppp*

D. B. *pp* *pp* *mp* *ppp*

Gtr. *mp* *rubato* *solo*

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♩ = 65 ca.

25 *sul ponticello*
mp solo

rit.

♩ = 45 ca.

nat $\square \vee \square \square \vee$

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

ppp

ppp

ppp

ppp

ppp

ppp

tutti

mf natural harmonics of 6th string
fret position = 8, 7+3/4, 6, 5+2/5, 3+2/5, 2+3/4, 1+1/2 (division)

♩ = 65 ca.

29

tutti

p play all strings on the head of instrument

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

tutti

p play all strings on the head of instrument

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p play all strings on the head of instrument

～祈りのあとに残るもの～

$\text{♩} = ??? \text{ Librement}$

mn. 1 *solo* (tutti : repeat the same)

mn. 2 *solo* (tutti : repeat the same)

mdl. *solo* (tutti : repeat the same)

mc l. *solo* (tutti : repeat the same)

D. B. *solo* pizz. arco *pppp*

Gtr. (tutti : repeat the same)

32 $\text{♩} = 45 \text{ ca.}$

mn. 1 *tutti* muted

mn. 2 *tutti* muted

mdl. *tutti* *mf* natural harmonics of 6th string
fret position = 8, 6, 3+2/5 (division)

mc l. *tutti* *ppp* *mf* natural harmonics of 6th string
fret position = 8, 6, 3+2/5 (division)

D. B. *ppp* *tutti* *mf*

Gtr. *solo* *rubato* *tutti* *mf* natural harmonics of 6th string
fret position = 8, 7+3/4, 6, 5+2/5, 3+2/5, 2+3/4, 1+1/2 (division)

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♩=45 ca. *a tempo*

11 *mf* *cresc.*

15 *f* *rit.* *pp* *accel.* ♩=55 ca.

18 *ppp* *ppp* ♩=45 ca.

22 *rit.* *a tempo* *rit.*

25 *mp* *solo* *rit.*

sul ponticello

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♩=45 ca.
nat. V V V V

赤の回路

2nd Mandolin

～祈りのあとに残るもの～

石橋 敬三

♩=45 ca.

9 *a tempo*

13 *rit.*

17 ♩=55 ca. *accel.*

19 ♩=45 ca. *rit. a tempo rit.*

p *cresc.* *f* *mf* *pp* *ppp*

～祈りのあとに残るもの～

♩=65 ca.

♩=45 ca.

rit.

25

ppp

ppp

♩=65 ca.

29

tutti

p play all strings on the head of instrument

31

solo

p

(tutti : repeat the same)

32

♩=45 ca.

tutti

p

muted

35

p

p

赤の回路

Mandola

～祈りのあとに残るもの～

石橋 敬三

♩=45 ca.

8 10/8 4 p rit.

9 *a tempo* p cresc.

13 mf cresc. f rit.

17 ♩=55 ca. accel. pp mf

20 ♩=45 ca. rit. a tempo rit. ppp

26 ♩=45 ca.

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29 ♩ = 65 ca.

p play all strings on the head of instrument

31 *solo*

(tutti : repeat the same)

32 ♩ = 45 ca.

tutti
mf natural harmonics of 6th string
fret position = 8, 6, 3+2/5 (division)

35

*

M. Cello

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～祈りのあとに残るもの～

石橋 敬三

♩=45 ca.

p *mp* *rit.*

5

p

9 *a tempo*

p *cresc.*

13

mf *cresc.* *f* *rit.*

17 ♩=55 ca. *accel.* ♩=45 ca. *rit.*

pp *pp* *pp* *mf* *pp* *pp* *mp*

23 *a tempo* *rit.* ♩=65 ca. *rit.*

ppp *ppp*

26 ♩=45 ca. *ppp*

～祈りのあとに残るもの～

29 ♩ = 65 ca.
p play all strings on the head of instrument

31 *solo*

(tutti : repeat the same)

32 ♩ = 45 ca. *tutti*

ppp *mf* natural harmonics of 6th string
fret position = 8, 6, 3+2/5 (division)

35

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石橋 敬三

♩=45 ca. *a tempo*

11

15

19

23

26

31

34

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～祈りのあとに残るもの～

石橋 敬三

♩=45 ca.

a tempo

13

mf *cresc.*

16

rit. ♩=55 ca. *accel.* *pp* *pp* *mf*

19

♩=45 ca. *ppp* *rit.* *solo* *mp*

23

a tempo *rubato* *rit.*

25

rit. ♩=45 ca. *tutti* *mf*

natural harmonics of 6th string
fret position = 8, 7+3/4, 6, 5+2/5, 3+2/5, 2+3/4, 1+1/2 (division)

29

♩=65 ca. *p* play all strings on the head of instrument *solo* (tutti : repeat the same)

33

♩=45 ca. *rubato* *tutti* *mf*

natural harmonics of 6th string
fret position = 8, 7+3/4, 6, 5+2/5, 3+2/5, 2+3/4, 1+1/2 (division)