

影に照らされ

石橋 敬三

♩ = 40

1st
2nd
viola
Cello
Contrabass
Guitar

5

1st
2nd
viola
cello
Cb.
Gtr.

9 ♩ = 54

1st
2nd
viola
cello
Cb.
Gtr.

13 $\bullet = 44$

1st *mf*

2nd *mf*

dola *mf*

cello *mf*

Cb. *mf*

Gtr. *mf*

14

1st *sf p*

2nd *sf p*

dola *sf p*

cello *sf p*

Cb. *sf p*

Gtr. *sf p*

15

1st *sf p*

2nd *sf p*

dola *sf p*

cello *sf p*

Cb. *sf p*

Gtr. *sf p*

16

1st

2nd

dola

cello

Cb.

Gtr.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

mf

17

1st

2nd

dola

cello

Cb.

Gtr.

$\bullet = 40$

$\bullet = 100$

pp string.

pp string.

pp string.

pp string.

mp

ff

ff

ff

ff

21

1st

2nd

dola

cello

Cb.

Gtr.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

37

1st

2nd

dola

cello

Cb.

Gtr.

41

1st

2nd

dola

cello

Cb.

Gtr.

45

1st

2nd

dola

cello

Cb.

Gtr.

49

1st *mf*

2nd *mf*

dola *mf*

cello *ff*

Cb. *ff*

Gtr. *mf* *ff*

53

1st

2nd

dola

cello *fff*

Cb. *fff*

Gtr. *fff*

57

1st

2nd *solo* *mf* *3* *mp* *tutti*

dola *mp*

cello *mp*

Cb. *mp* *2 soli.*

Gtr. *mp* *solo*

$\bullet = 92$

62 *solo* *tutti*

1st

2nd

dola

cello

Cb.

Gtr.

mf *mf* *solo* *tutti*

66

1st

2nd

dola

cello

Cb.

Gtr.

mf *tutti* *solo*

70 $\bullet = 72$

1st

2nd

dola

cello

Cb.

Gtr.

rit. *rit.* *rit.* *rit.* *mp* *mp* *mp* *tutti*

76

1st

2nd

dola

cello

Cb.

Gtr.

80

1st

2nd

dola

cello

Cb.

Gtr.

84

1st

2nd

dola

cello

Cb.

Gtr.

88 = 54

1st *solo* *tutti*

2nd

dola

cello

Cb.

Gtr. *mf*

tr *rit.*

92

1st *f* *string. e cresc. molt*

2nd *f* *string. e cresc. molt*

dola *f* *string. e cresc. molt*

cello *f* *string. e cresc. molt*

Cb. *f* *string. e cresc. molt*

Gtr. *tr* *string. e cresc. molt*

94 = 138

1st *ff* *tr*

2nd *ff* *tr*

dola *ff* *tr*

cello *ff* *tr*

Cb. *ff* *tr*

Gtr. *ff* *tr*

ffz *ff* *3*