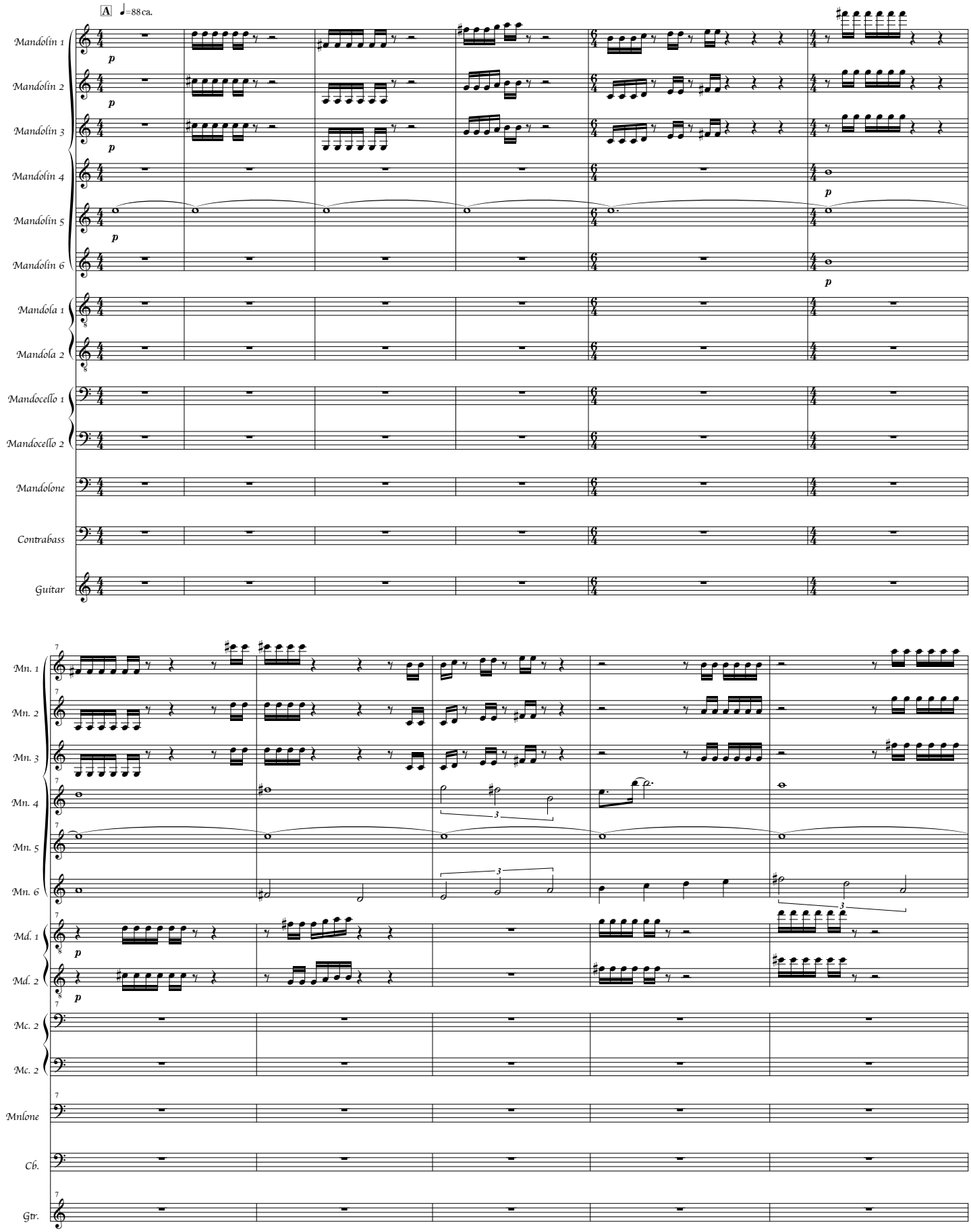
海と空の間へ

~ Between The Sea & The Sky ~

composed by Keizo Ishibashi
April, 2011



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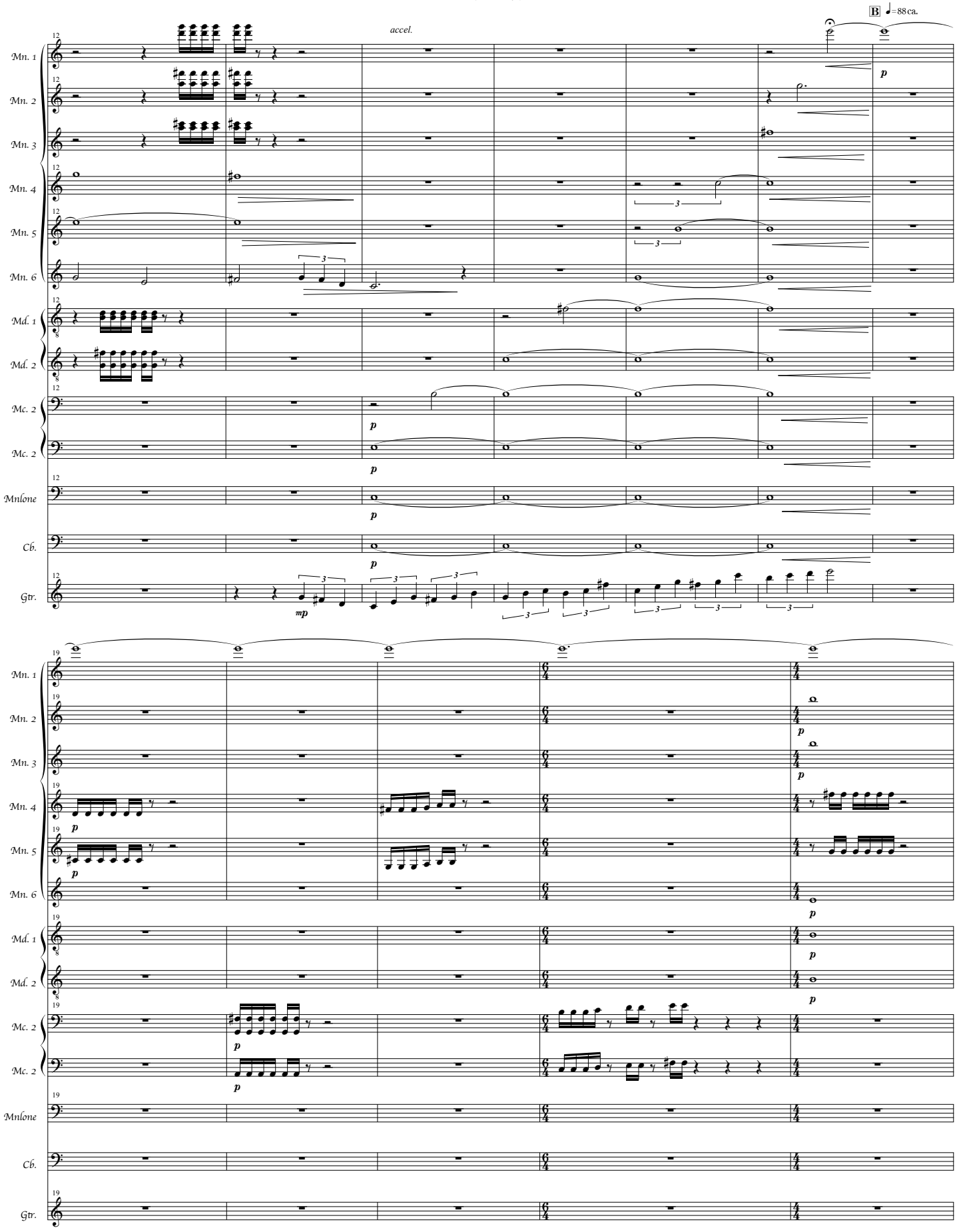
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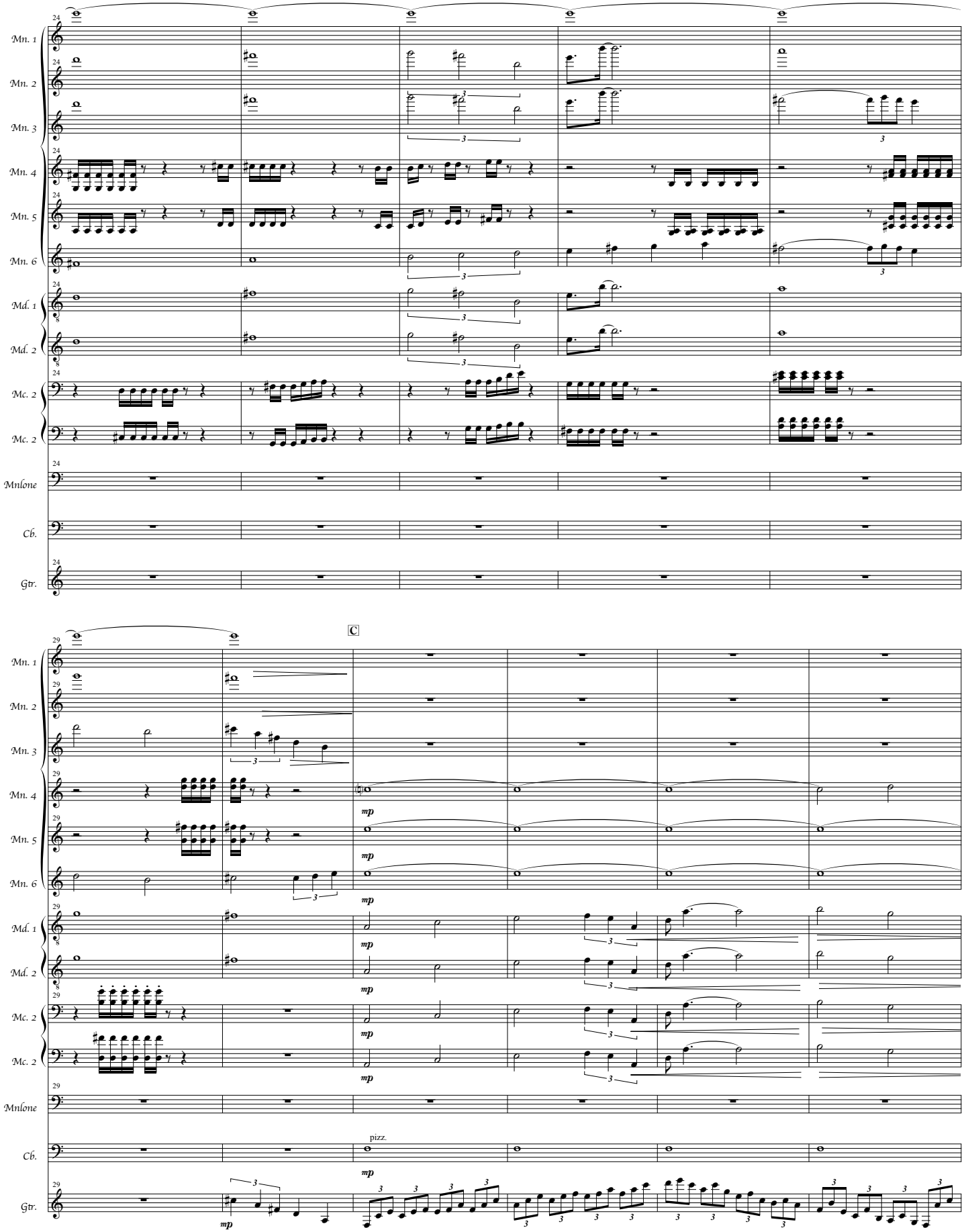
Cb.
Gtr.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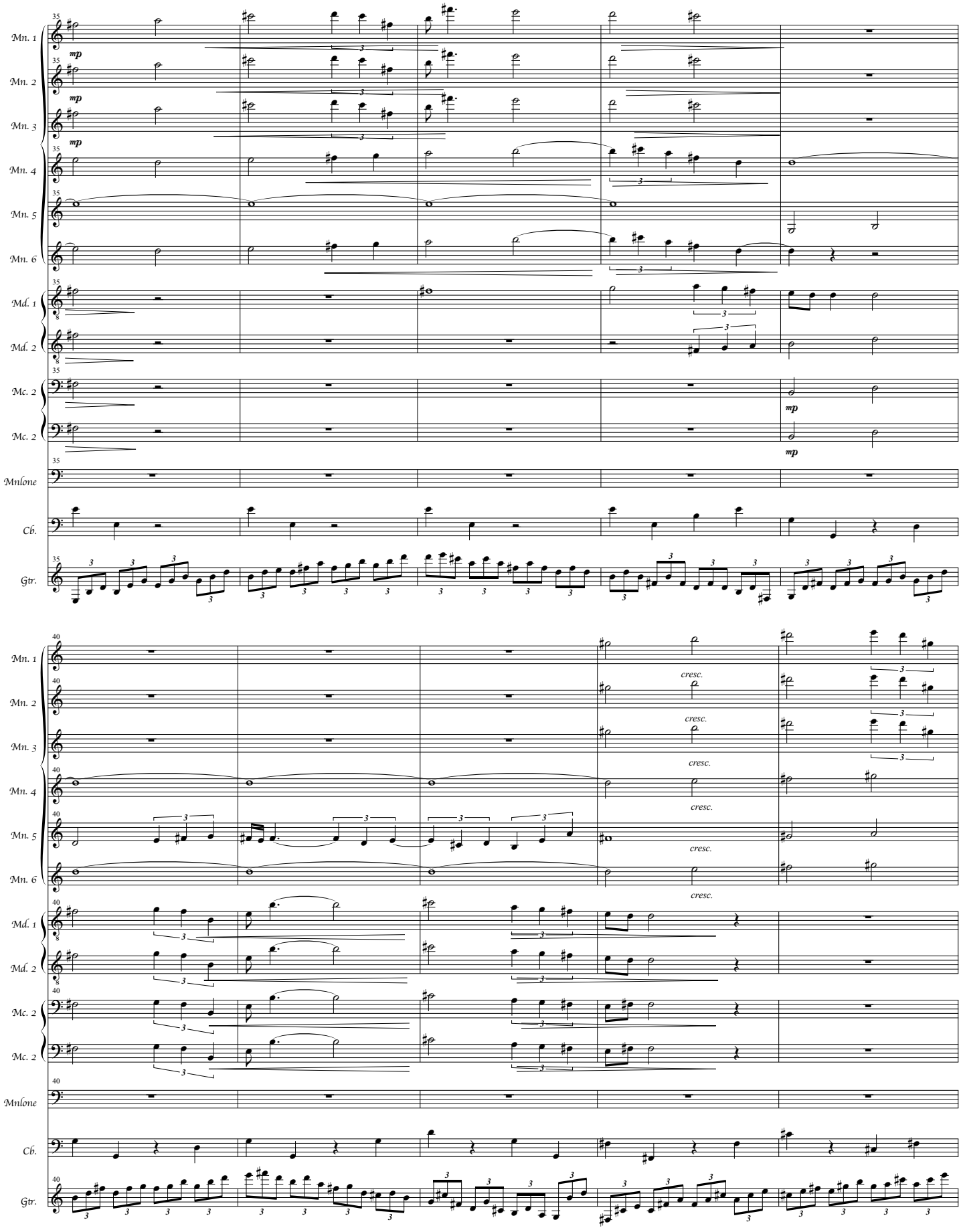
Gtr.
C
mp
pizz.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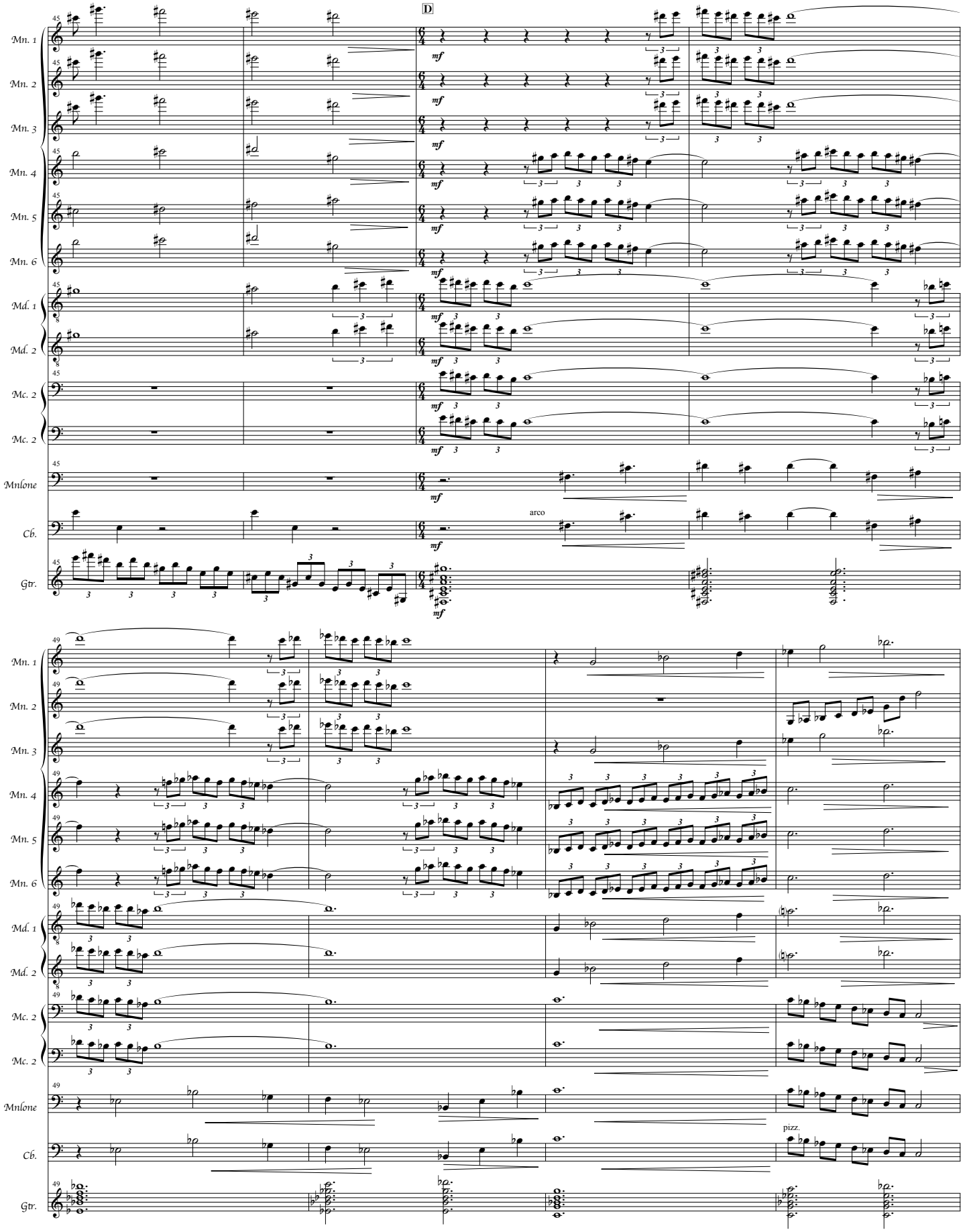
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Cb.
Gtr.
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arco
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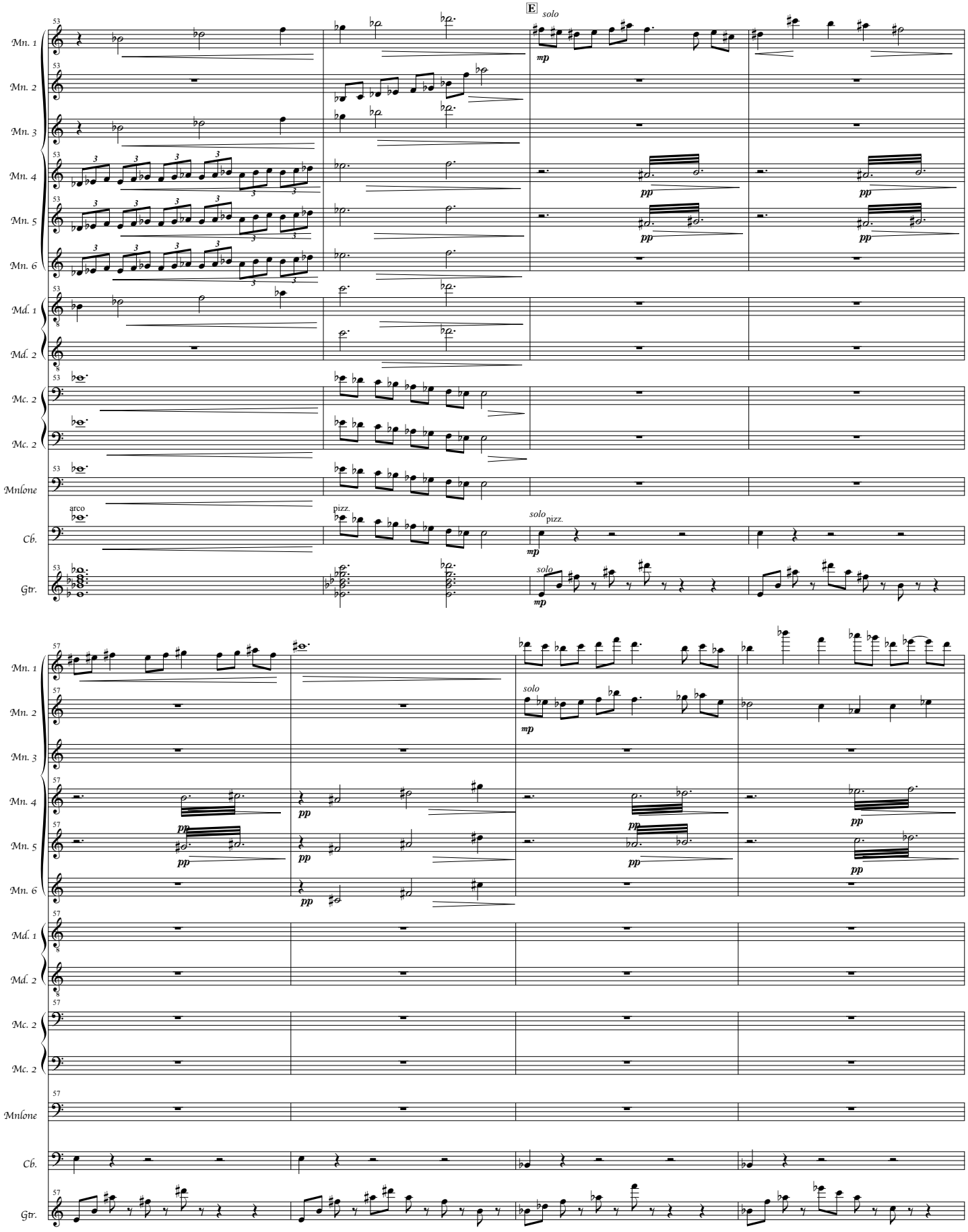
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arco
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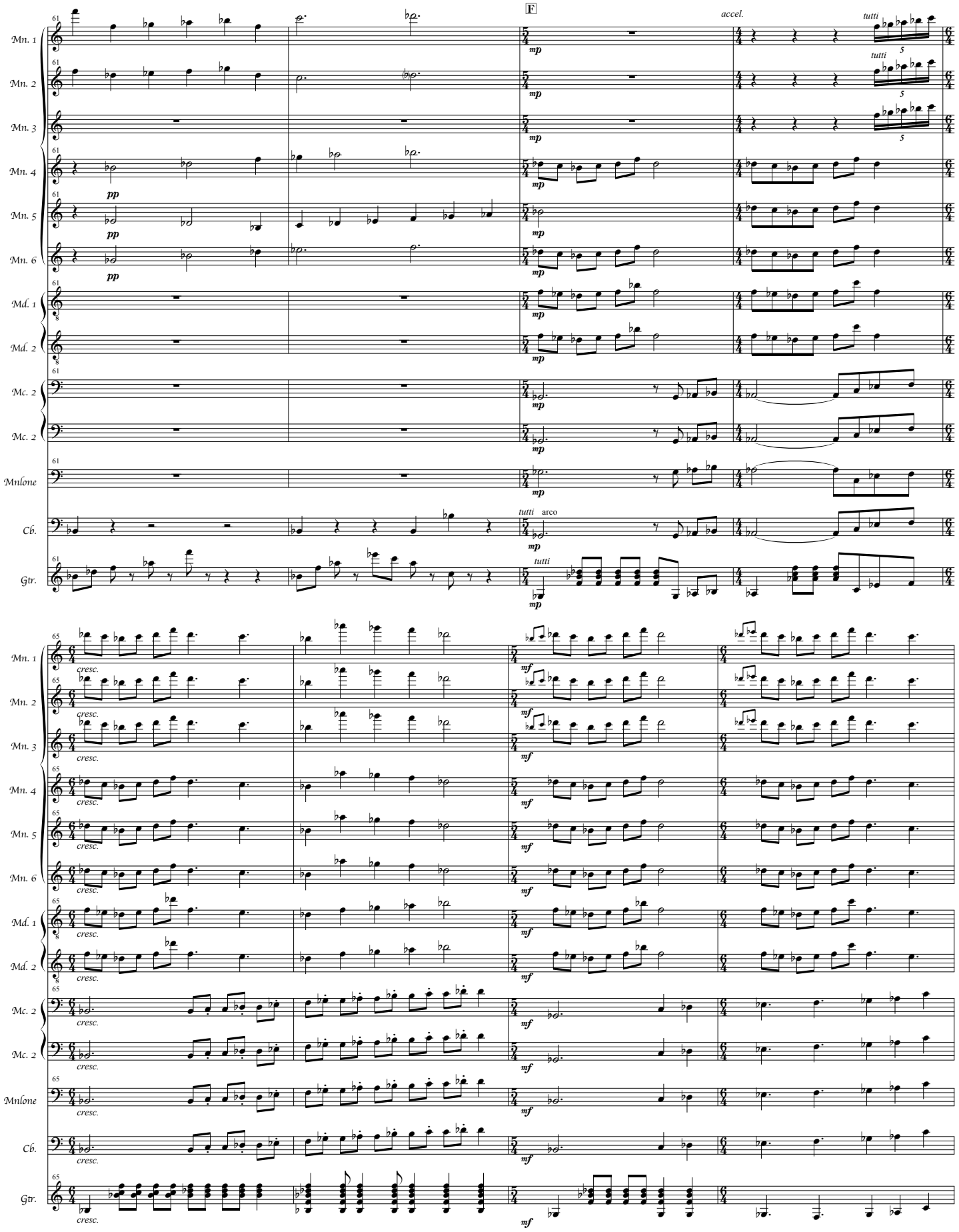
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accel.
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Mn. 5
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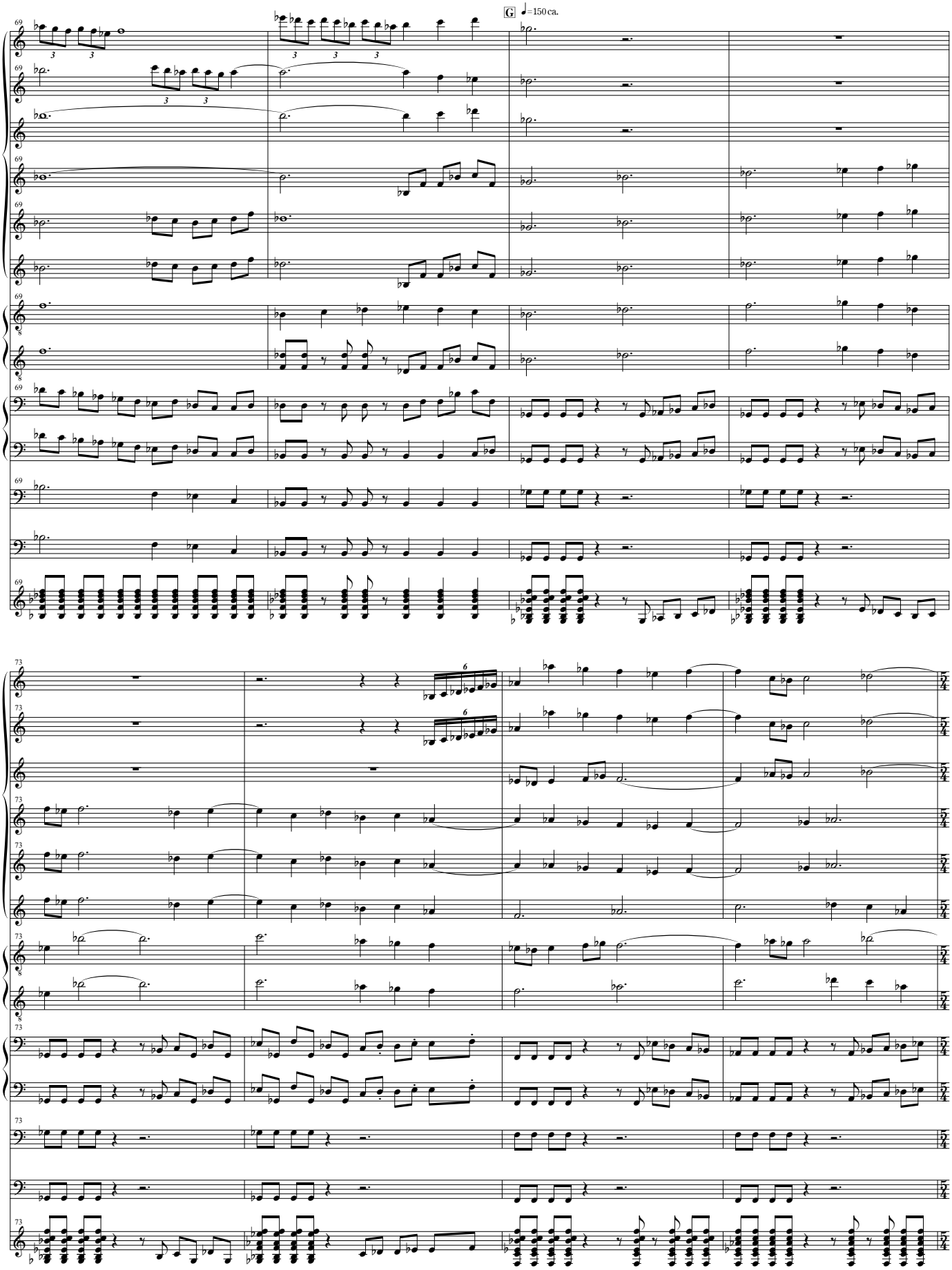
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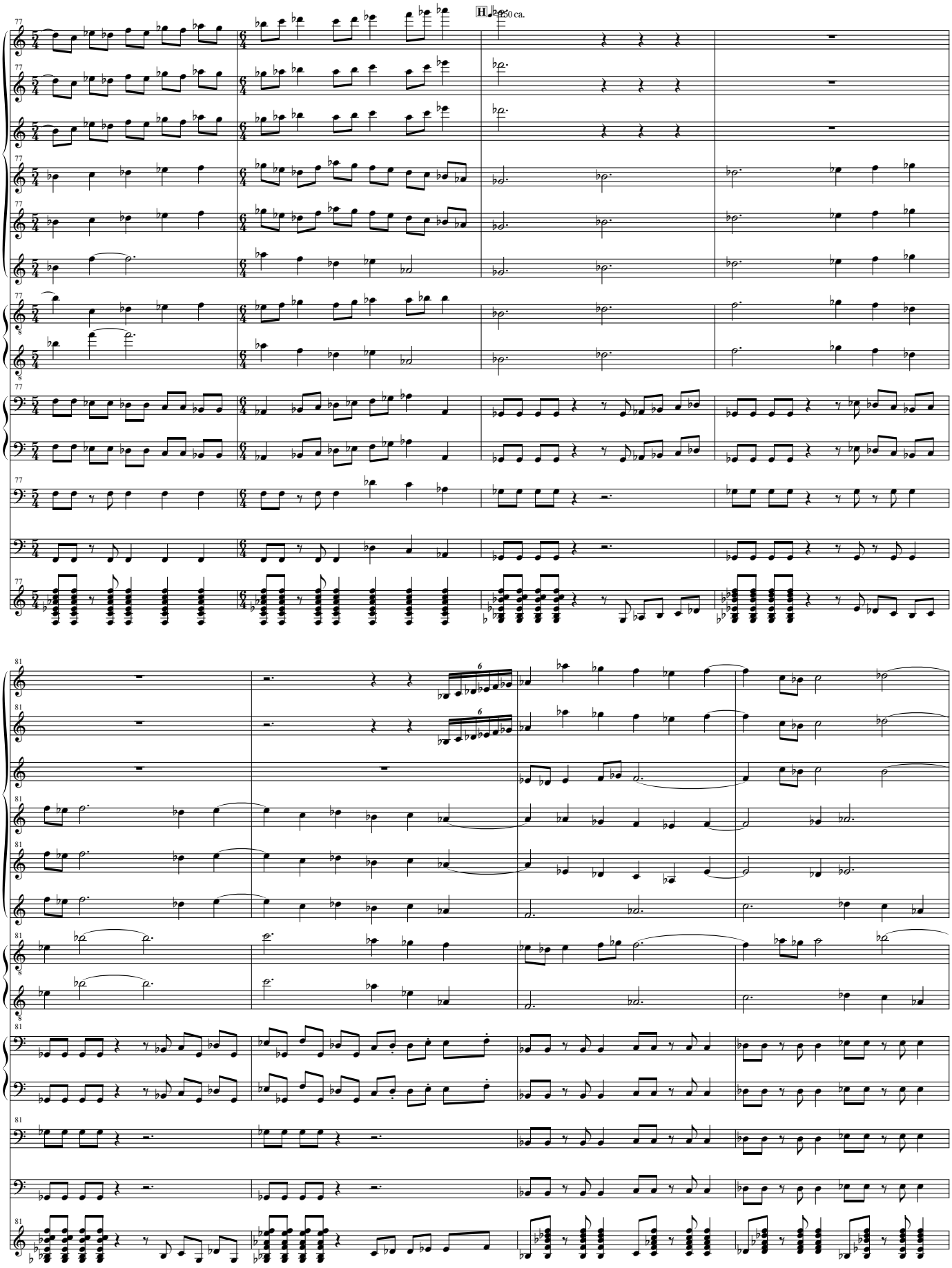
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Gtr.
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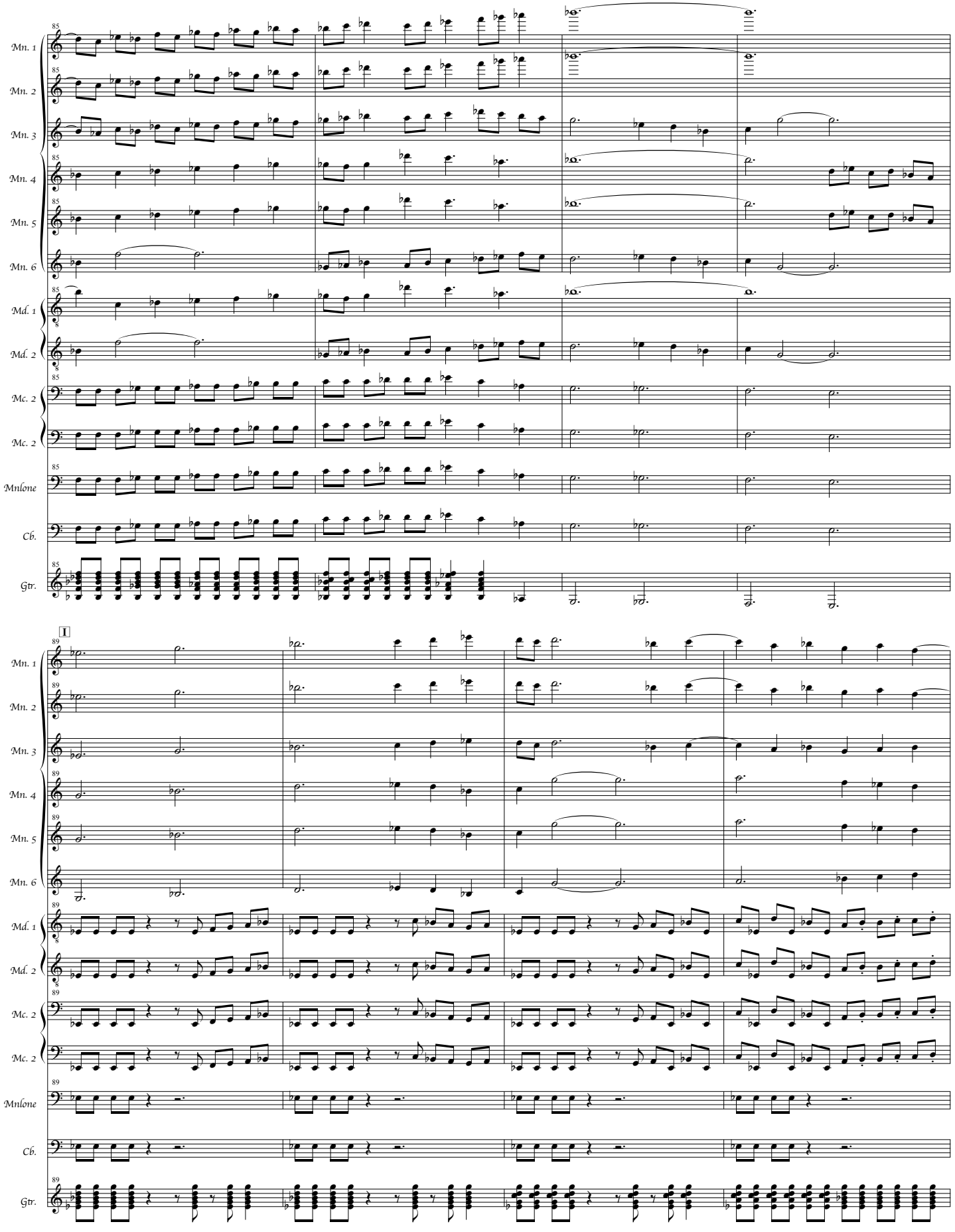
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Mc. 2
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Cb.
Gtr.
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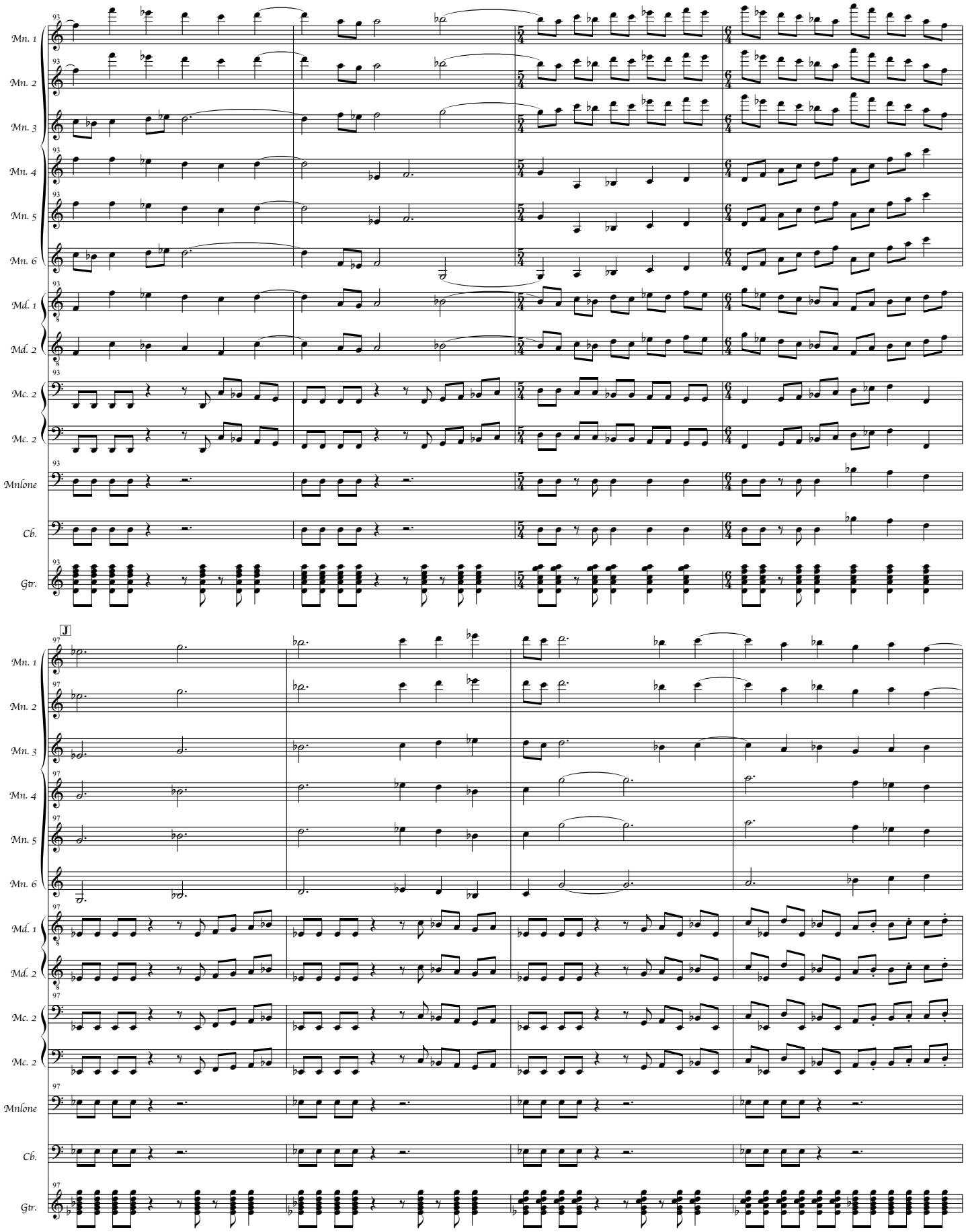
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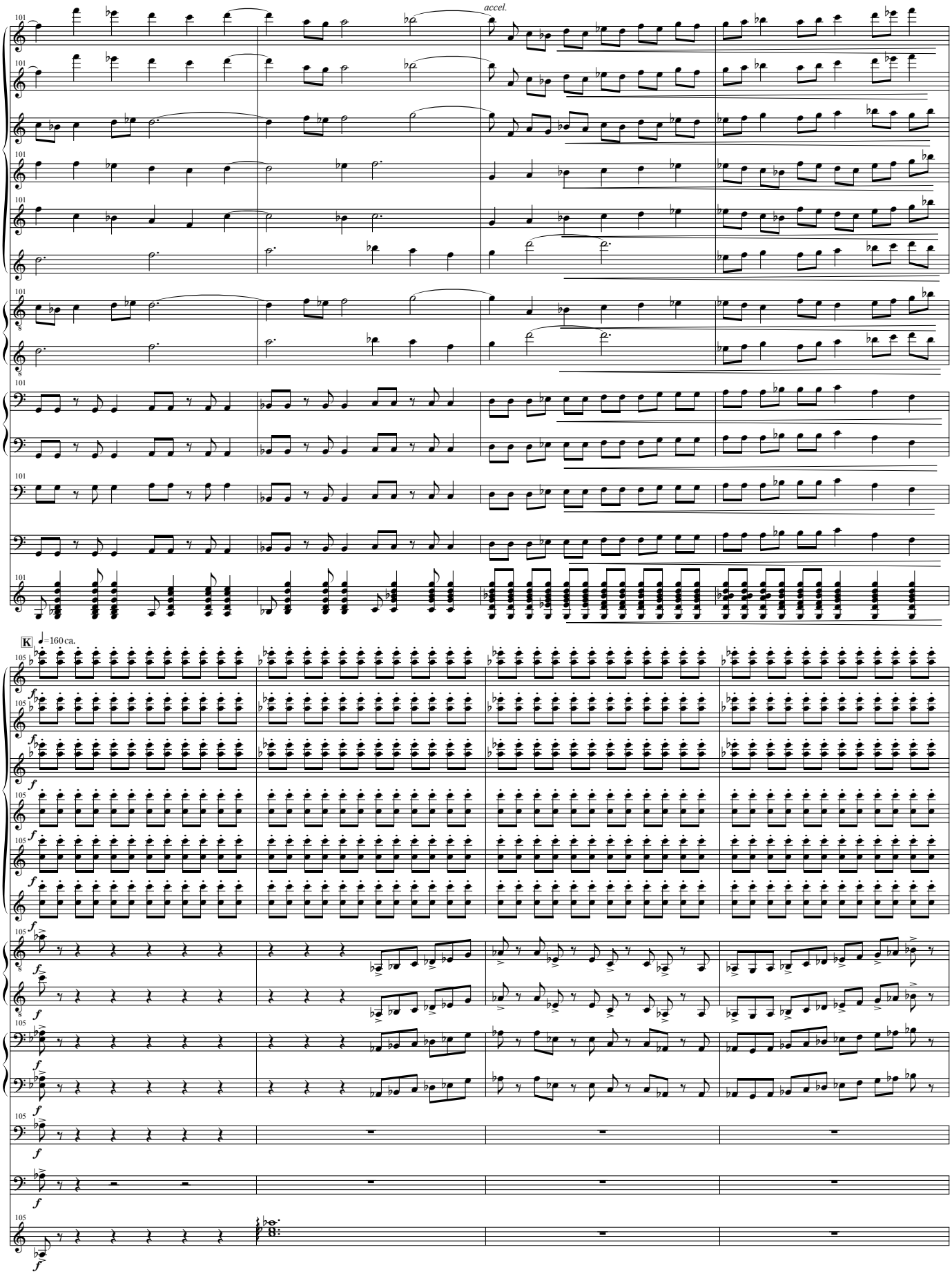
accel.
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Gtr.
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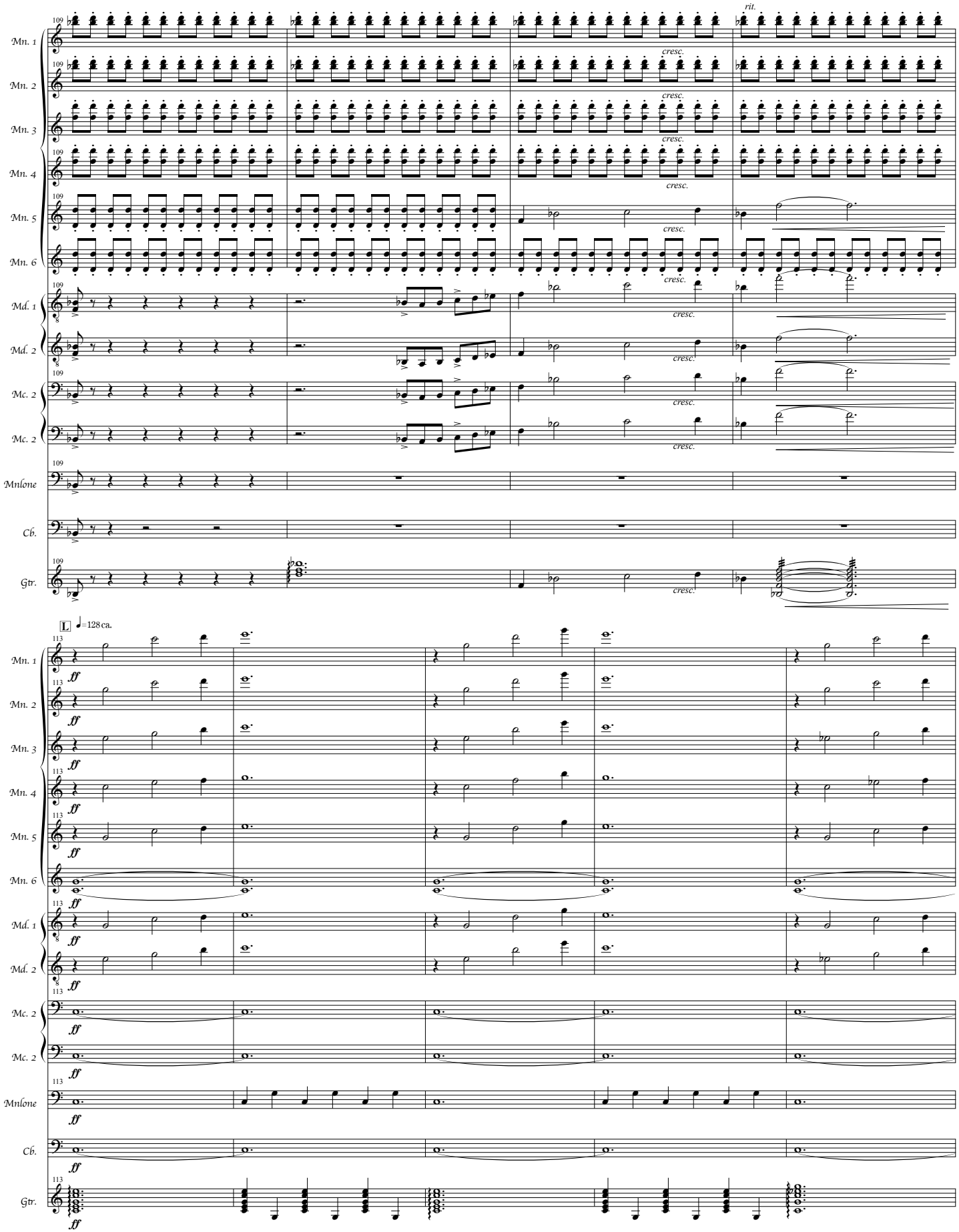
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Mn. 6
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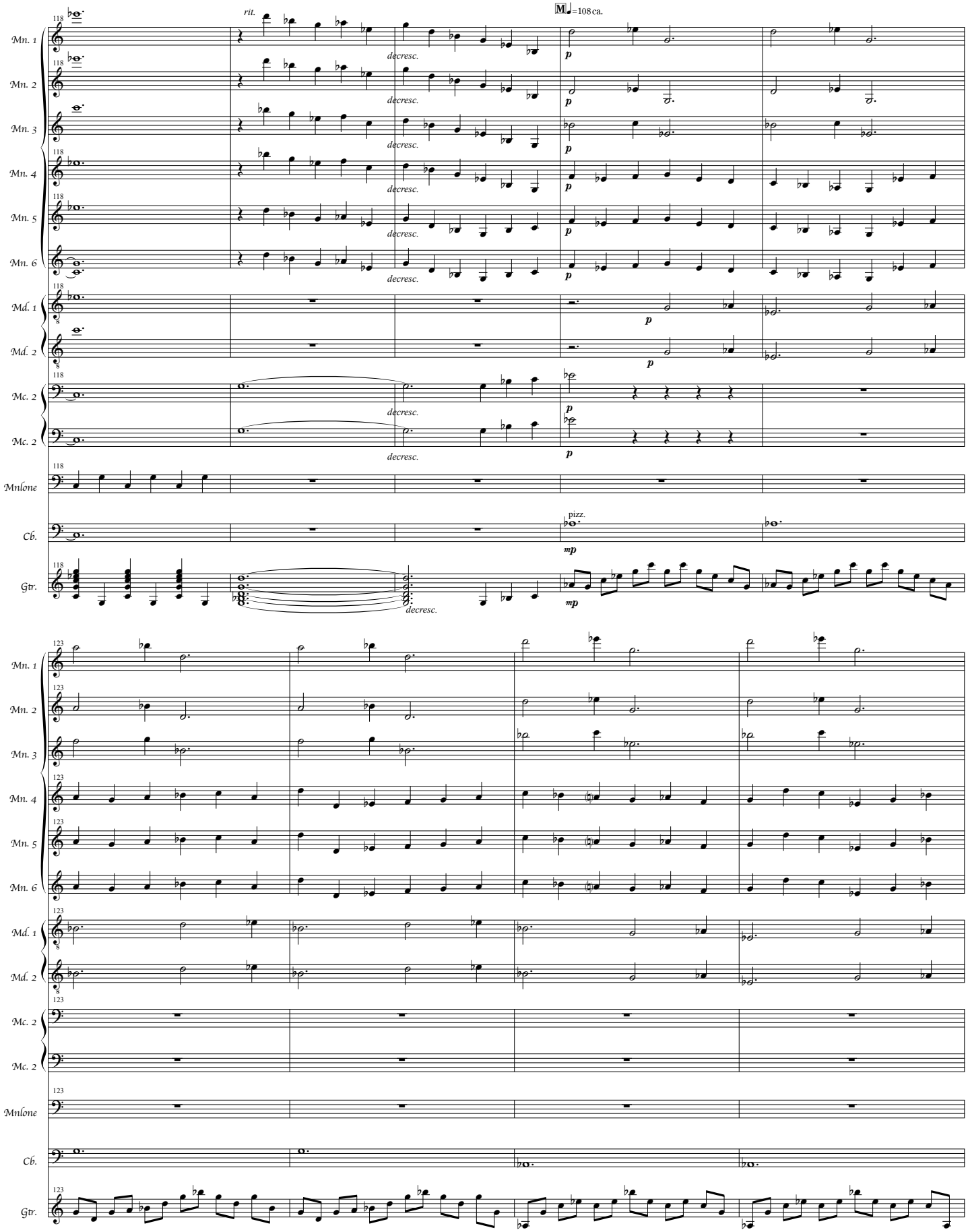
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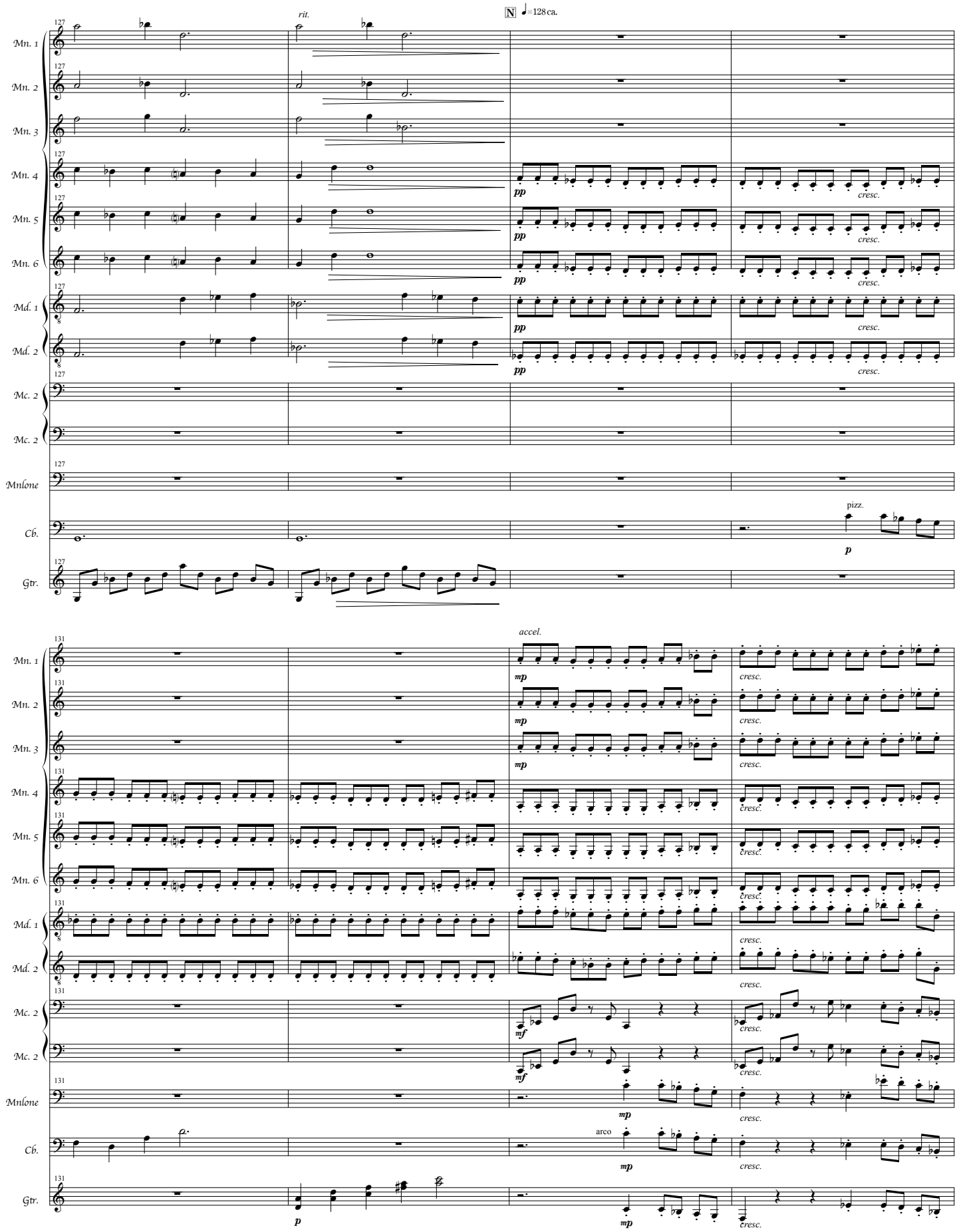
mp
123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Mn. 5
Mn. 6
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Mnlone
Cb.
Gtr.
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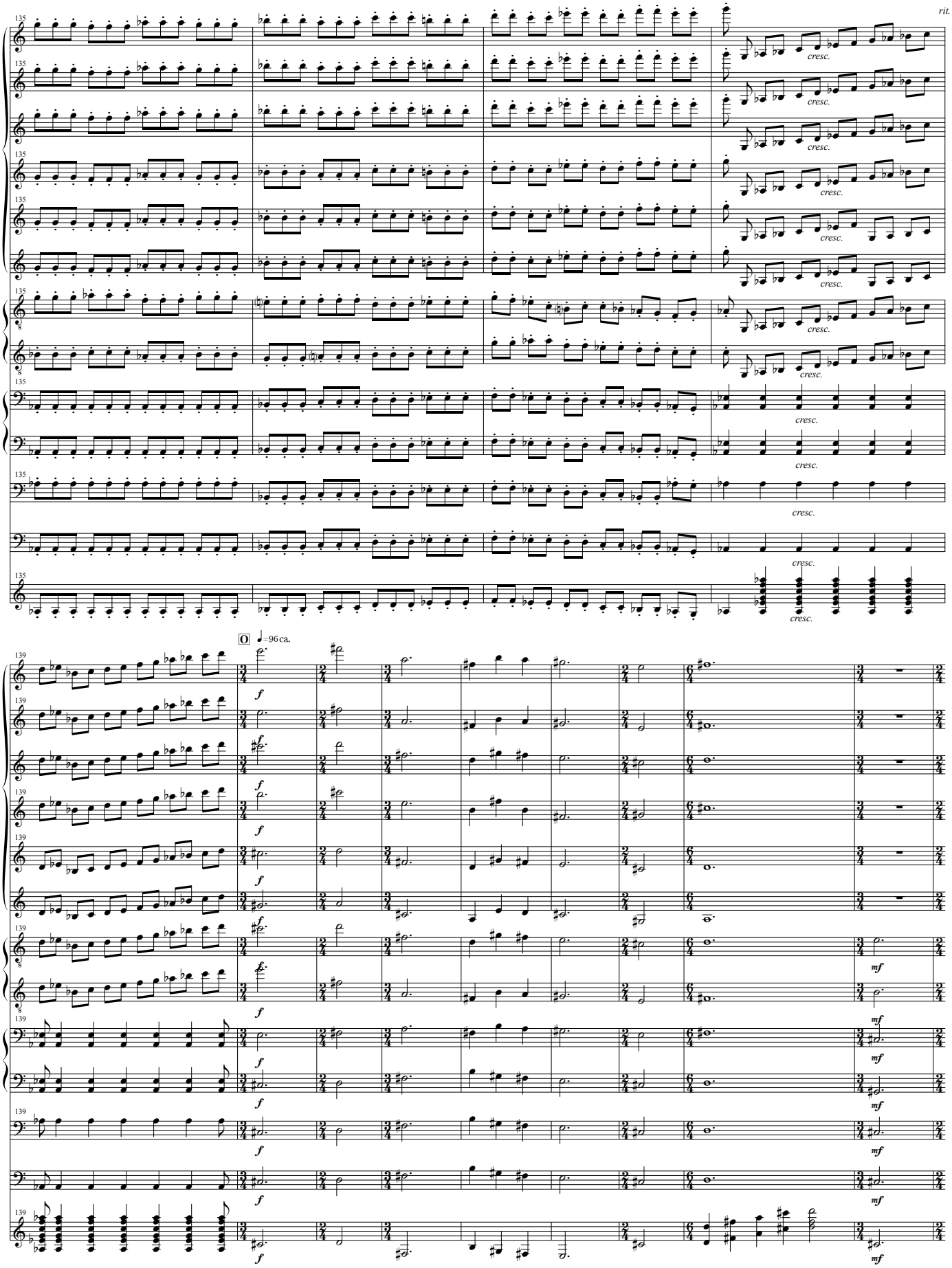
pp
cresc.
p
mp
mf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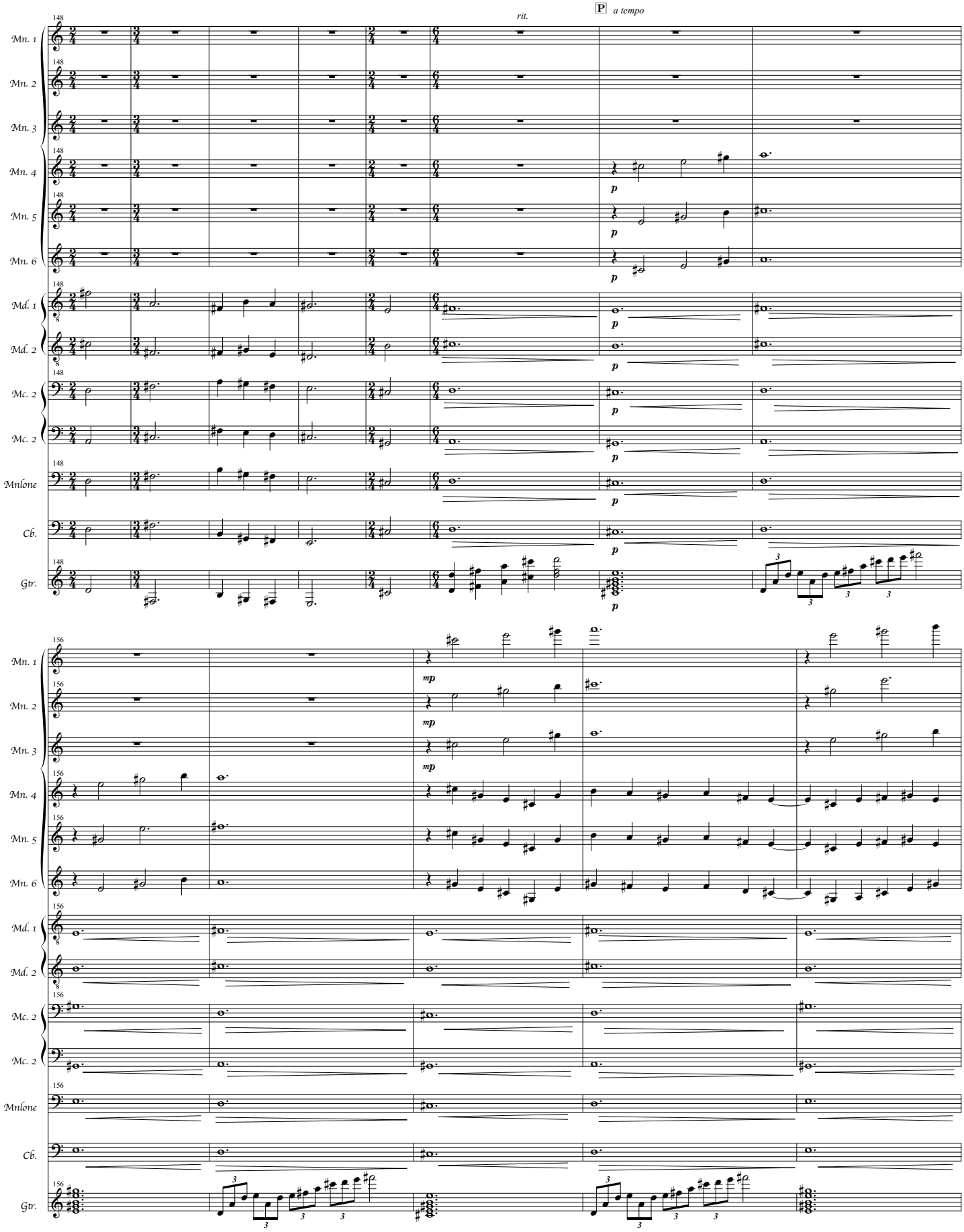
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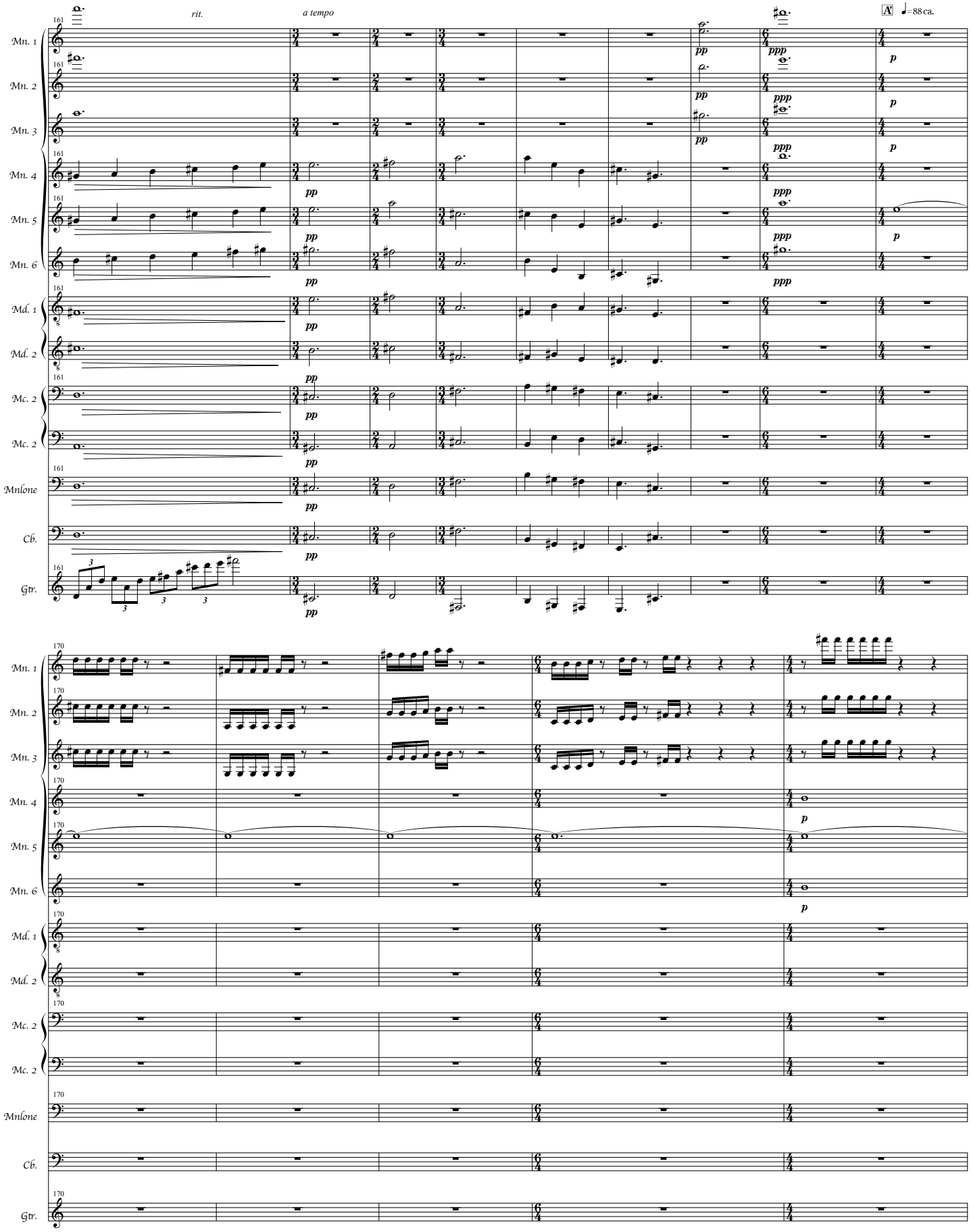
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a tempo
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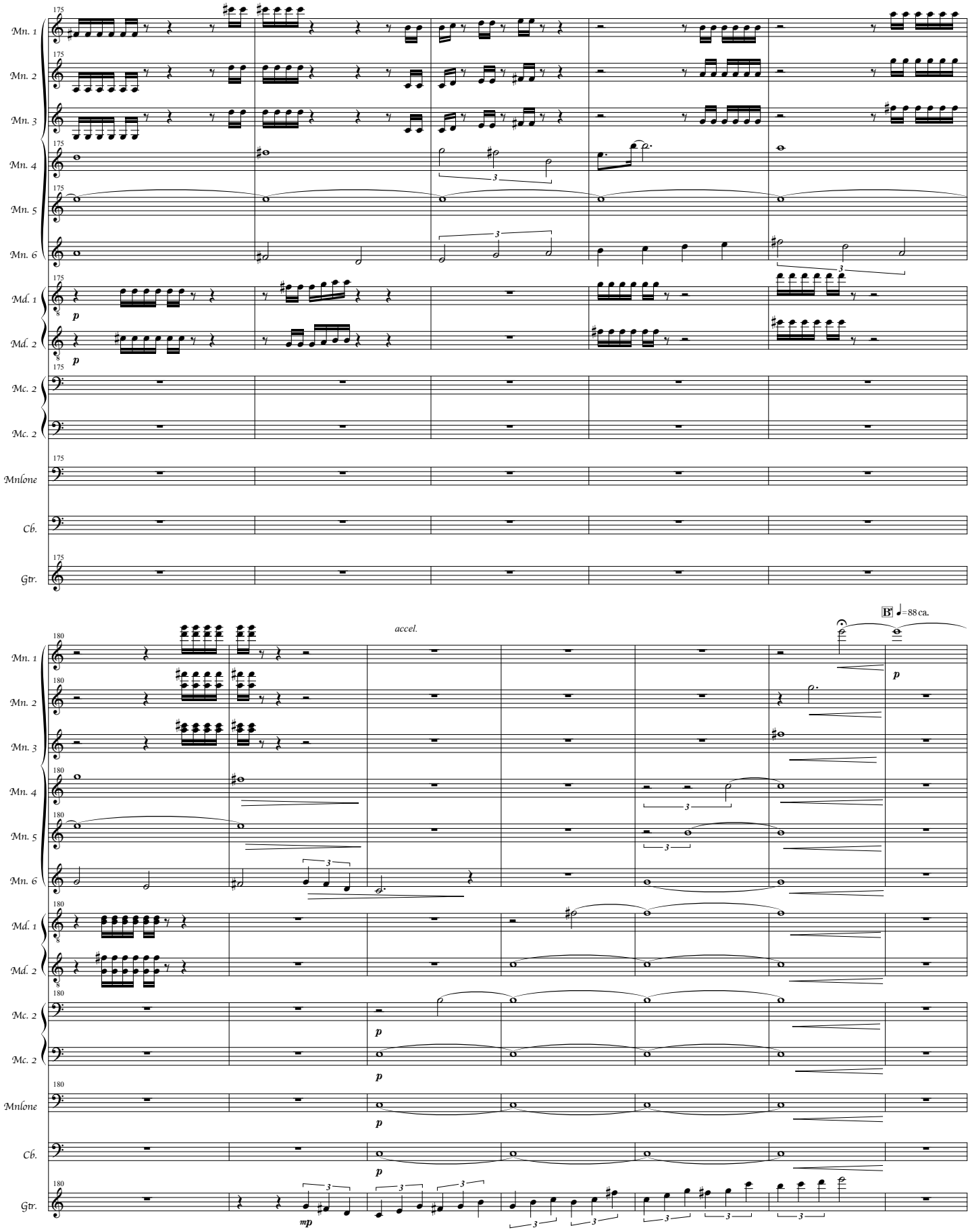
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Gtr.
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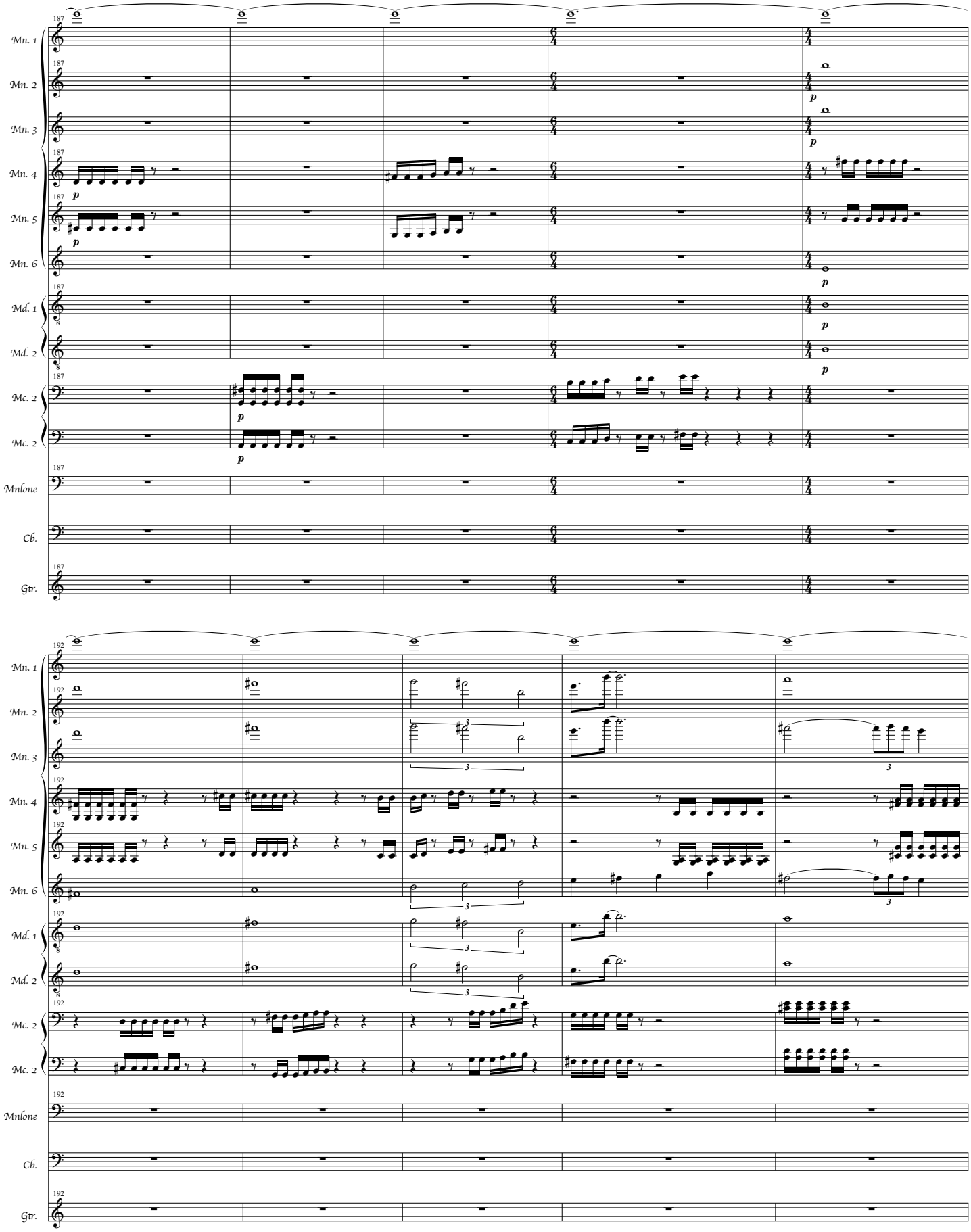
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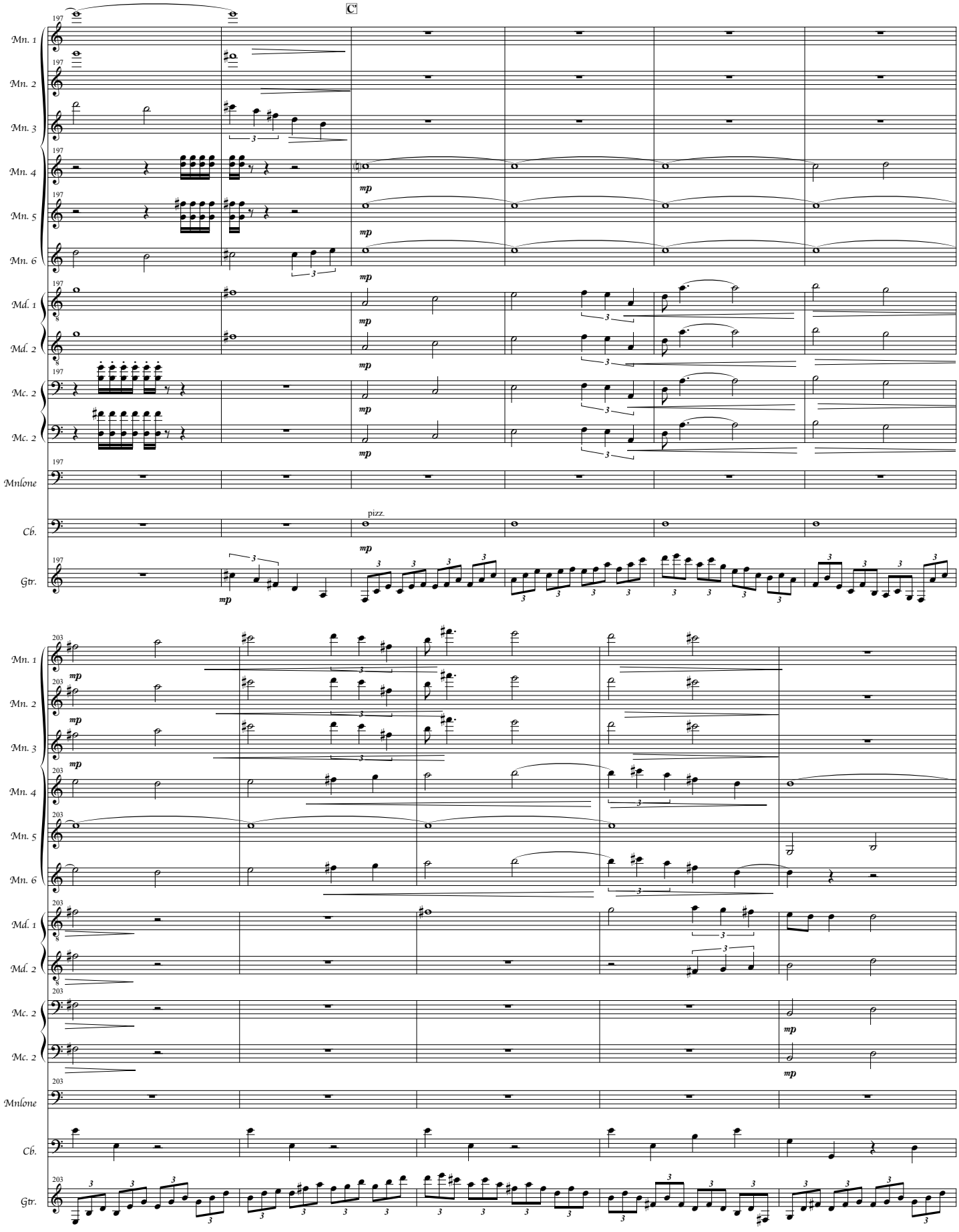
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Cb.
Gtr.
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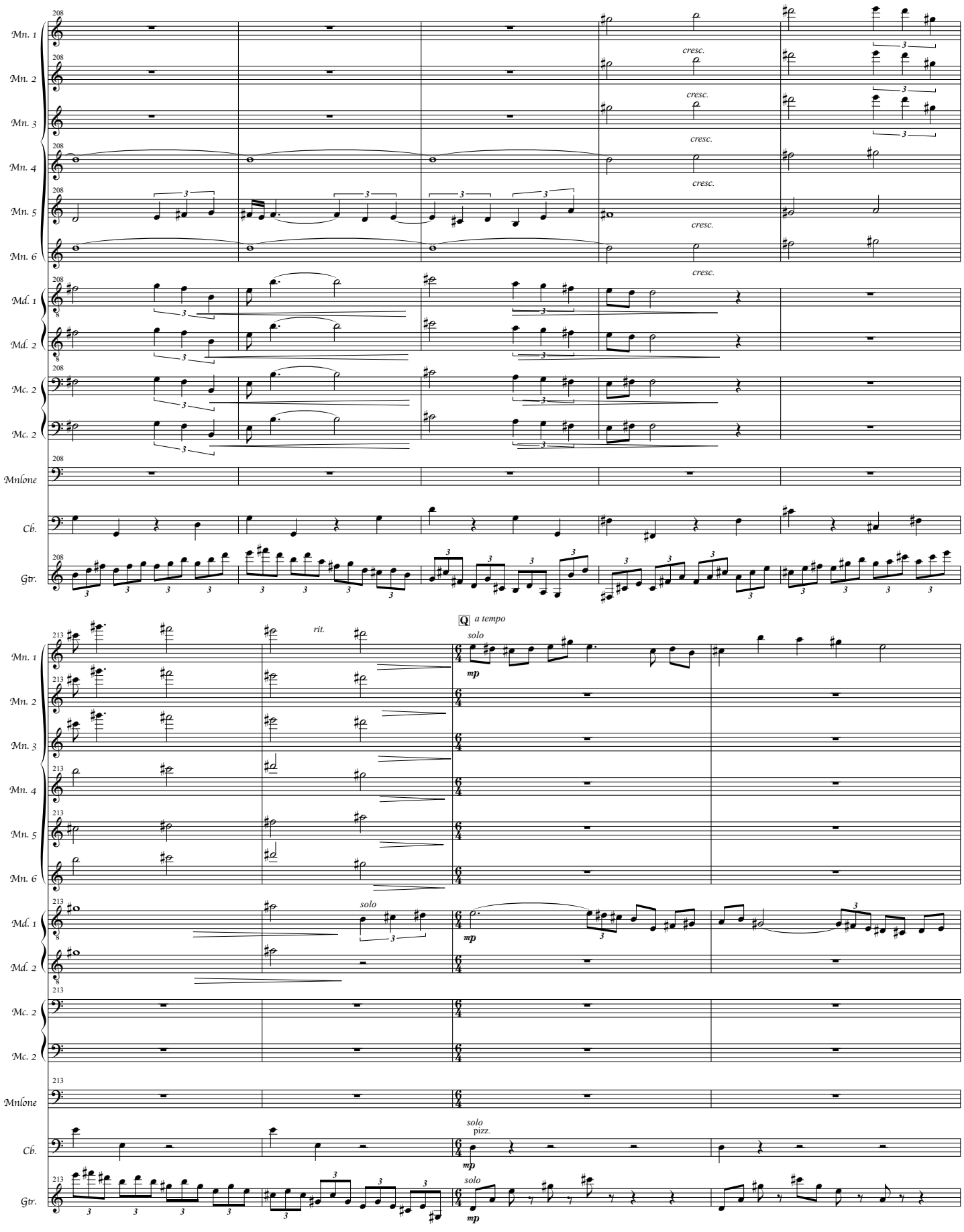
mp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Mn. 6
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Md. 2
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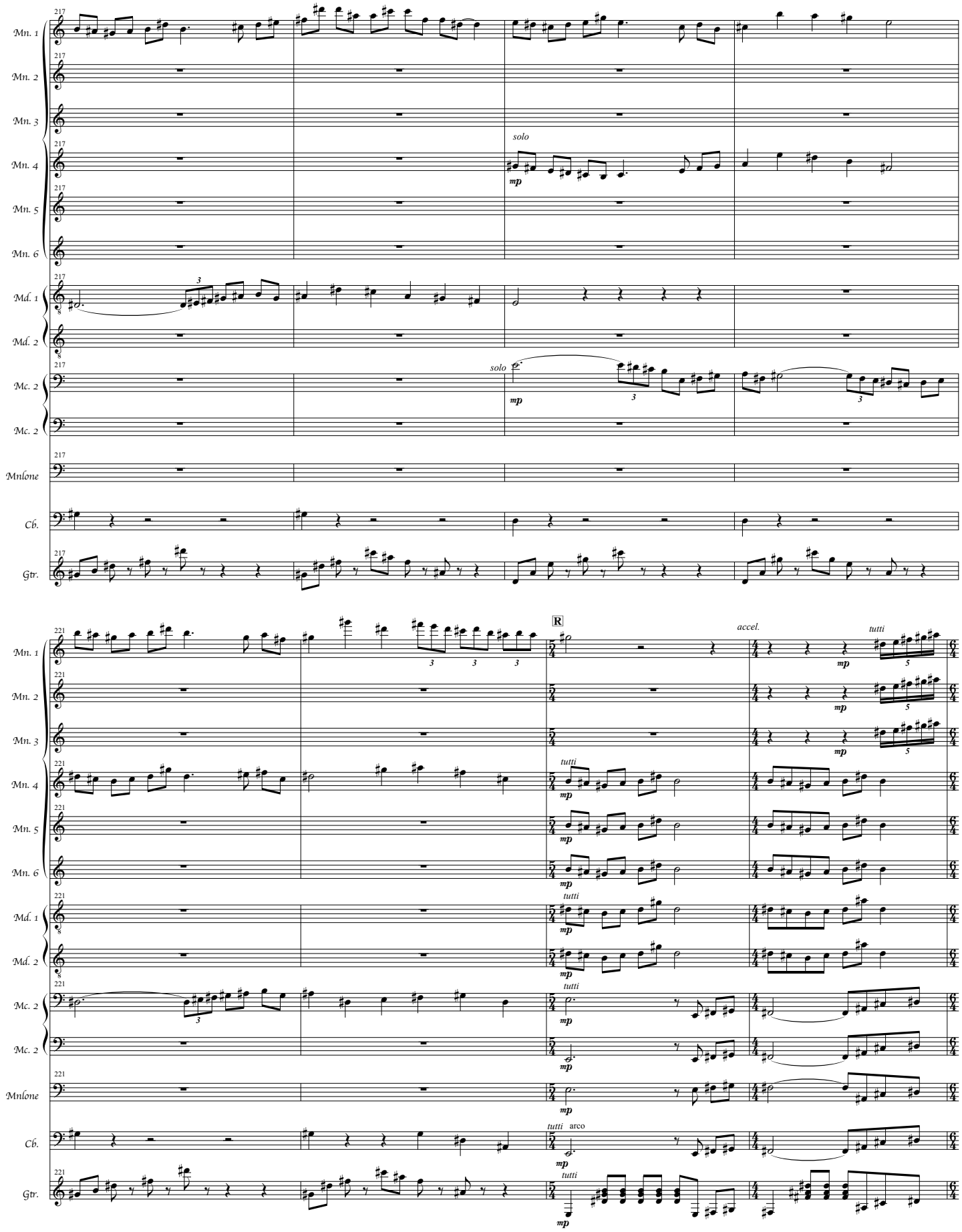
mp
pizz.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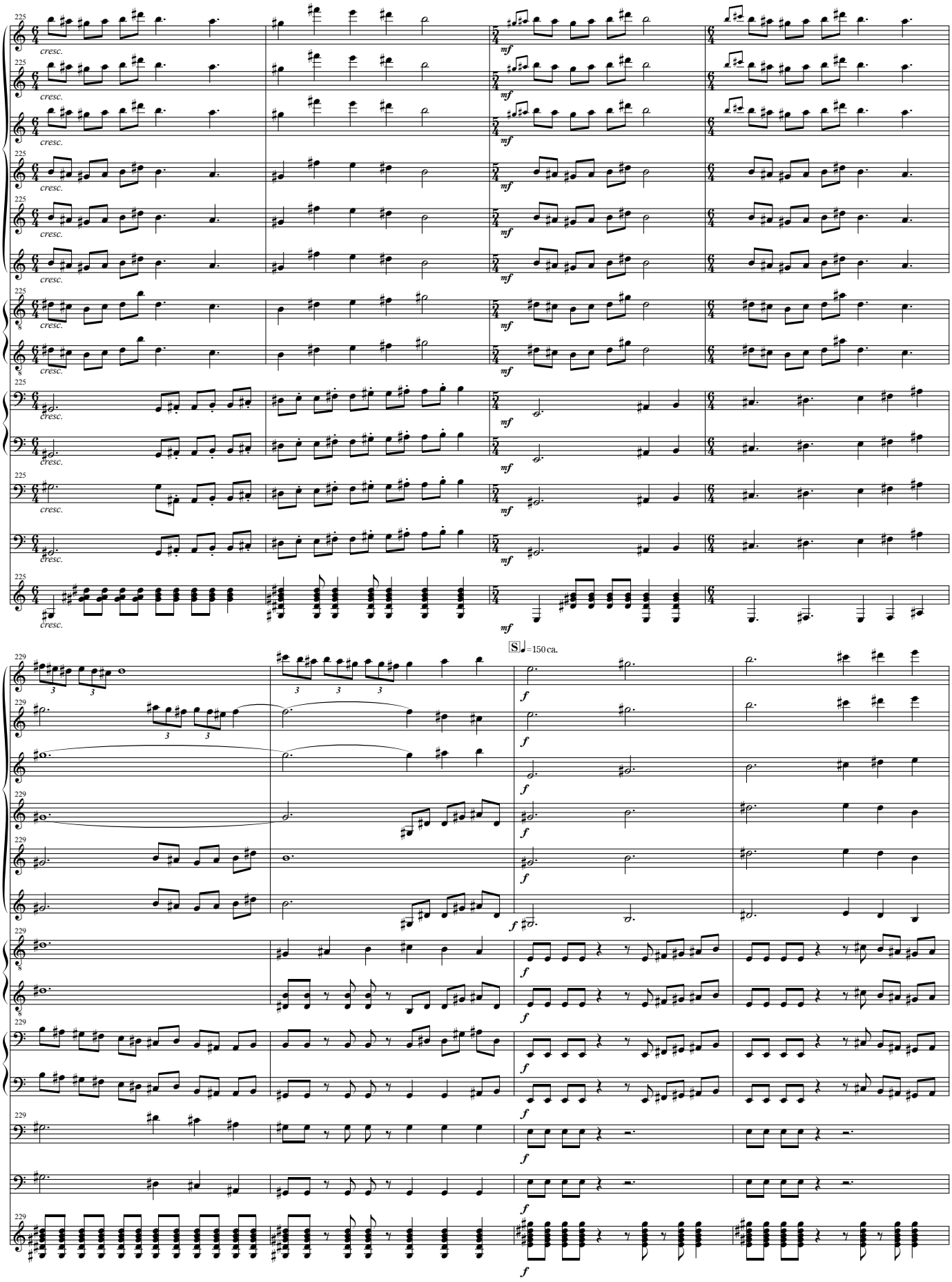
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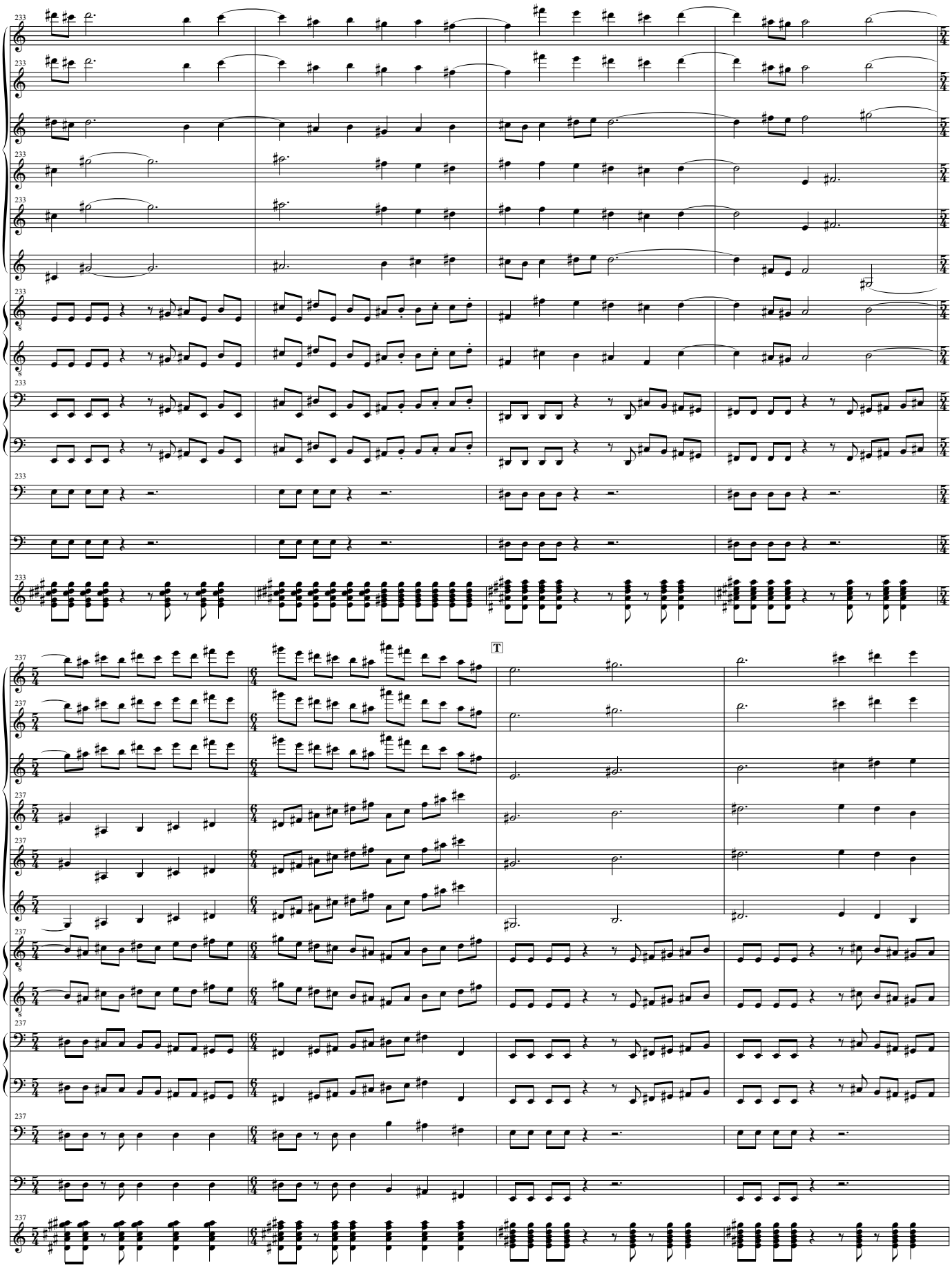
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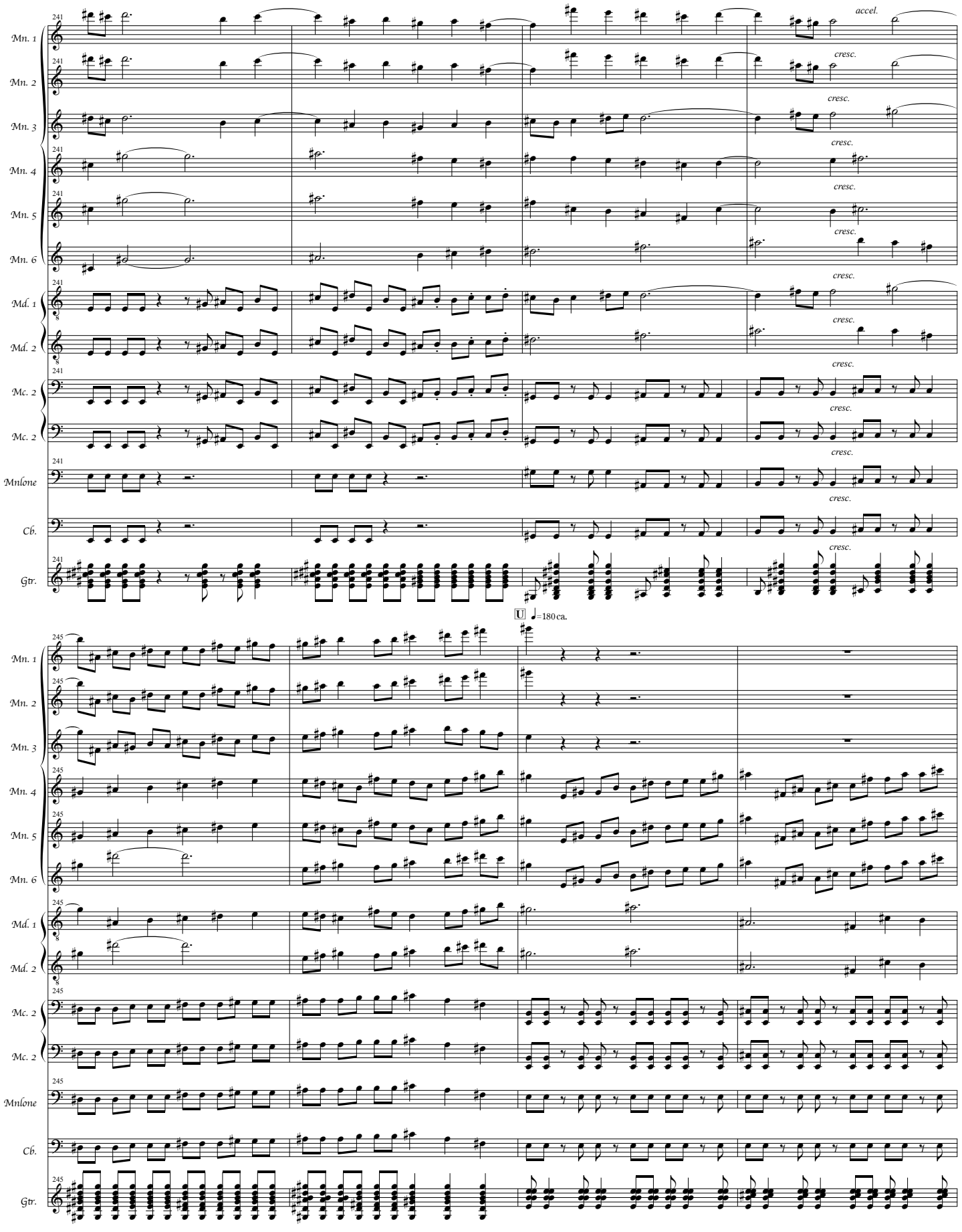
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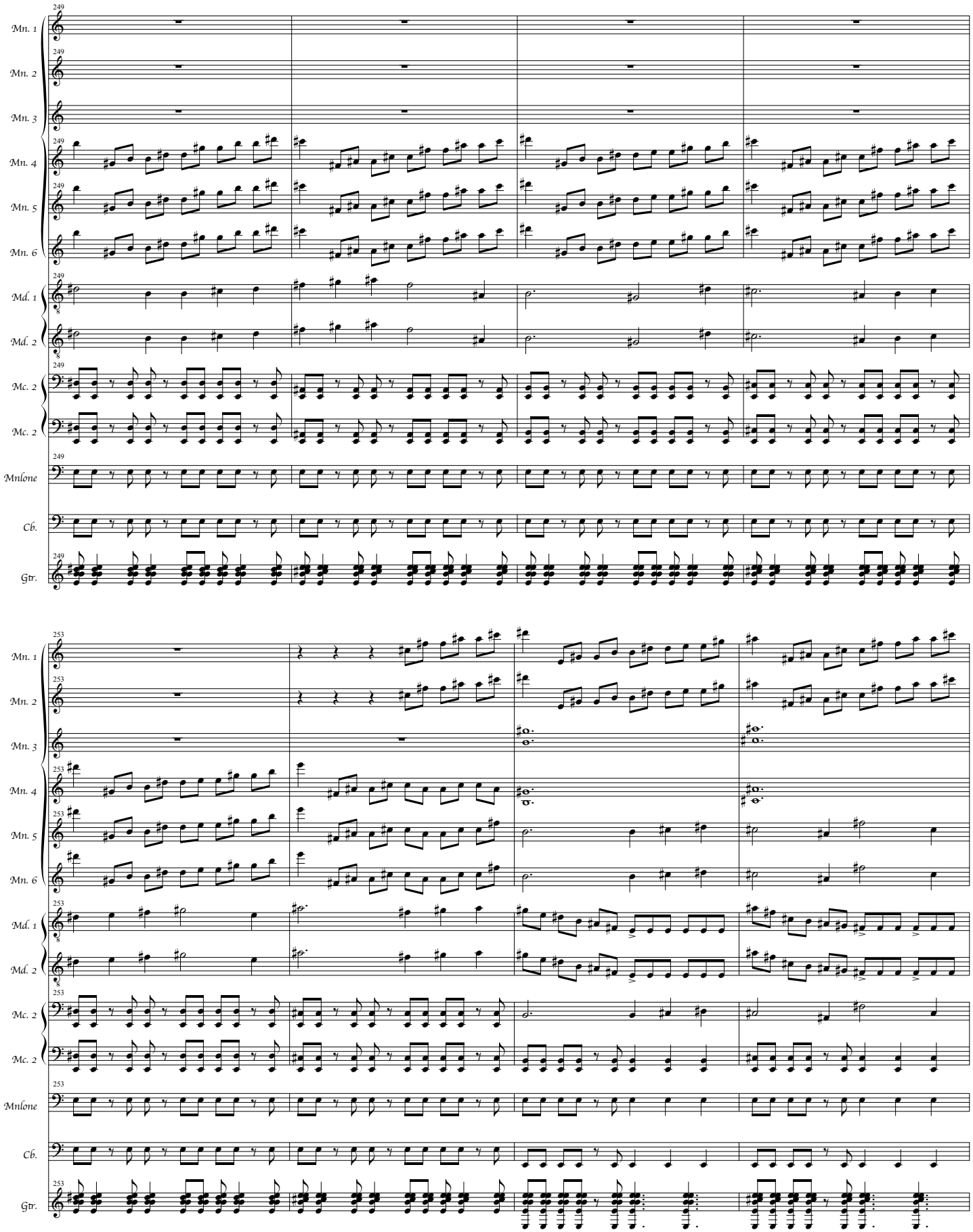
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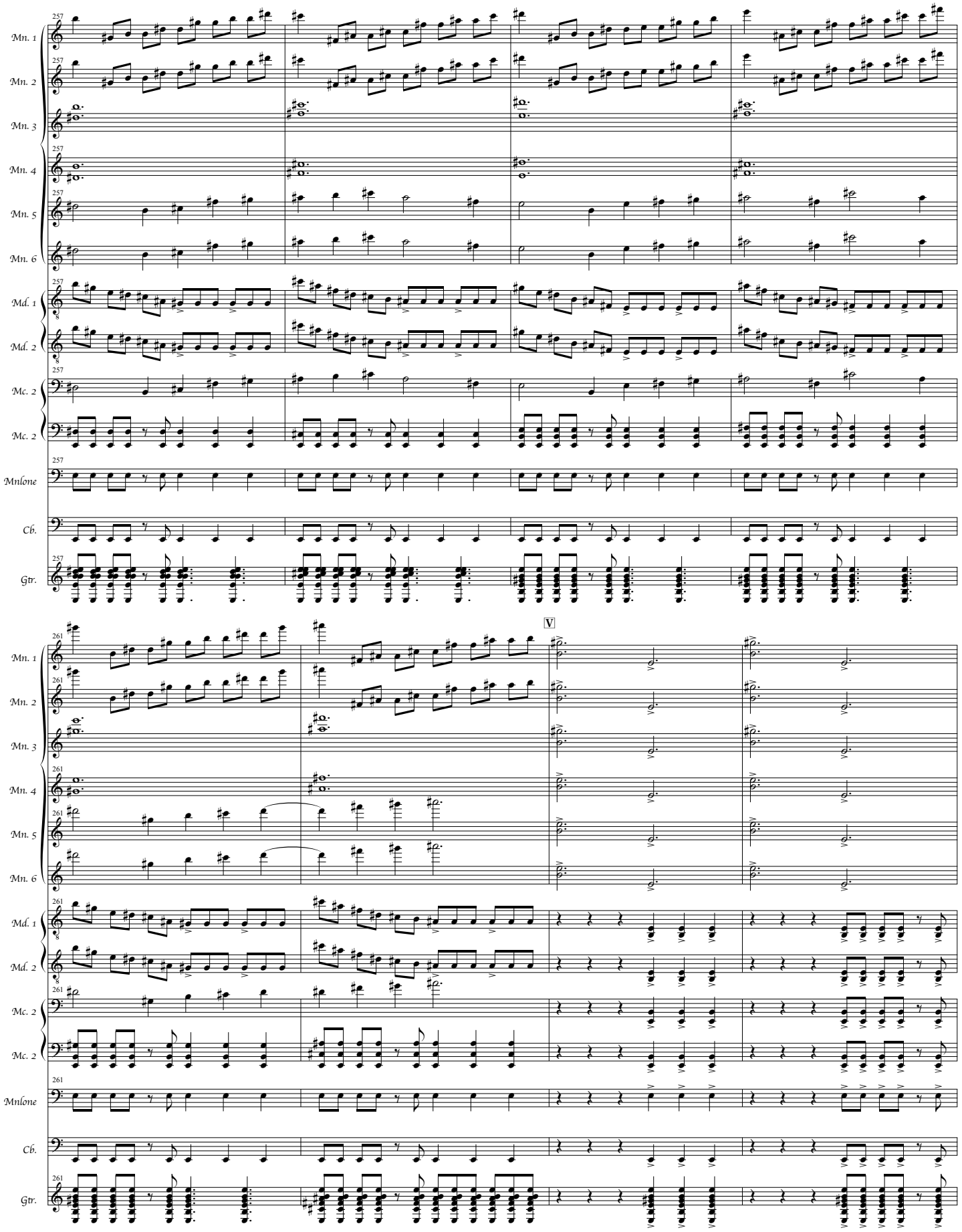
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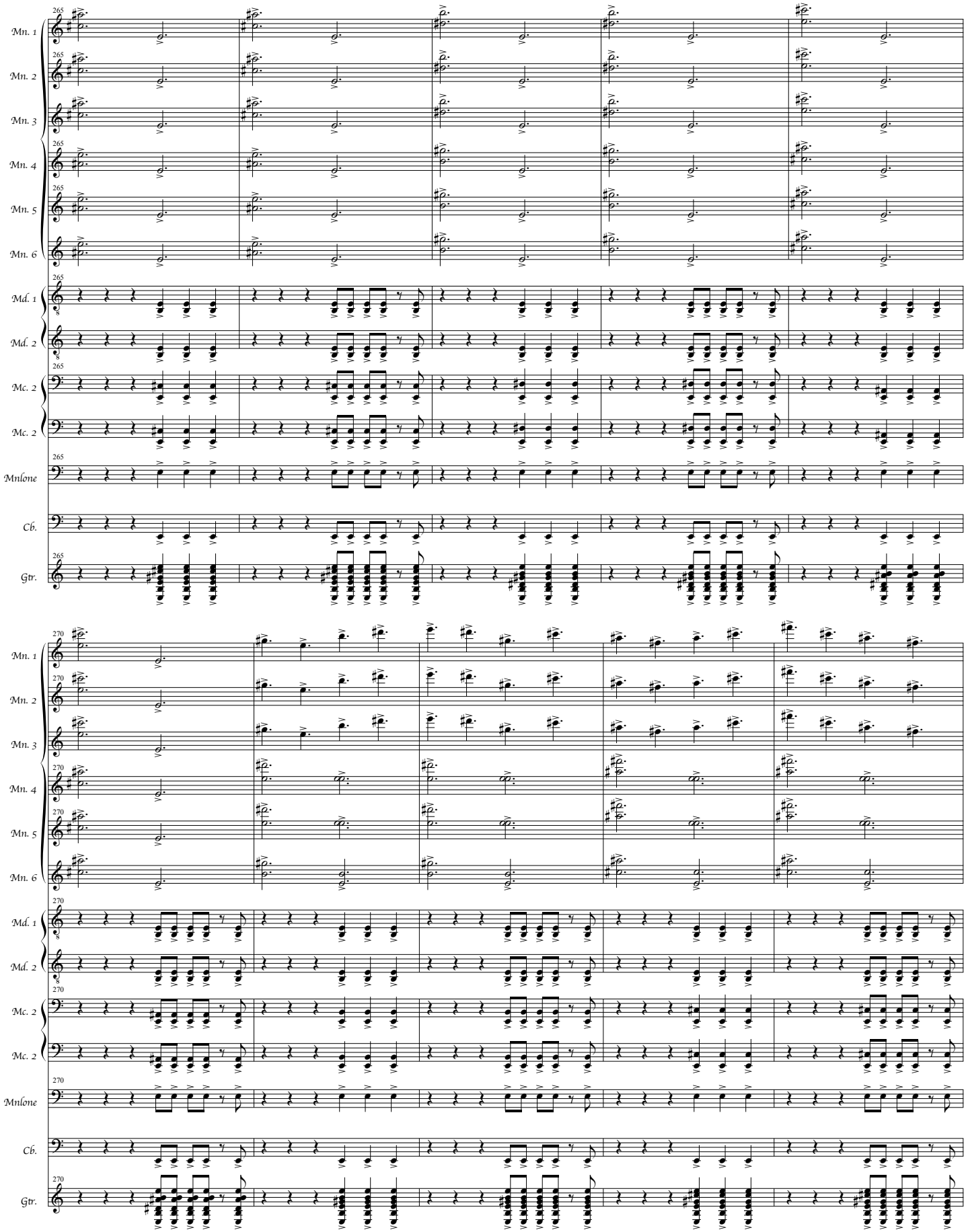
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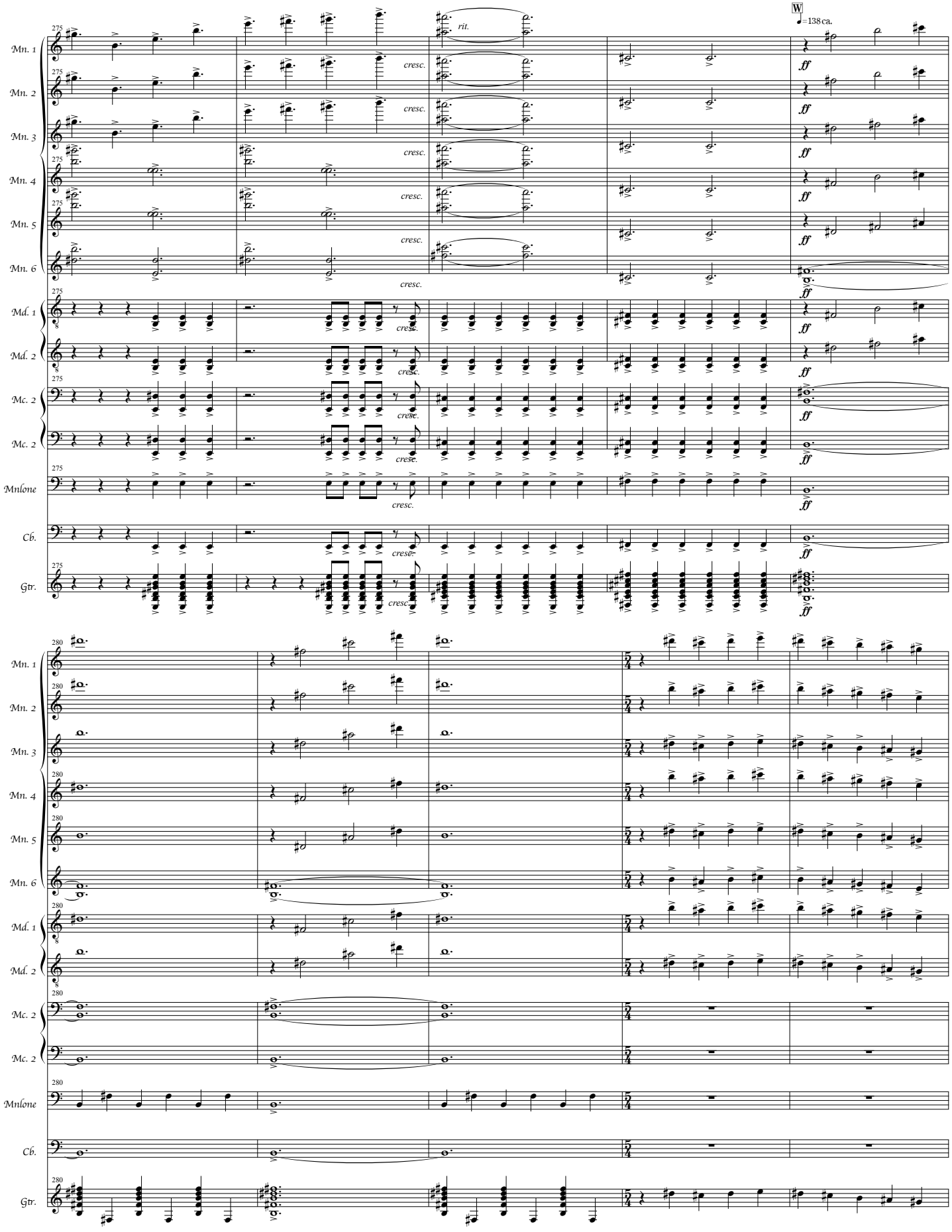
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Mc. 2
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Cb.
Gtr.
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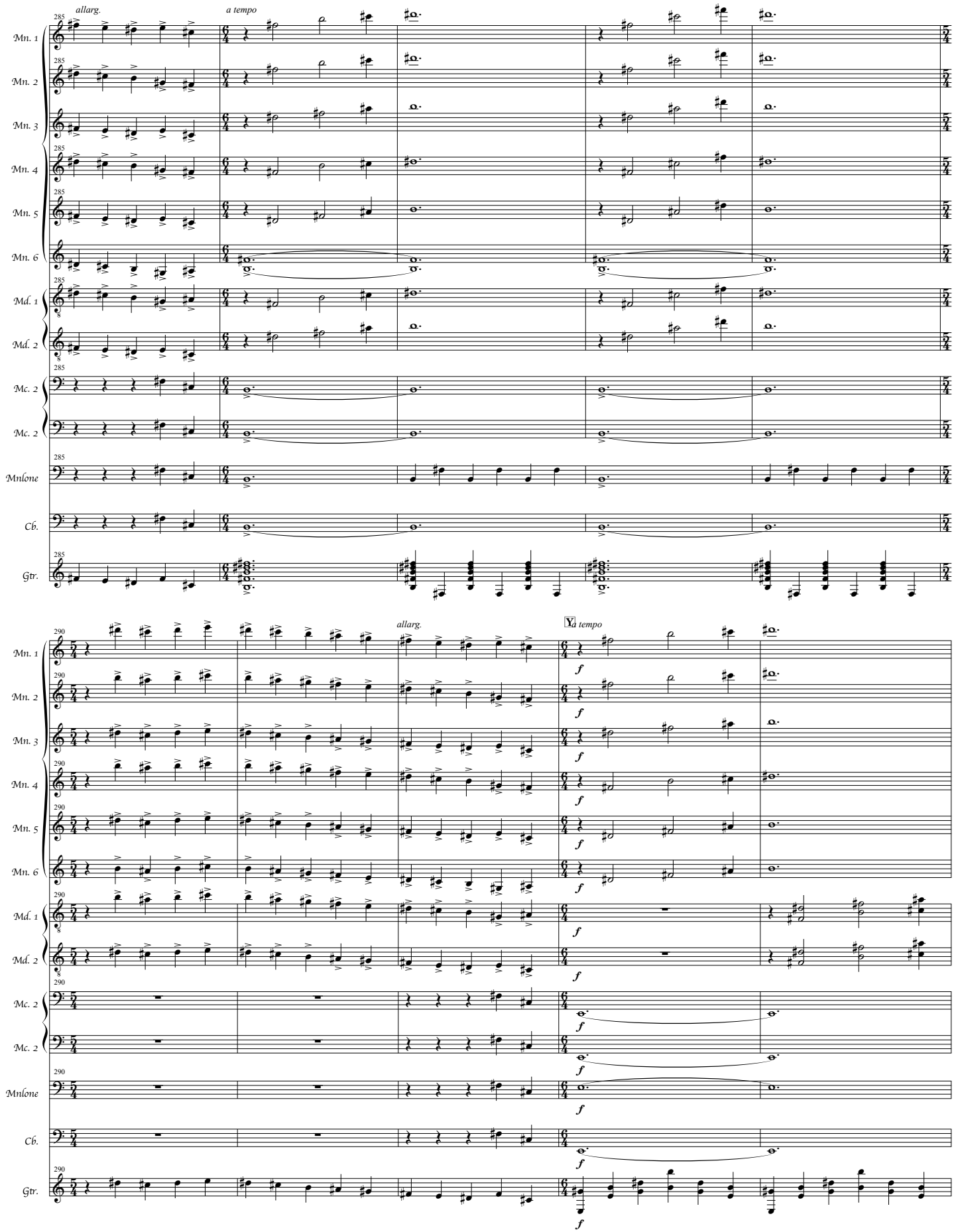
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a tempo
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Mc. 2
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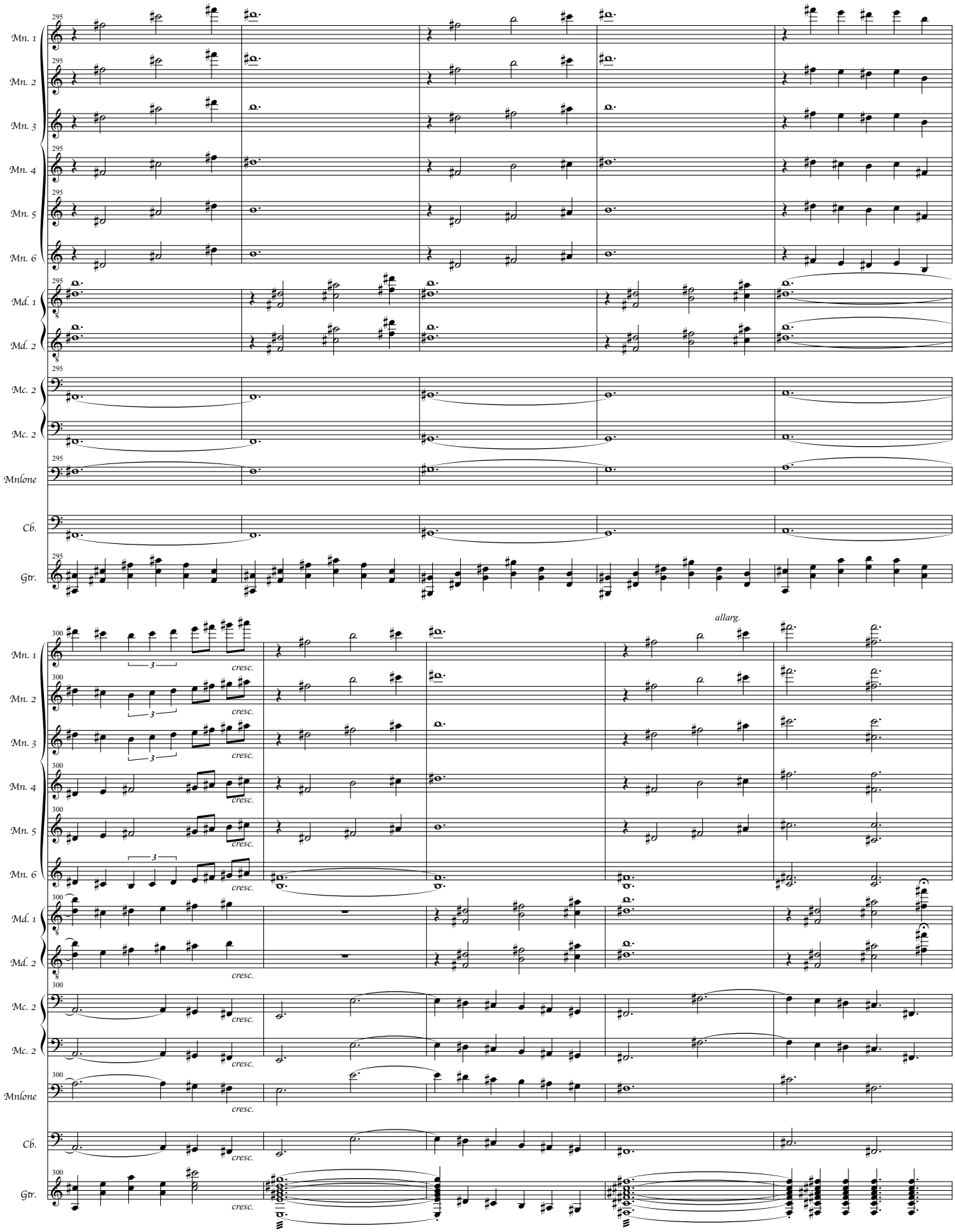
Cb.
Gtr.
allarg.
Y
a tempo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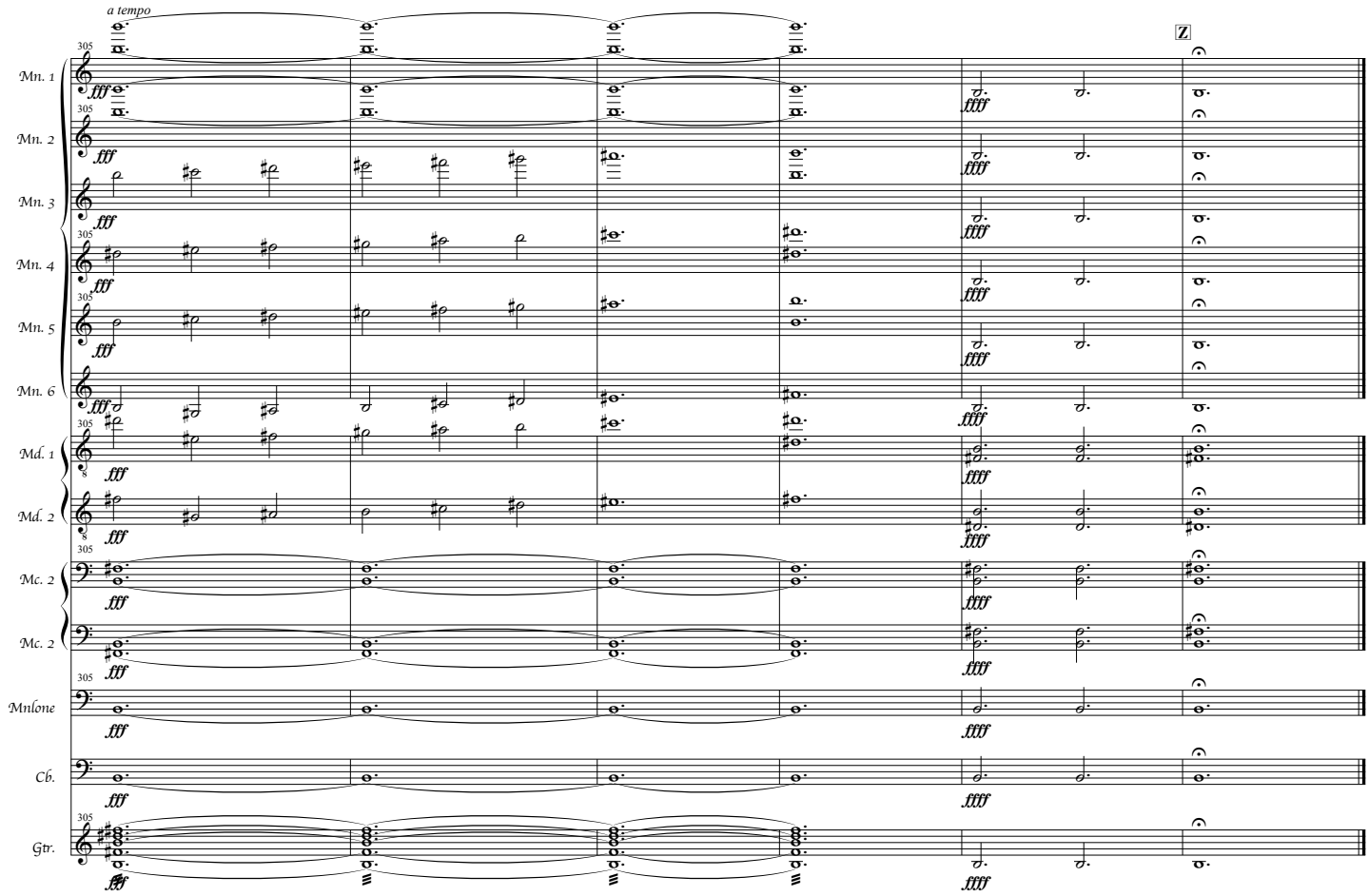
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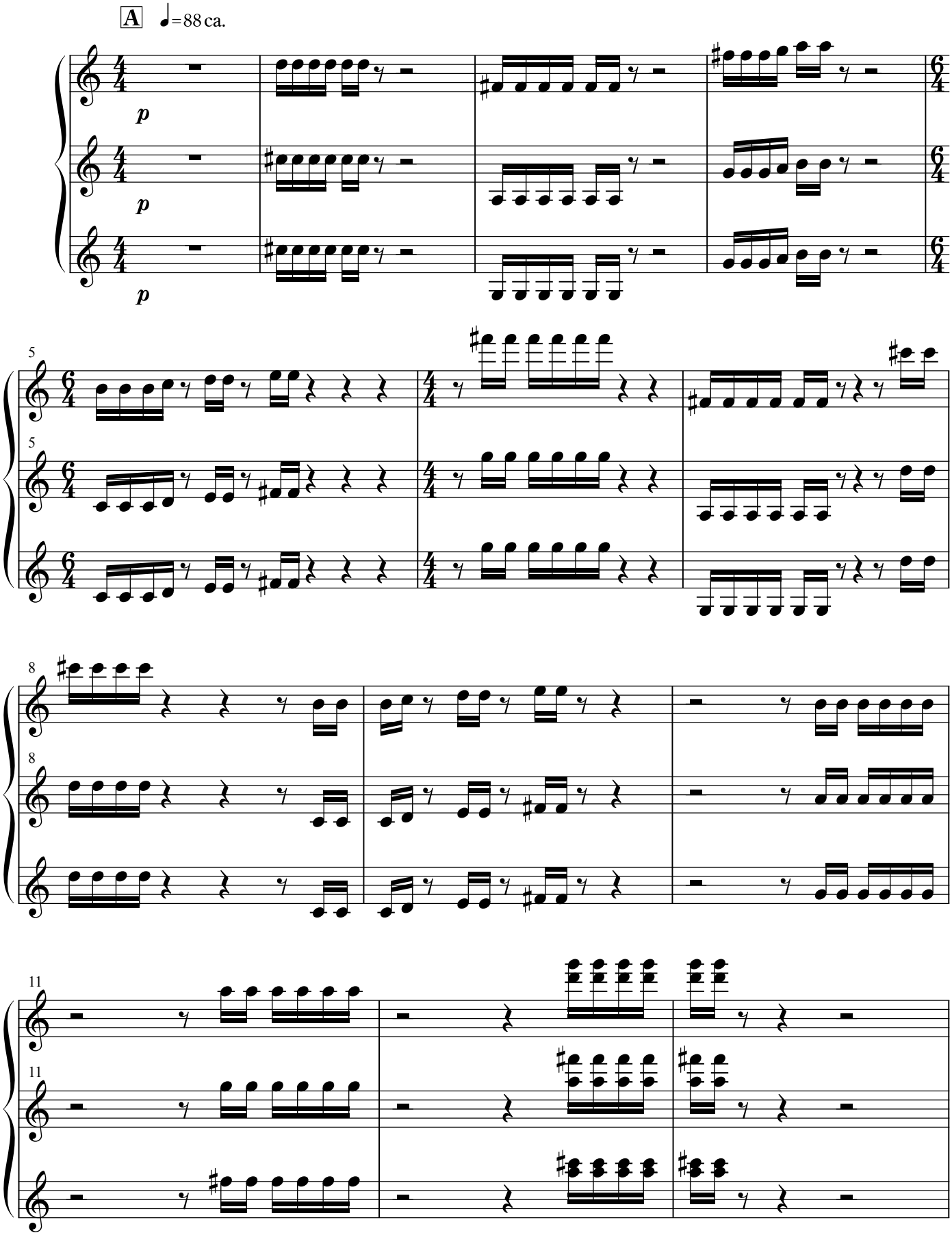
Mn. 5
Mn. 6
Md. 1
Md. 2
Mc. 2
Mc. 2
Mnlone
Cb.
Gtr.
fff
ffff

Mandolin Grp. 1

海と空の間へ

~ Between The Sea & The Sky ~

compesed by Keizo Ishibashi
April, 2011



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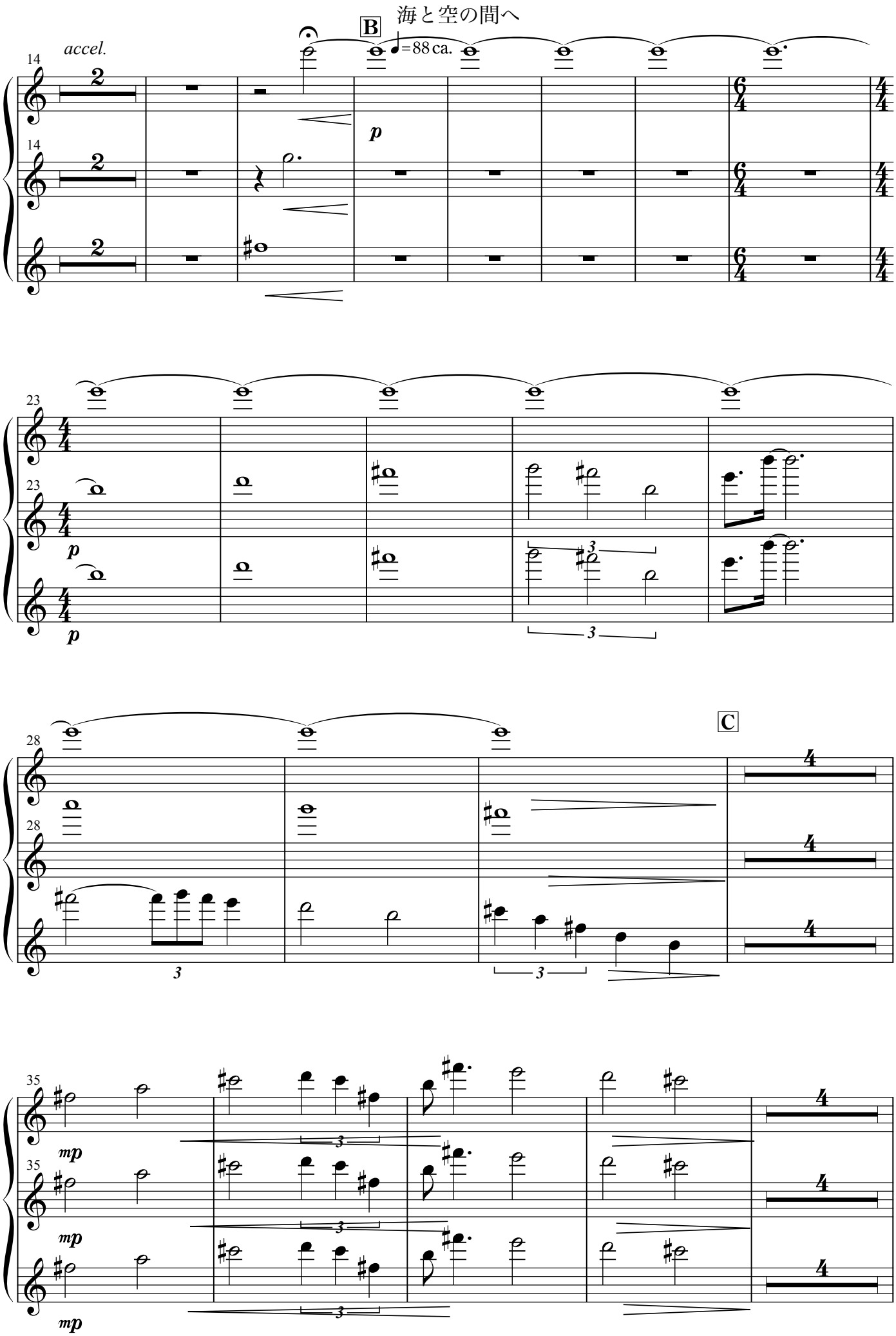
海と空の間へ
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accel.
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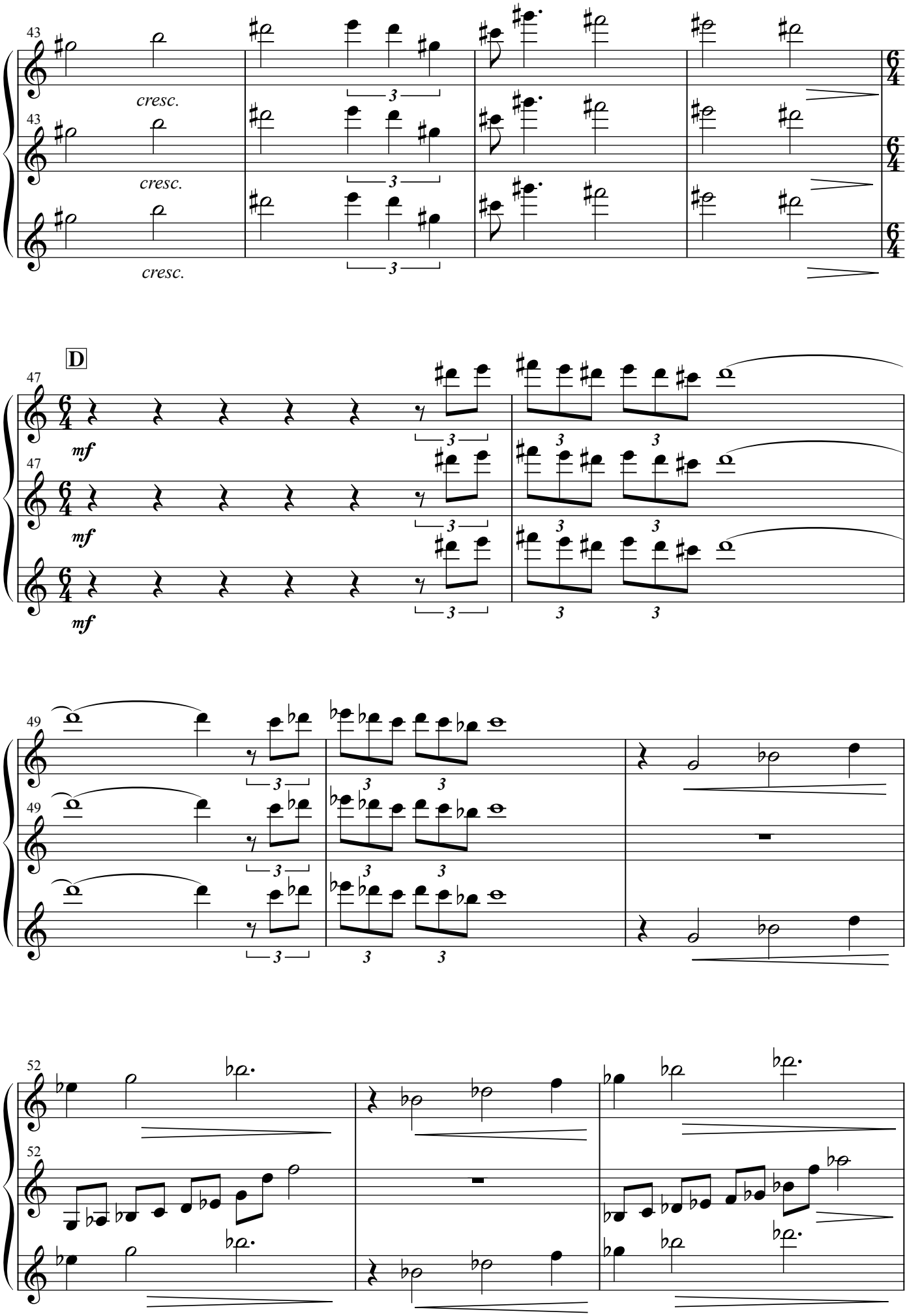
C
mp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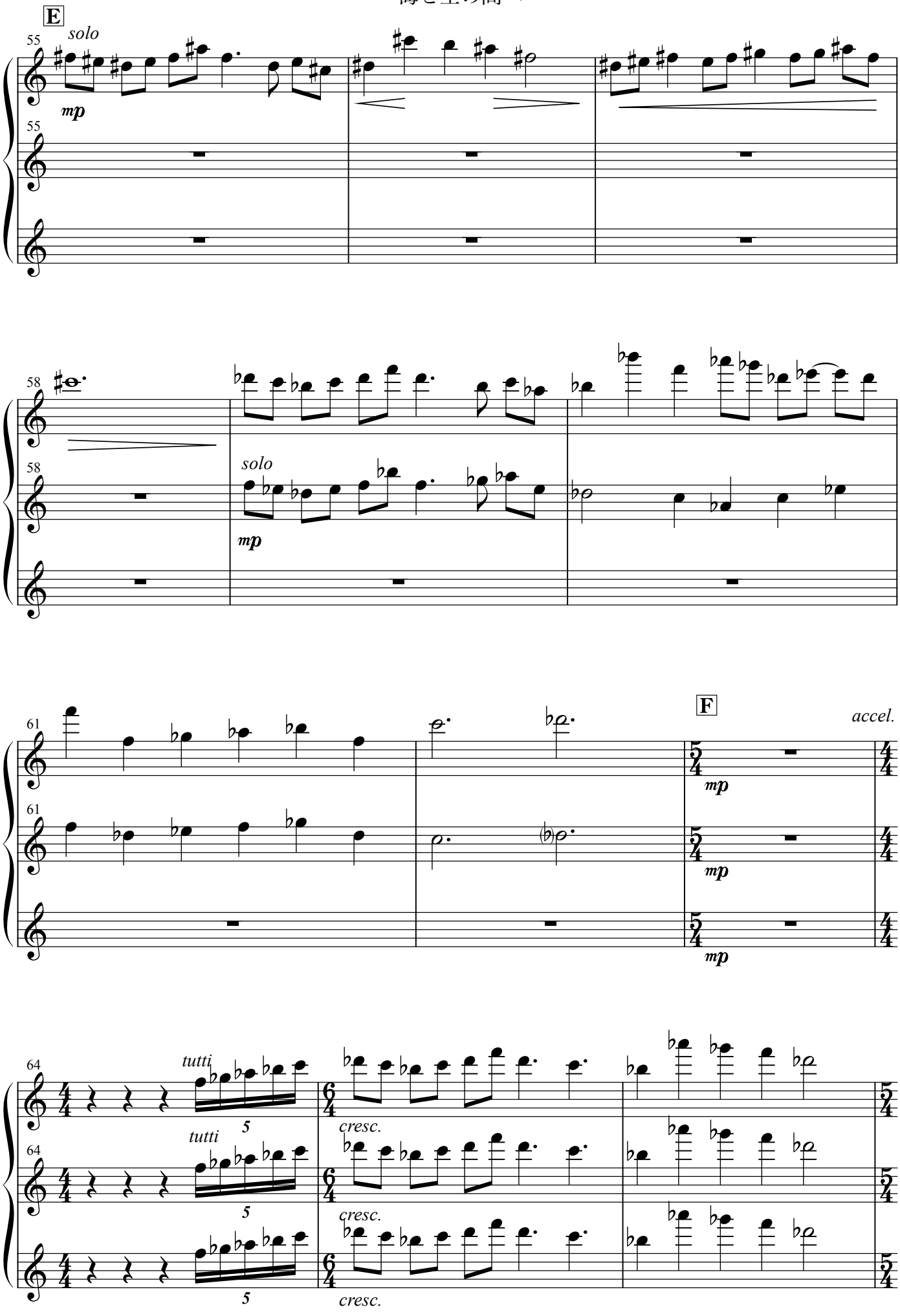
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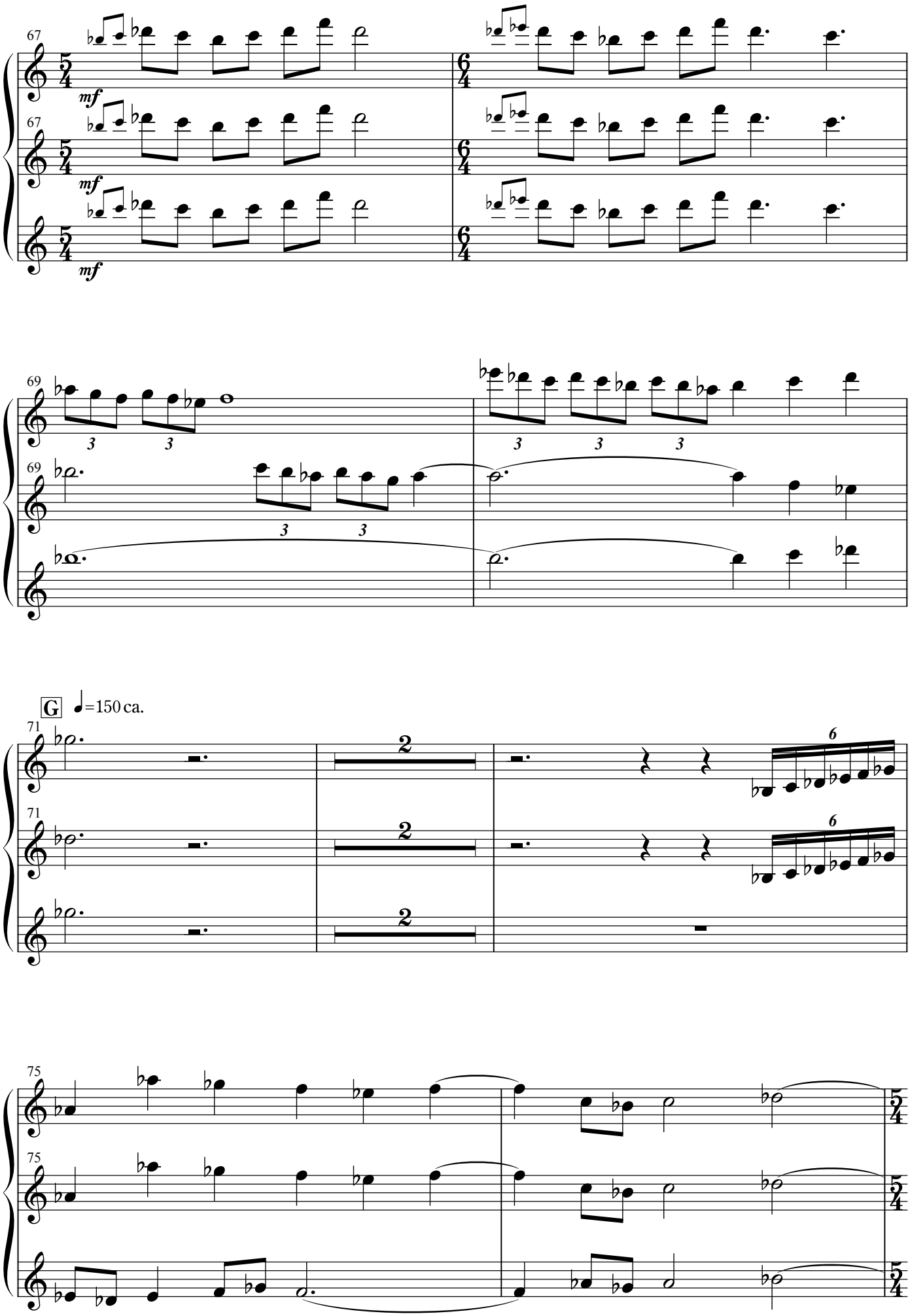
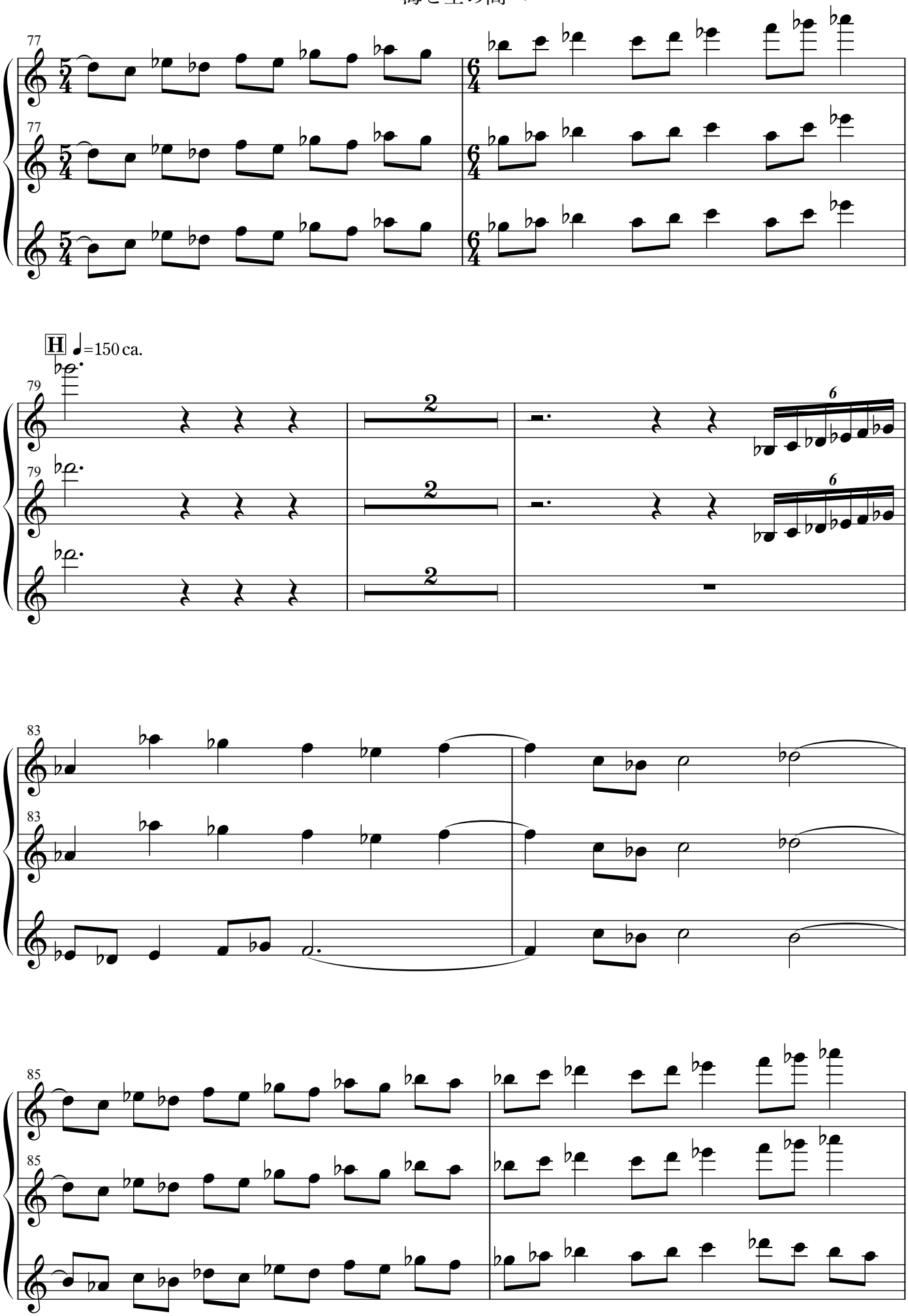
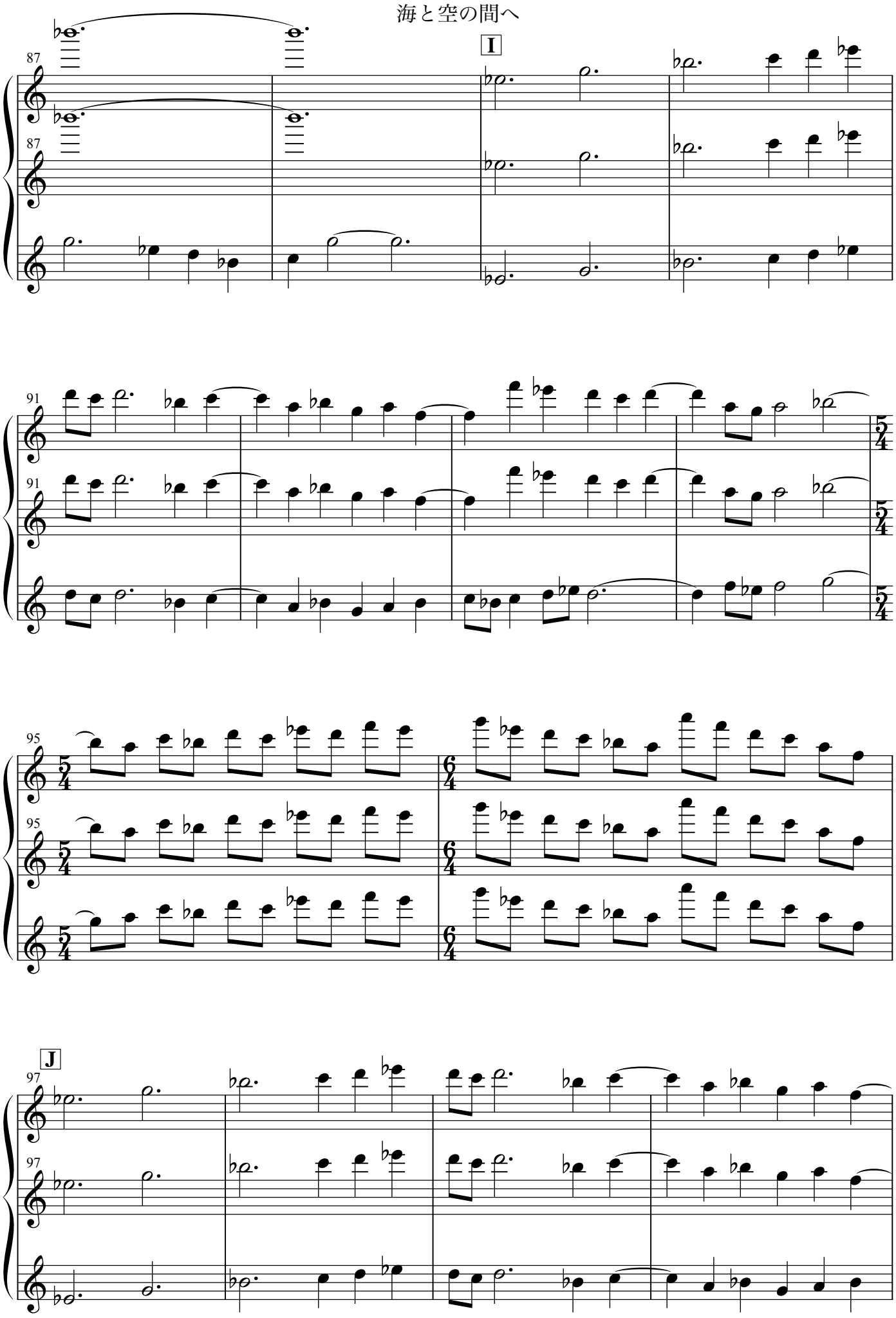
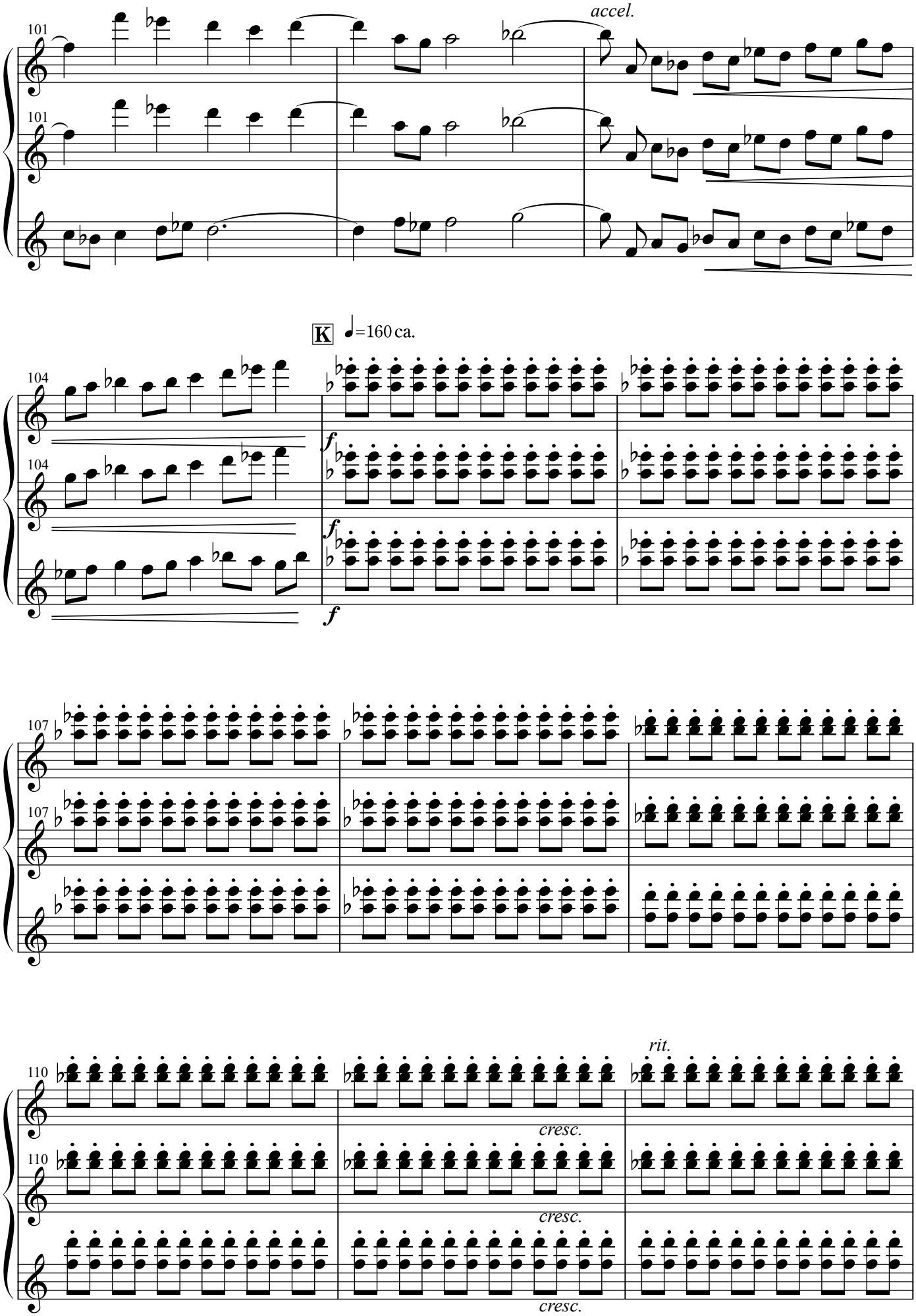
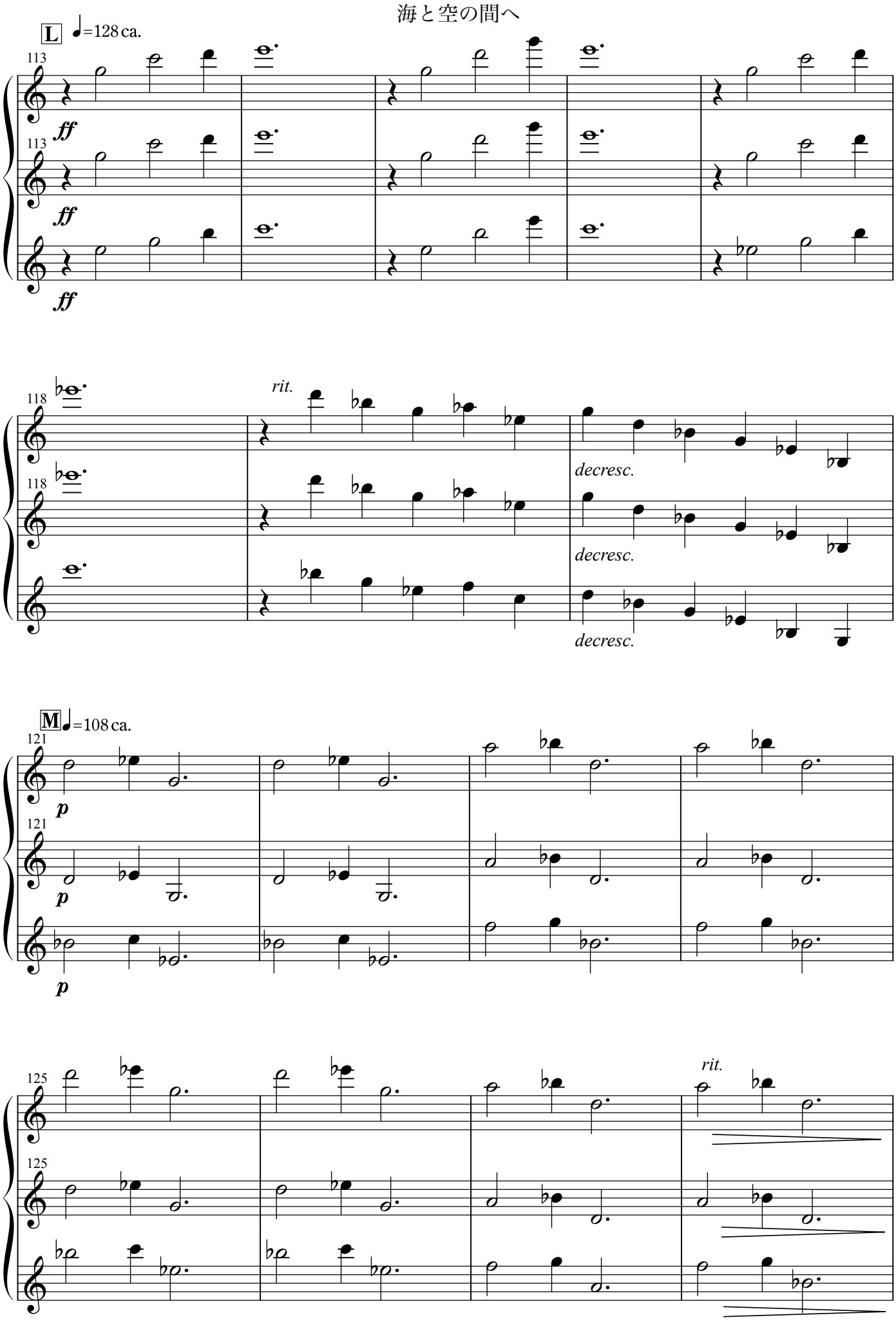
mp
solo
mp
F
accel.
mp
tutti
5
cresc.
tutti
5
cresc.
5
cresc.


67
mf
69
3
G
♩=150 ca.
71
2
6
75

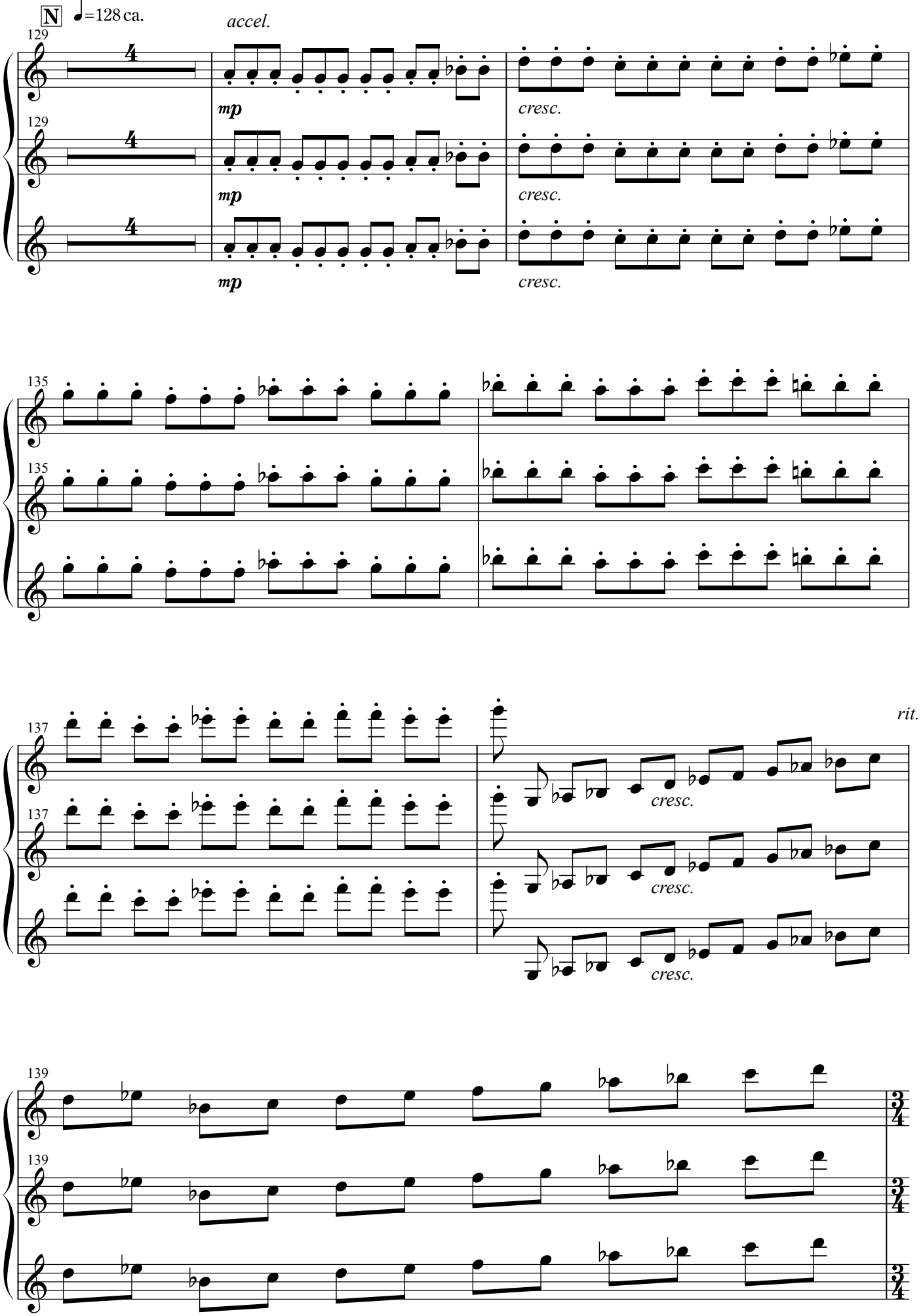

77
H
♩=150 ca.
79
2
6
83
85

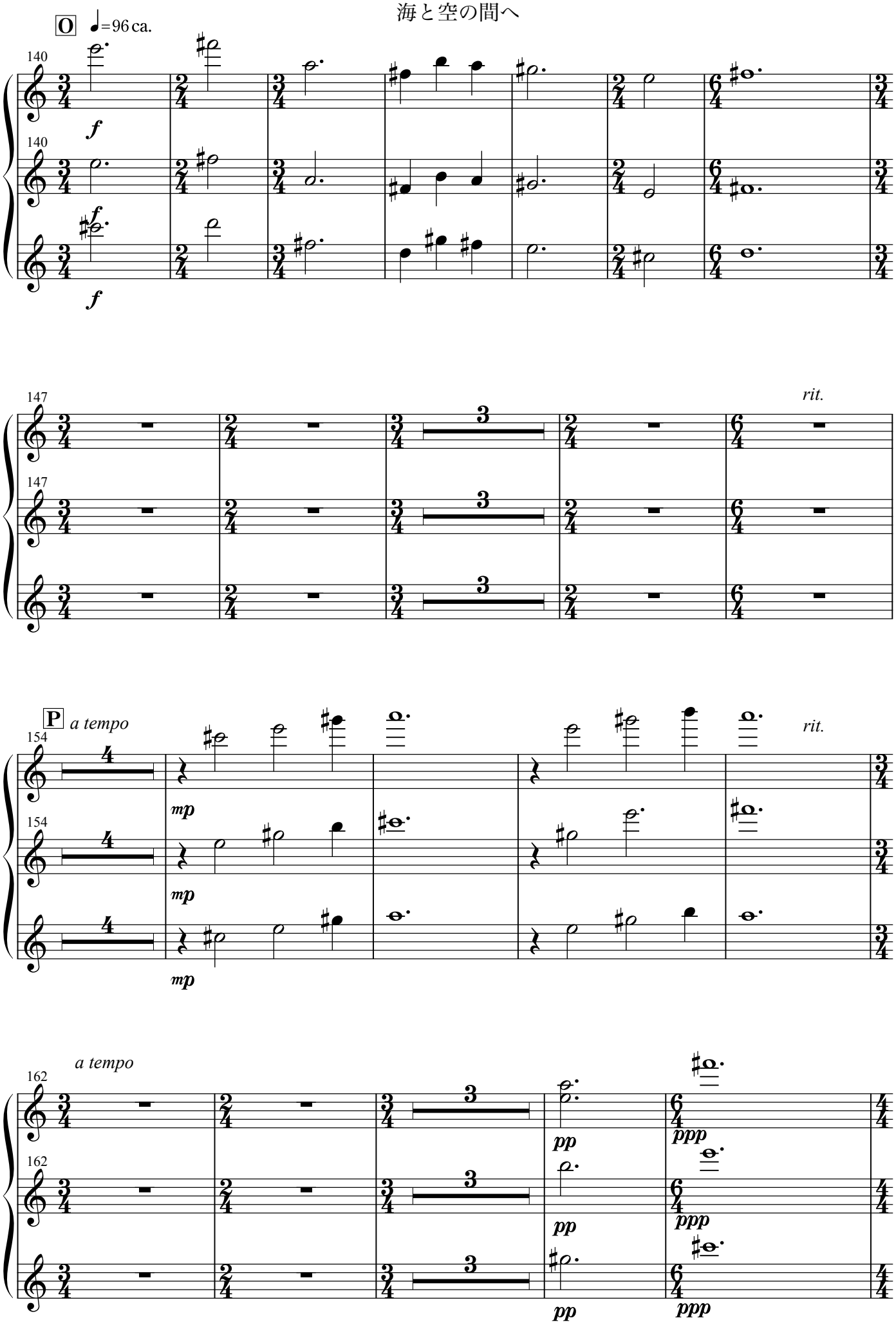

I
J

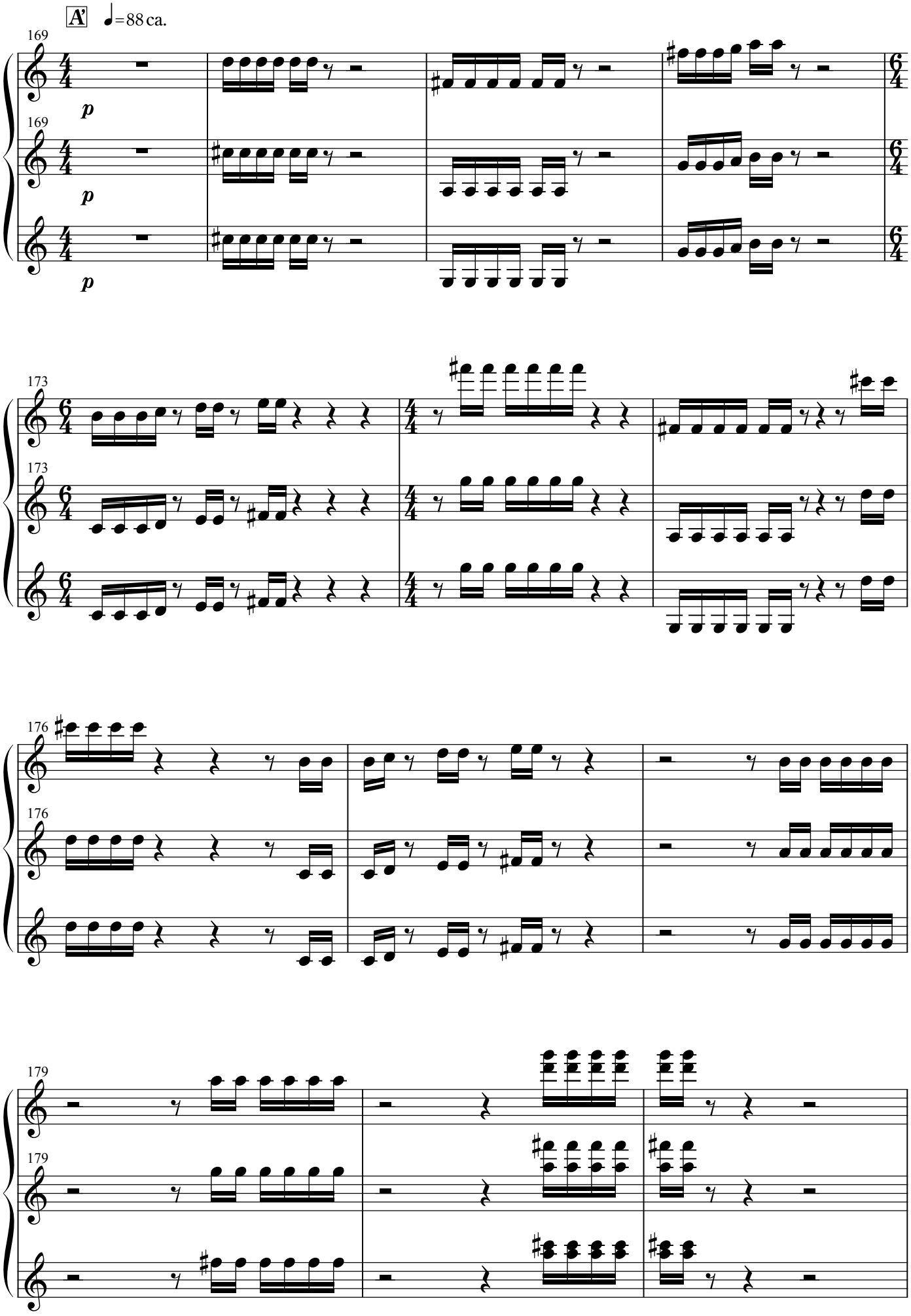

101
accel.
K
♩=160 ca.
104
f
107
110
rit.
cresc.

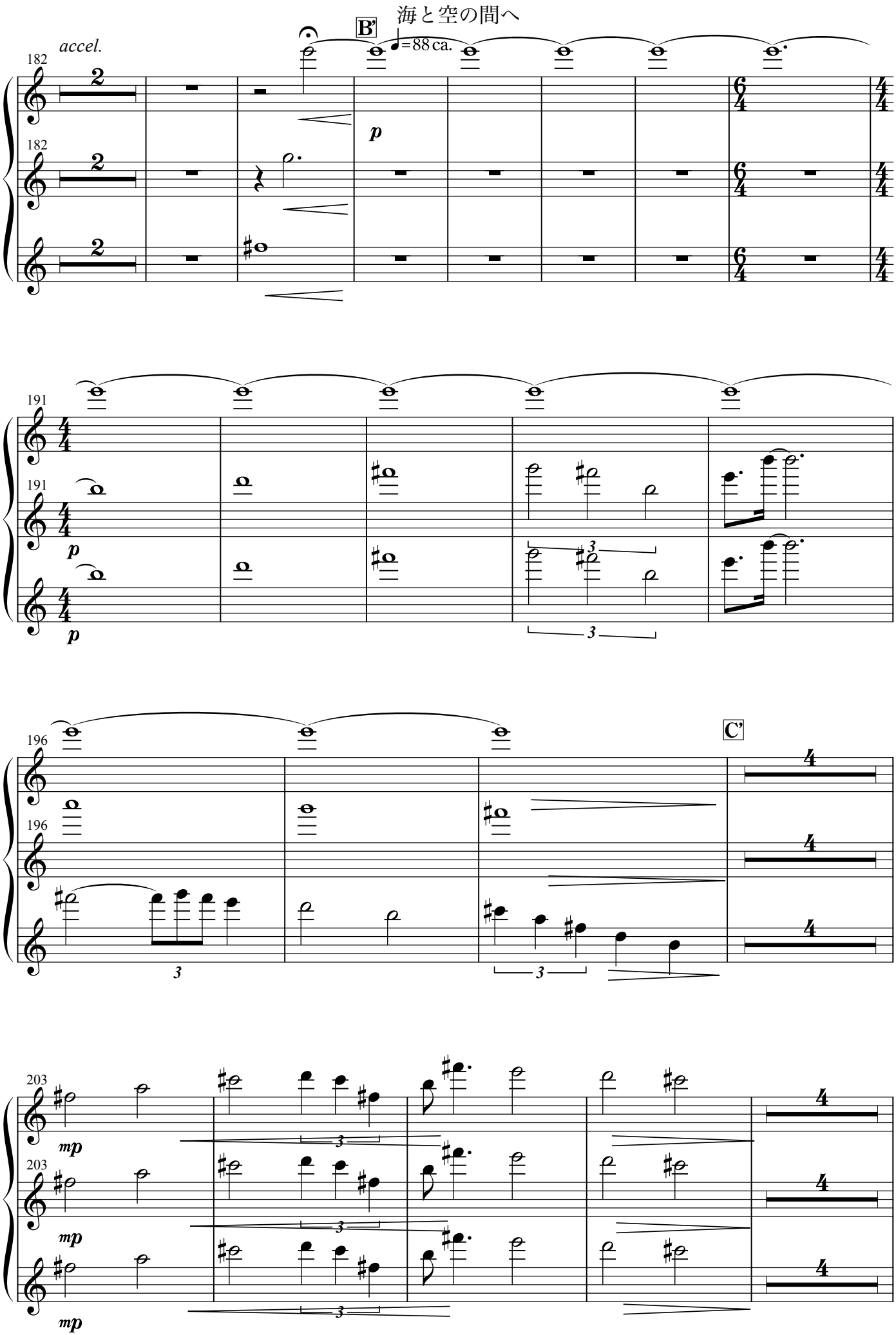

L
♩=128 ca.
113
ff
118
rit.
decresc.
M
♩=108 ca.
121
p
125
rit.

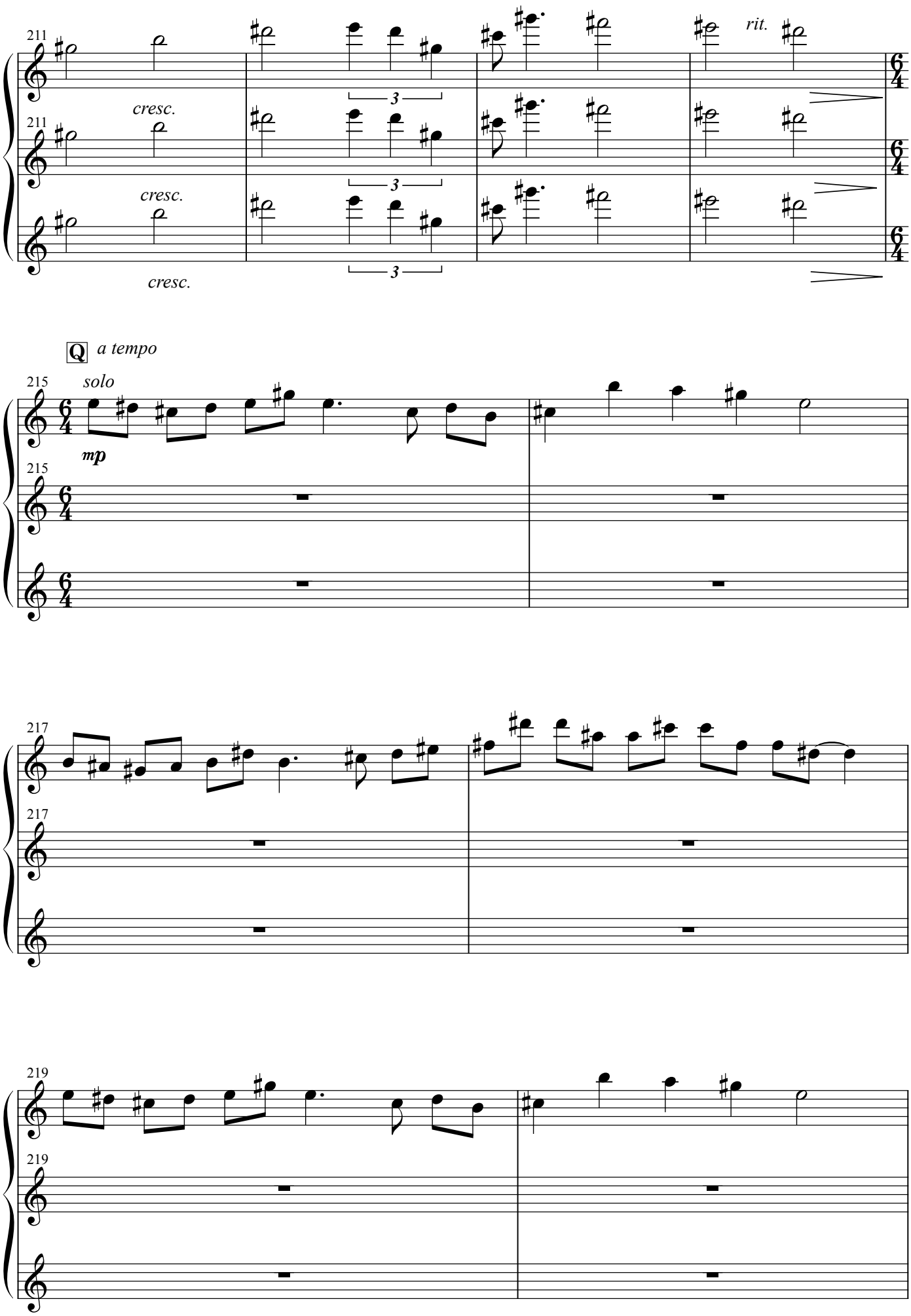
海と空の間へ

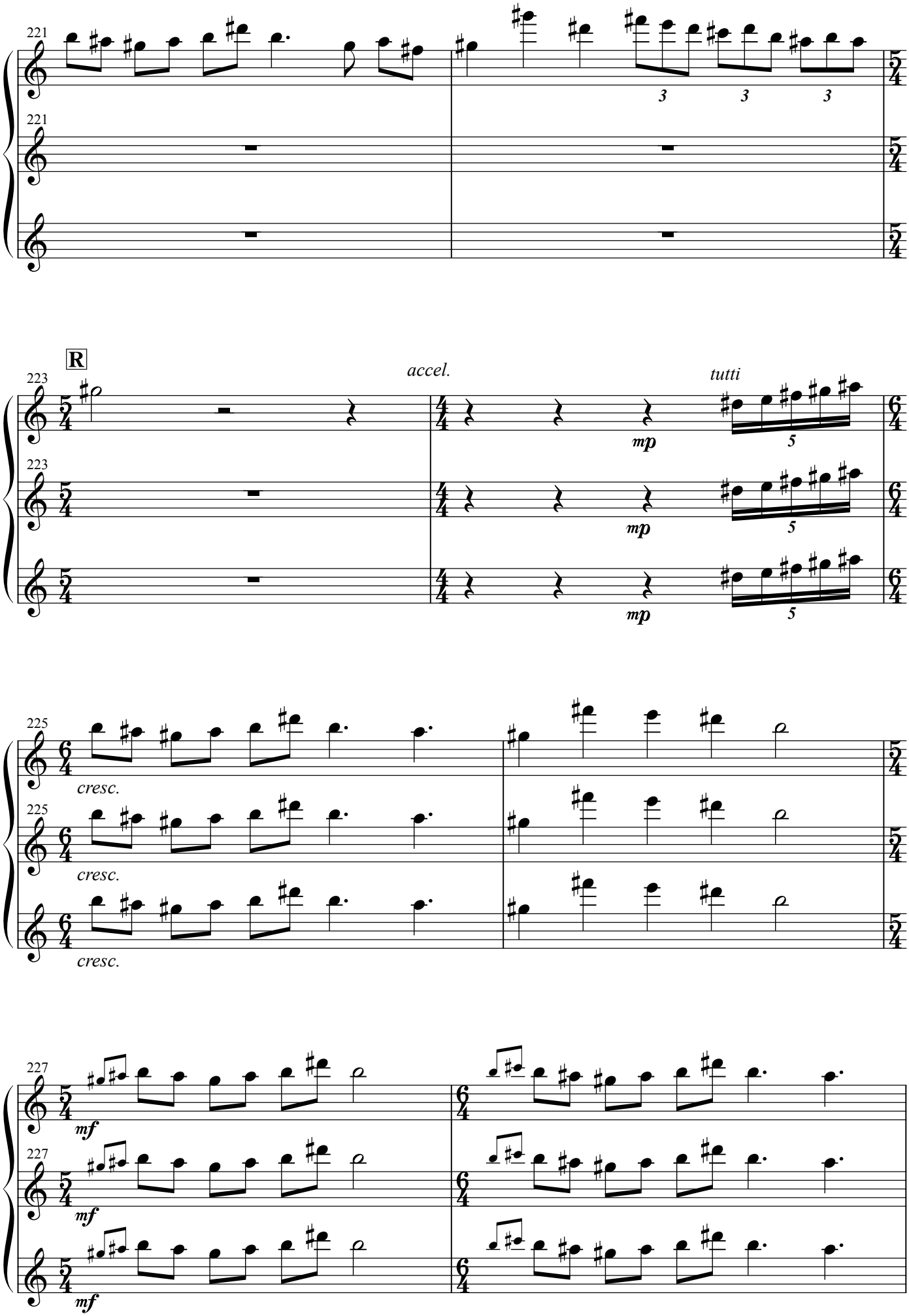


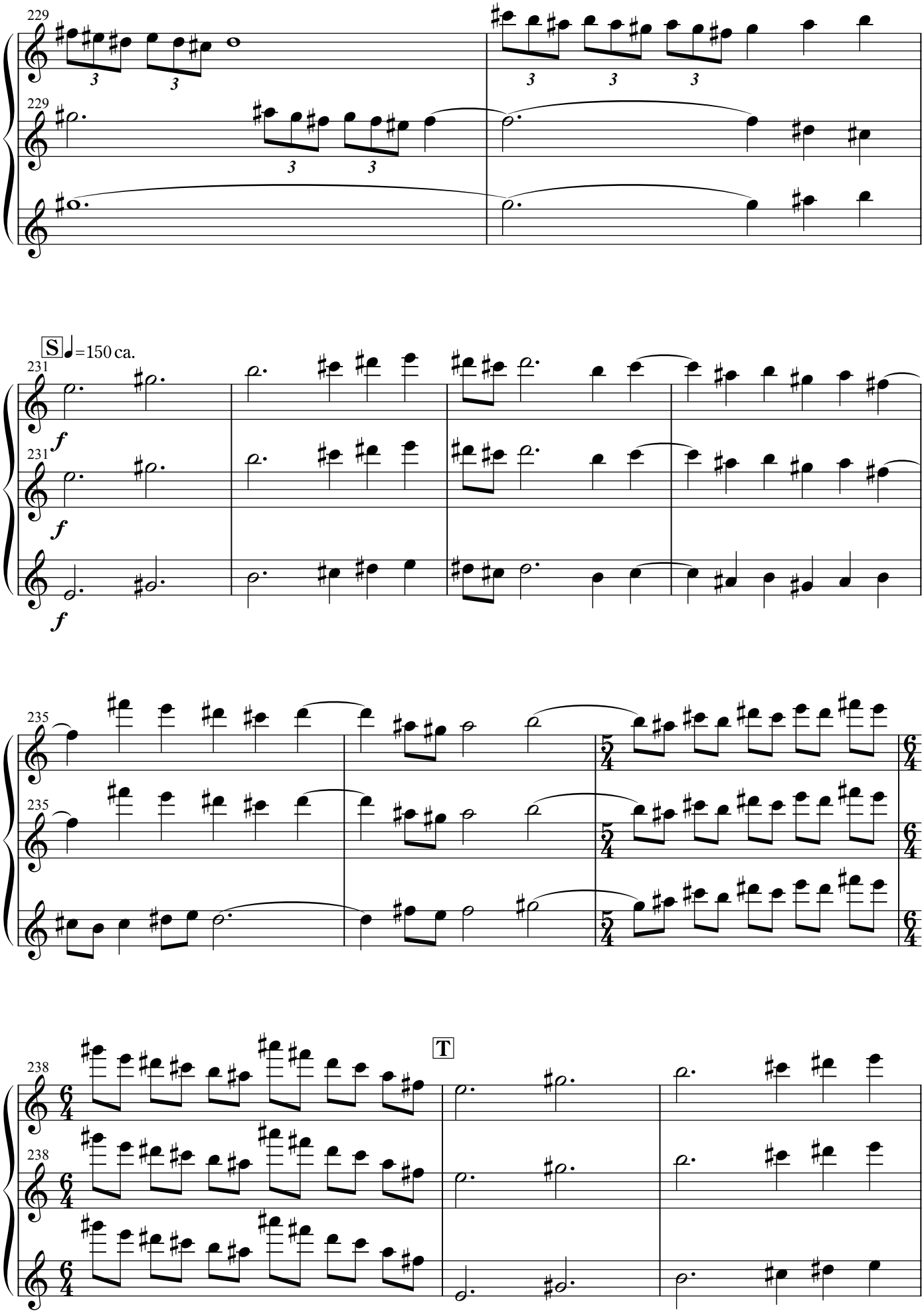

O
♩=96 ca.
140
f
147
3
rit.
P
a tempo
154
4
mp
rit.
a tempo
162
pp
ppp

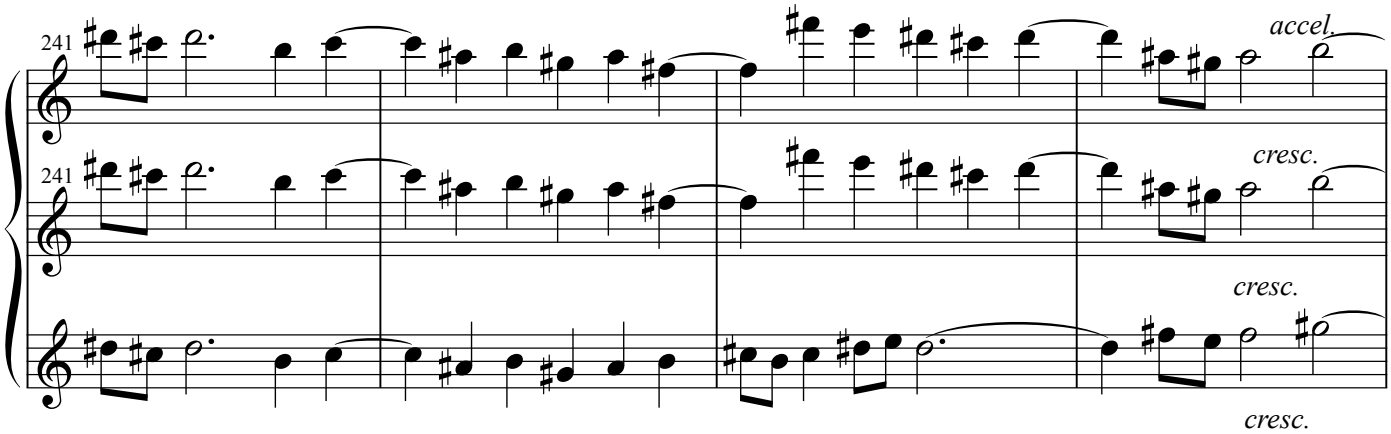

A'
♩=88 ca.
169
p
173
176
179

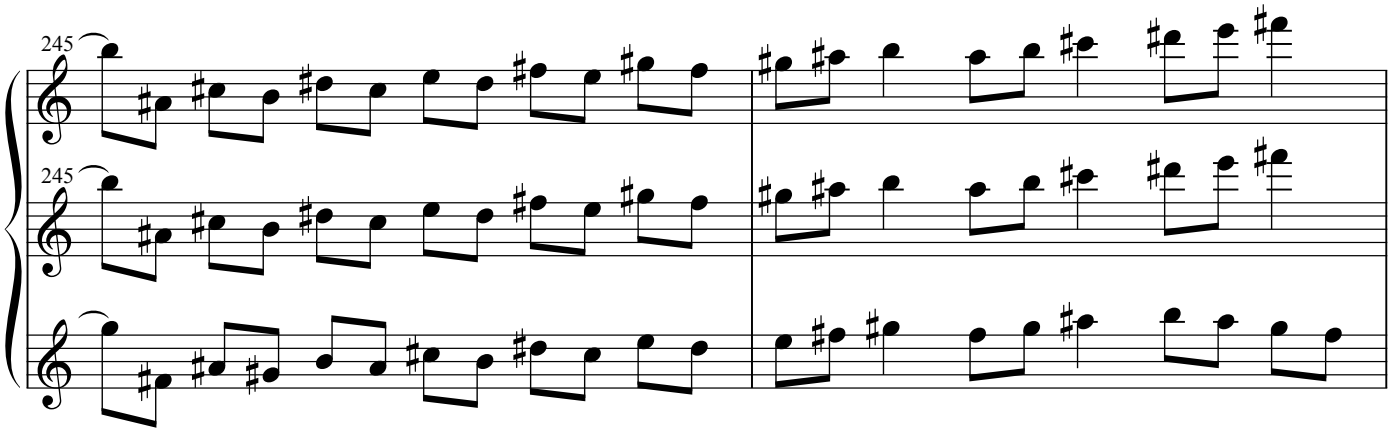

海と空の間へ
accel.
B'
=88 ca.
p
C'
mp

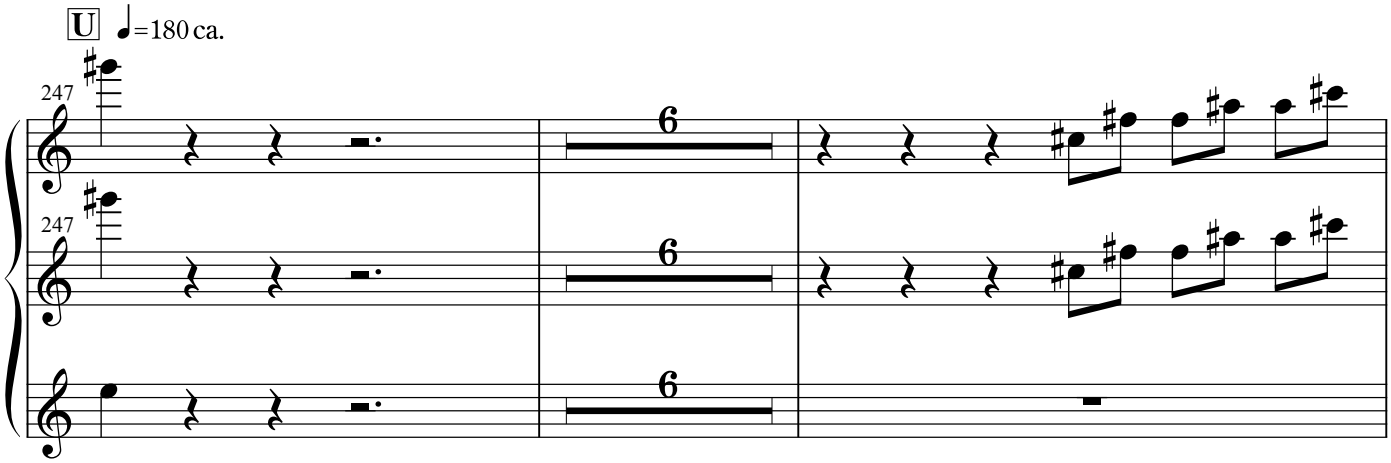

211
cresc.
rit.
3
Q
a tempo
215
solo
mp
217
219

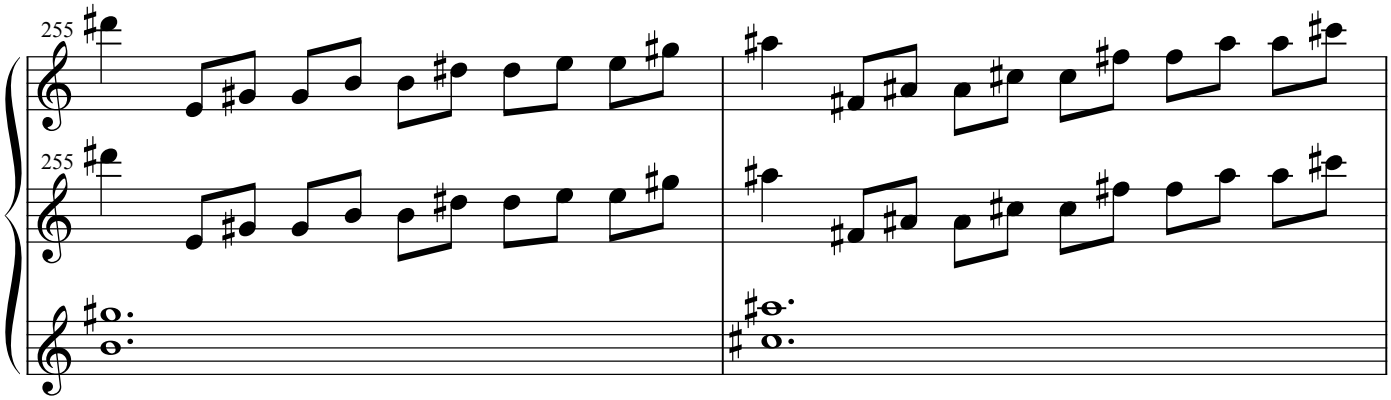

221
221
R
223
accel.
tutti
mp
5
223
mp
5
mp
5
225
cresc.
225
cresc.
cresc.
227
mf
227
mf
mf

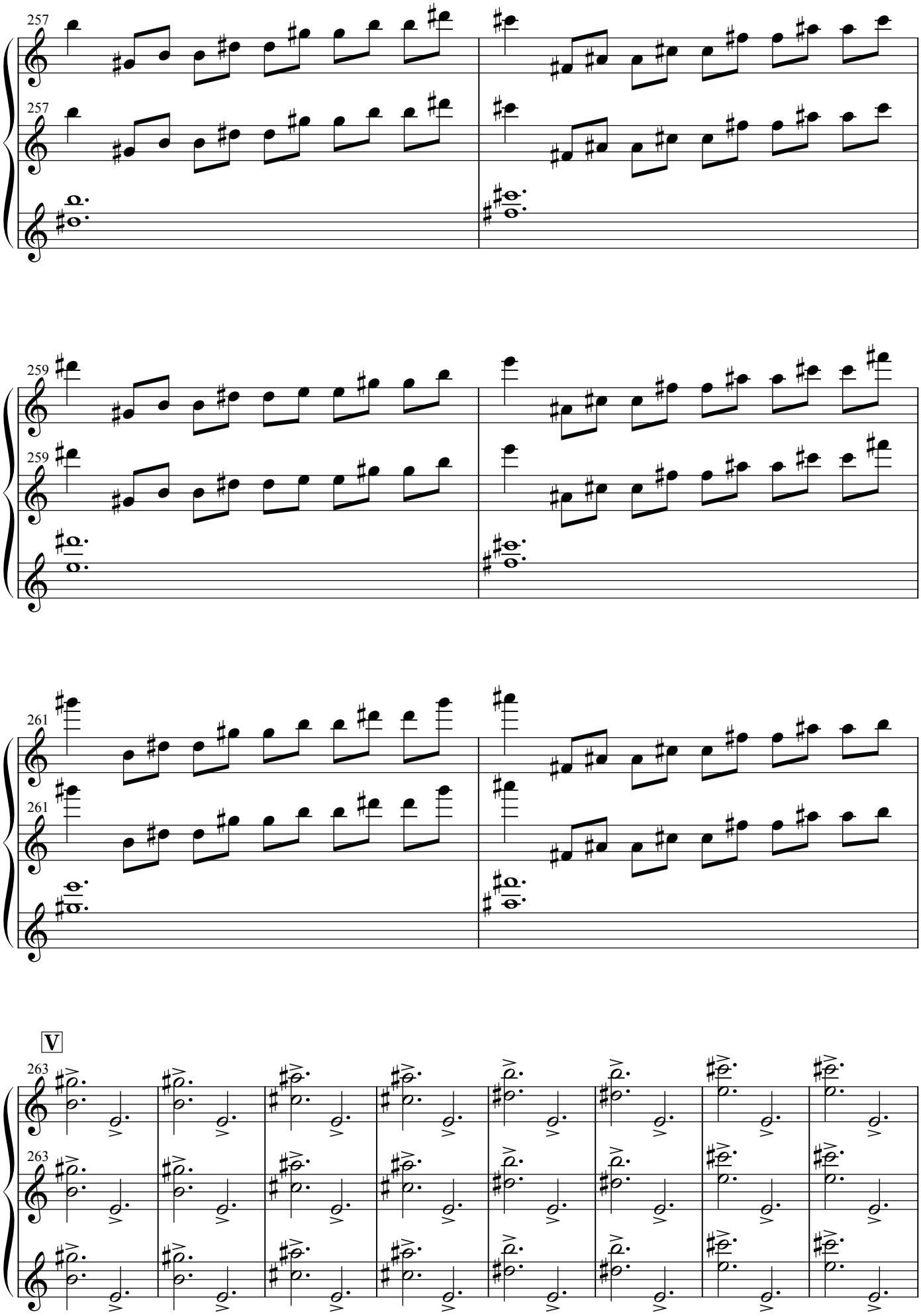

229
229
S
♩=150 ca.
231
231
f
f
f
235
235
5/4
6/4
238
238
T

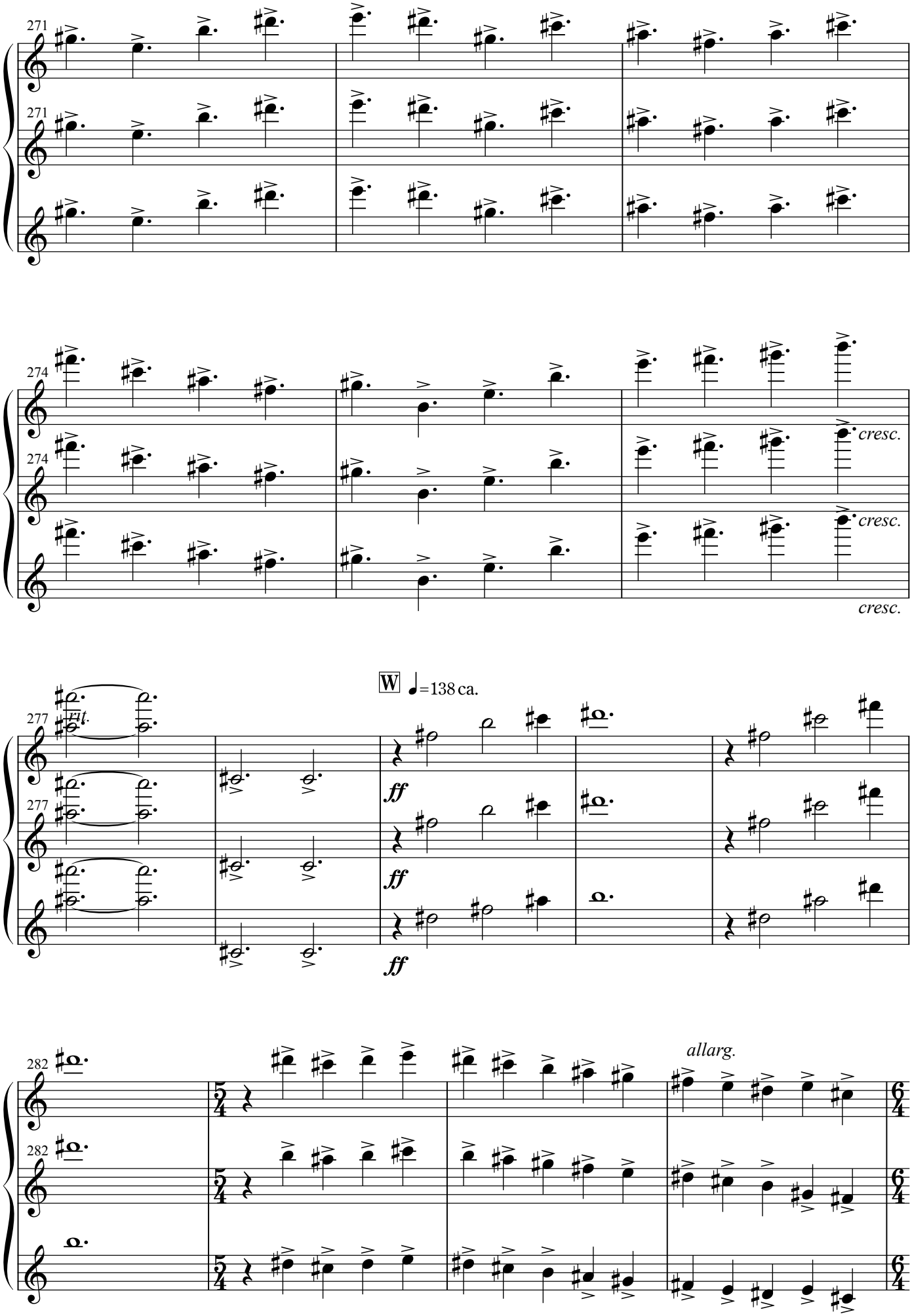

241
accel.
241
cresc.
cresc.
cresc.

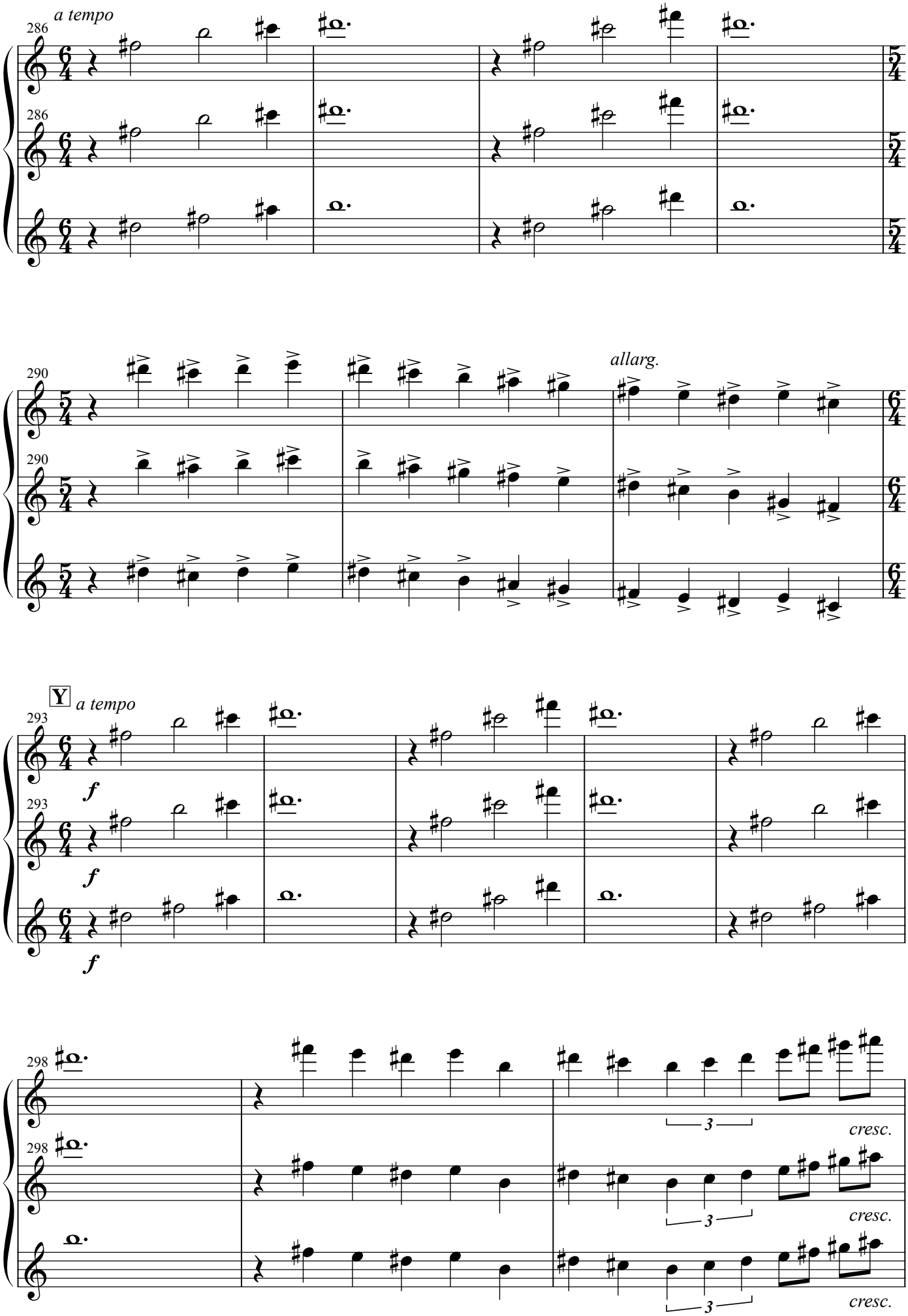

245
245

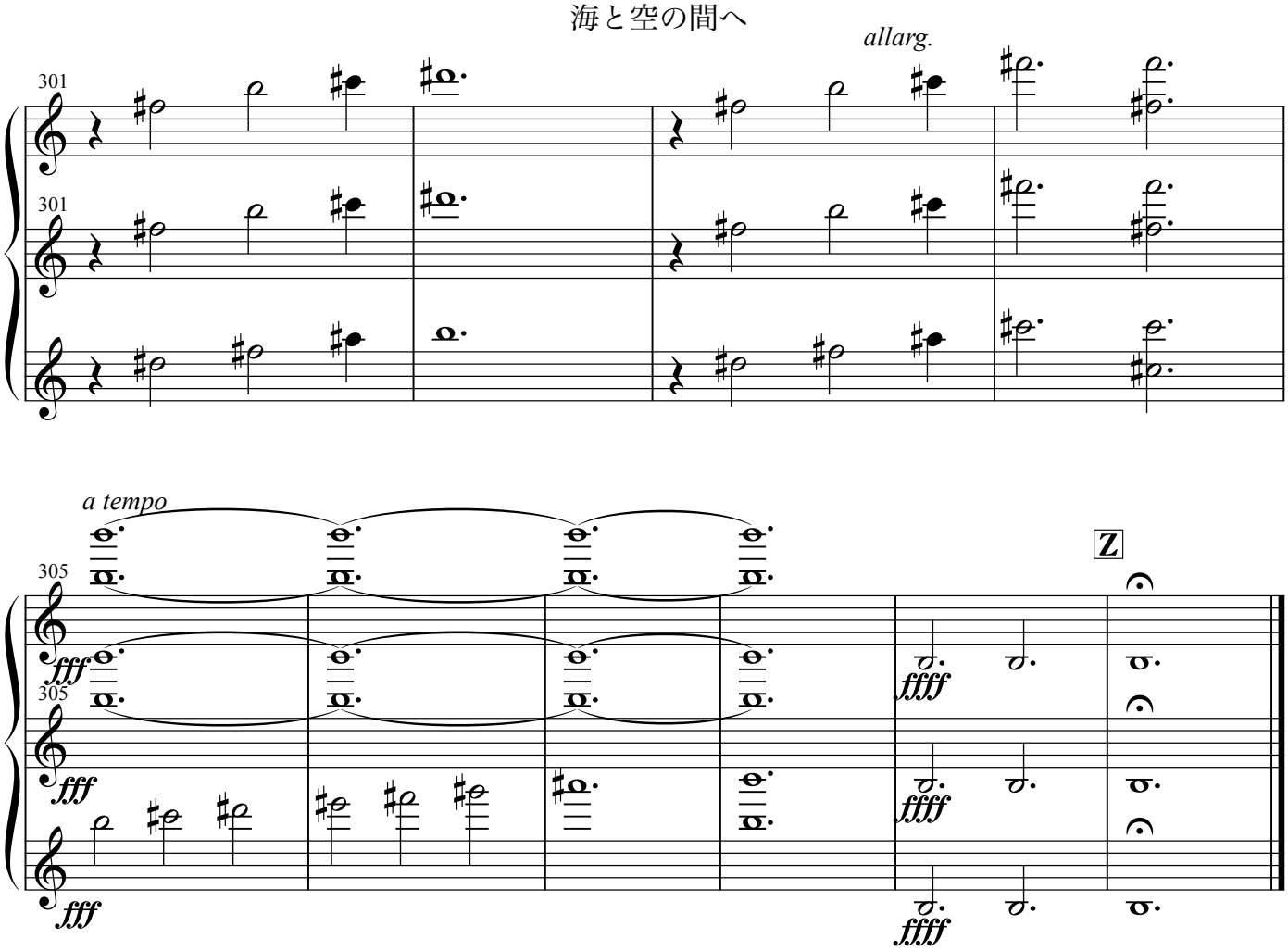

U
♩=180 ca.
247
6
247
6
6


255
255


257
257
259
259
261
261
V
263
263


271
271
274
274
cresc.
cresc.
cresc.
W ♩=138 ca.
277
rit.
277
ff
ff
ff
282
282
allarg.


a tempo
286
286
290
290
allarg.
Y
a tempo
293
293
f
f
f
298
298
3
3
3
cresc.
cresc.
cresc.

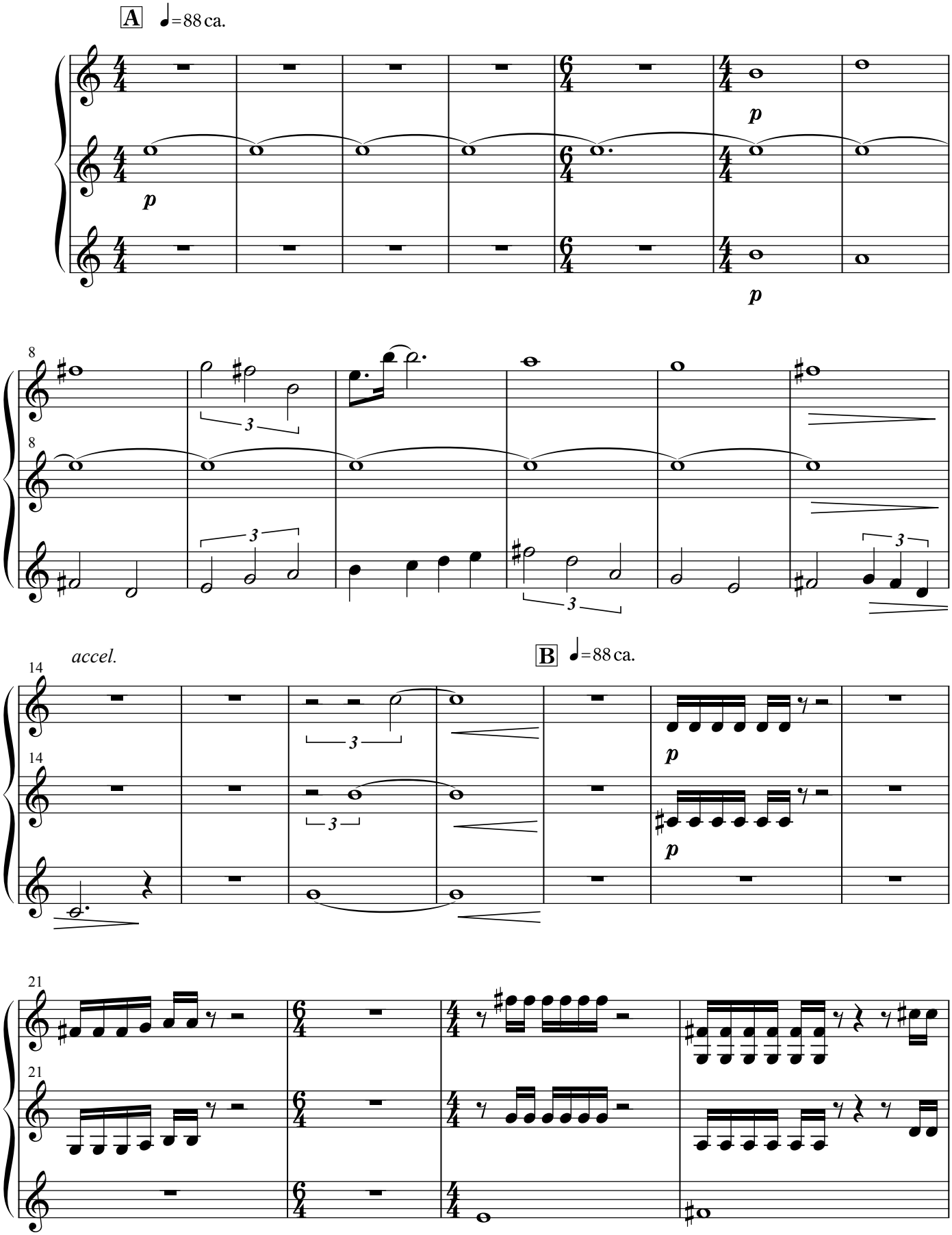

allarg.
301
301
a tempo
305
305
fff
fff
fff
ffff
ffff
ffff
Z

Mandolin Grp. 2

海と空の間へ

~ Between The Sea & The Sky ~

compesed by Keizo Ishibashi
April, 2011



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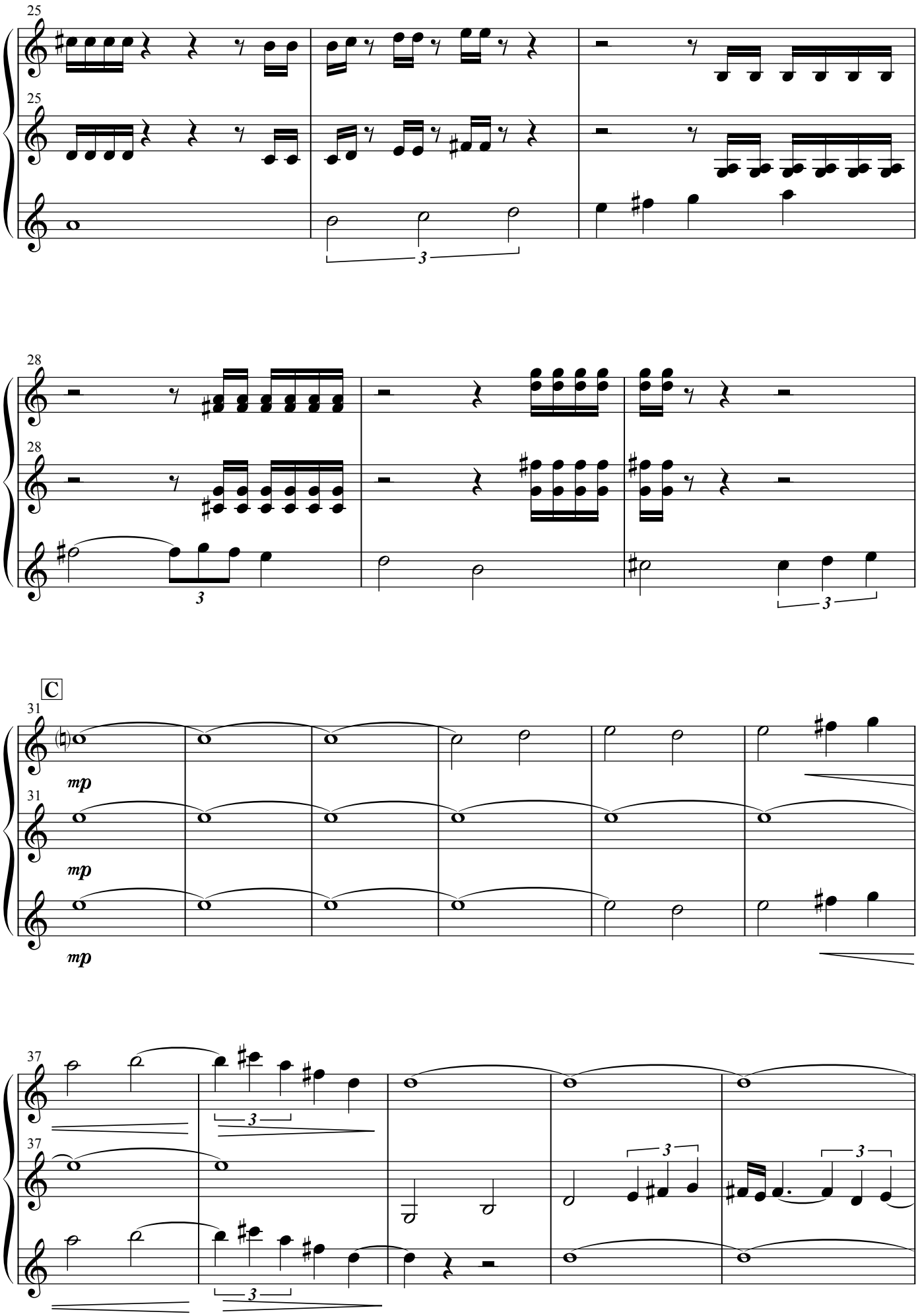
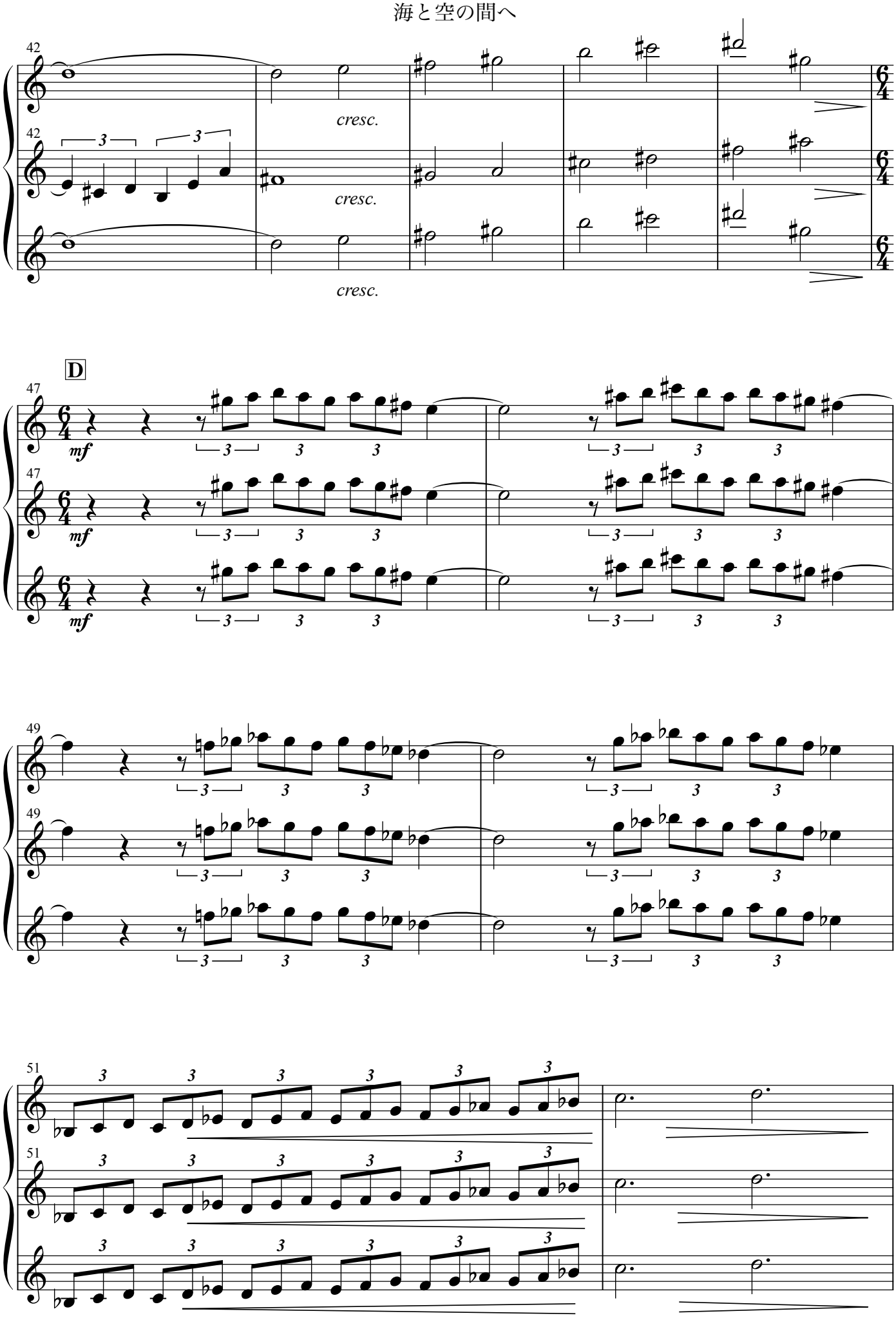
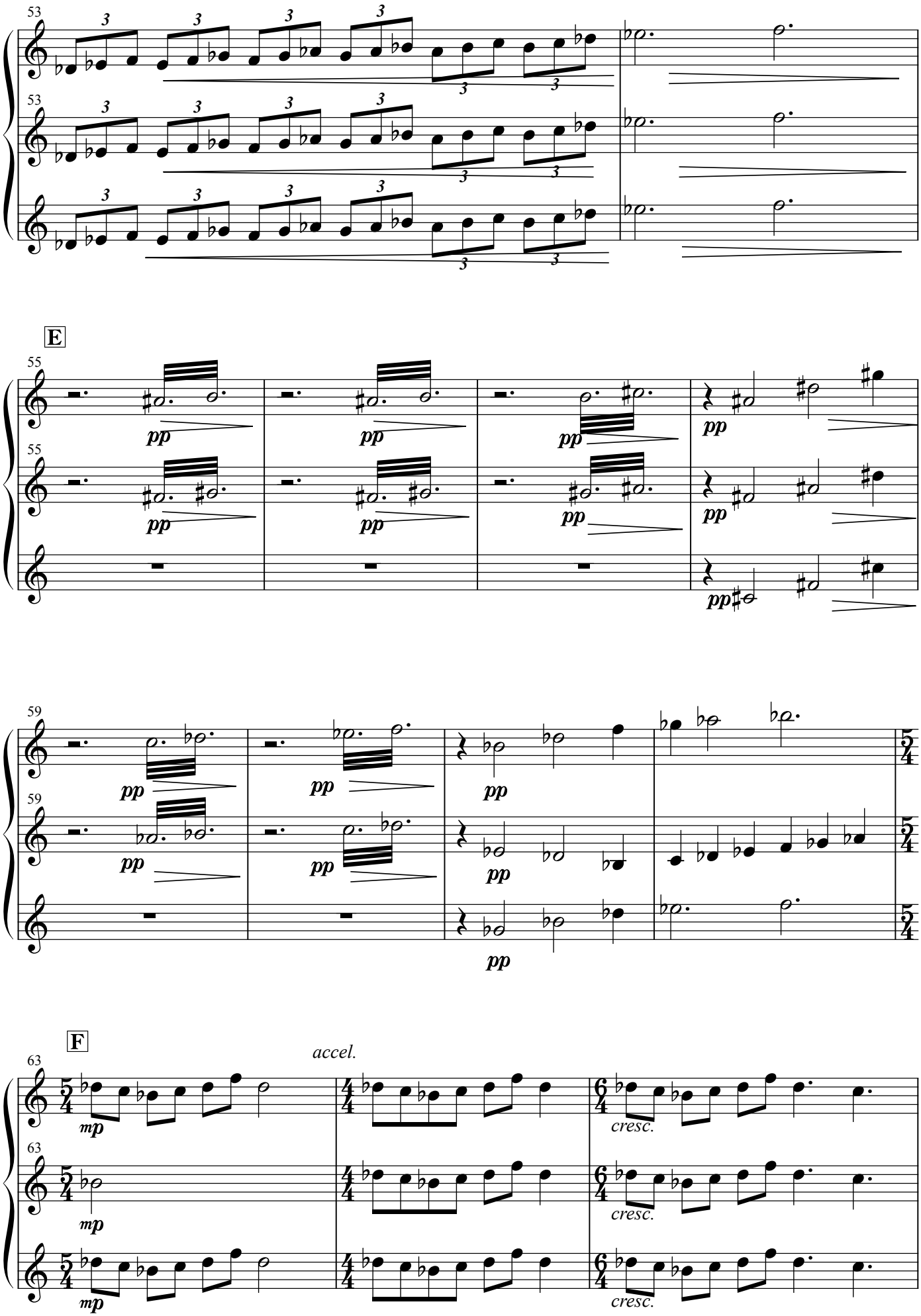
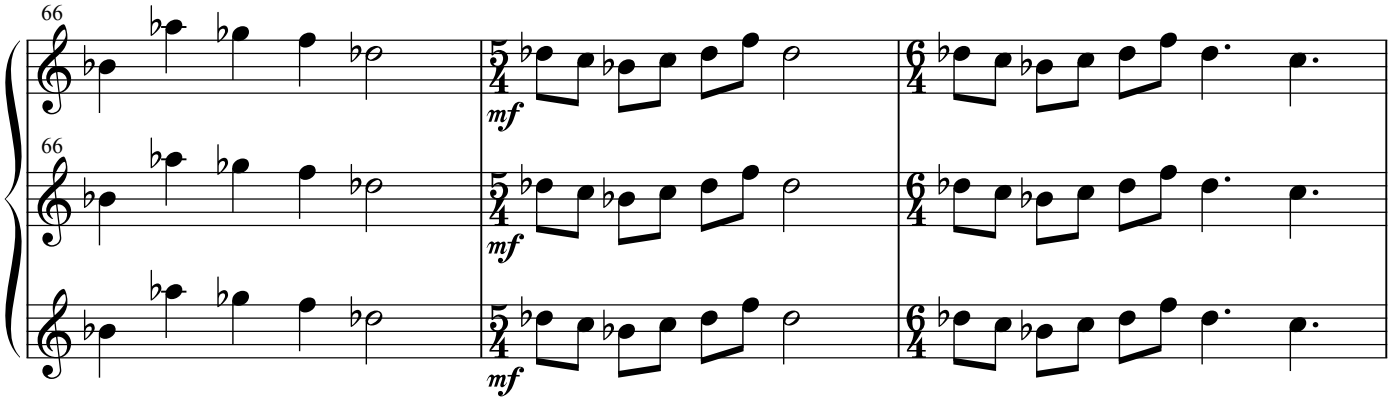
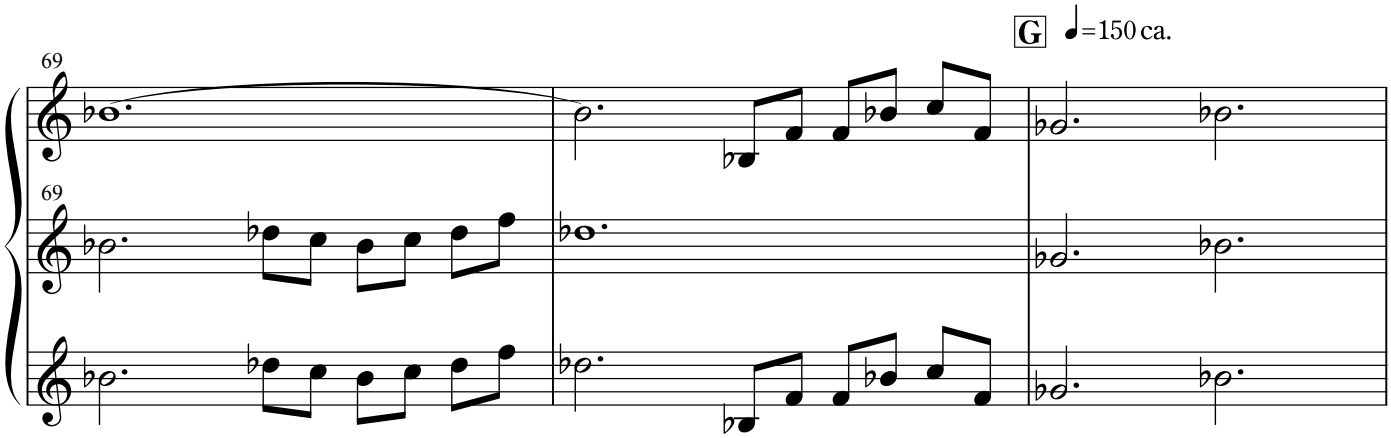
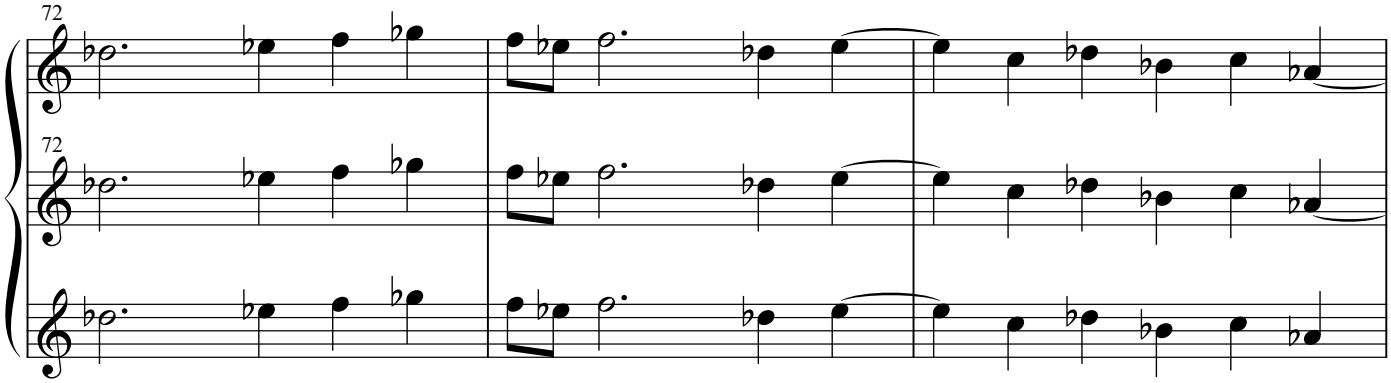

25
25
28
28
C
31
mp
31
mp
mp
37
37

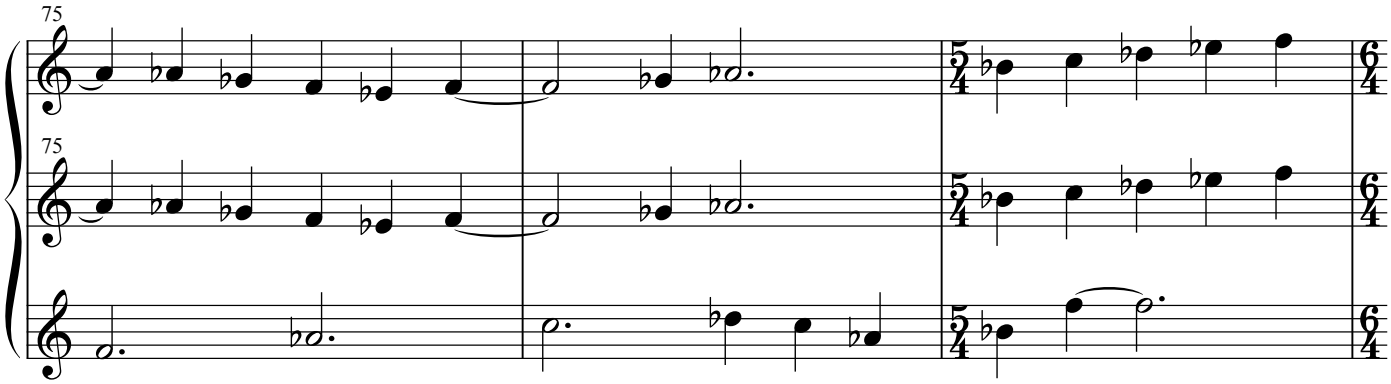

42
cresc.
D
47
mf
49
51


53
E
55
pp
59
F
63
accel.
mp
cresc.


66
mf


69
G
=150 ca.


72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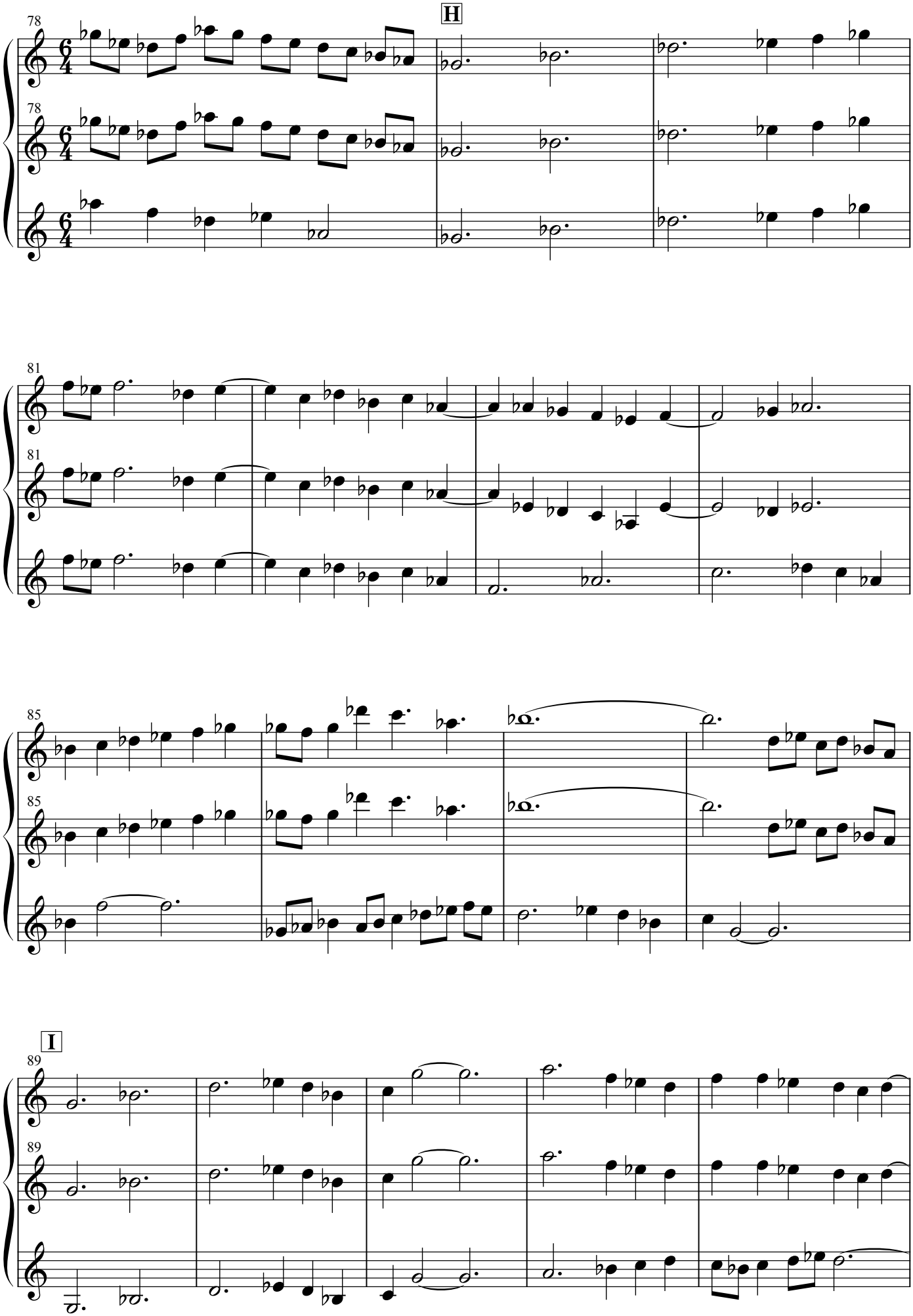
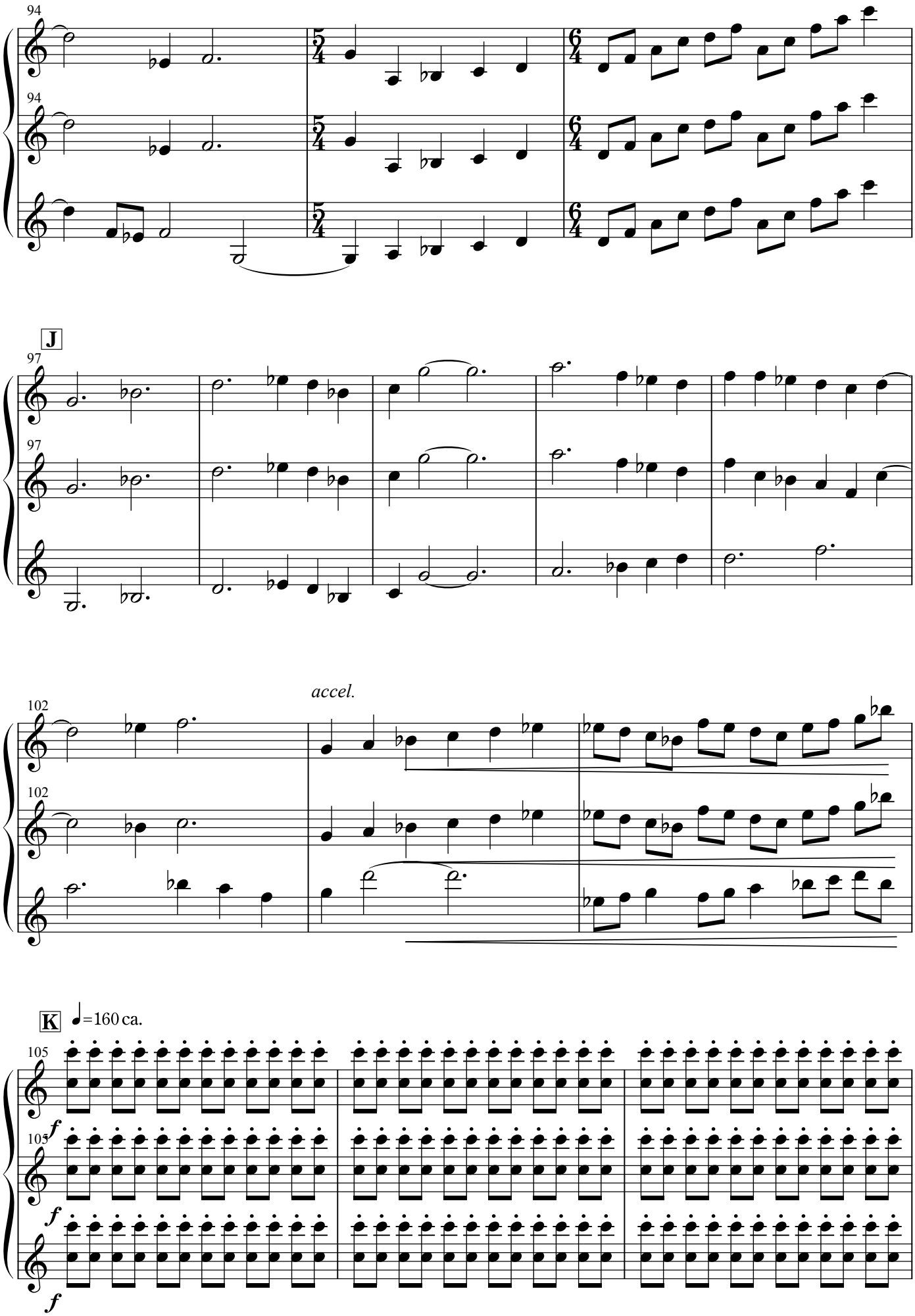
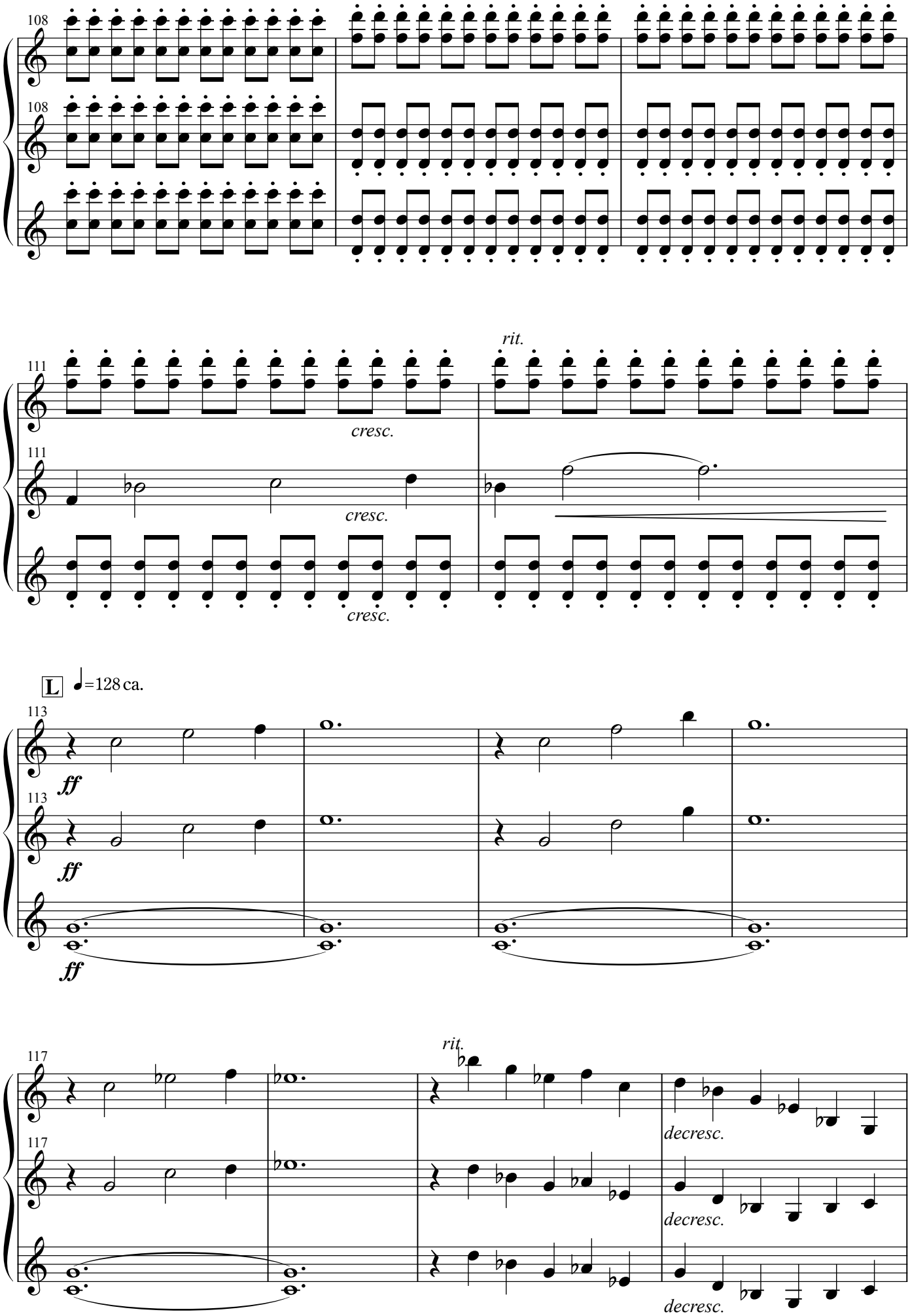
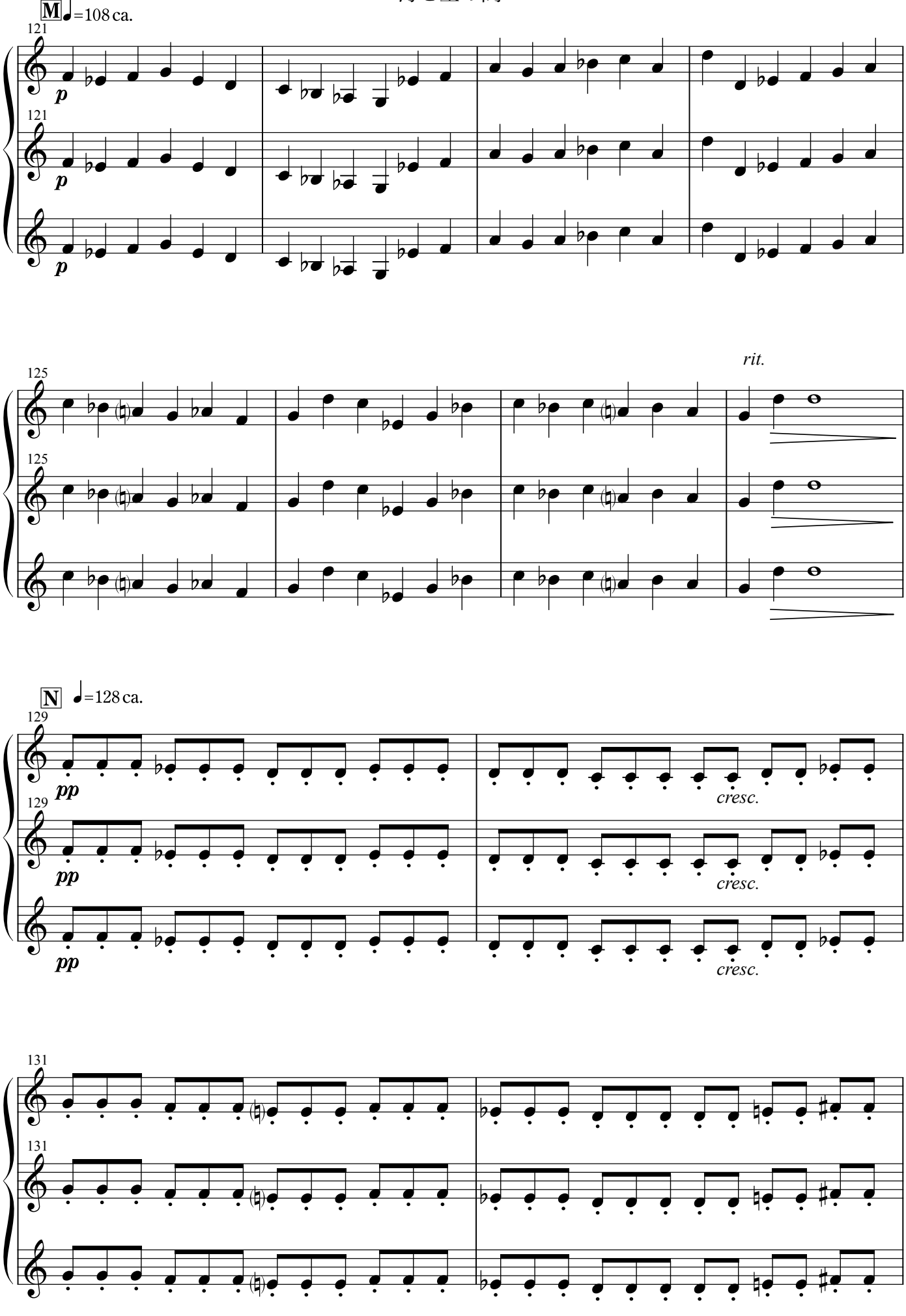
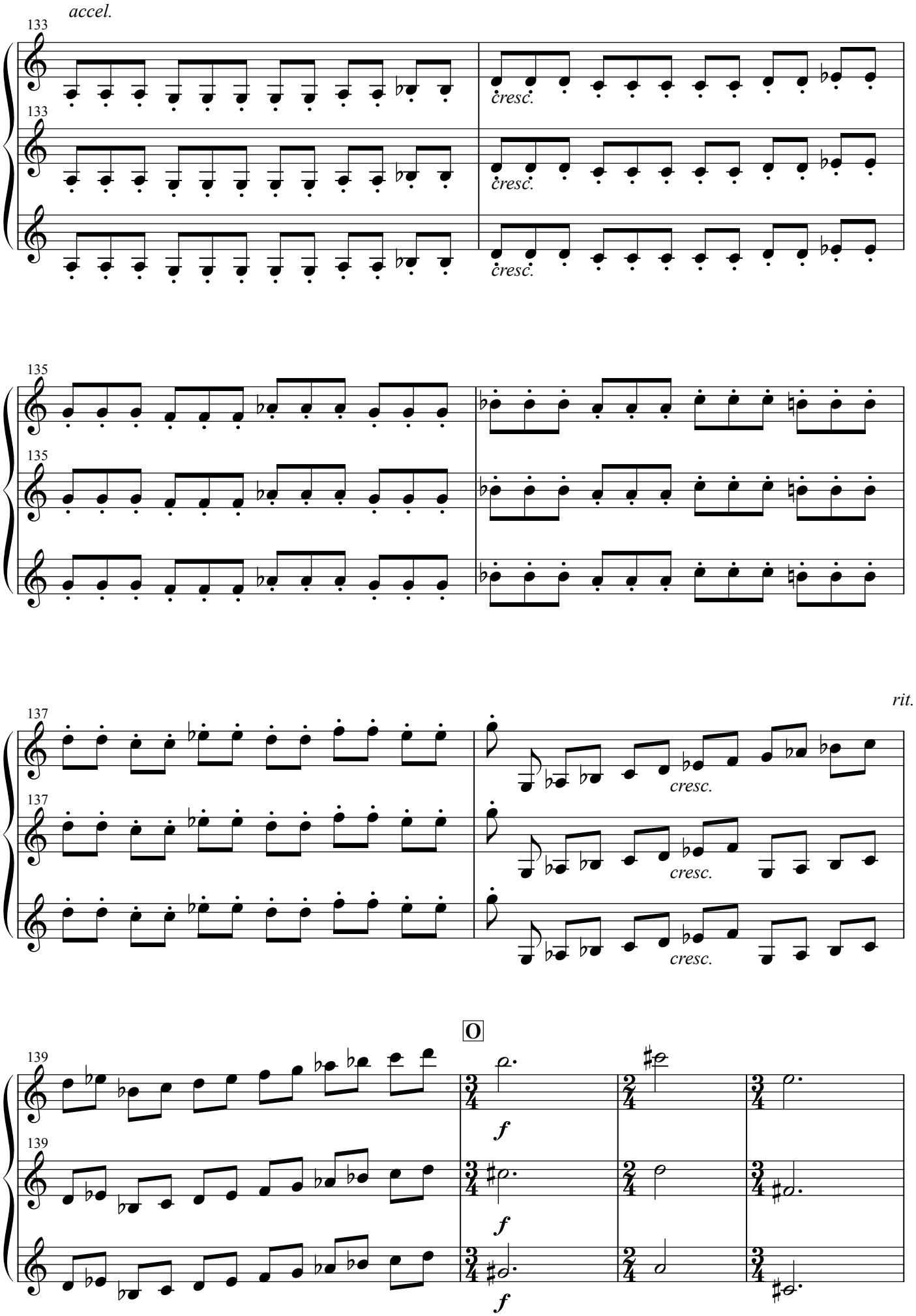
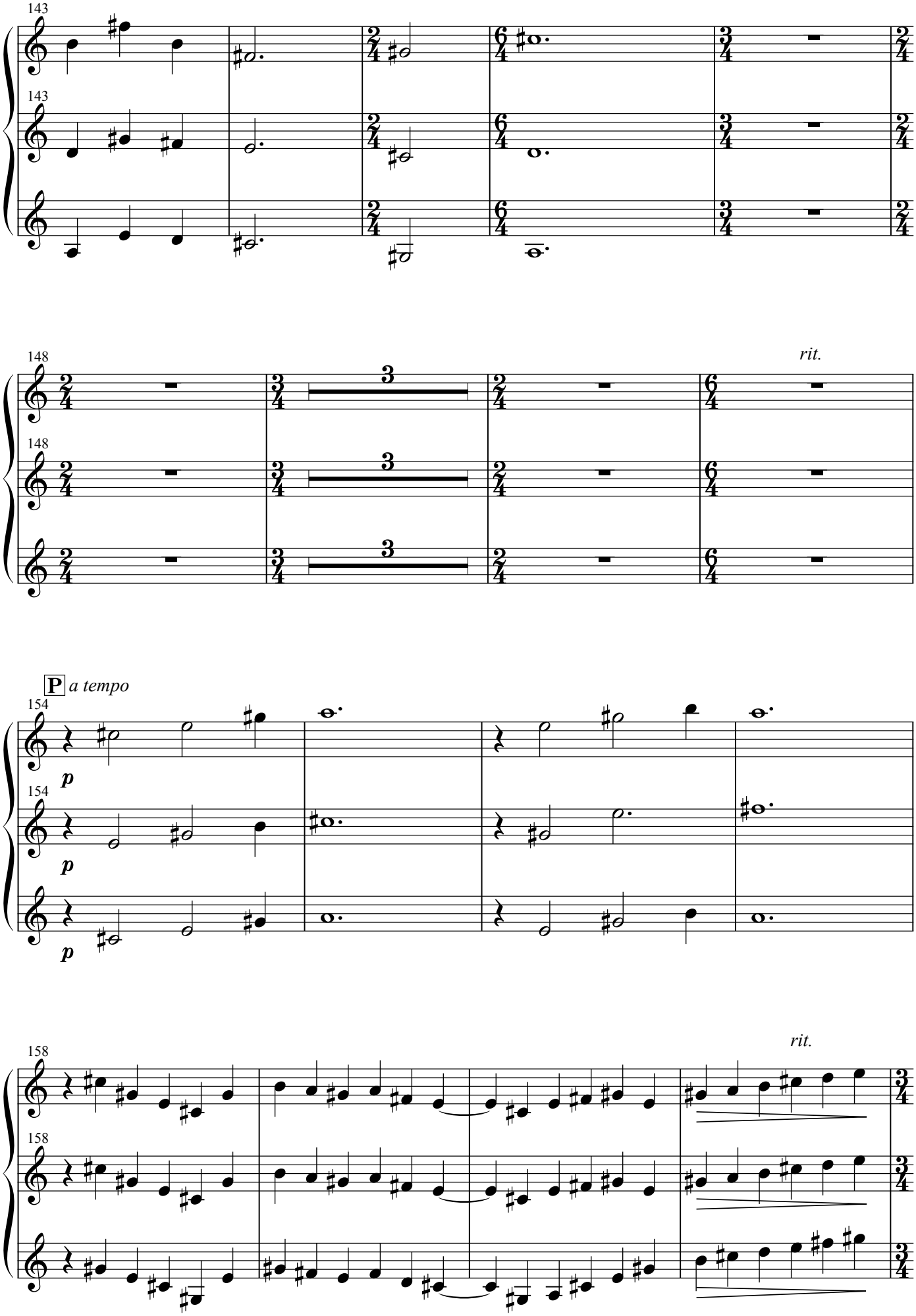

H
78
81
85
I
89

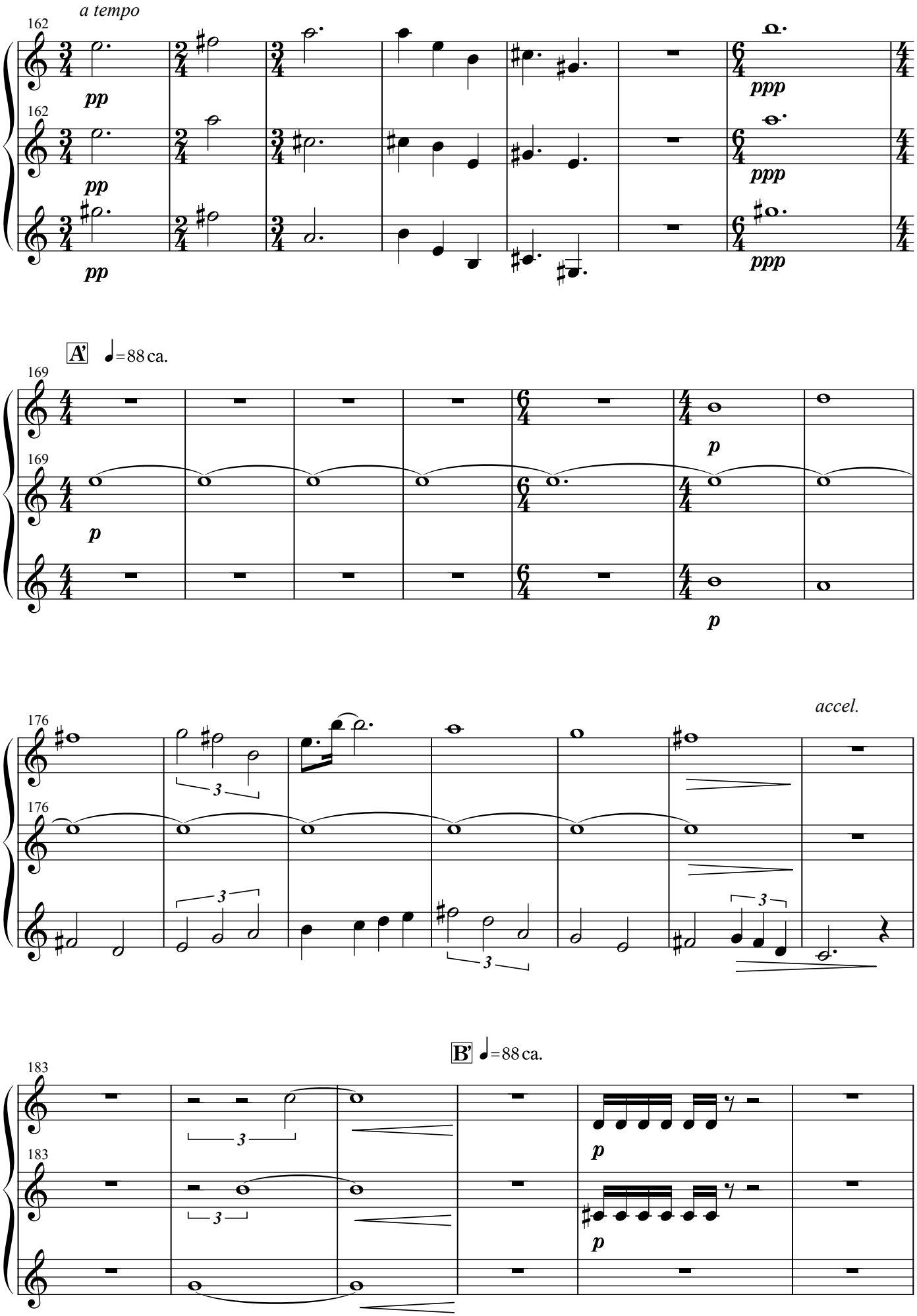

94
J
97
accel.
102
K
♩=160 ca.
105
f

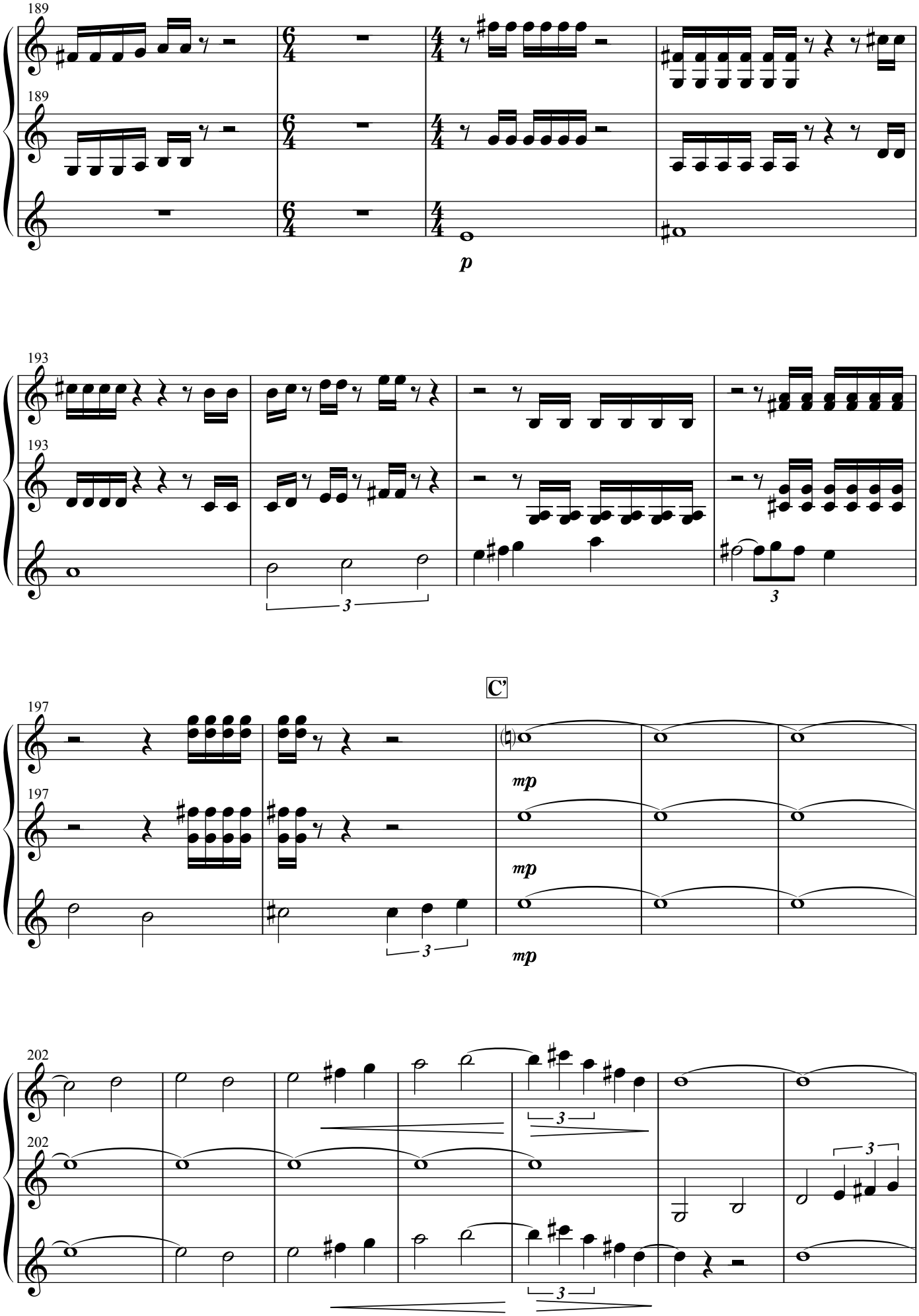

108
108
111
rit.
cresc.
111
cresc.
cresc.
L
♩=128 ca.
113
ff
113
ff
ff
117
rit.
decresc.
117
decresc.
decresc.

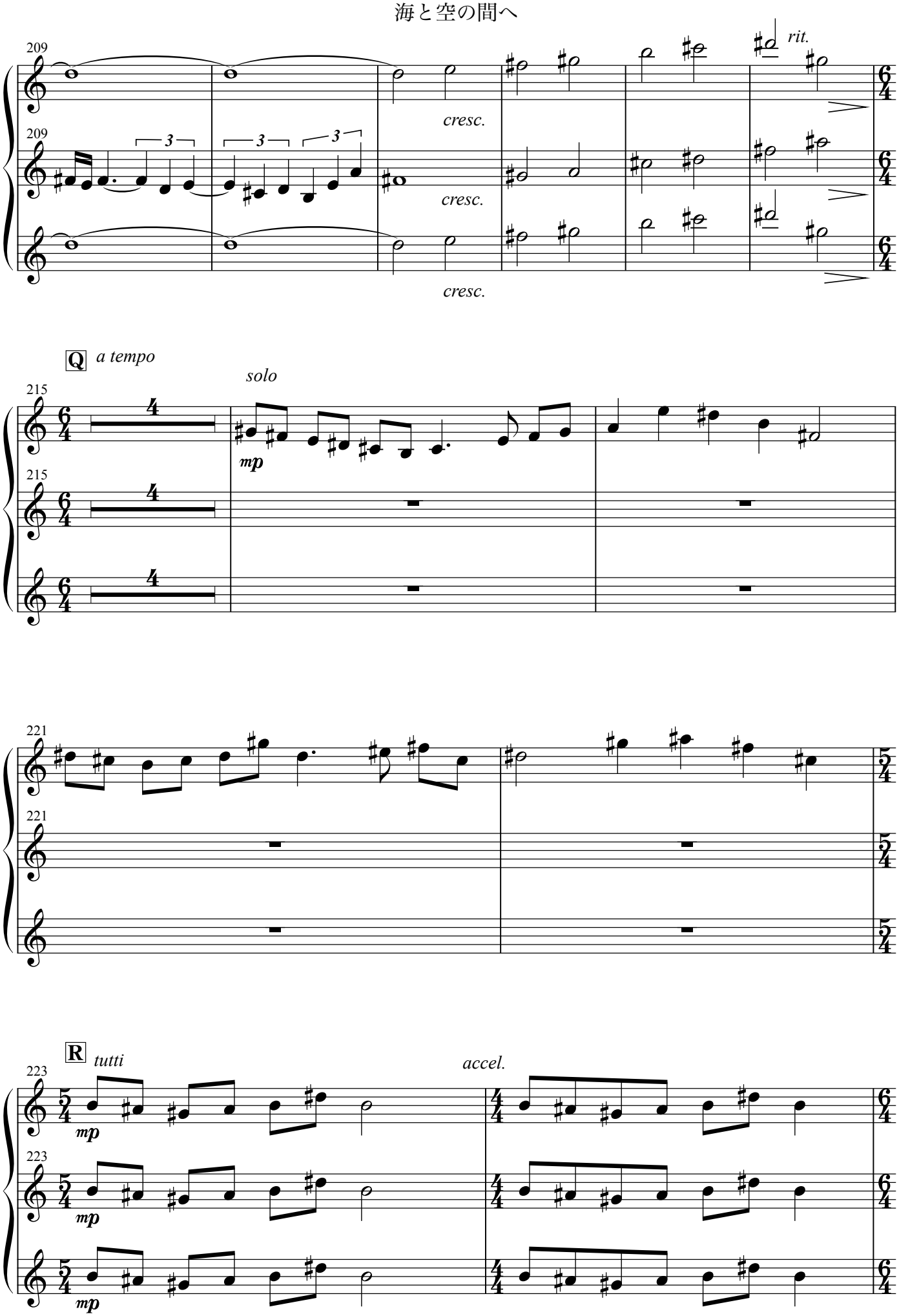

M ♩=108 ca.
121
p
125
rit.
N ♩=128 ca.
129
pp
cresc.
131

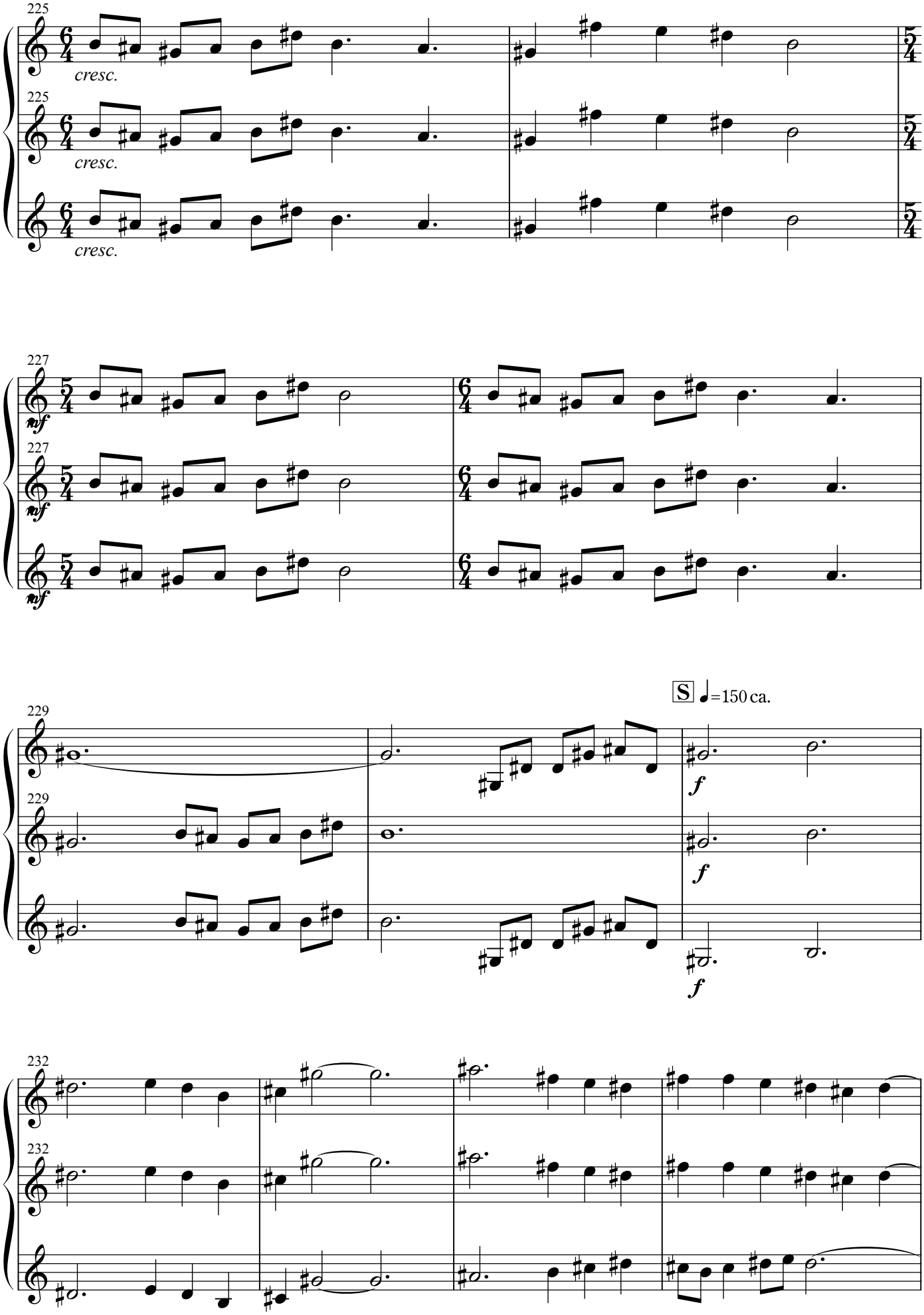

accel.
133
cresc.
135
137
rit.
cresc.
O
139
f

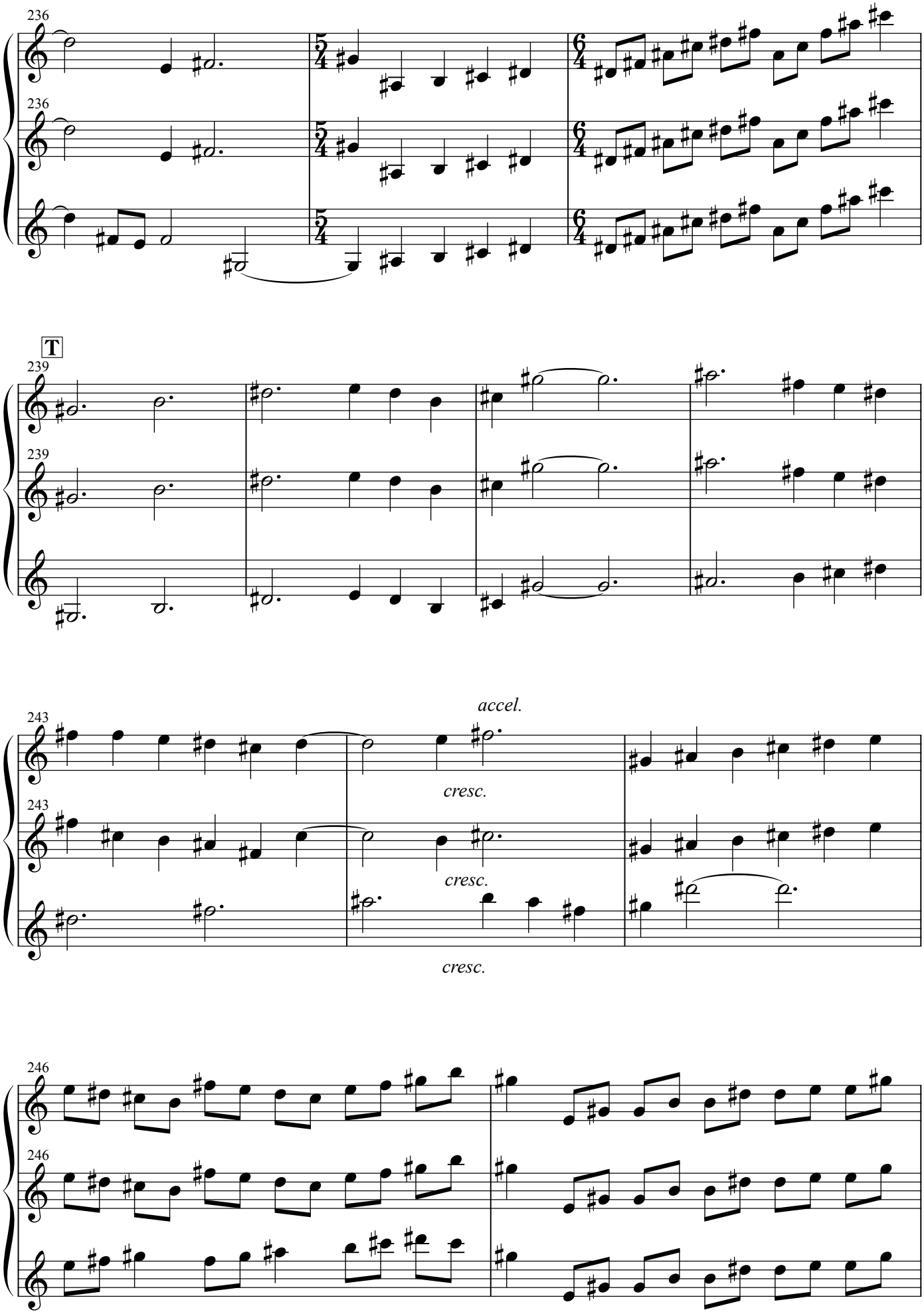

143
143
148
148
rit.
3
3
3
P a tempo
154
154
p
p
p
158
158
rit.

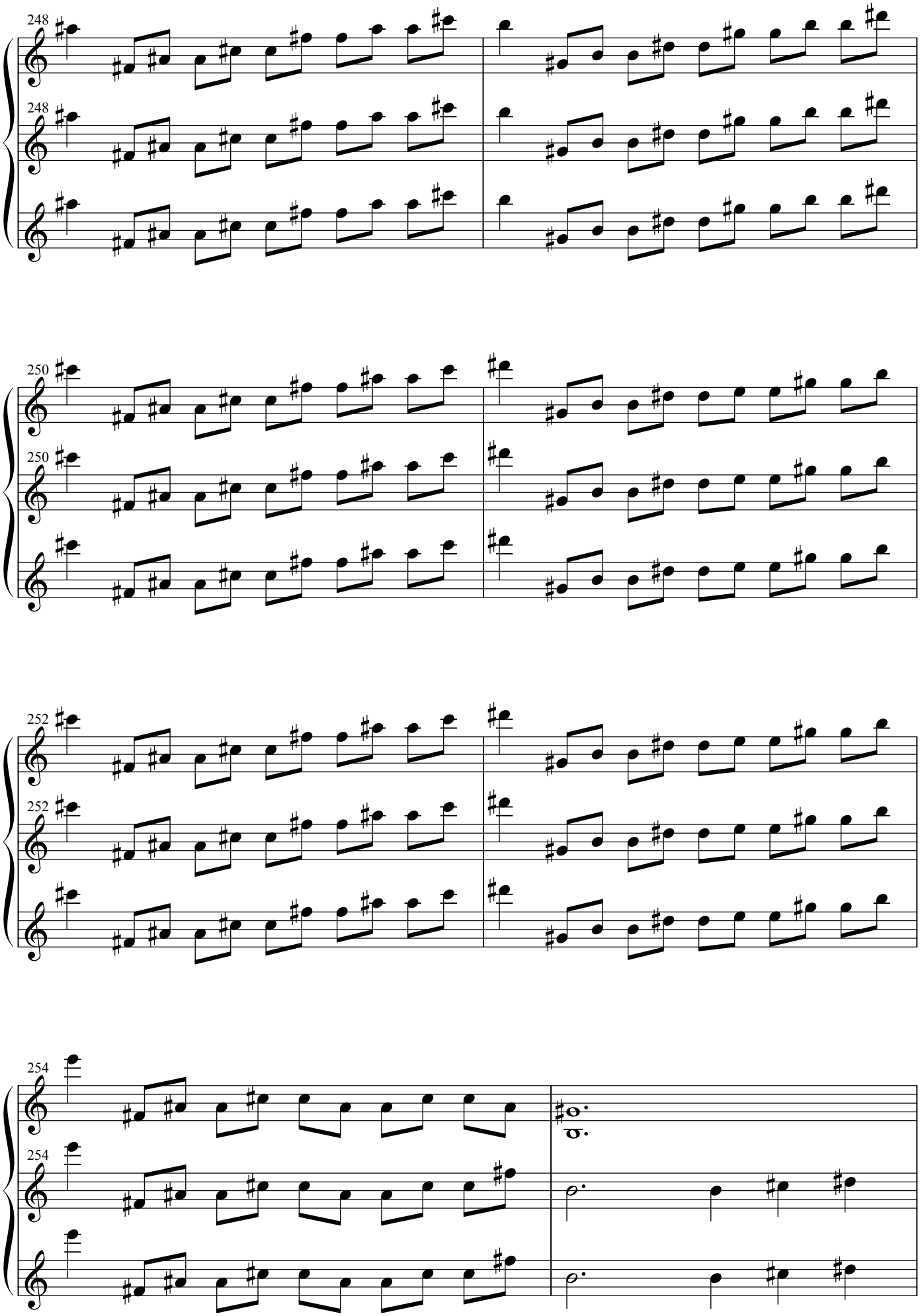

a tempo
162
pp
ppp
A'
♩=88 ca.
169
p
accel.
176
3
B'
♩=88 ca.
183


189
189
p
193
193
3
3
C'
197
197
mp
mp
mp
3
202
202
3
3
3


209
rit.
cresc.
cresc.
cresc.
Q
a tempo
solo
mp
215
221
R
tutti
accel.
mp
223


225
cresc.
227
229
S
=150 ca.
f
232


236
236
T
239
239
243
accel.
cresc.
243
cresc.
cresc.
246
246


248
248
250
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252
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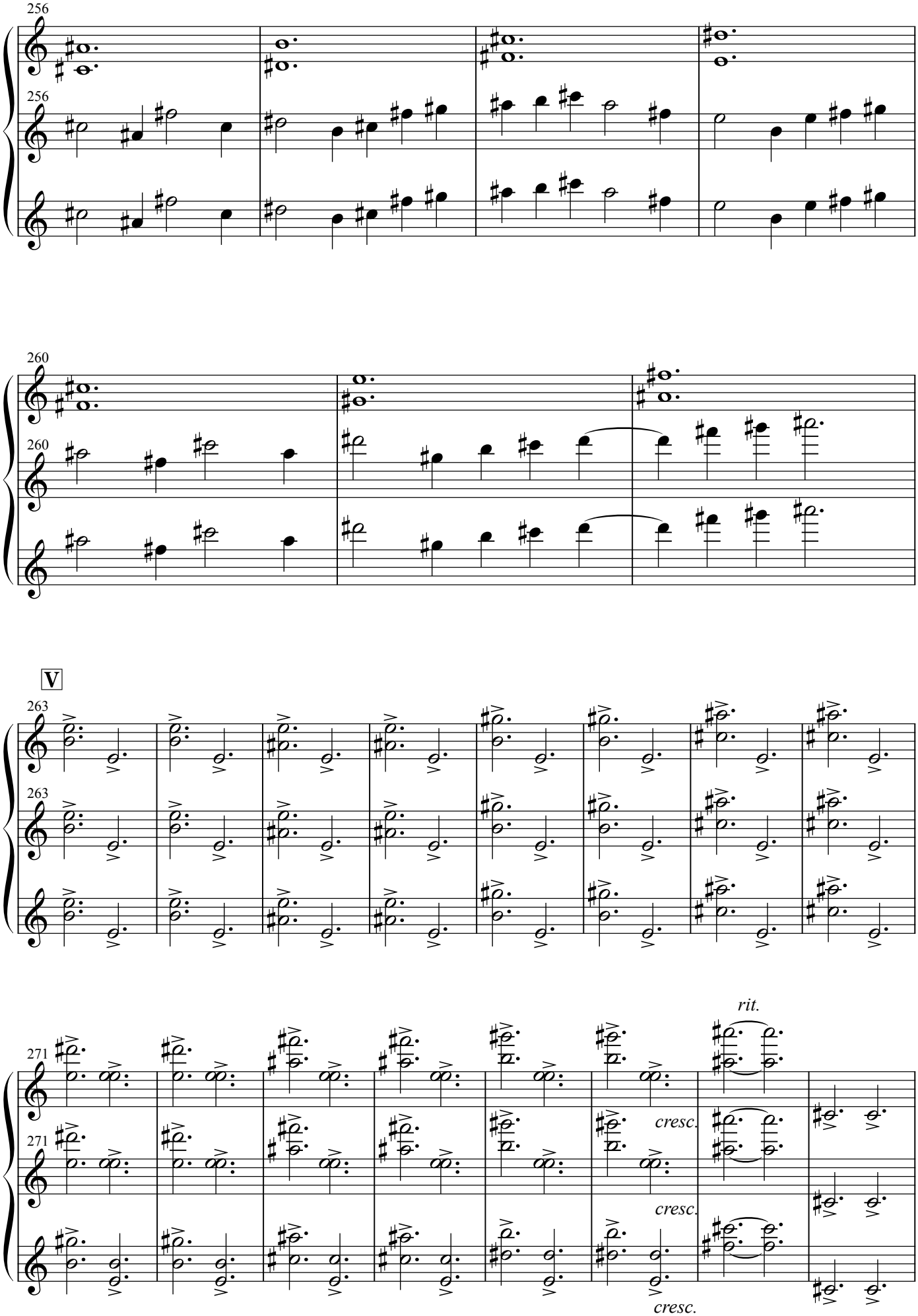
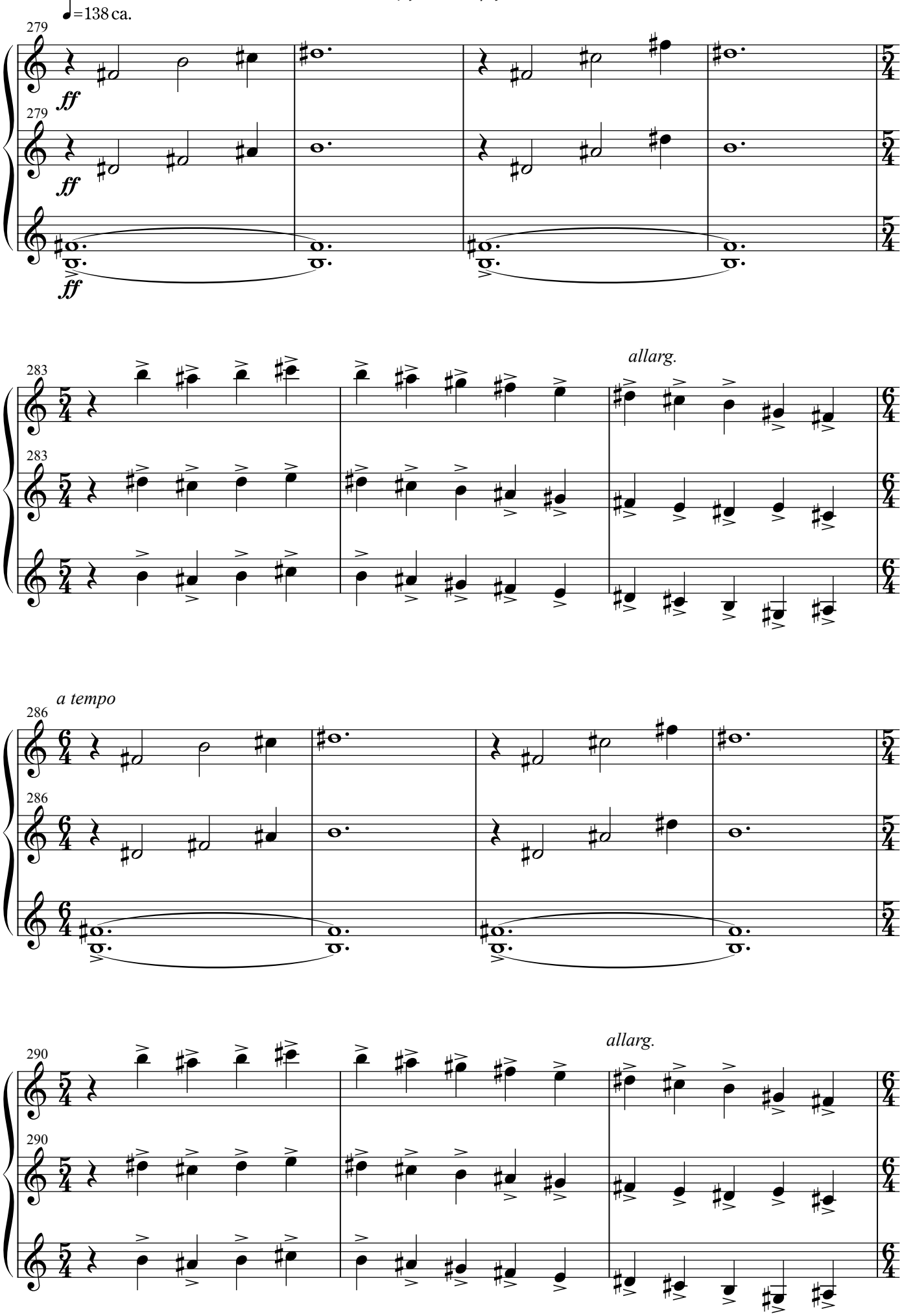
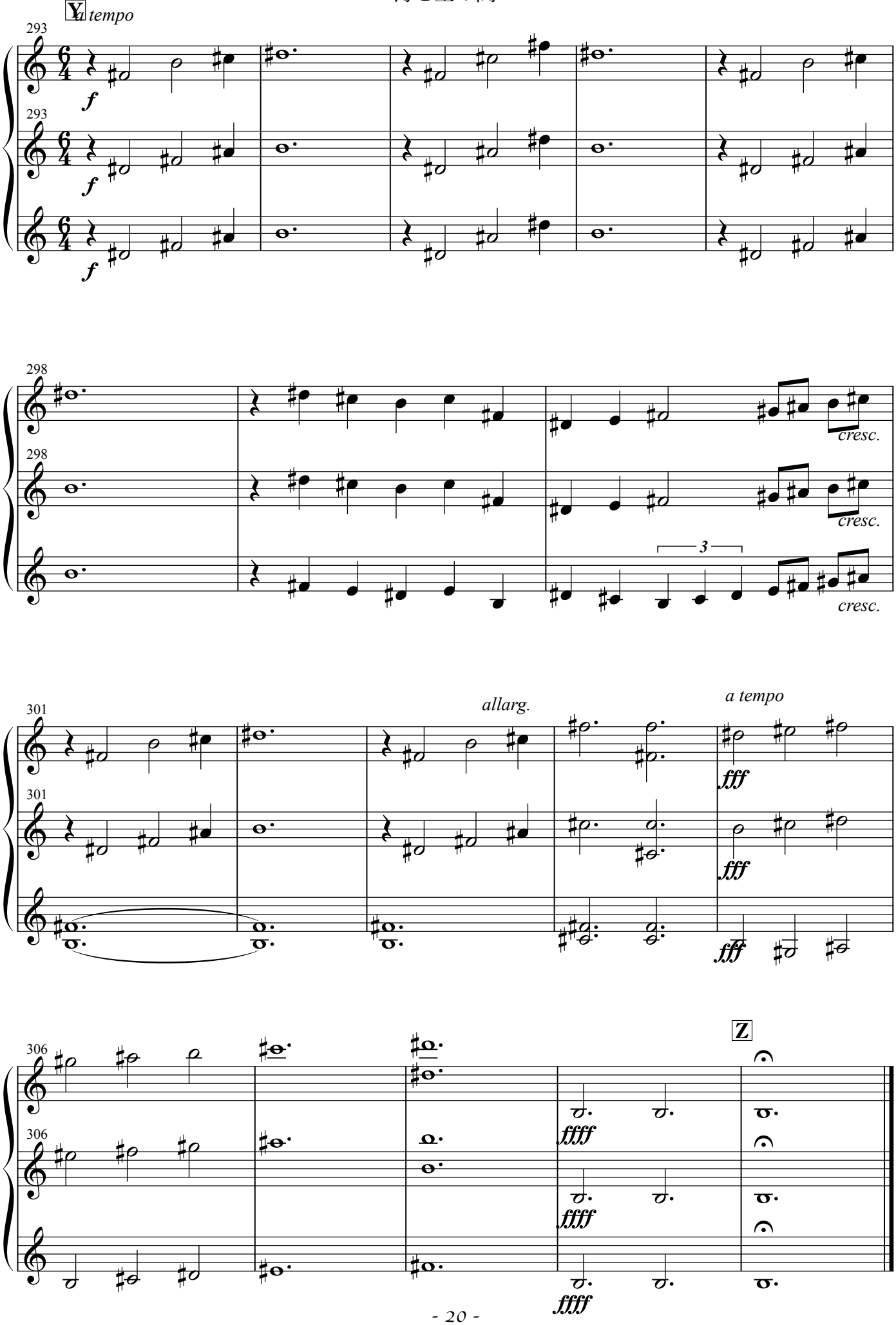
254
254


256
256
260
260
V
263
263
271
271
rit.
cresc.
cresc.
cresc.


♩=138 ca.
279
ff
279
ff
ff
283
allarg.
283
a tempo
286
286
290
allarg.
290

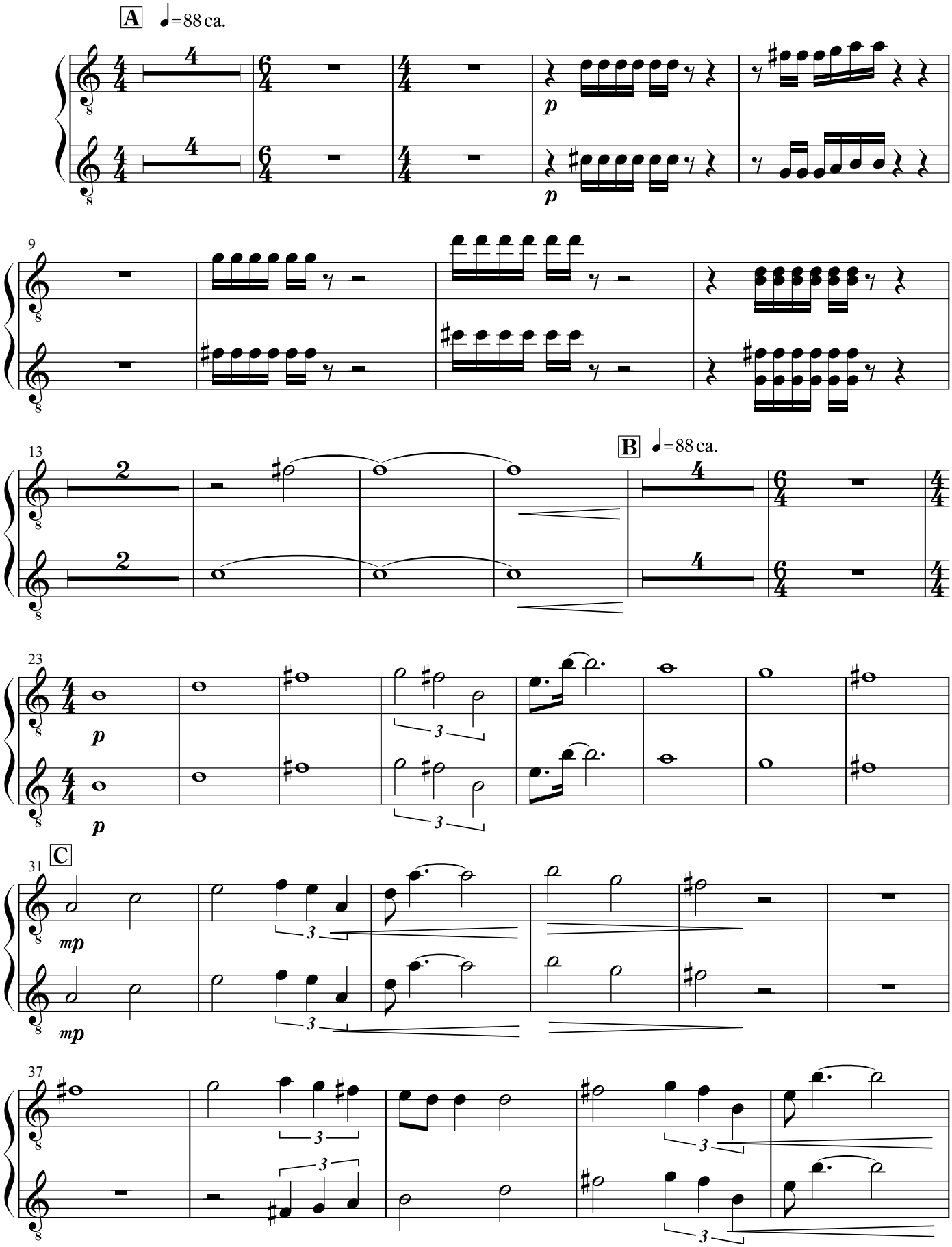

Y
tempo
293
f
298
cresc.
3
301
allarg.
a tempo
fff
306
ffff
Z

Mandola

海と空の間へ

~ Between The Sea & The Sky ~

compesed by Keizo Ishibashi
April, 2011



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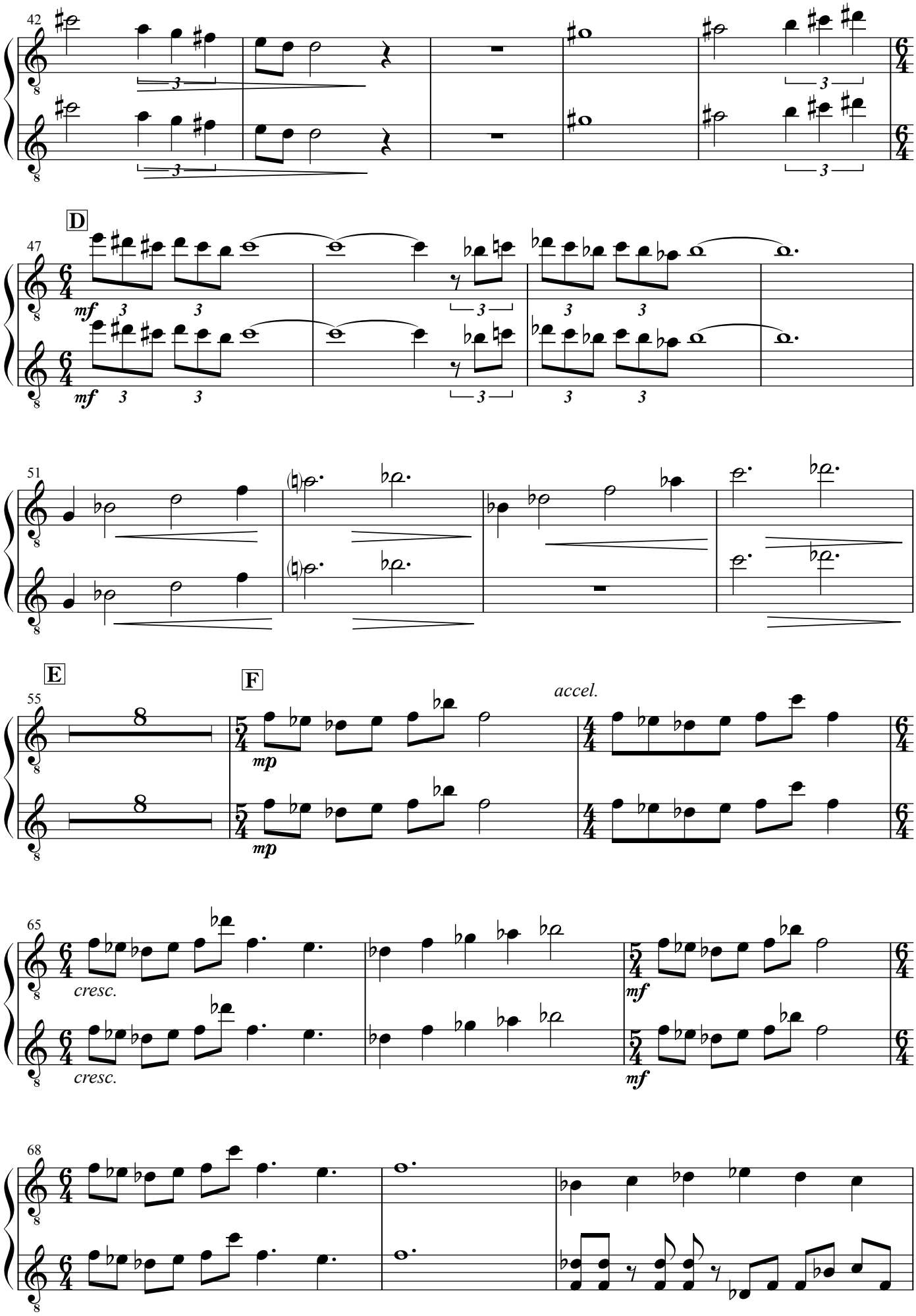
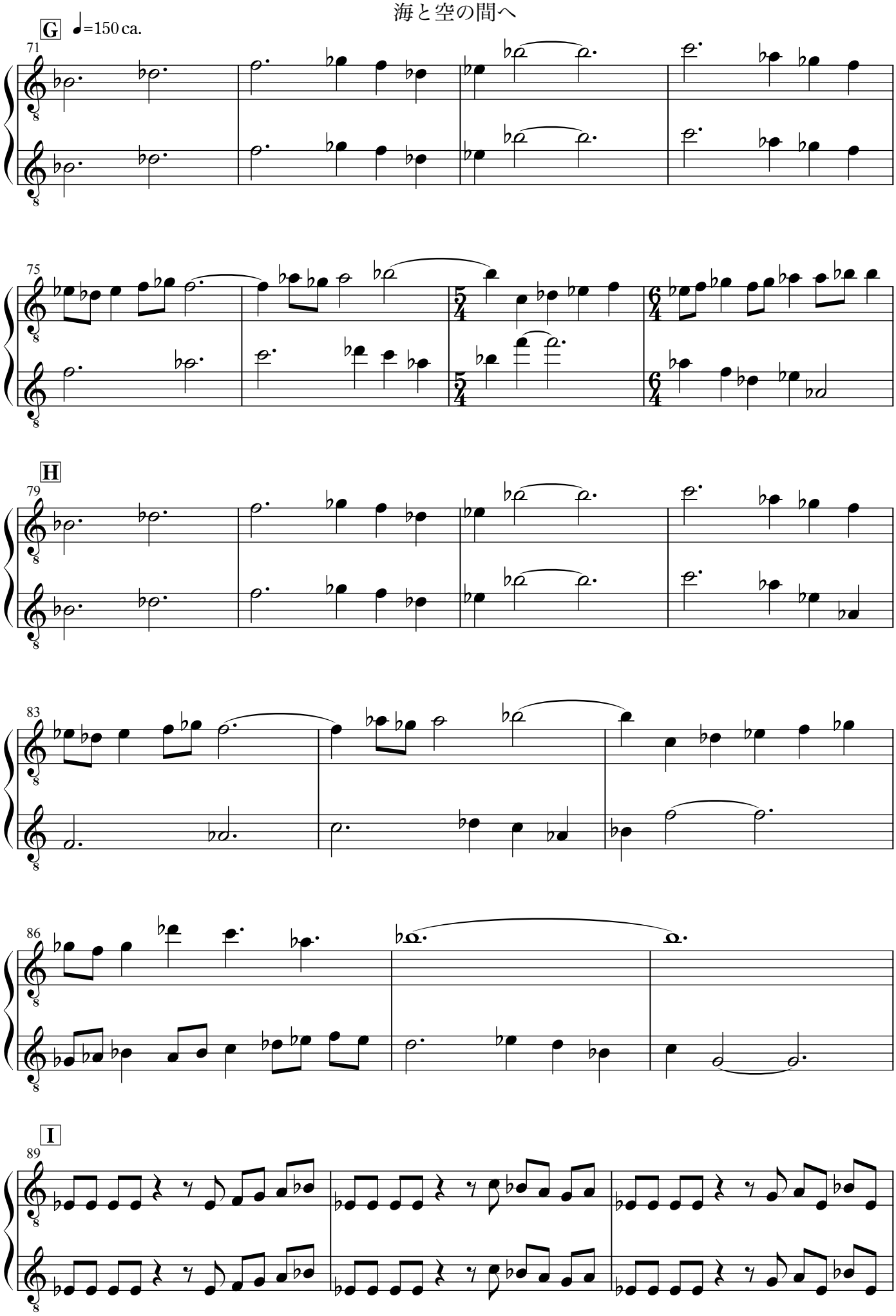
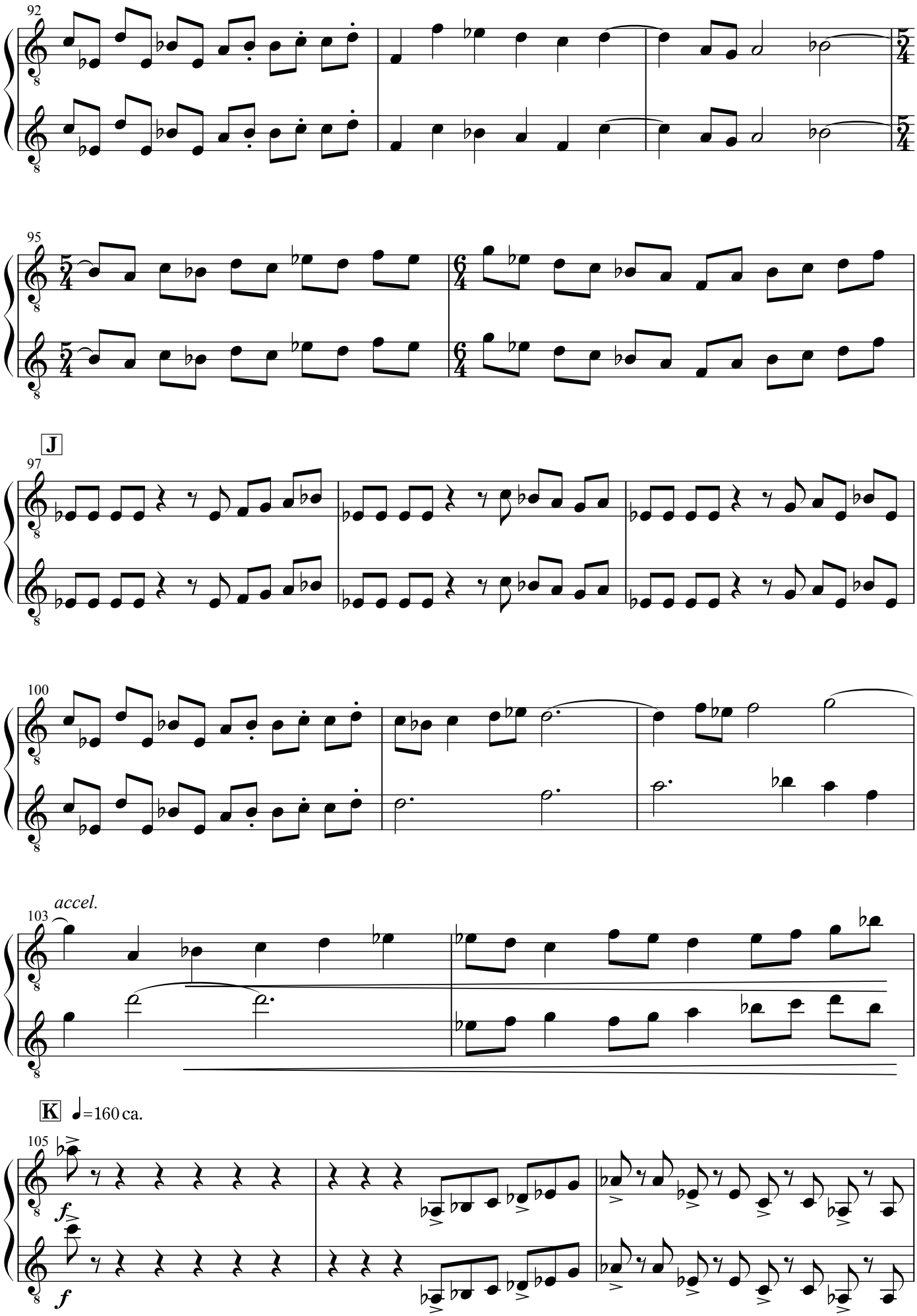
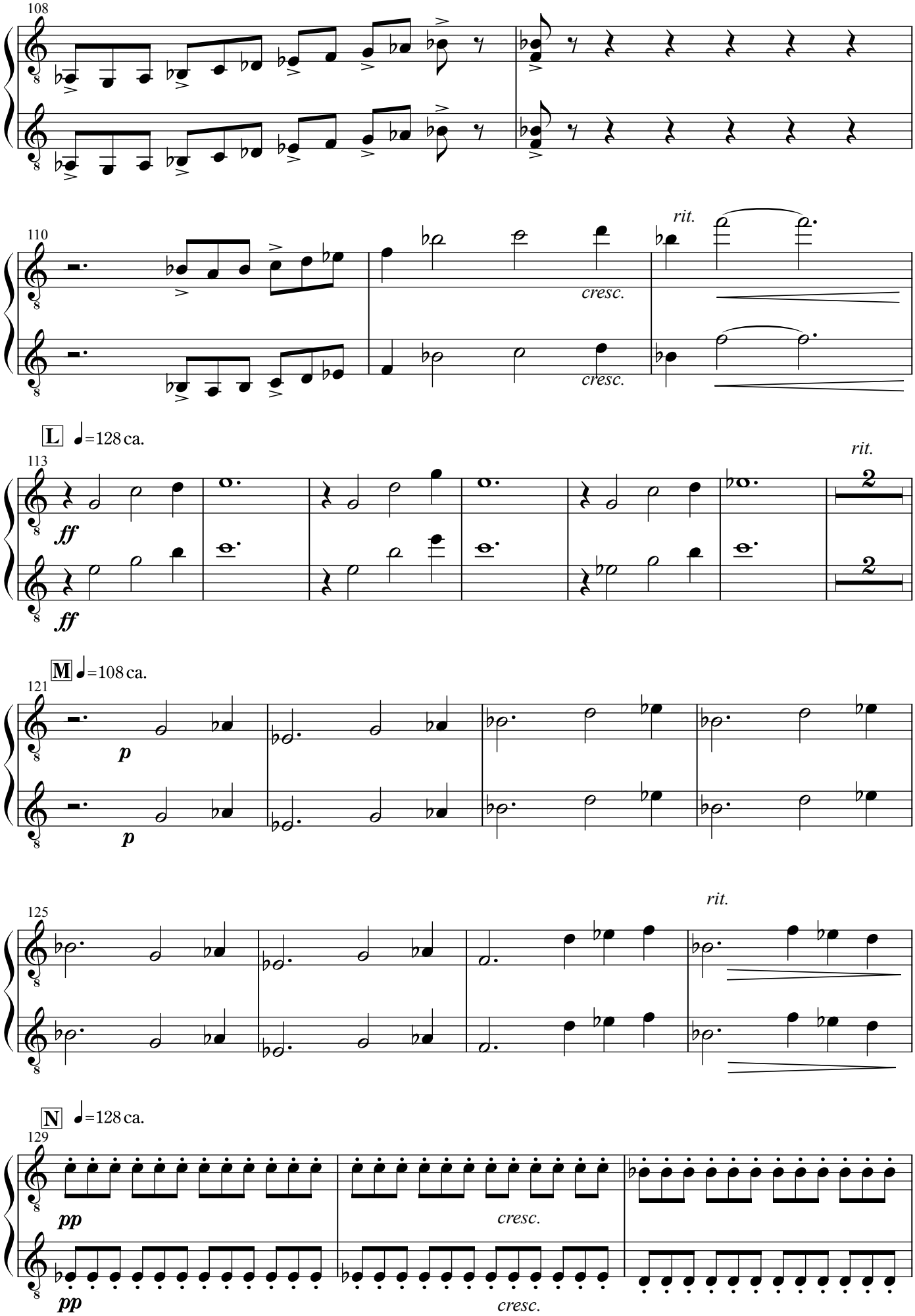
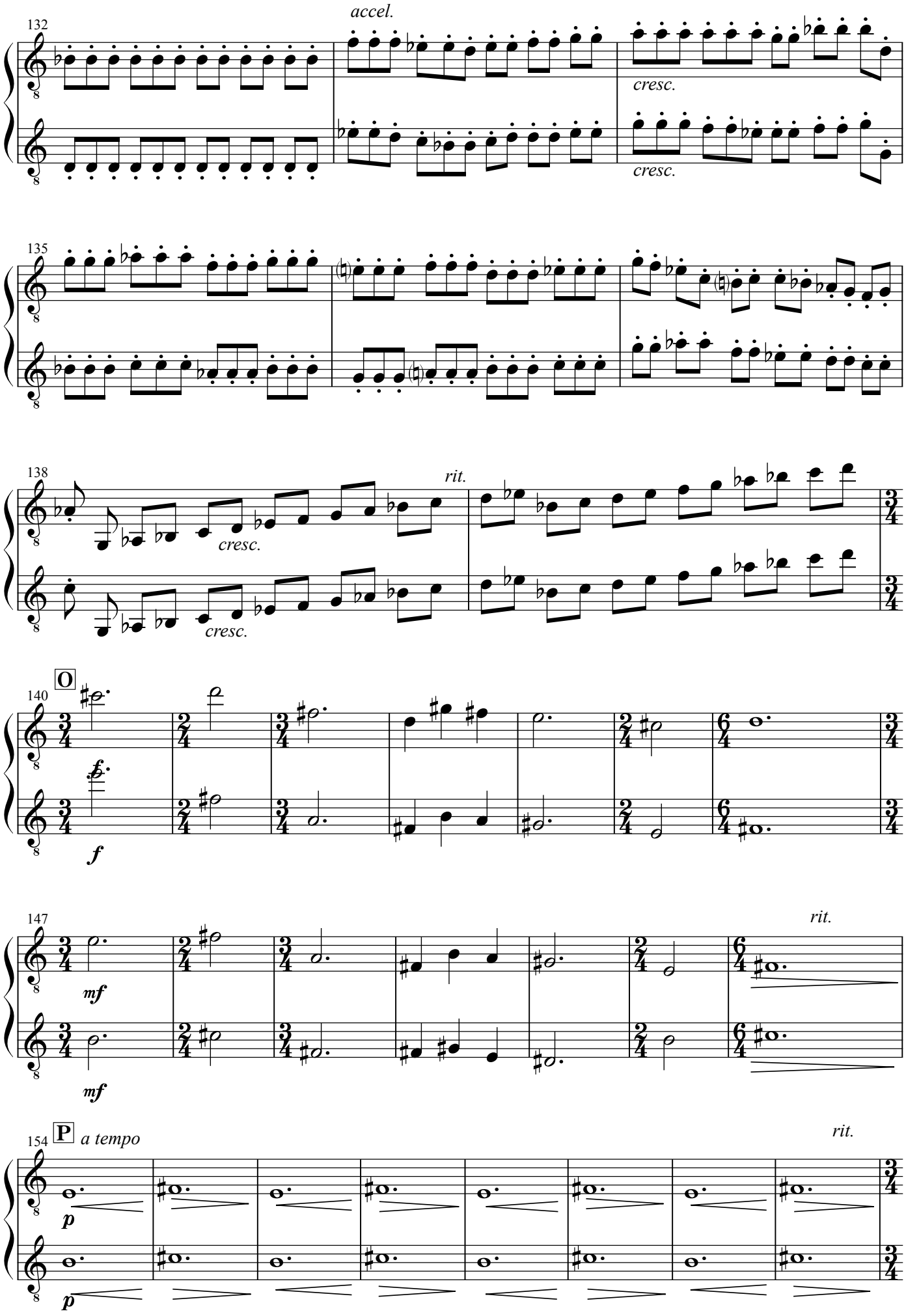
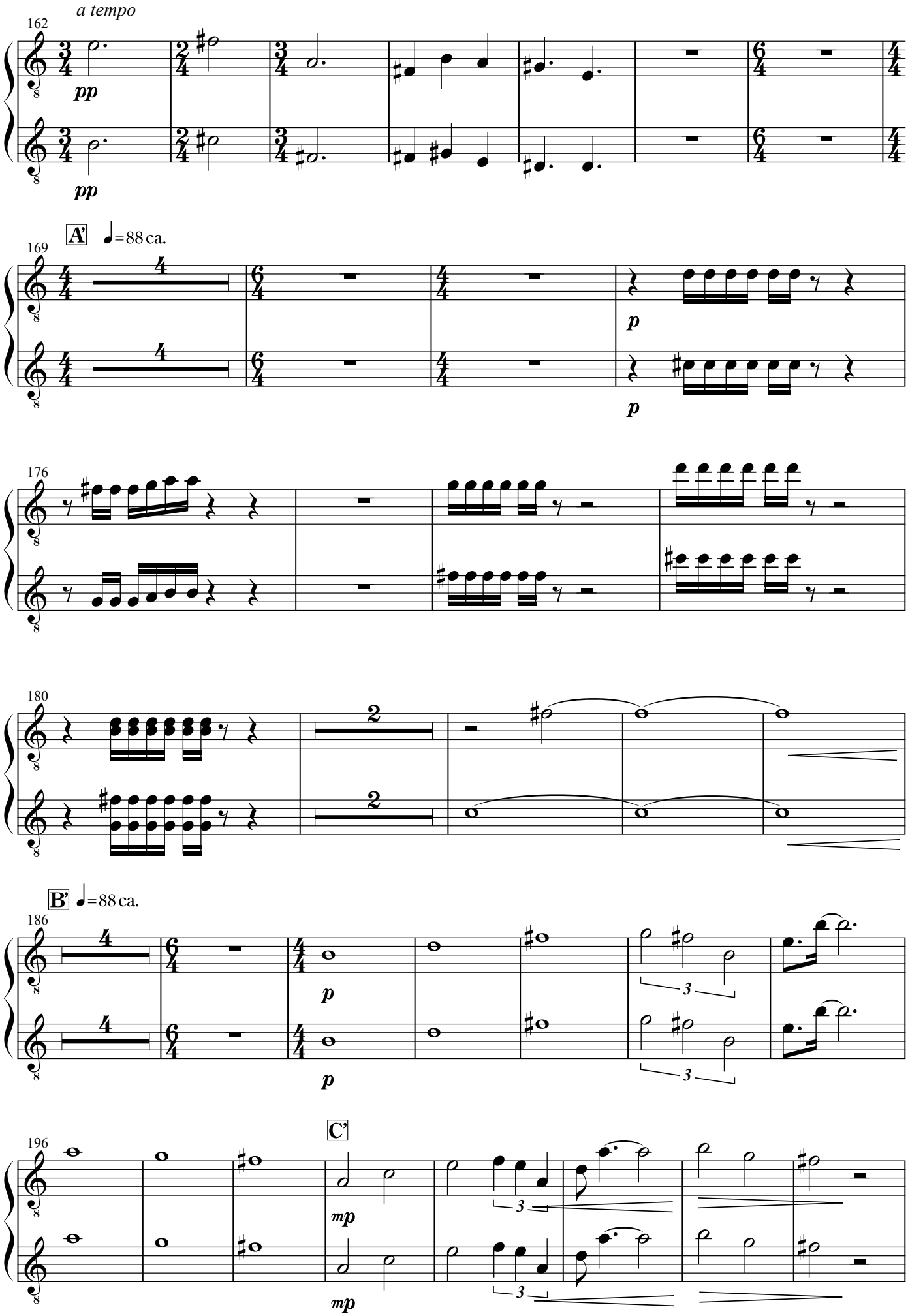

42
47
D
mf
51
55
E
F
mp
accel.
65
cresc.
mf
68

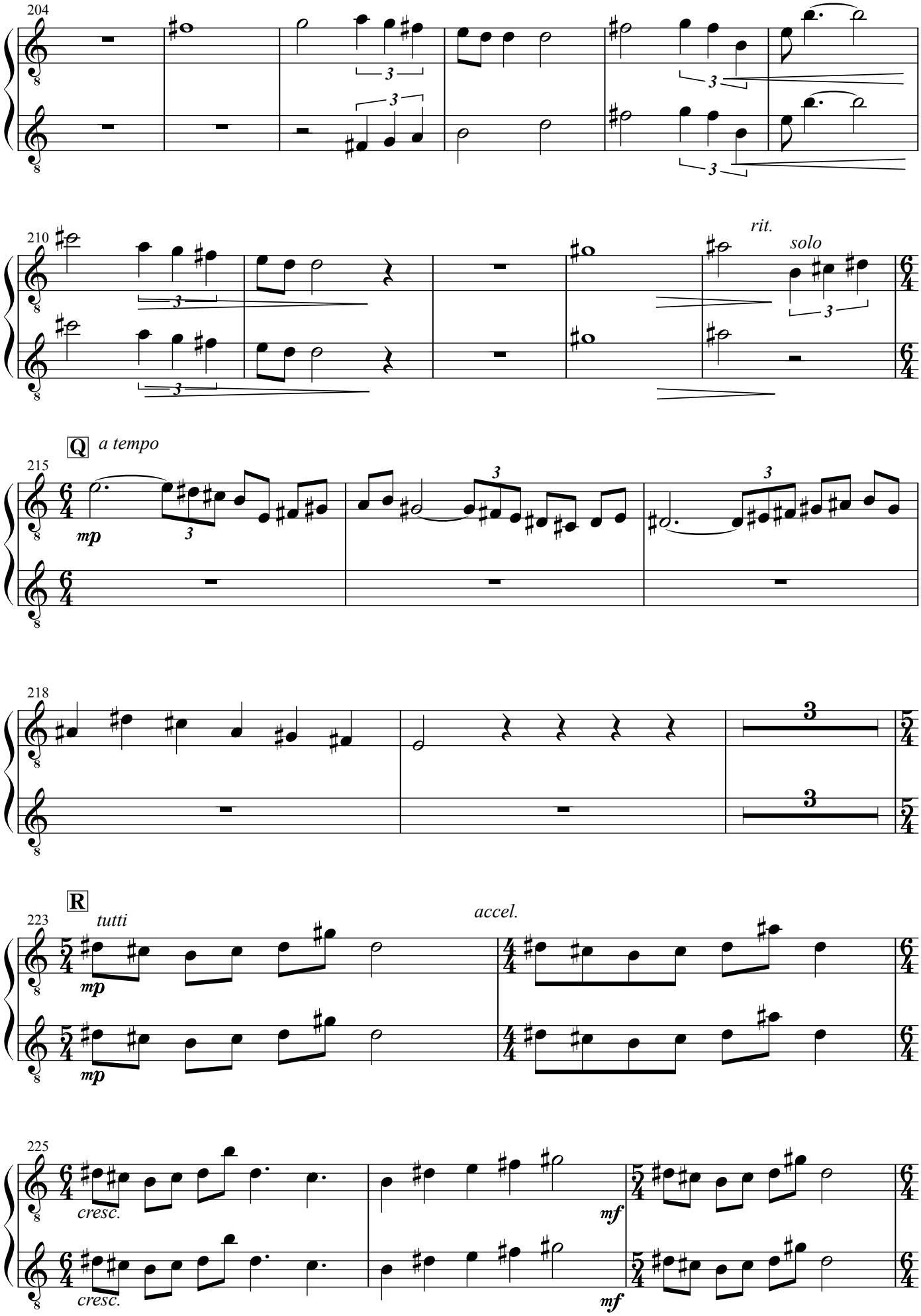

G
♩=150 ca.
71
75
H
79
83
86
I
89

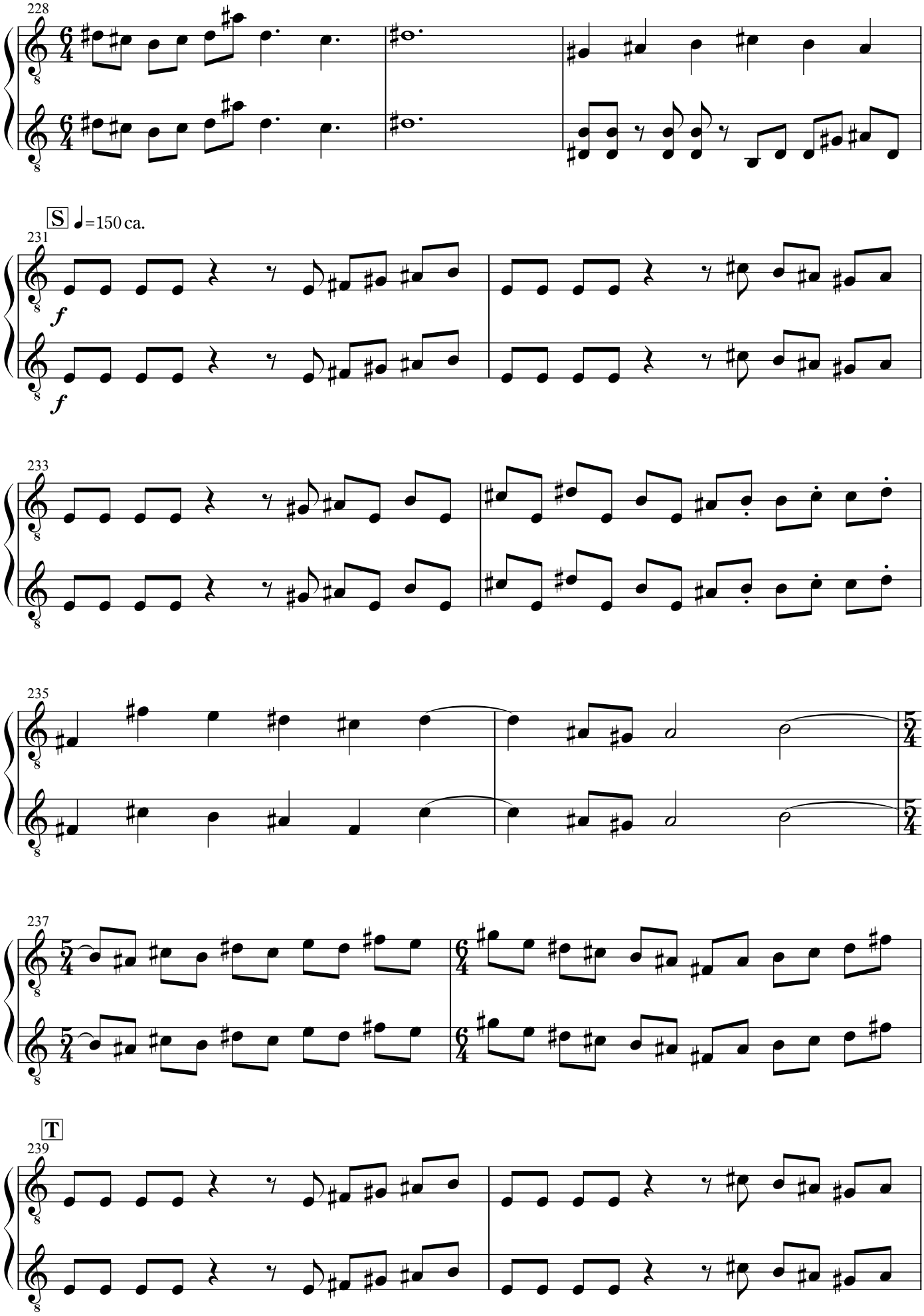

92
95
J
97
100
accel.
103
K
=160 ca.
105
f
f

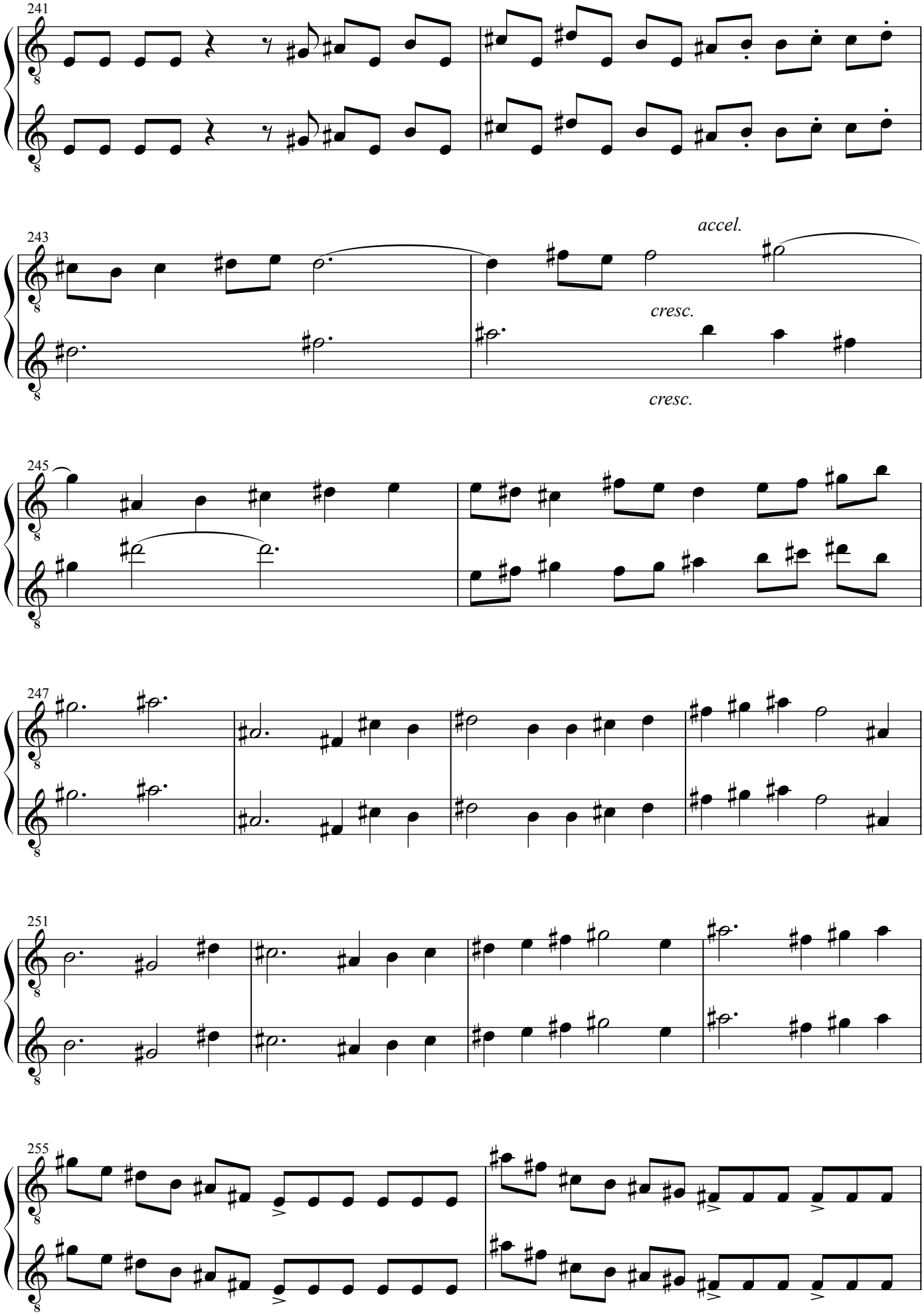

108
110
rit.
cresc.
cresc.
L
=128 ca.
113
rit.
ff
ff
M
=108 ca.
121
p
p
125
rit.
N
=128 ca.
129
pp
pp
cresc.
cresc.

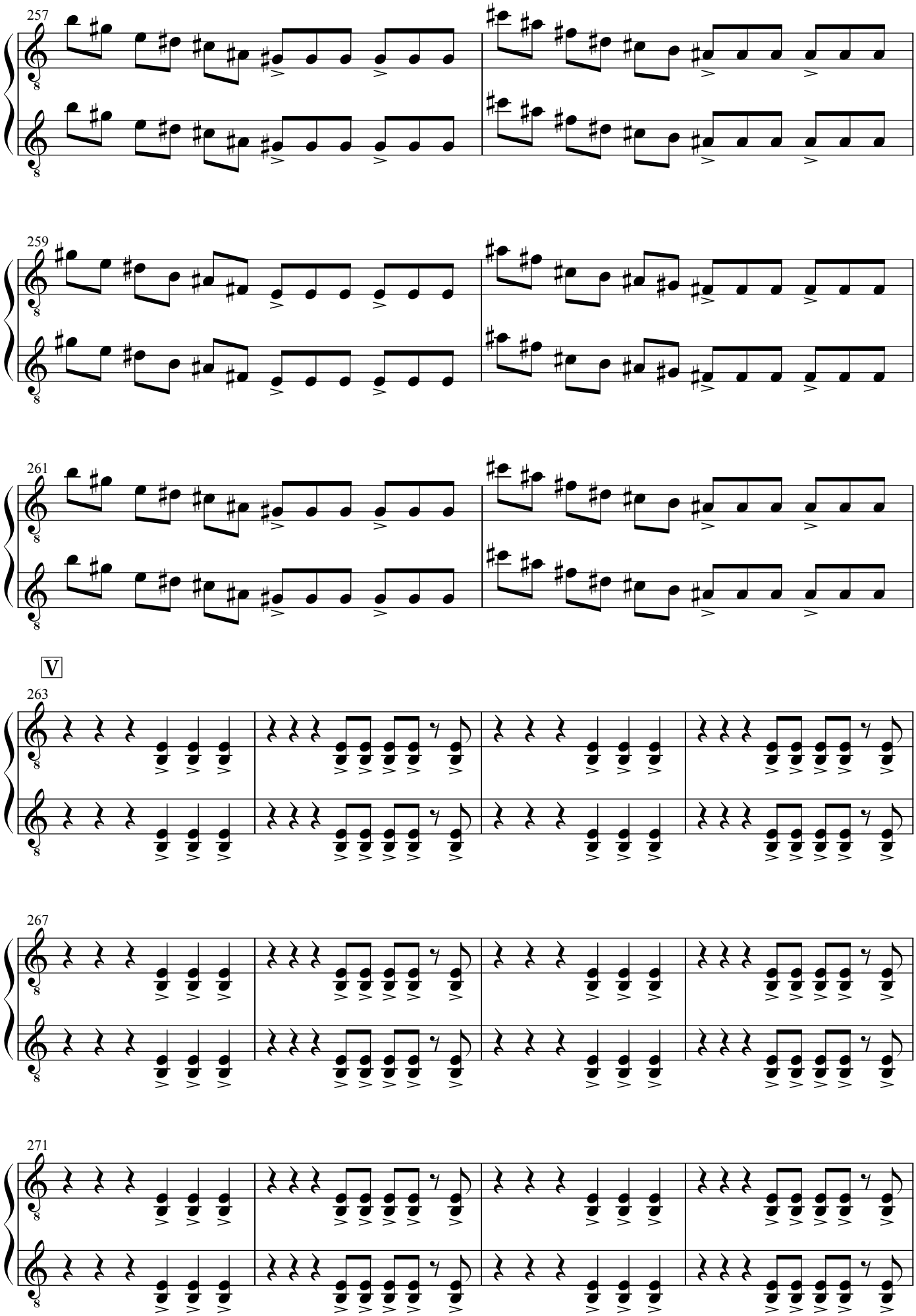

132
accel.
cresc.
cresc.
135
138
cresc.
cresc.
rit.
O
140
f
f
147
mf
mf
rit.
P
a tempo
154
p
p
rit.

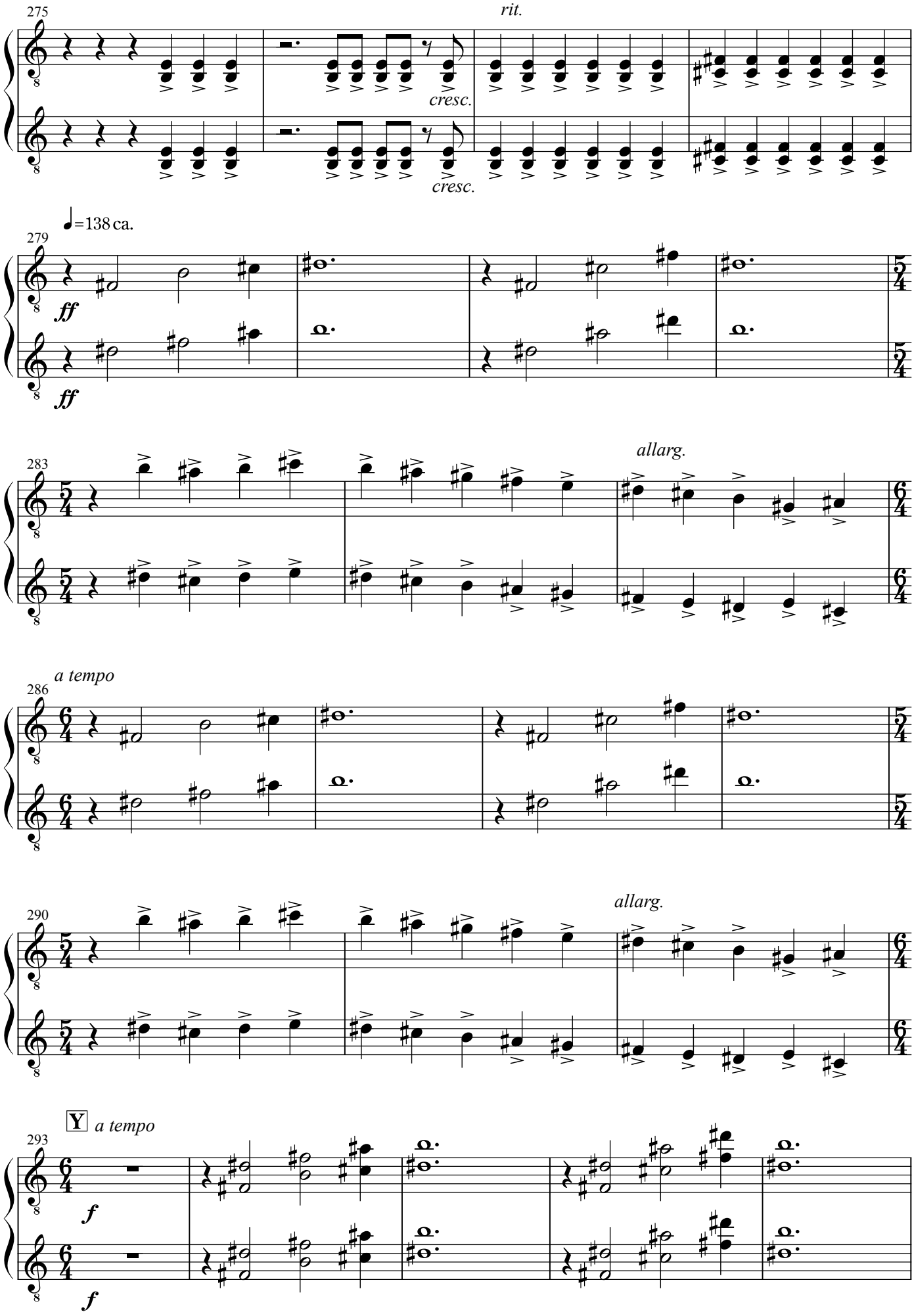

162
a tempo
pp
pp
169
A'
♩=88 ca.
p
p
176
180
186
B'
♩=88 ca.
p
p
3
196
C'
mp
mp
3

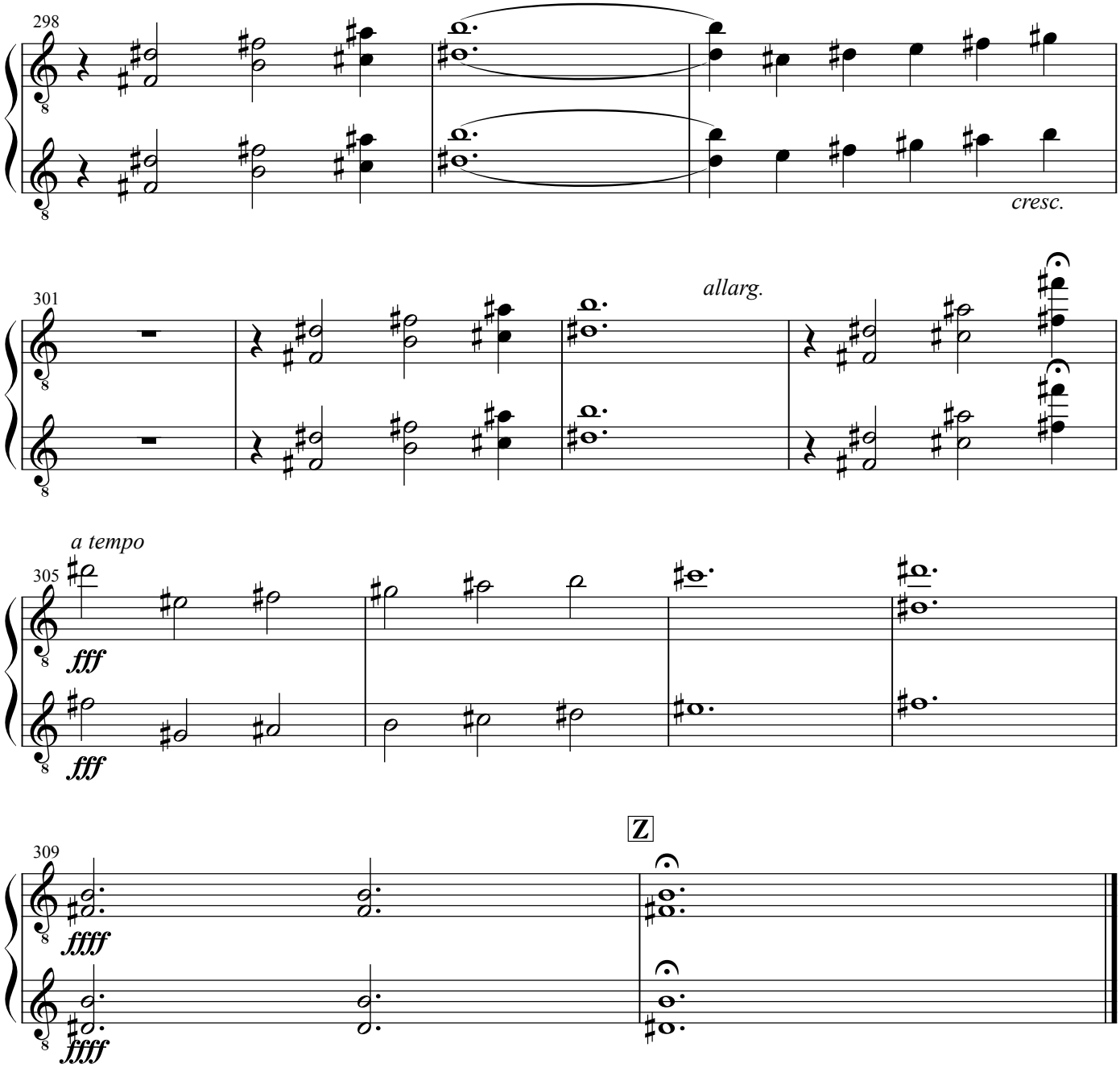

204
210
rit.
solo
Q
a tempo
215
mp
218
R
tutti
accel.
223
mp
225
cresc.
mf


228
S
♩=150 ca.
231
f
f
233
235
237
T
239


241
243
accel.
cresc.
cresc.
245
247
251
255


257
259
261
V
263
267
271


275
rit.
cresc.
cresc.
♩=138 ca.
279
ff
ff
283
allarg.
a tempo
286
290
allarg.
Y
a tempo
293
f
f


298
cresc.
301
allarg.
a tempo
305
fff
fff
309
Z
ffff
ffff

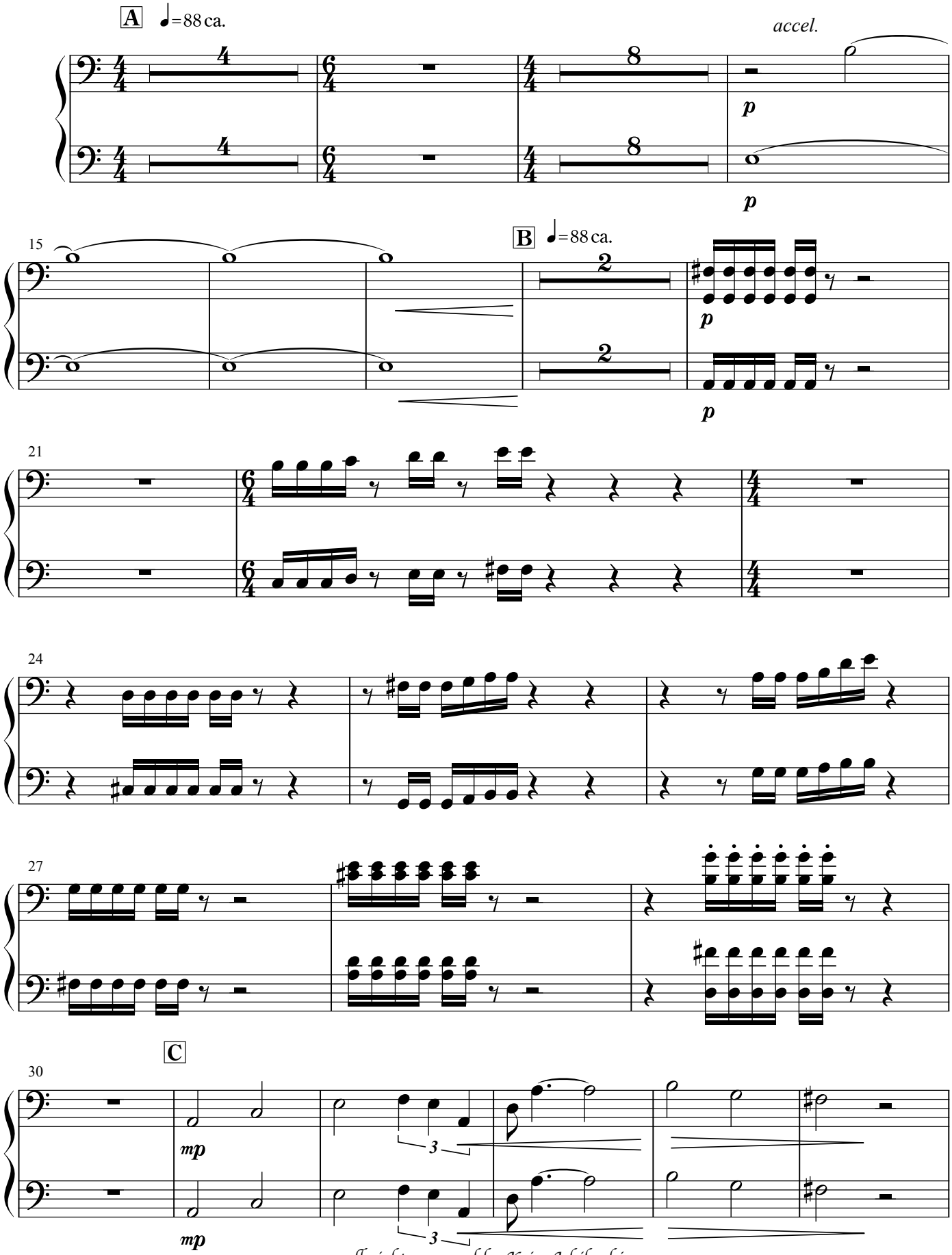
Mandocello

海と空の間へ

~ Between The Sea & The Sky ~

compesed by Keizo Ishibashi

April, 2011



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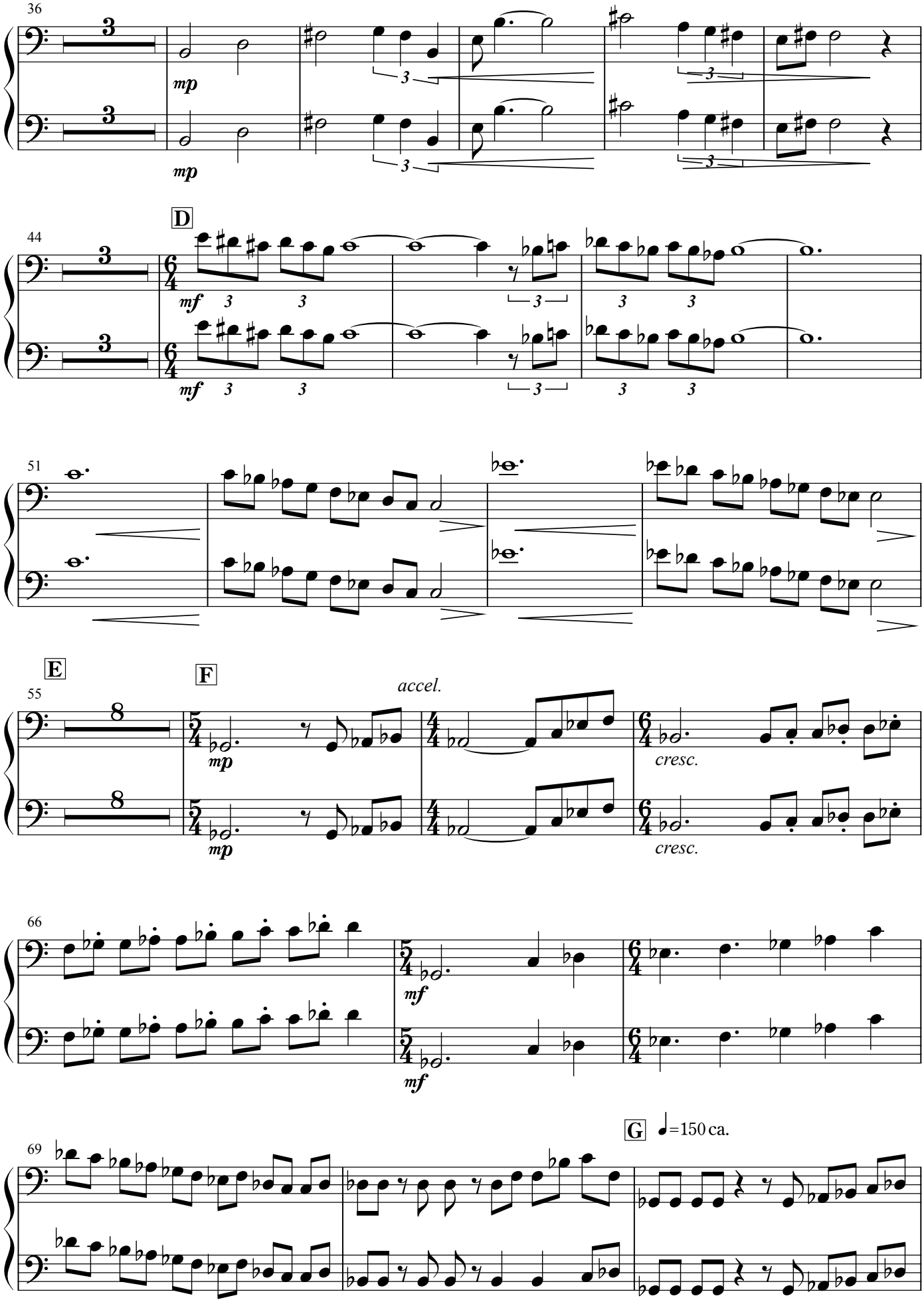
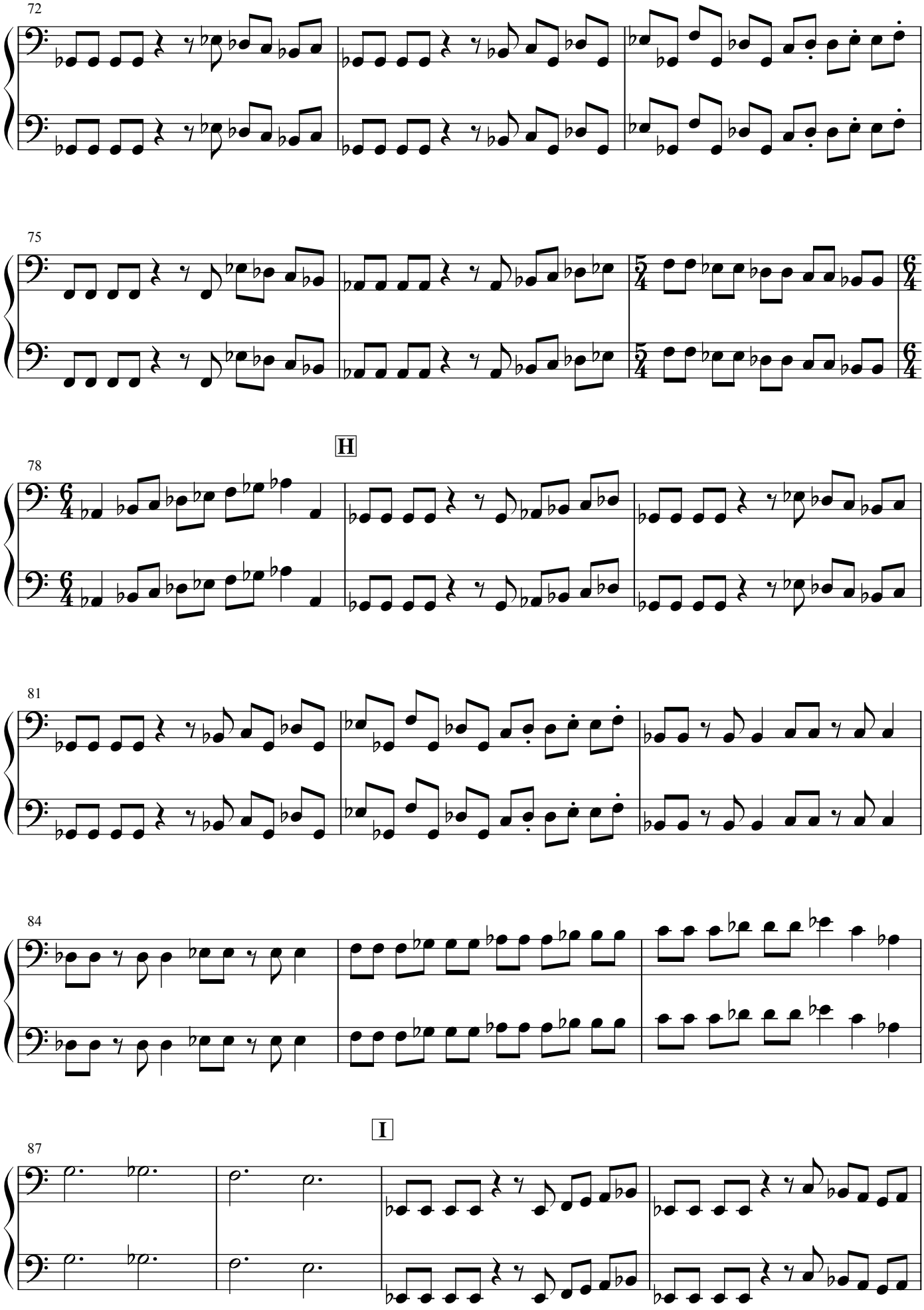
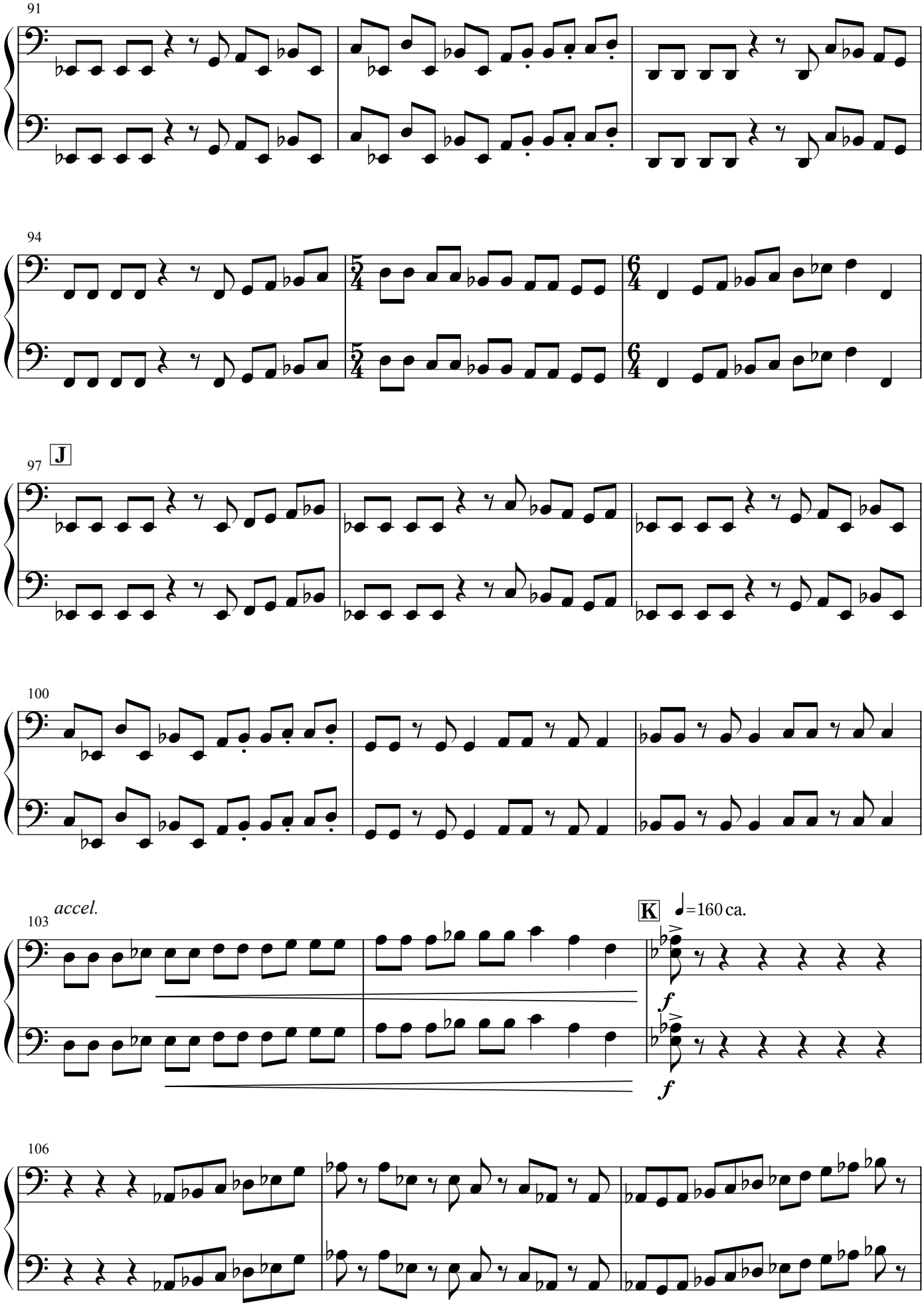
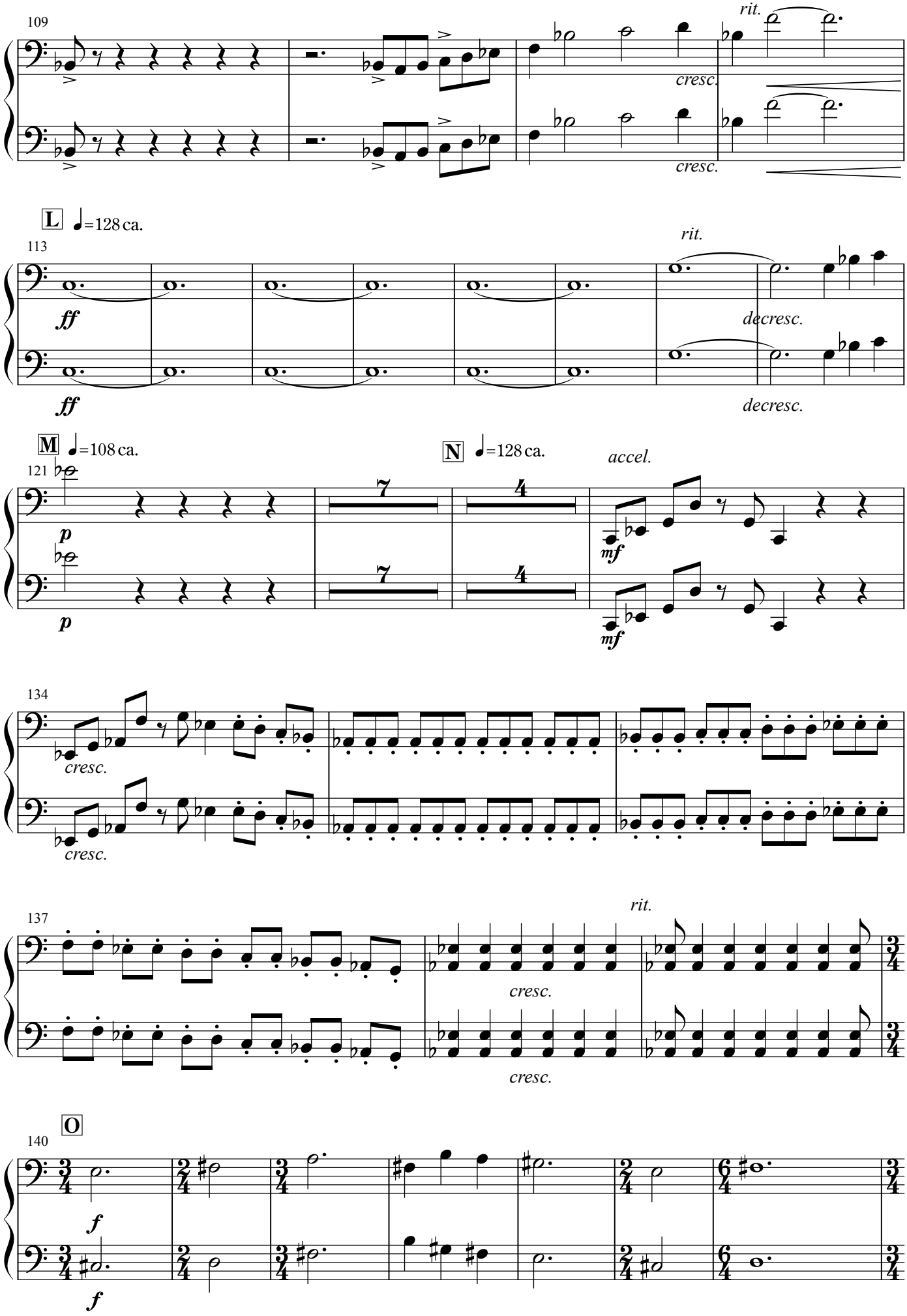
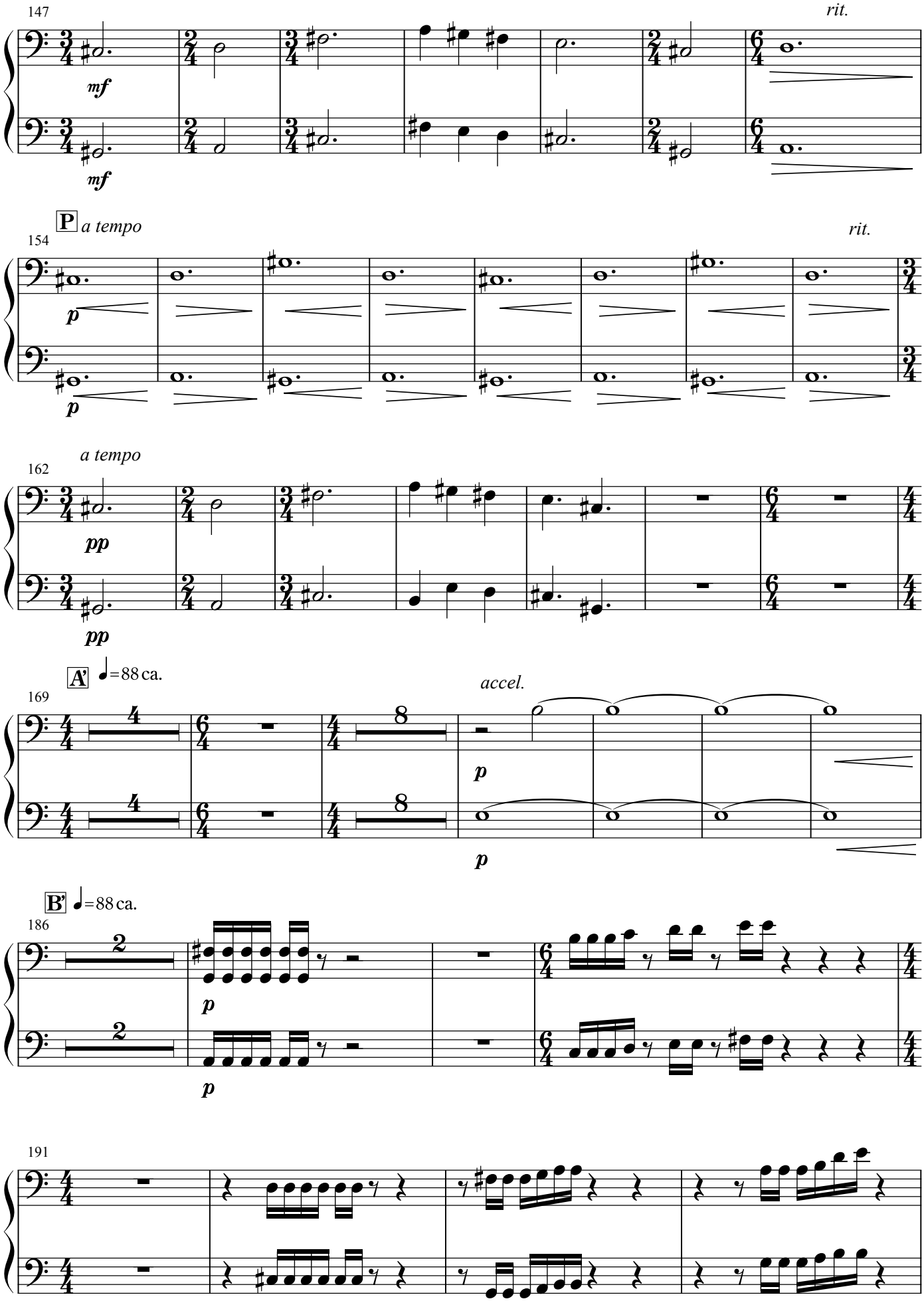
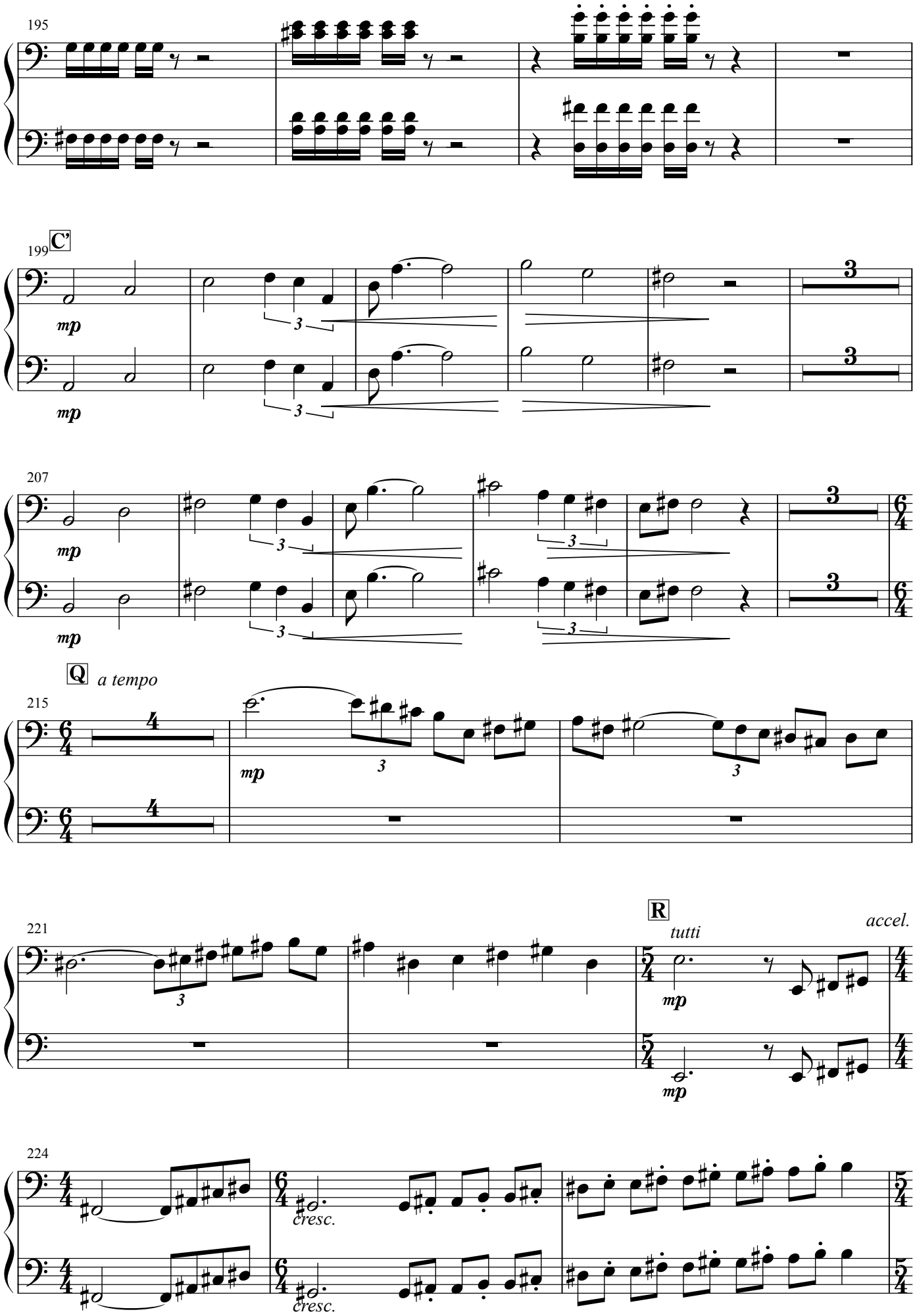

36
mp
44
D
mf
51
E
F
55
accel.
mp
cresc.
66
mf
69
G
♩=150 ca.

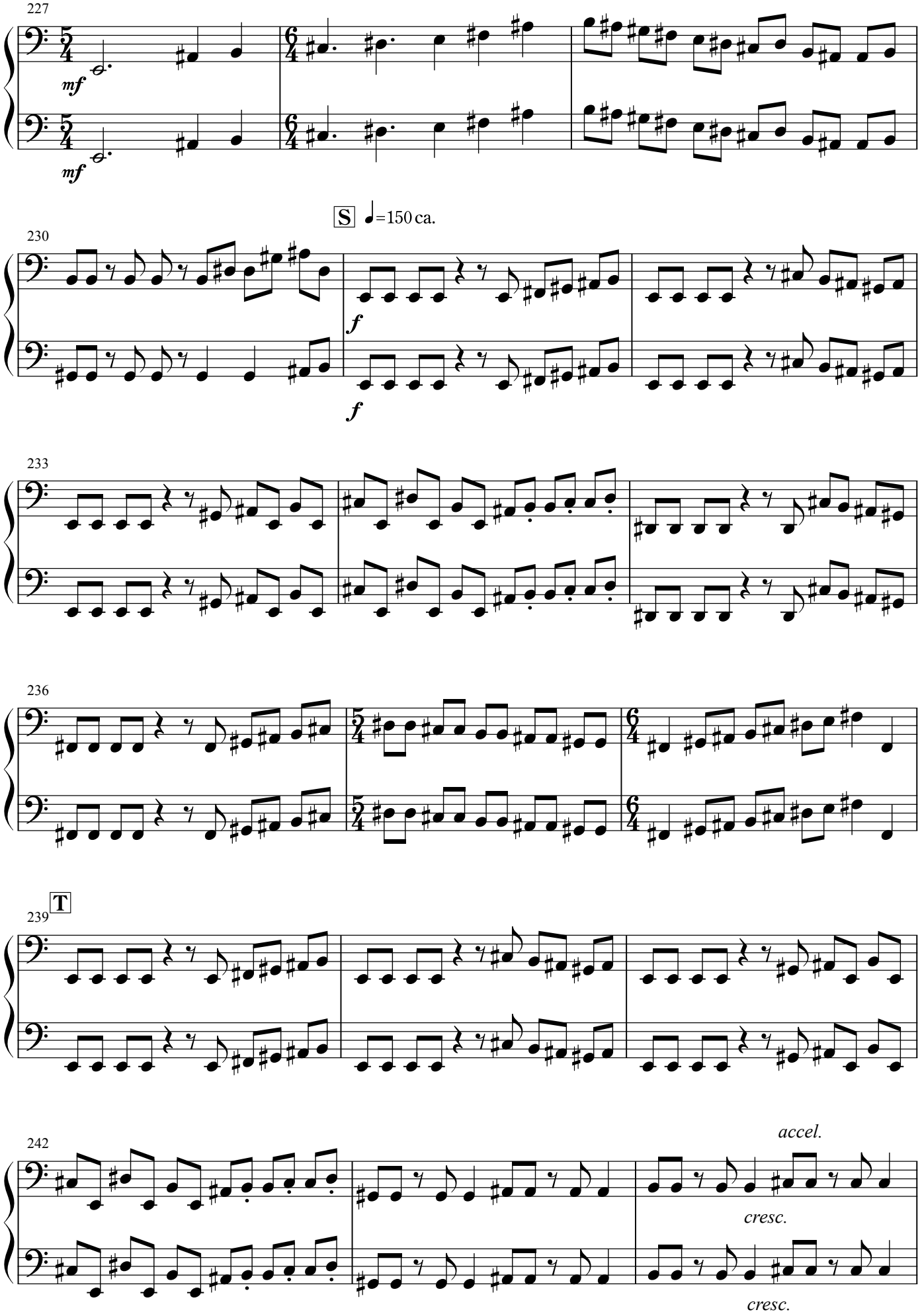

72
75
H
78
81
84
I
87

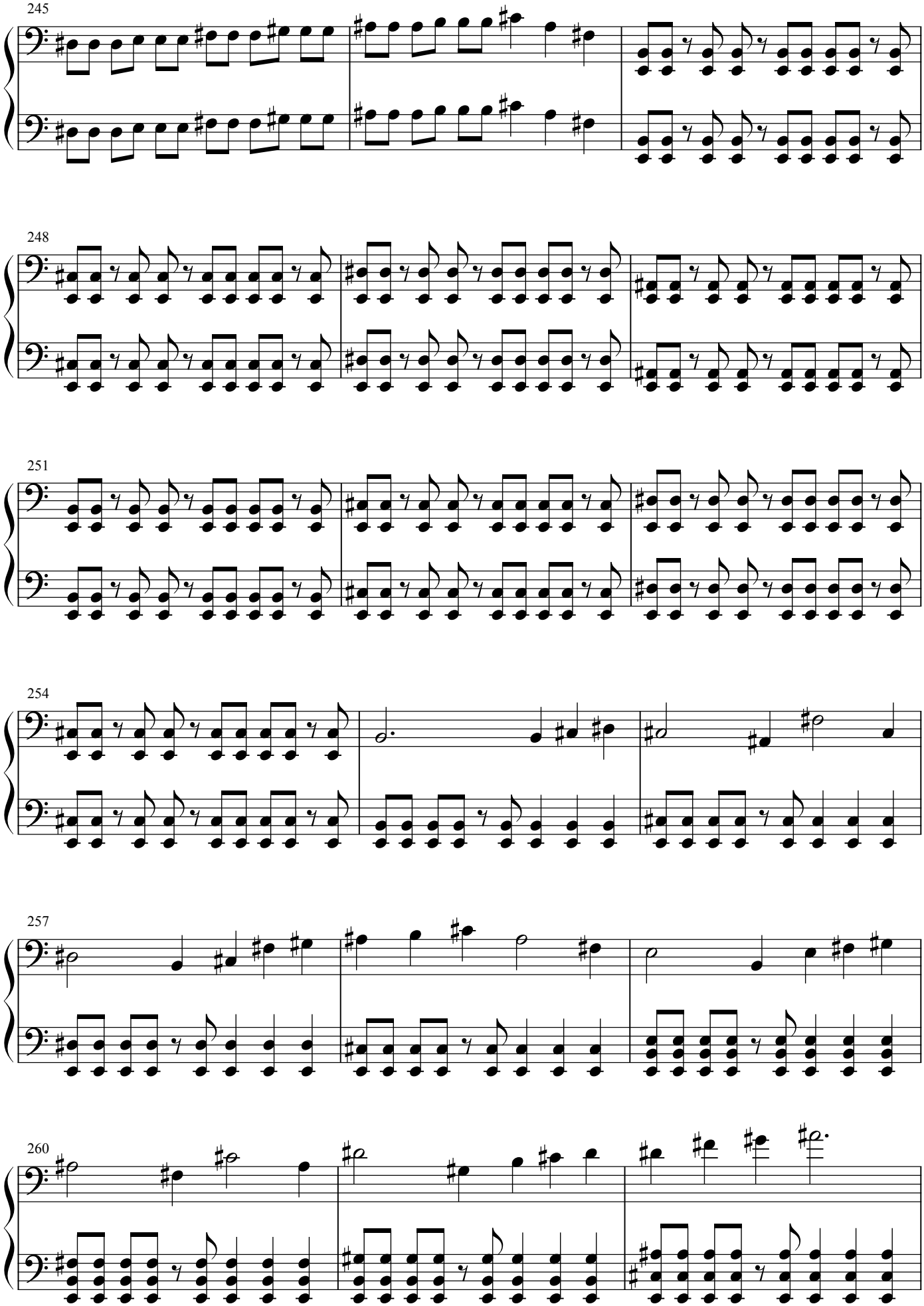

91
94
97
J
100
103
accel.
K
♩=160 ca.
f
f
106

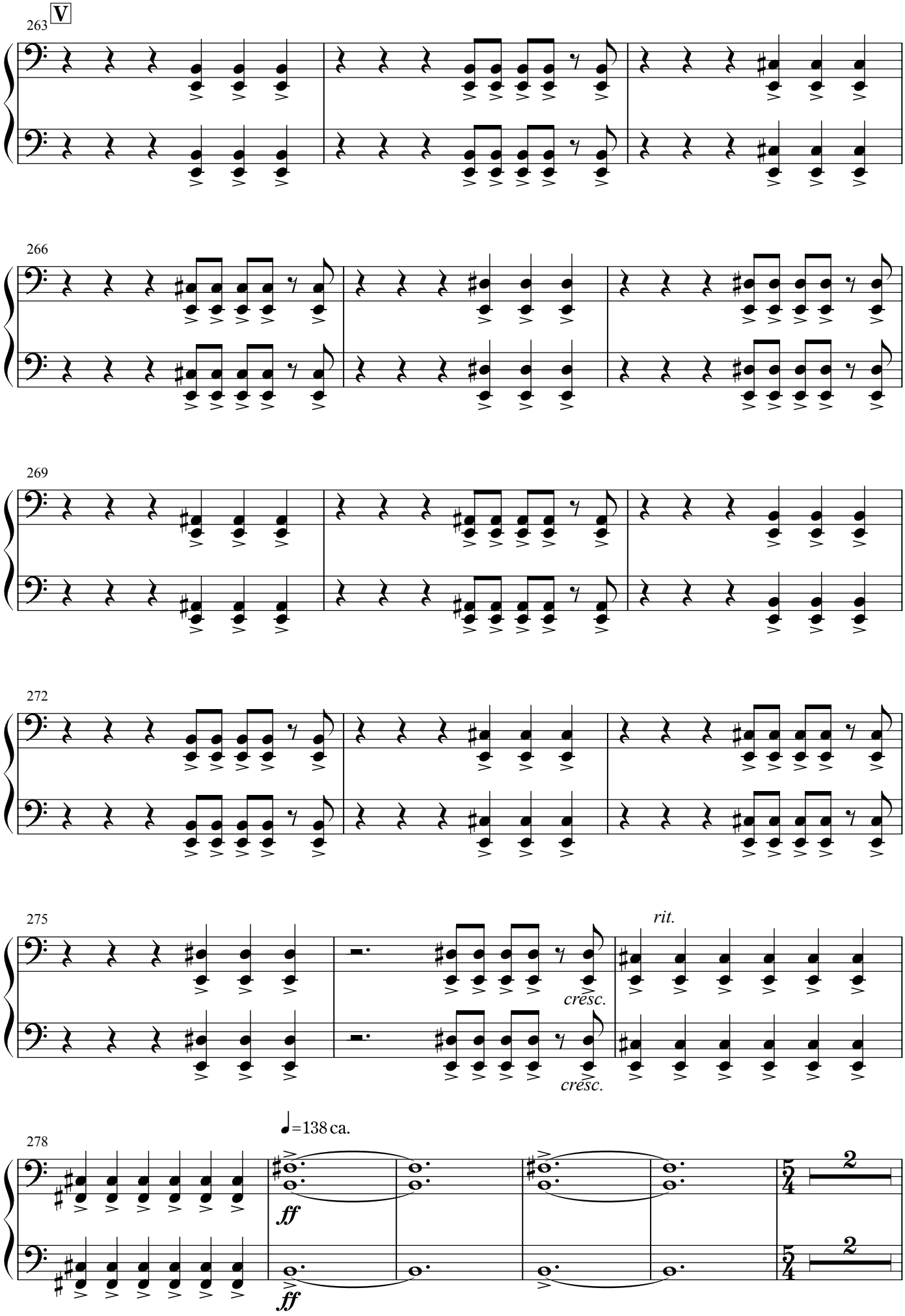

109
rit.
cresc.
L
♩=128 ca.
113
ff
rit.
decresc.
M
♩=108 ca.
121
p
N
♩=128 ca.
accel.
mf
134
cresc.
137
rit.
cresc.
O
140
f

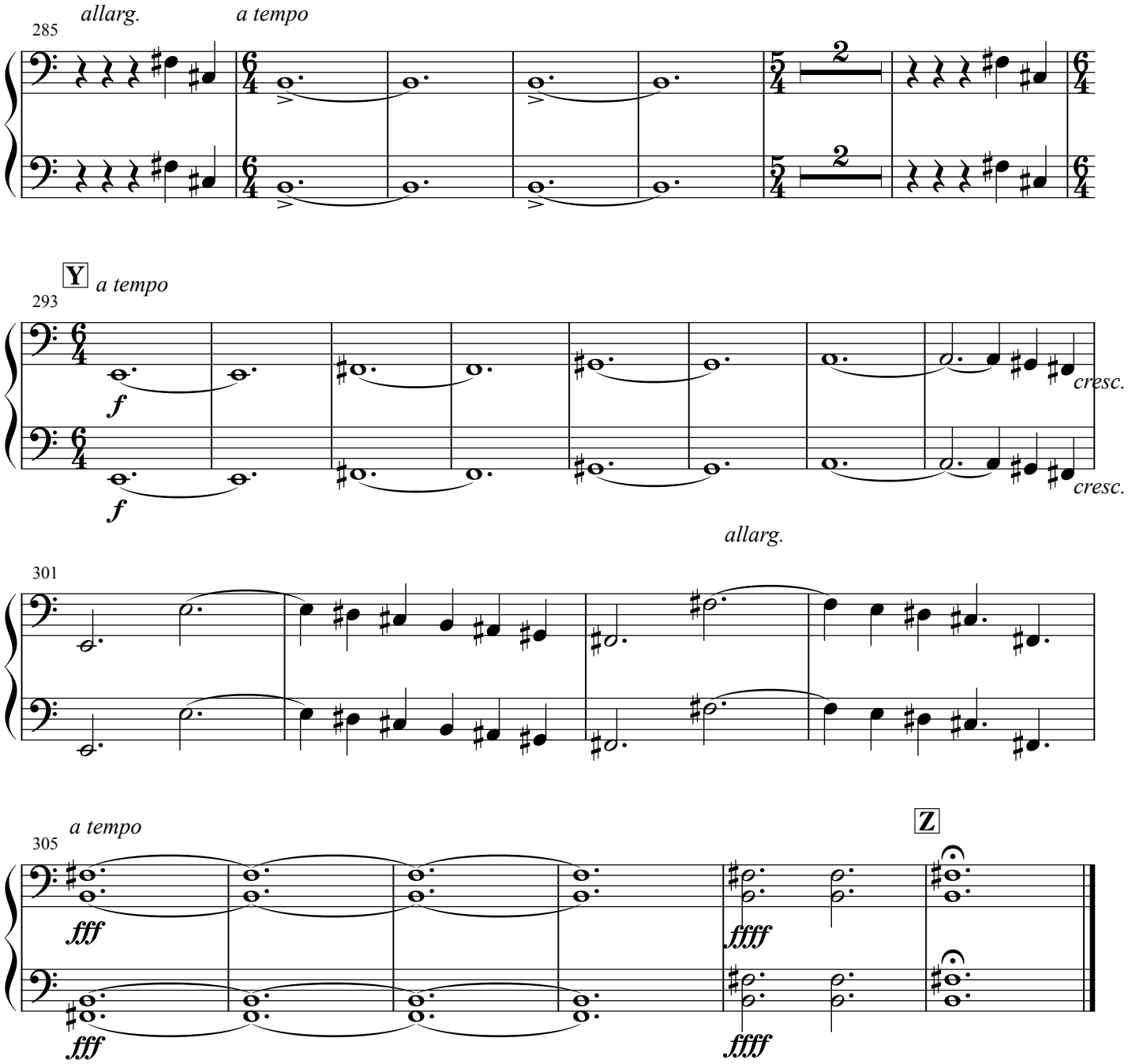

147
rit.
mf
mf
P
a tempo
154
rit.
p
p
a tempo
162
pp
pp
A'
=88 ca.
169
accel.
p
p
B'
=88 ca.
186
p
p
191


195
199
C'
mp
207
Q
a tempo
215
221
R
tutti
accel.
224
cresc.


227
mf
mf
S
♩=150 ca.
230
f
f
233
236
239
T
242
accel.
cresc.
cresc.


245
248
251
254
257
260


263
V
266
269
272
275
rit.
cresc.
cresc.
278
♩=138 ca.
ff
ff
2
2

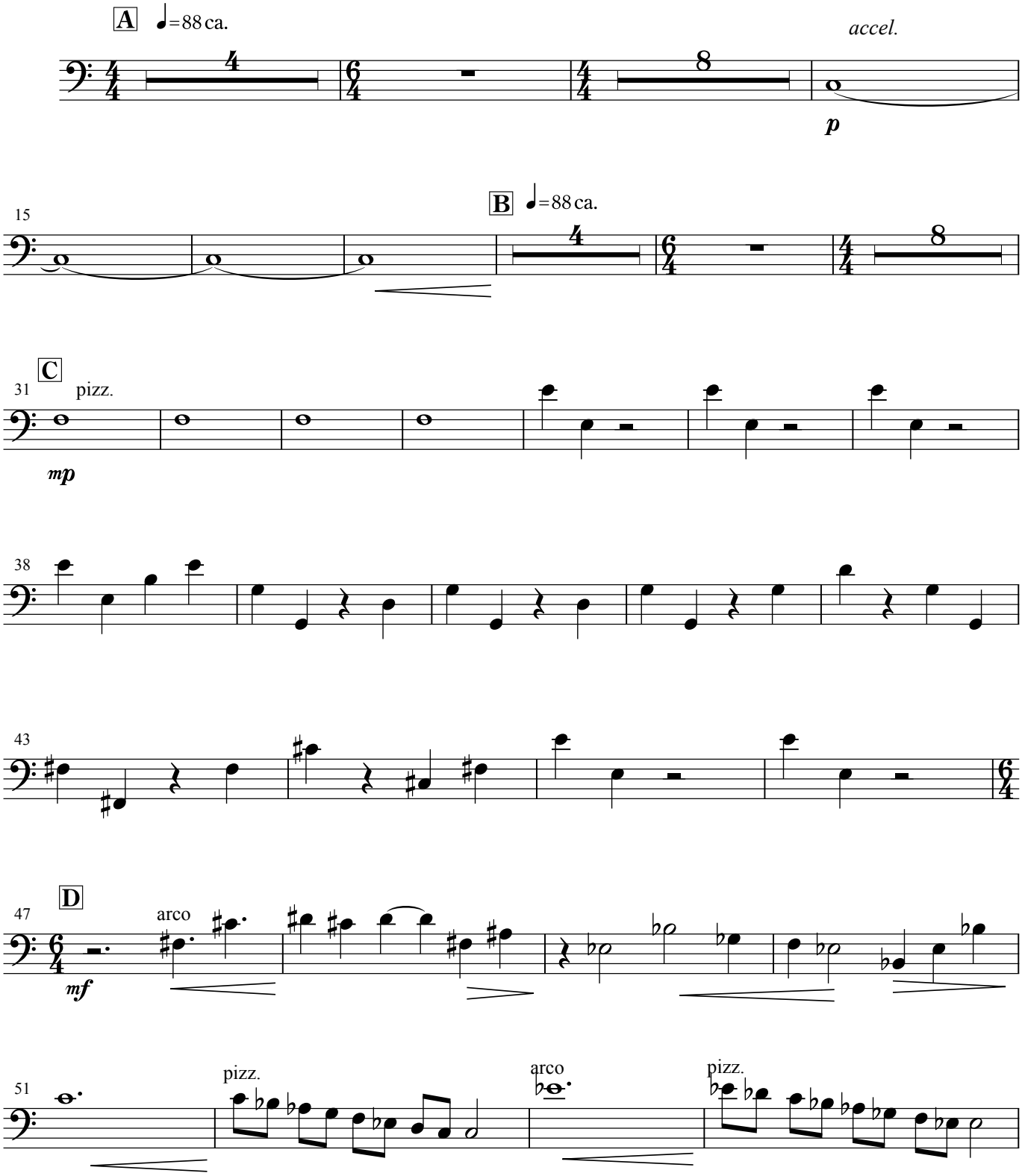

285
allarg.
a tempo
2
Y
293
a tempo
f
cresc.
301
allarg.
305
a tempo
fff
ffff
Z

Contrabass

海と空の間へ

~ Between The Sea & The Sky ~

compesed by Keizo Ishibashi
April, 2011



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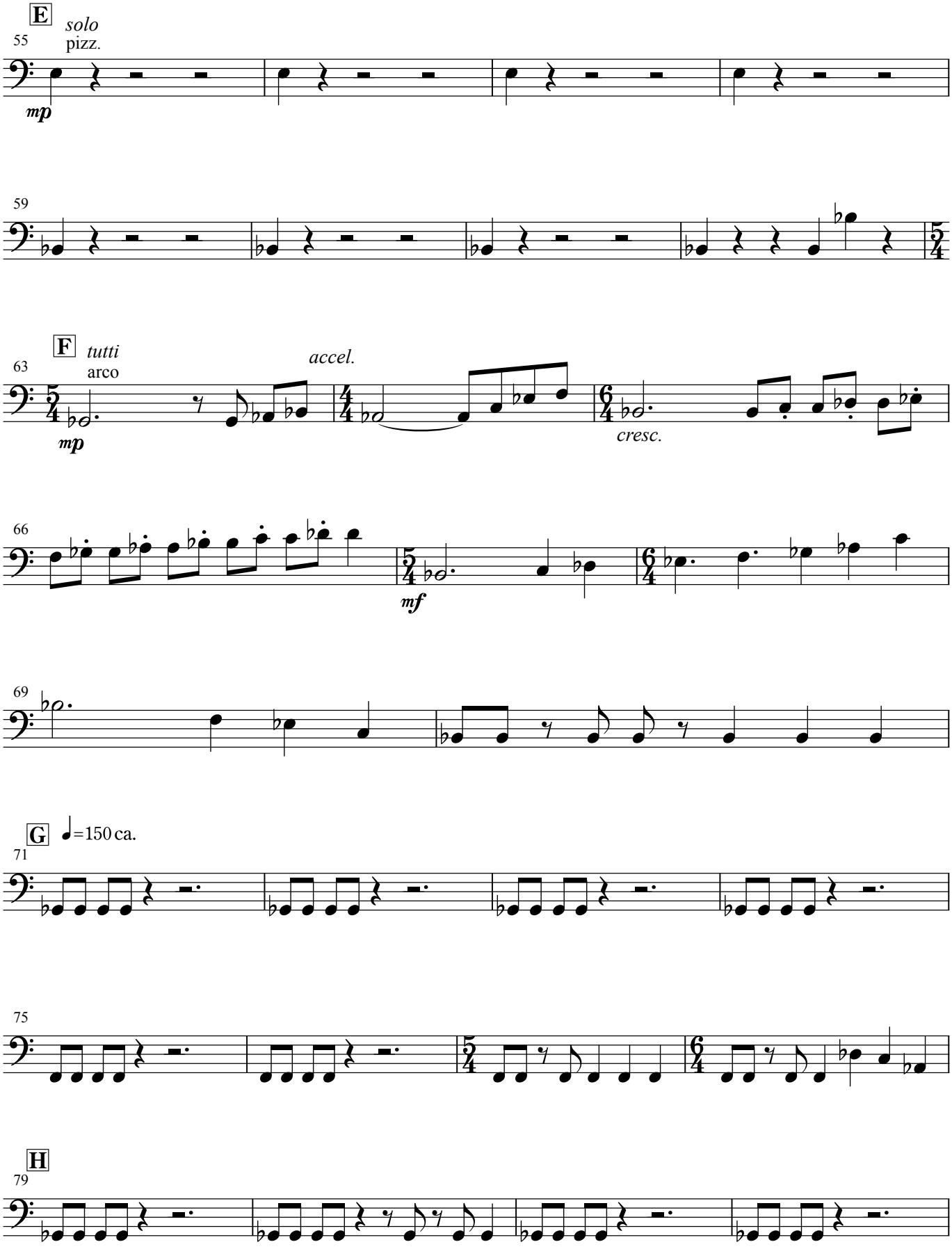
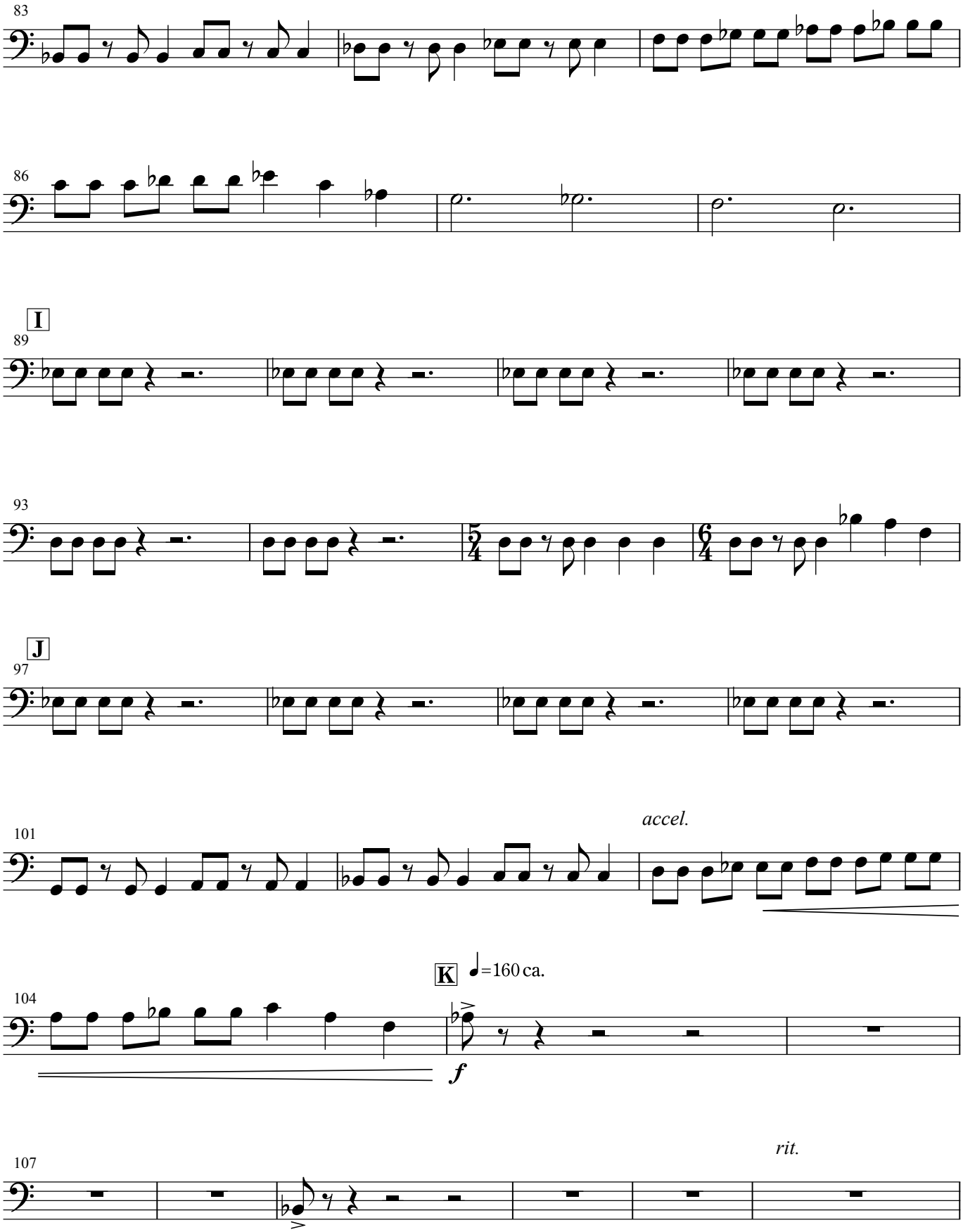
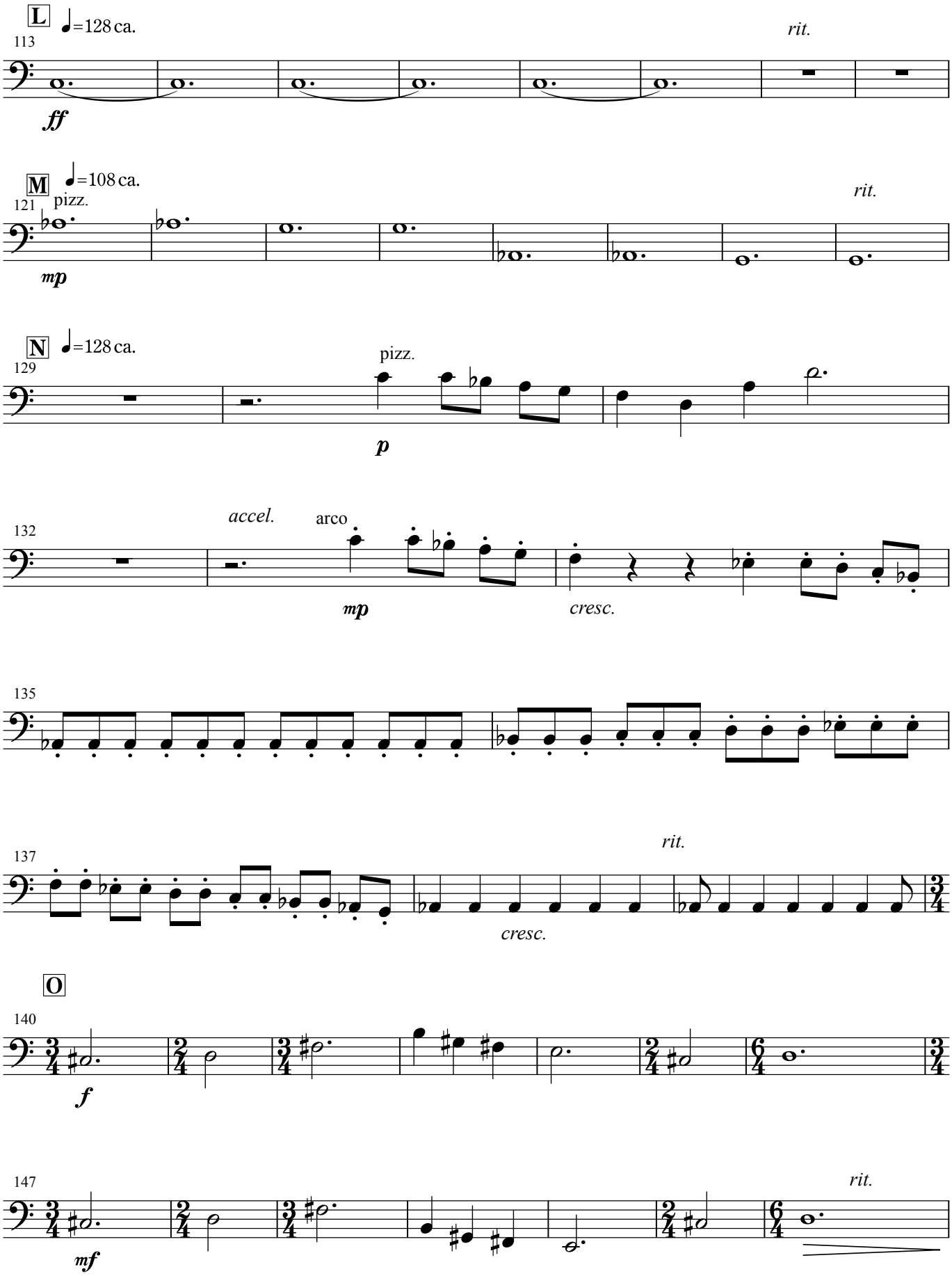
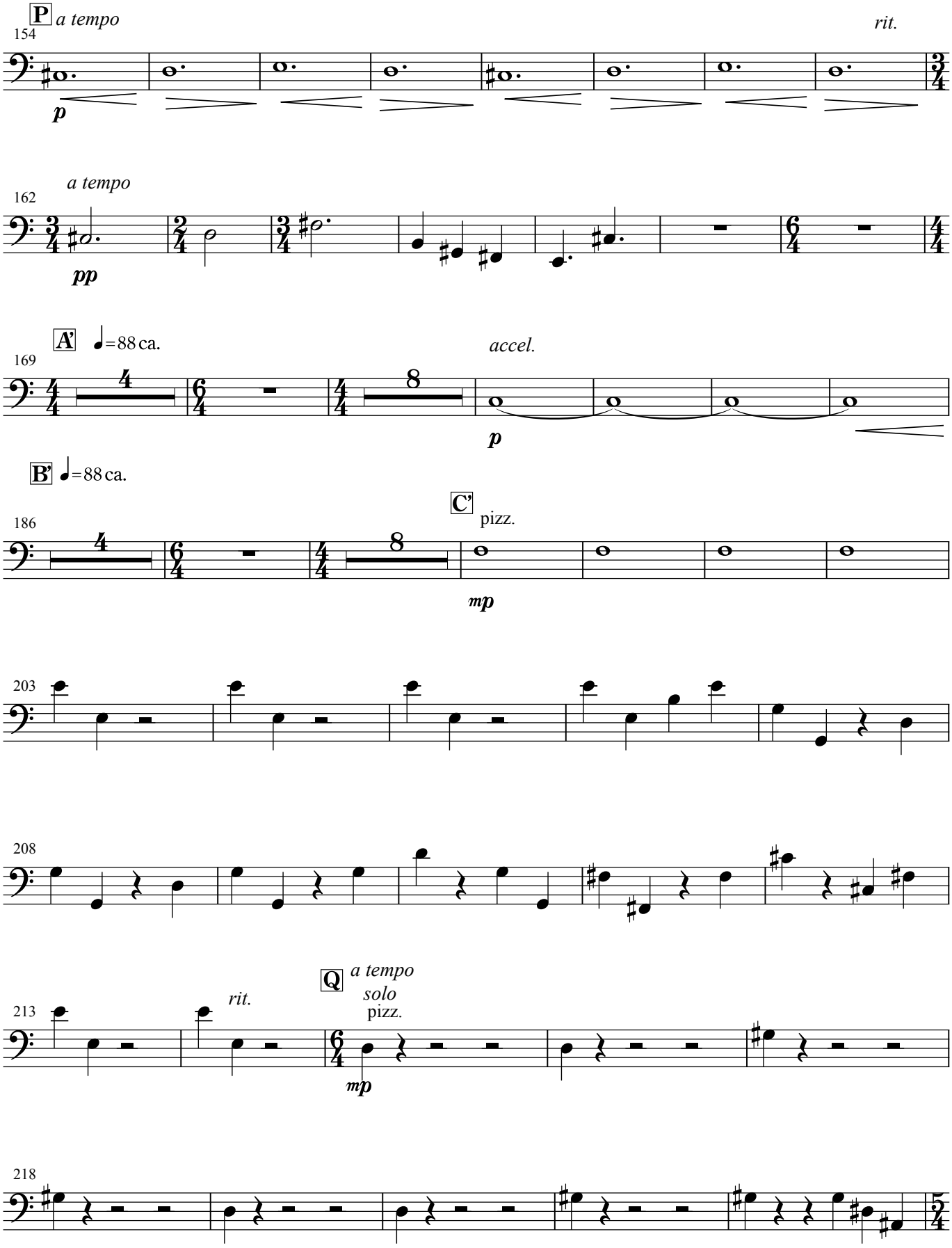
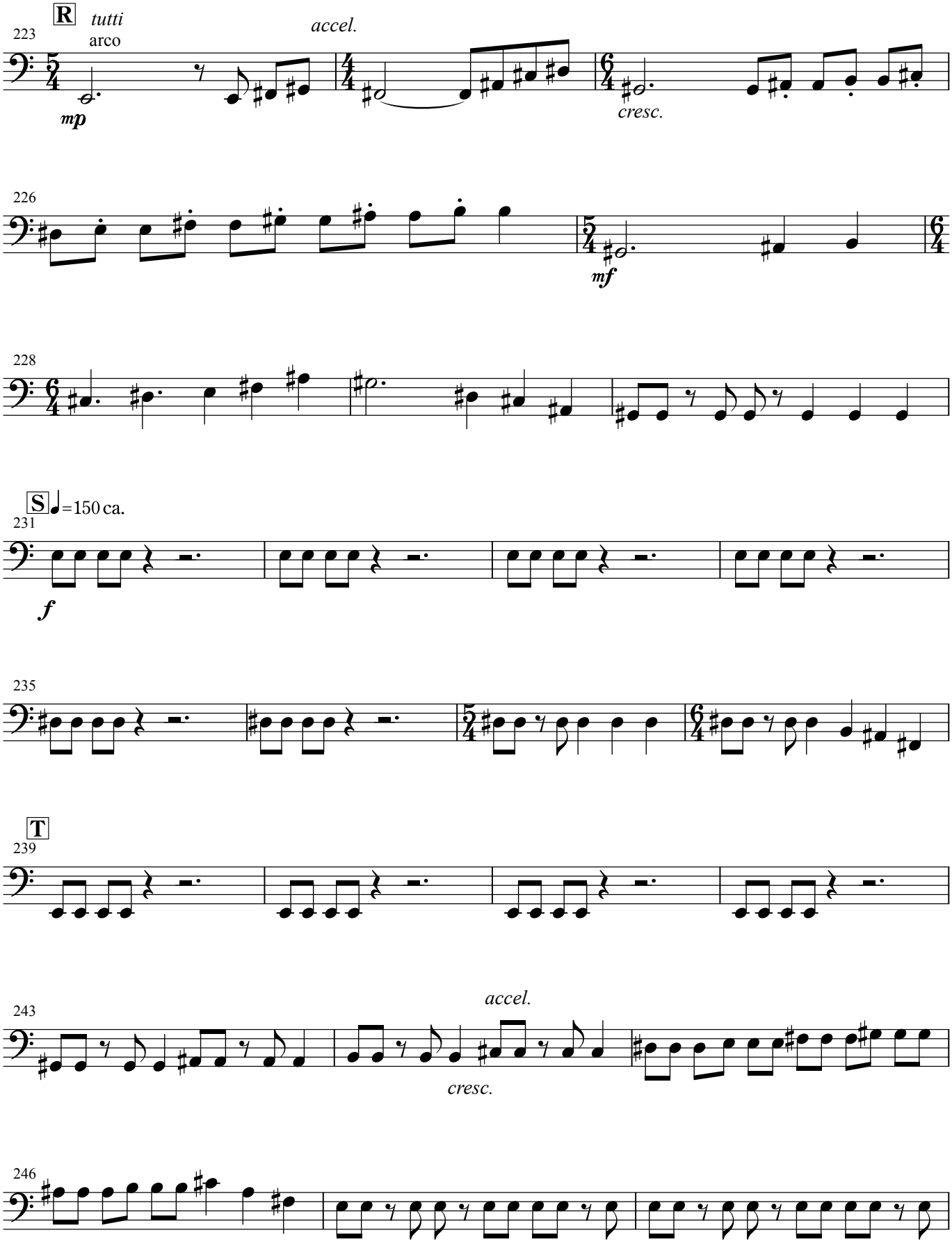
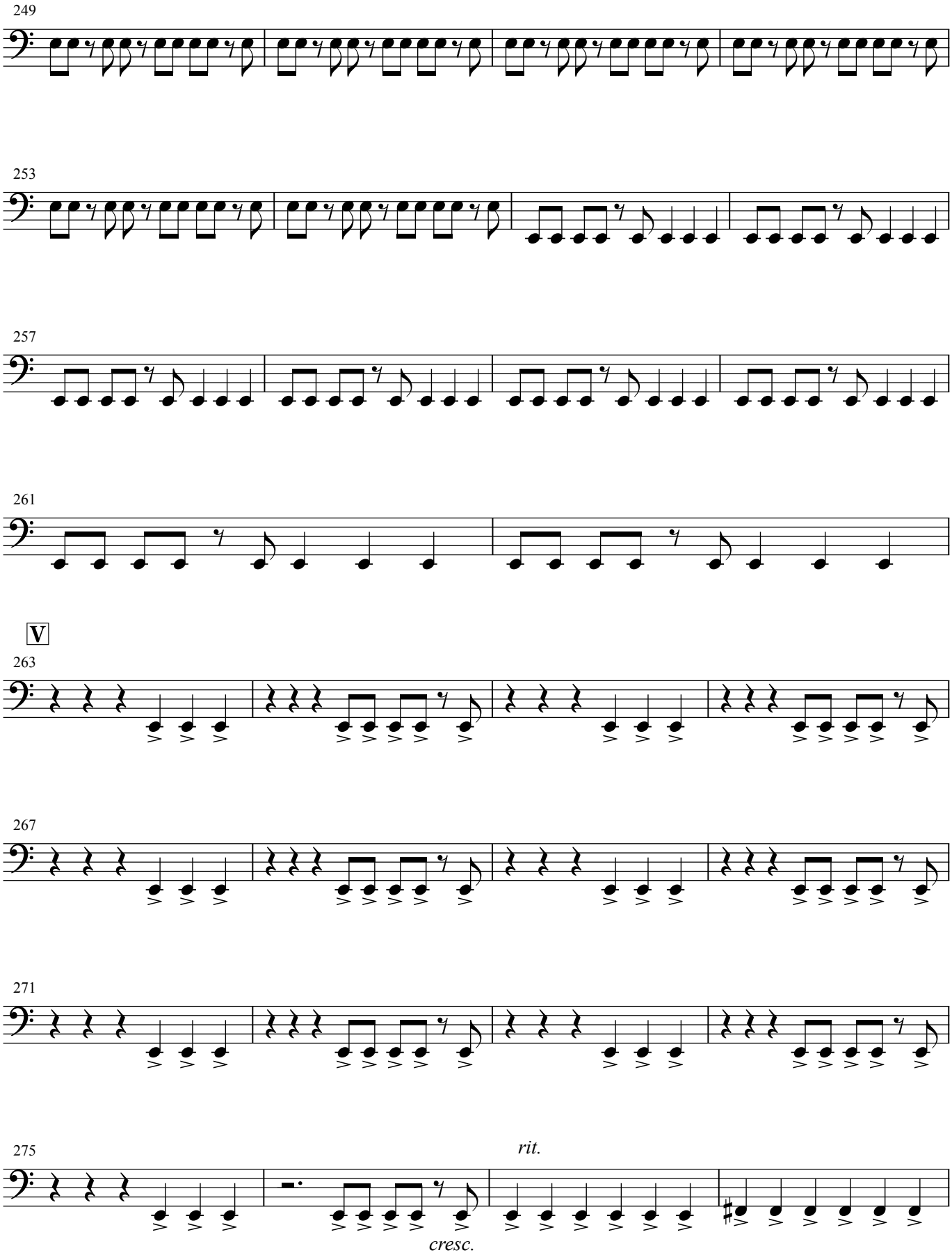

E
solo
pizz.
mp
F
tutti
arco
mp
accel.
cresc.
mf
G
=150 ca.
H

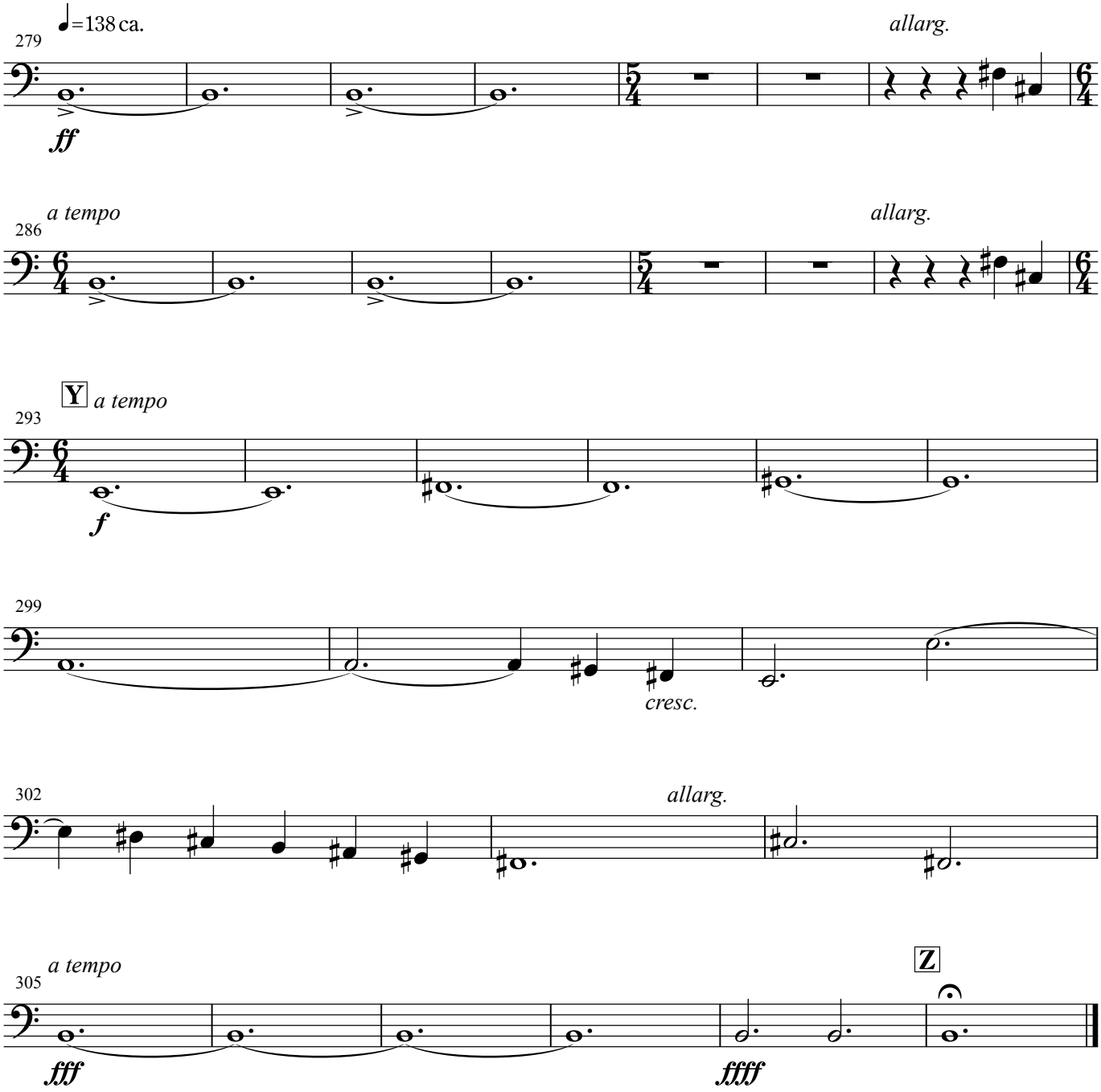

83
86
I
89
93
J
97
101
accel.
K
♩=160 ca.
104
f
107
rit.


L
♩=128 ca.
113
rit.
ff
M
♩=108 ca.
121
pizz.
rit.
mp
N
♩=128 ca.
129
pizz.
p
132
accel.
arco
mp
cresc.
135
137
rit.
cresc.
O
140
f
147
mf
rit.


P
a tempo
rit.
a tempo
A'
=88 ca.
accel.
B'
=88 ca.
C'
pizz.
Q
a tempo
solo
pizz.
rit.


R
tutti
arco
accel.
mp
cresc.
mf
S
=150 ca.
f
T
accel.
cresc.


249
253
257
261
V
263
267
271
275
rit.
cresc.


279
♩=138 ca.
ff
allarg.
286
a tempo
allarg.
293
Y
a tempo
f
299
cresc.
302
allarg.
305
a tempo
fff
ffff
Z

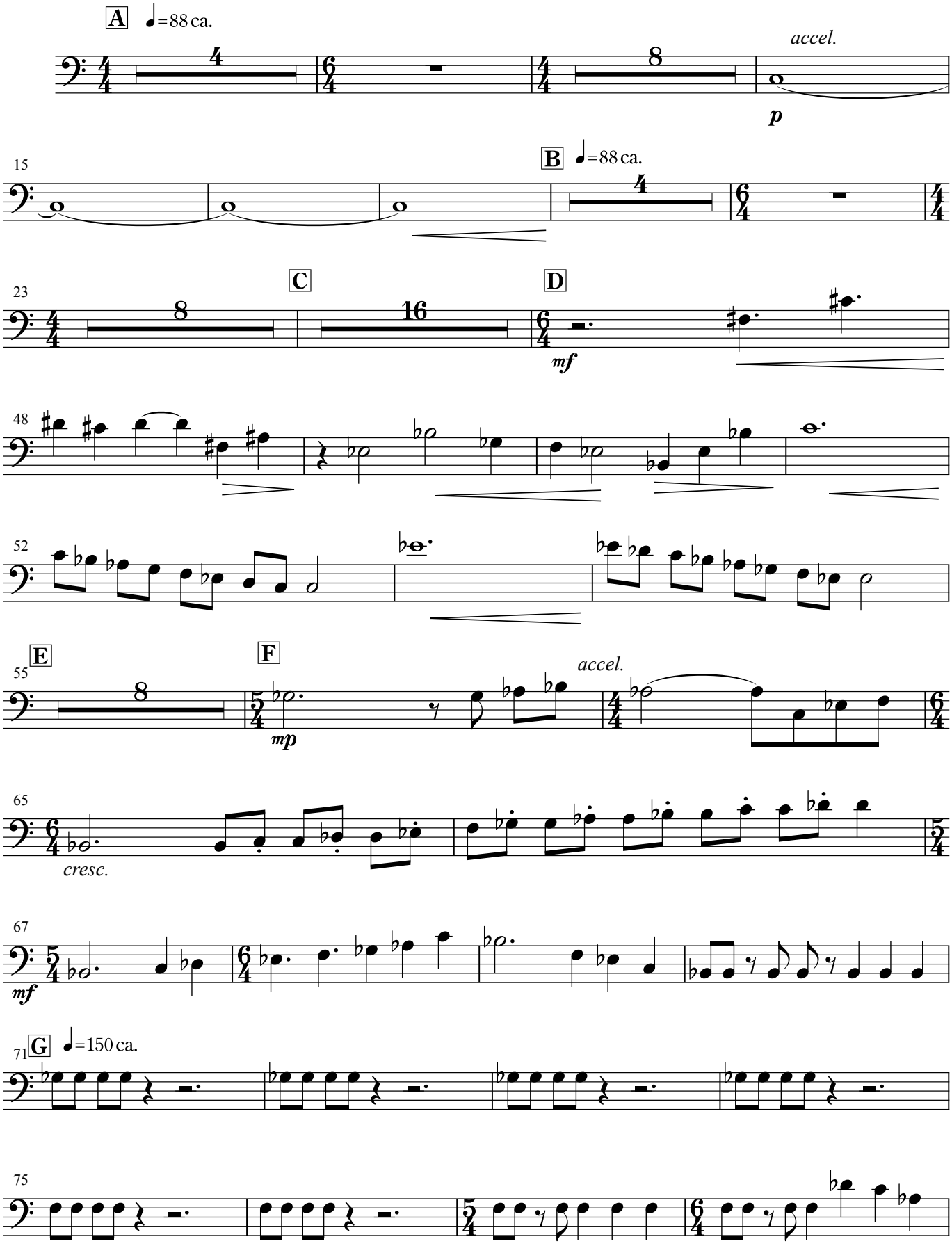
Mandolone

海と空の間へ

~ Between The Sea & The Sky ~

compesed by Keizo Ishibashi

April, 2011



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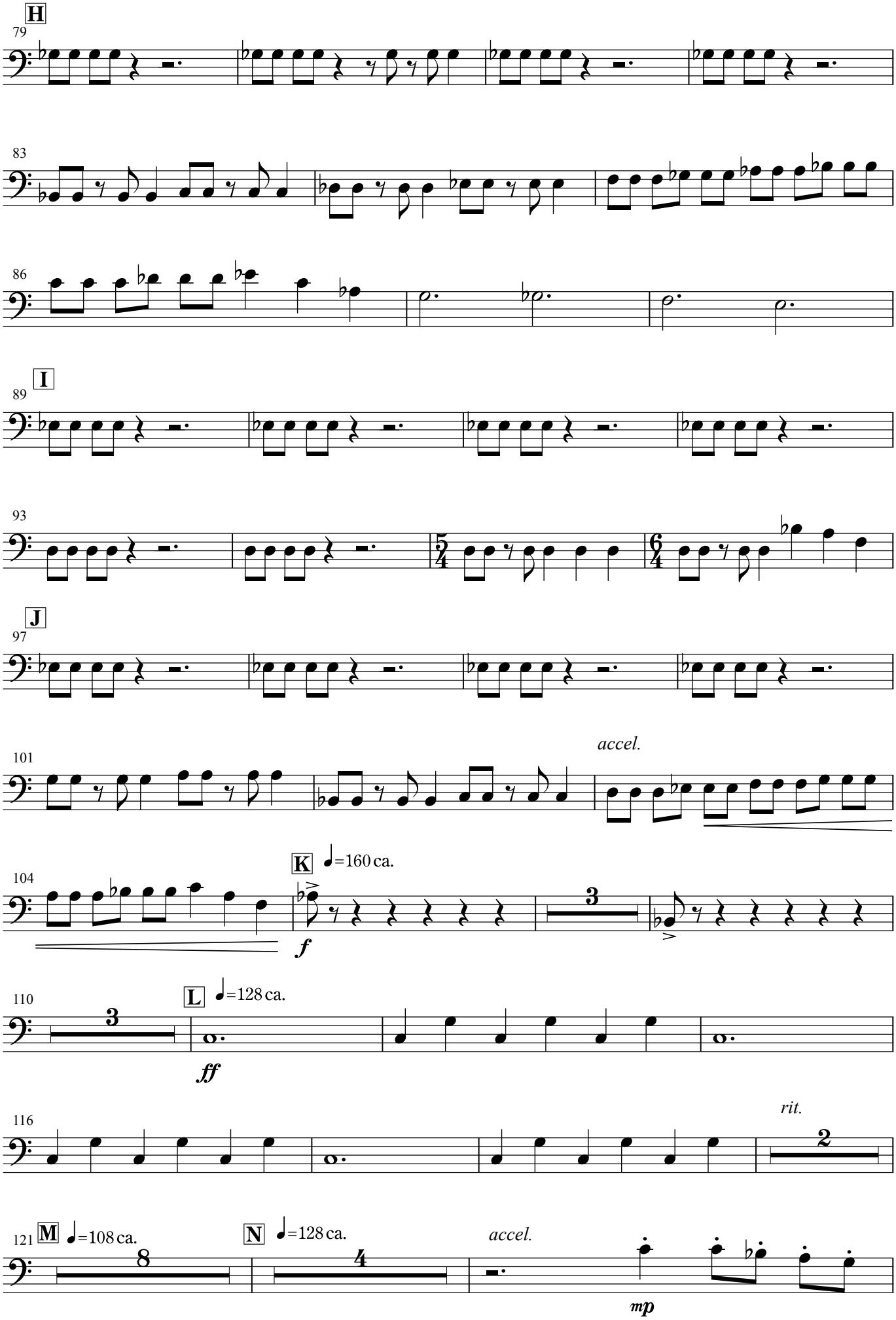
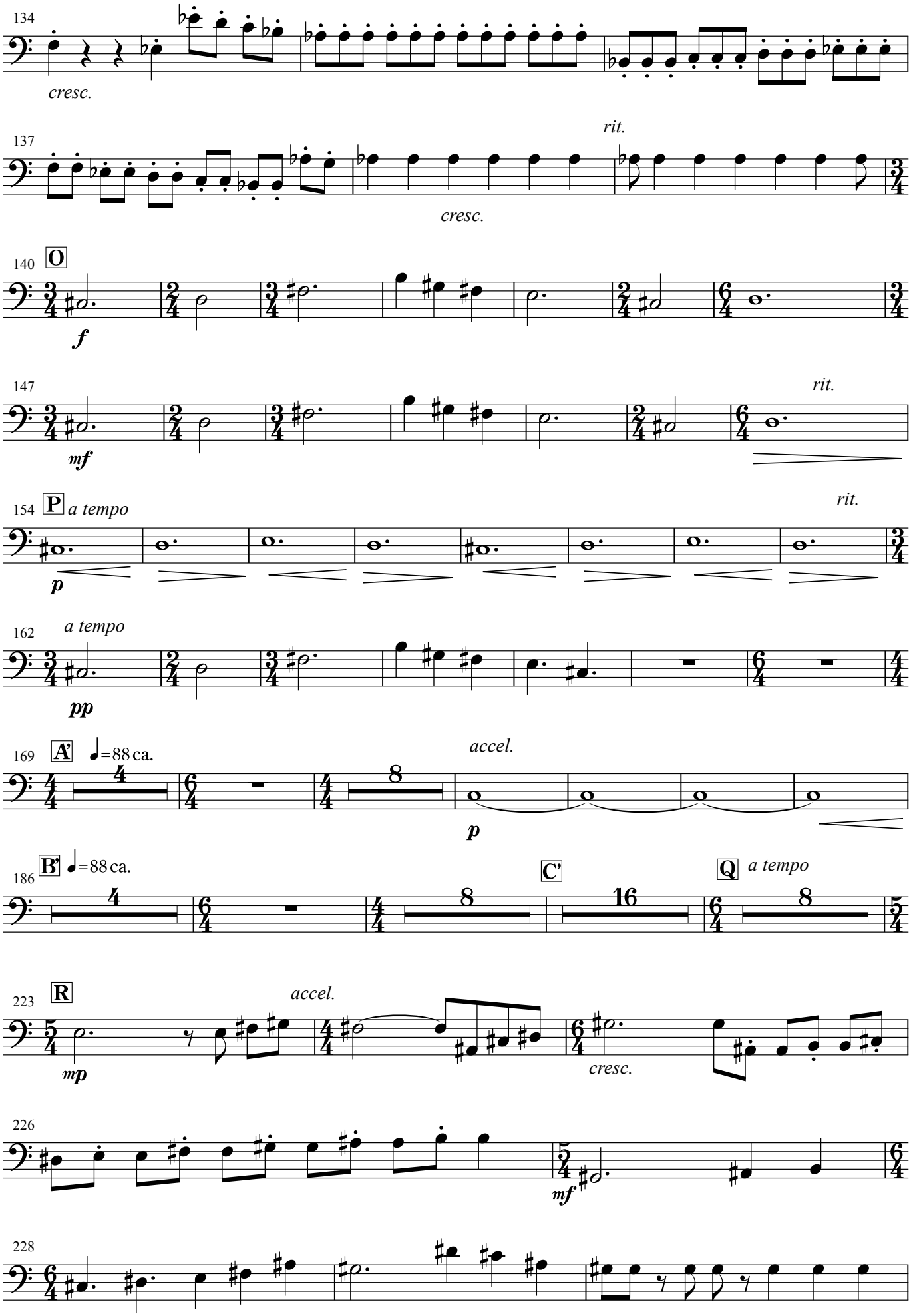
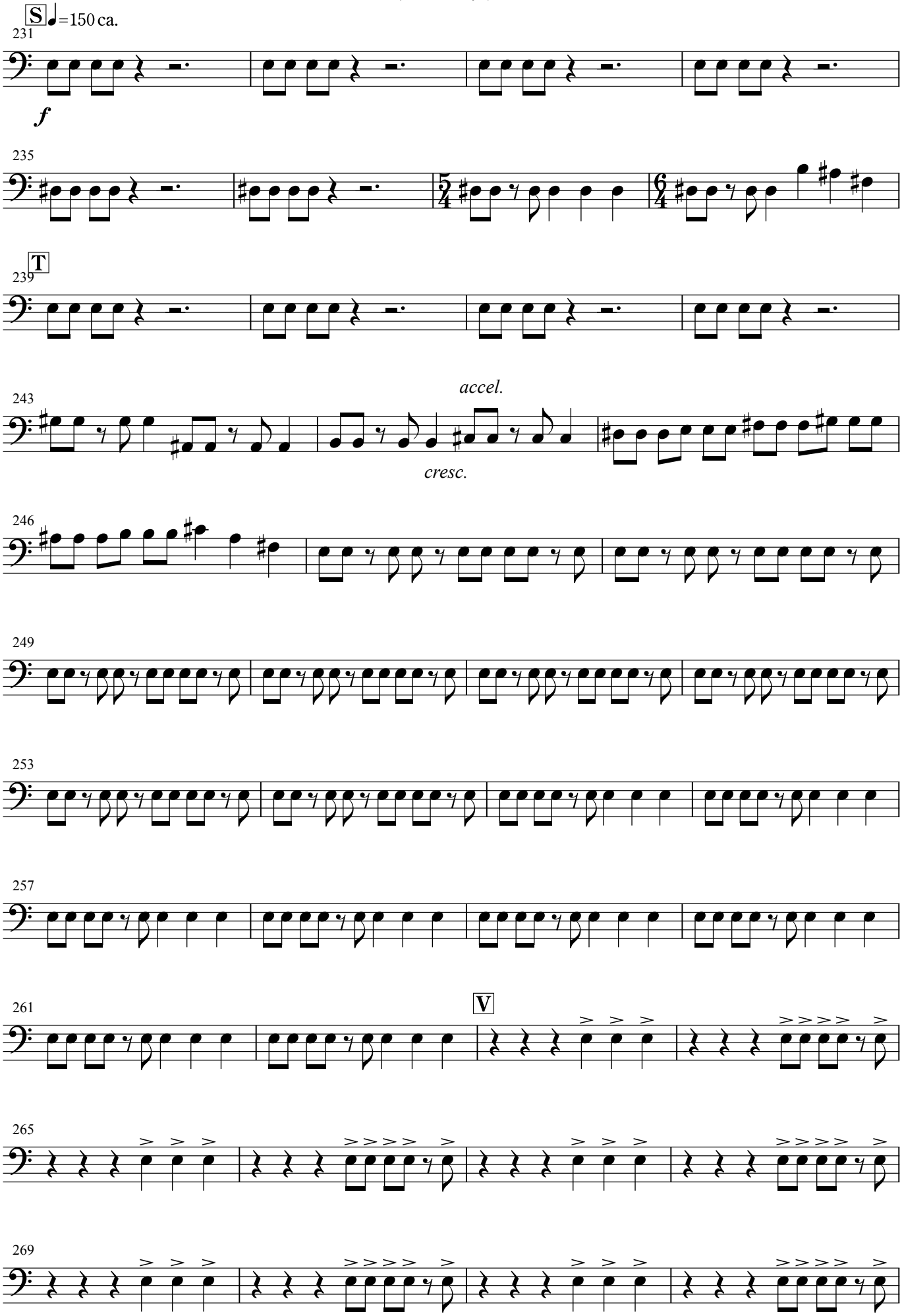
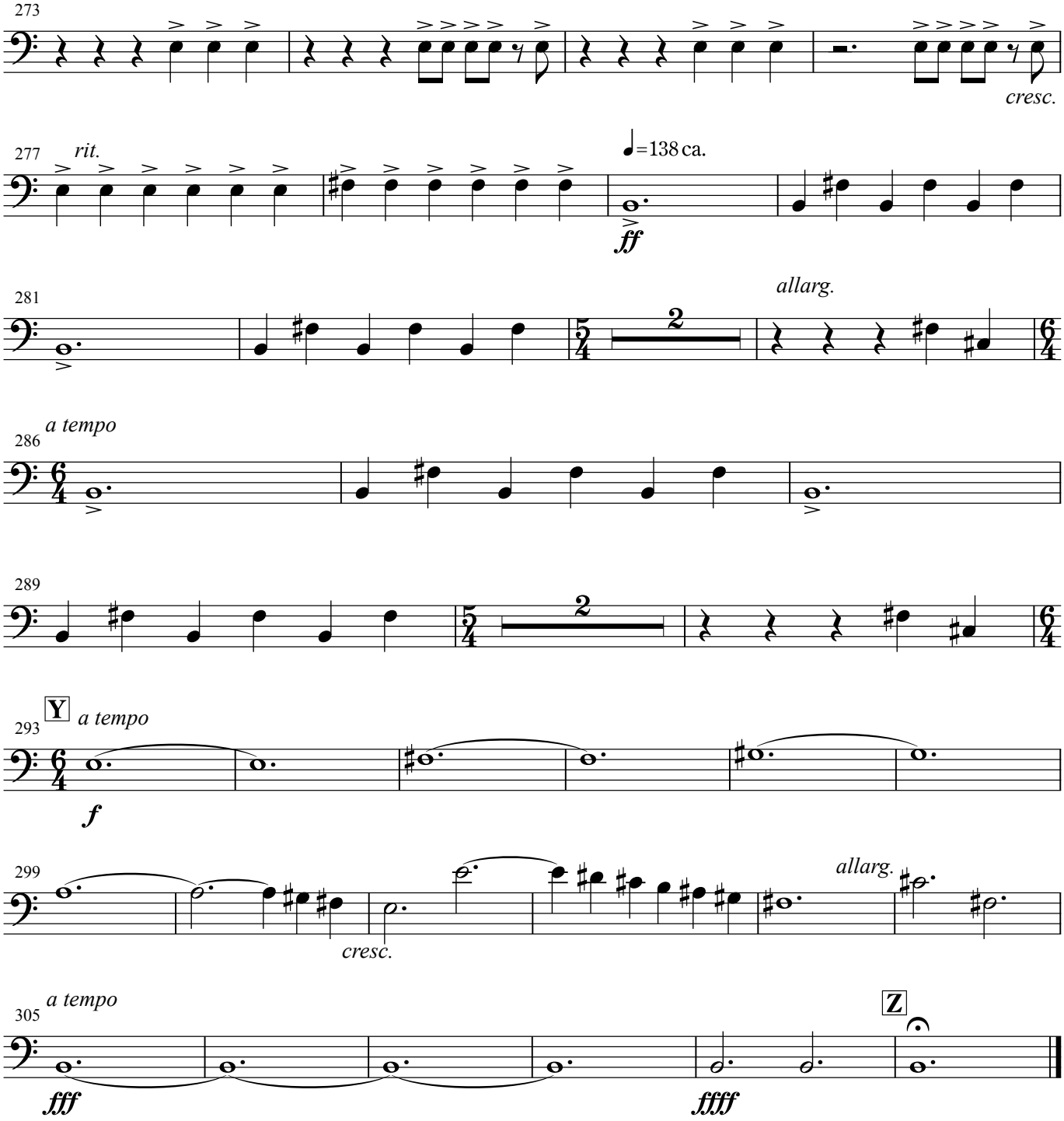

H
79
83
86
I
89
93
J
97
101
accel.
104
K
♩=160 ca.
f
3
110
L
♩=128 ca.
ff
3
116
rit.
2
121
M
♩=108 ca.
8
N
♩=128 ca.
4
accel.
mp


134
cresc.
137
rit.
cresc.
140
O
f
147
mf
rit.
154
P
a tempo
p
rit.
162
a tempo
pp
169
A'
=88 ca.
accel.
p
186
B'
=88 ca.
C'
Q
a tempo
223
R
accel.
mp
cresc.
226
mf
228

海と空の間へ


S
♩=150 ca.
231
f
235
T
239
243
accel.
cresc.
246
249
253
257
261
V
265
269


273
cresc.
277
rit.
♩=138 ca.
ff
281
allarg.
2
286
a tempo
289
2
293
Y
a tempo
f
299
allarg.
cresc.
305
a tempo
Z
fff
ffff

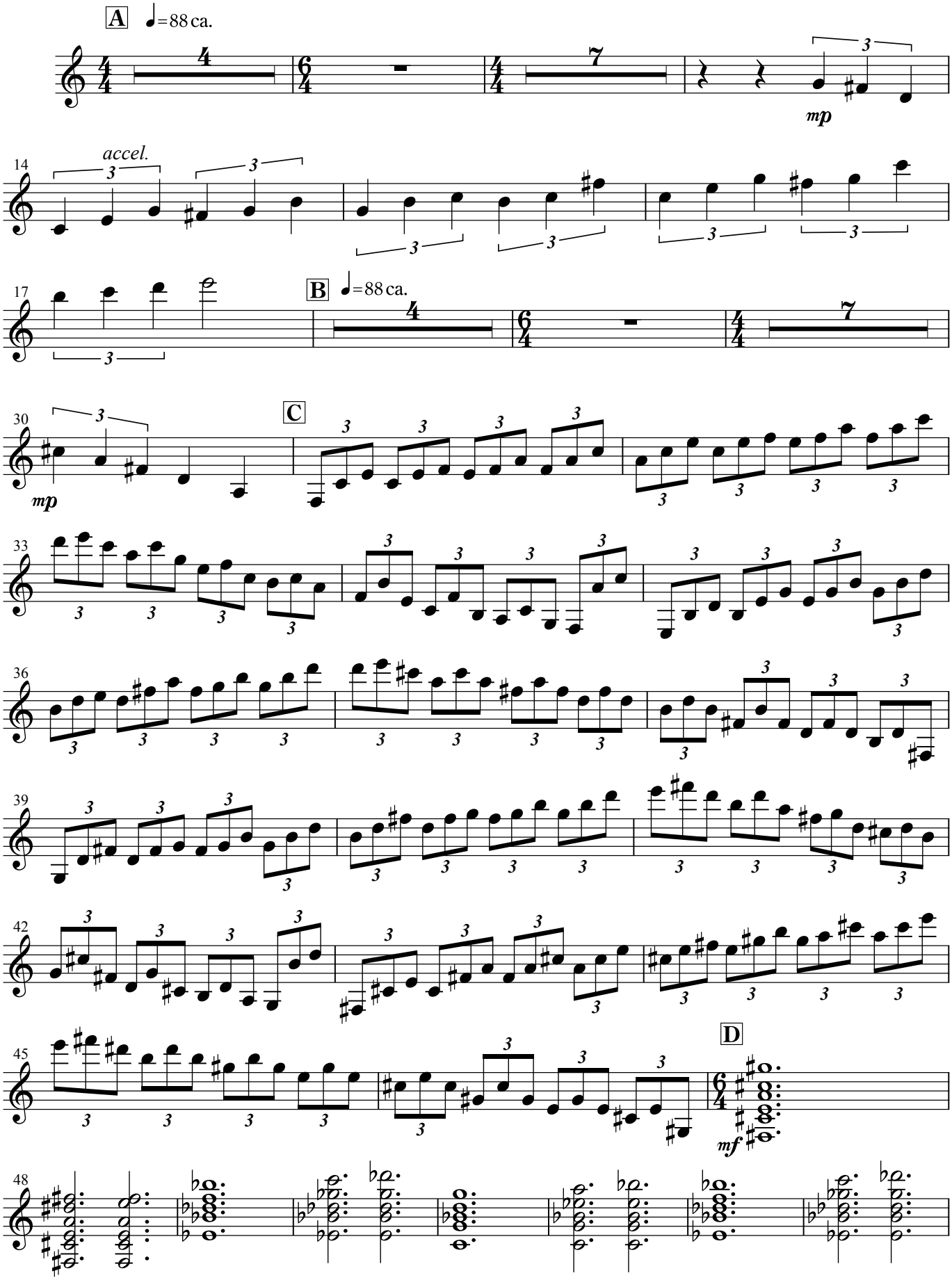
Guitar

海と空の間へ

~ Between The Sea & The Sky ~

compesed by Keizo Ishibashi

April, 2011



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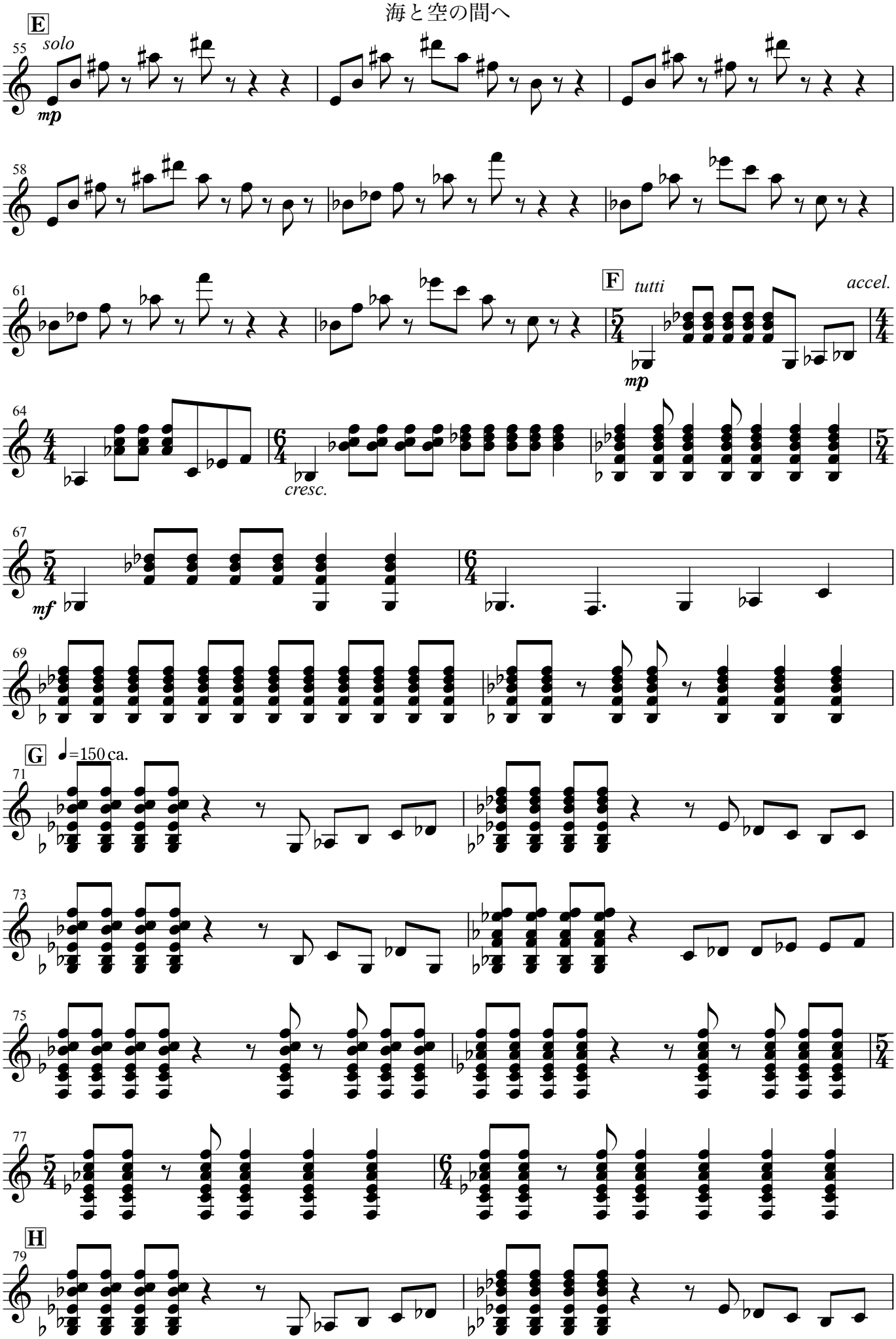
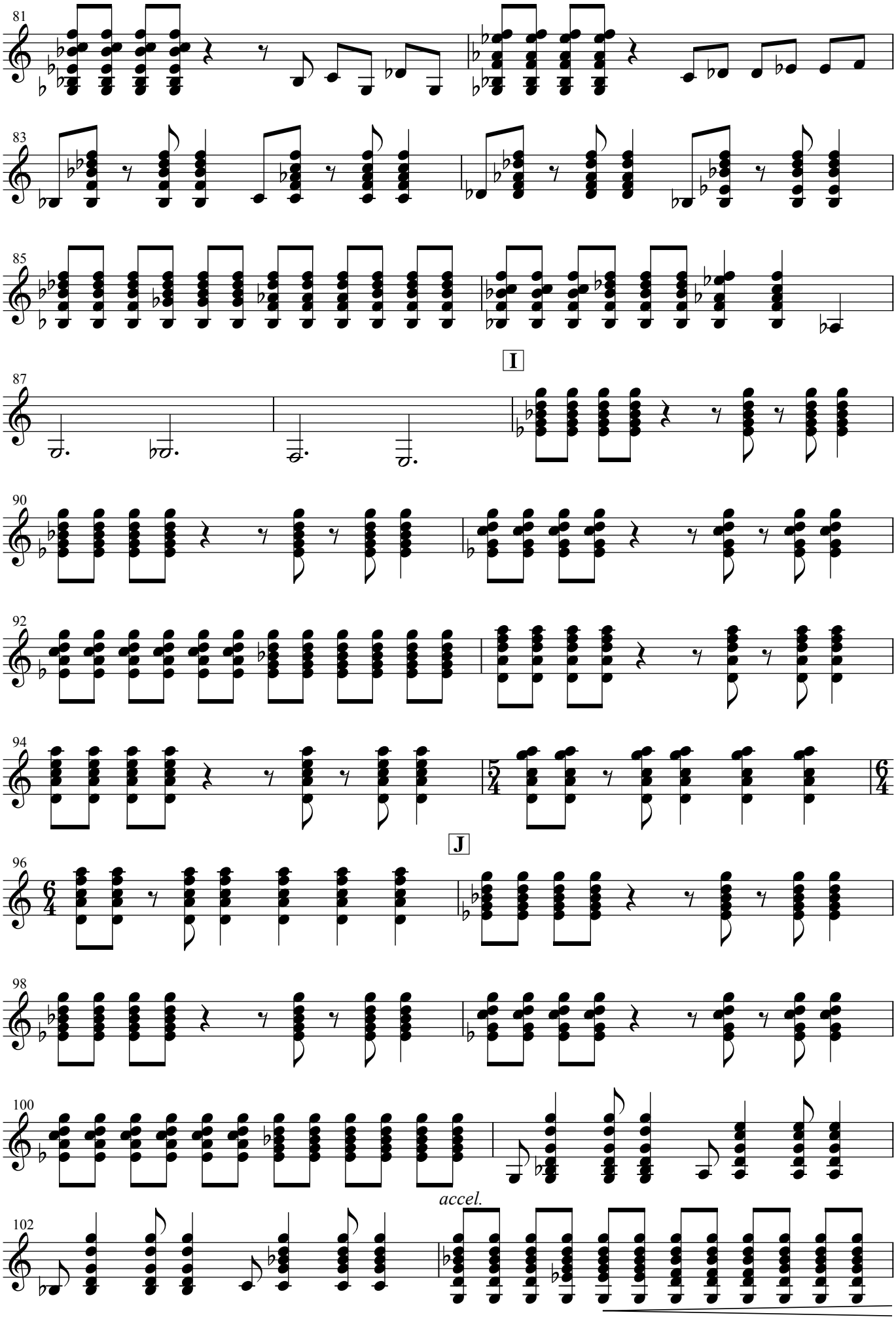
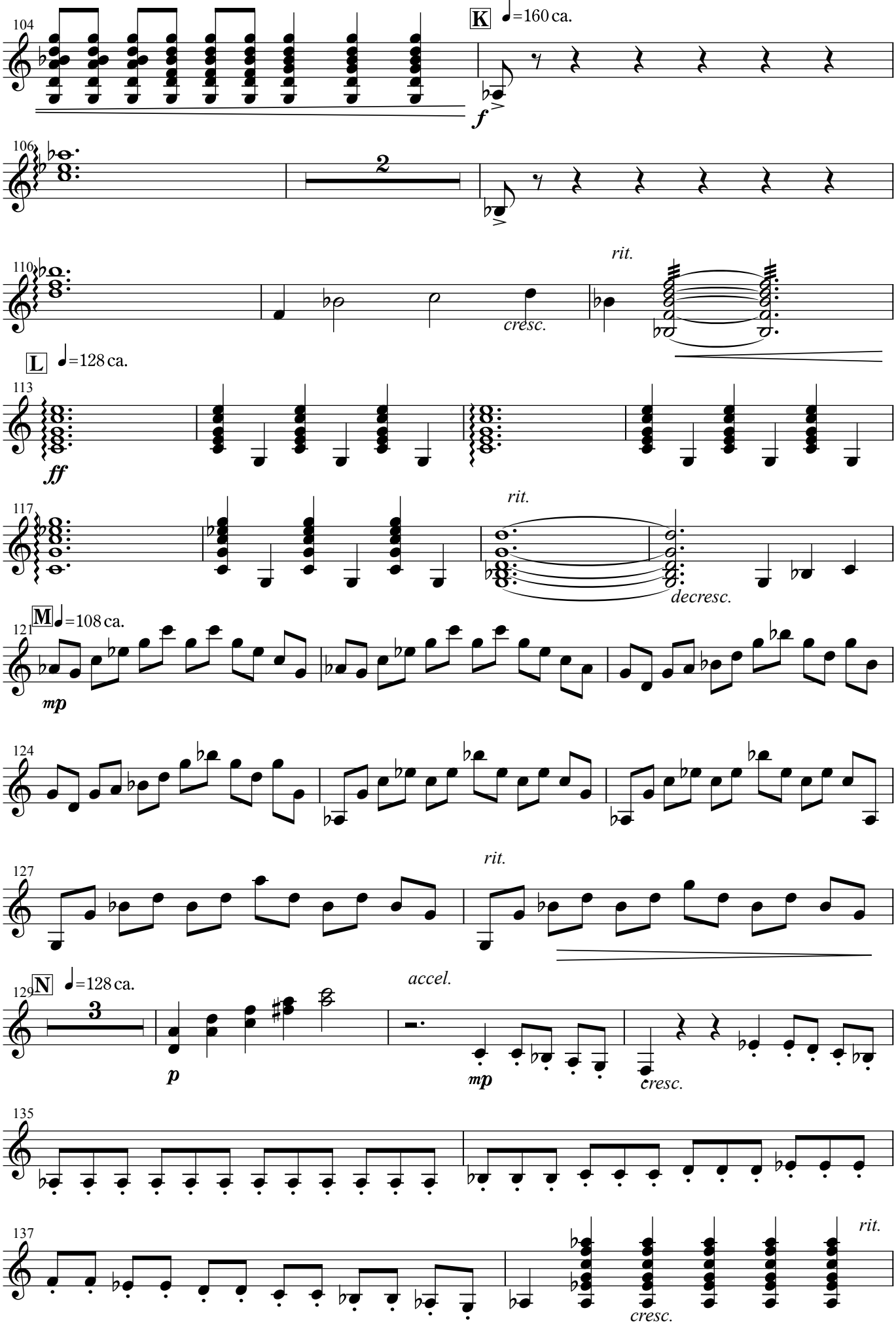
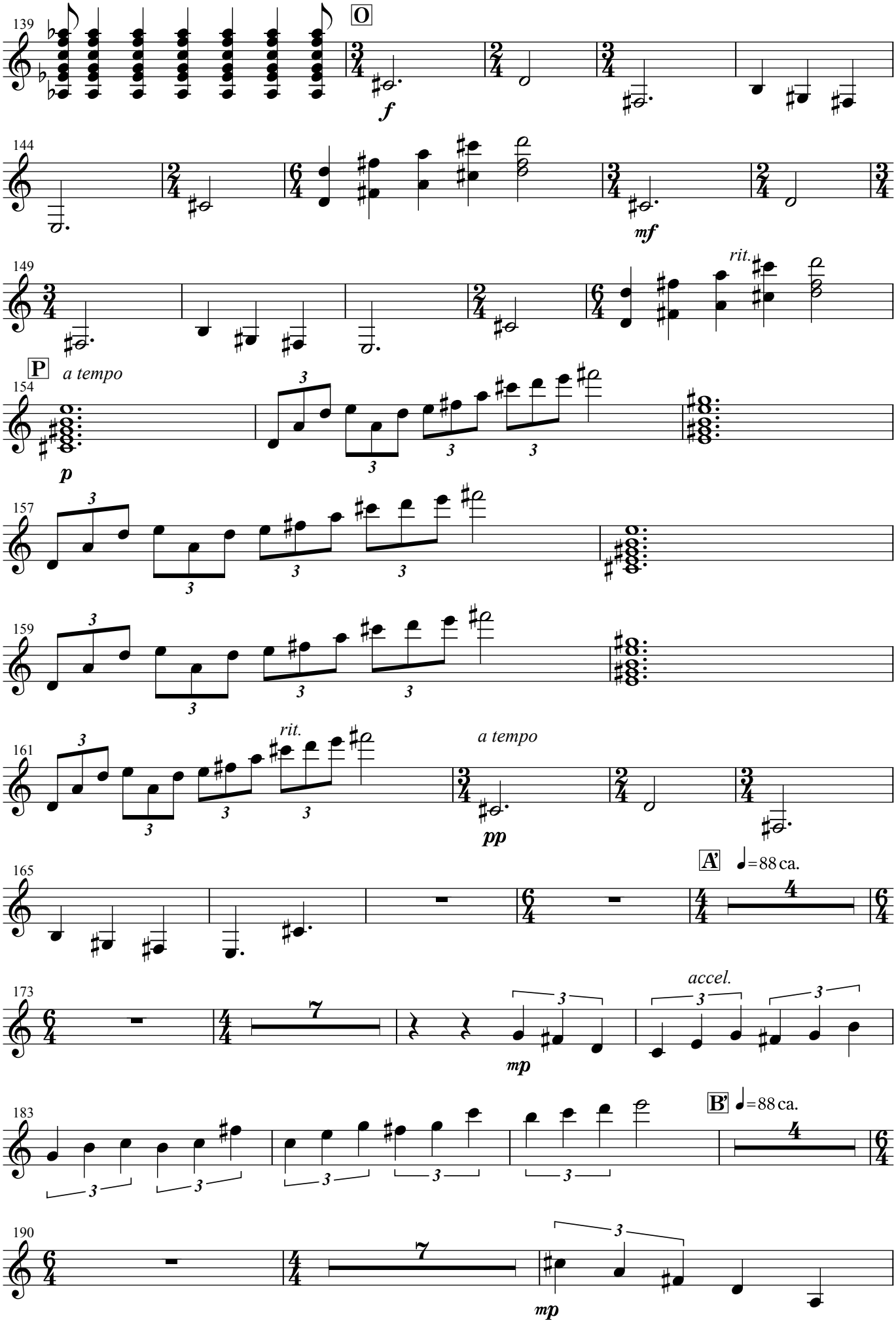
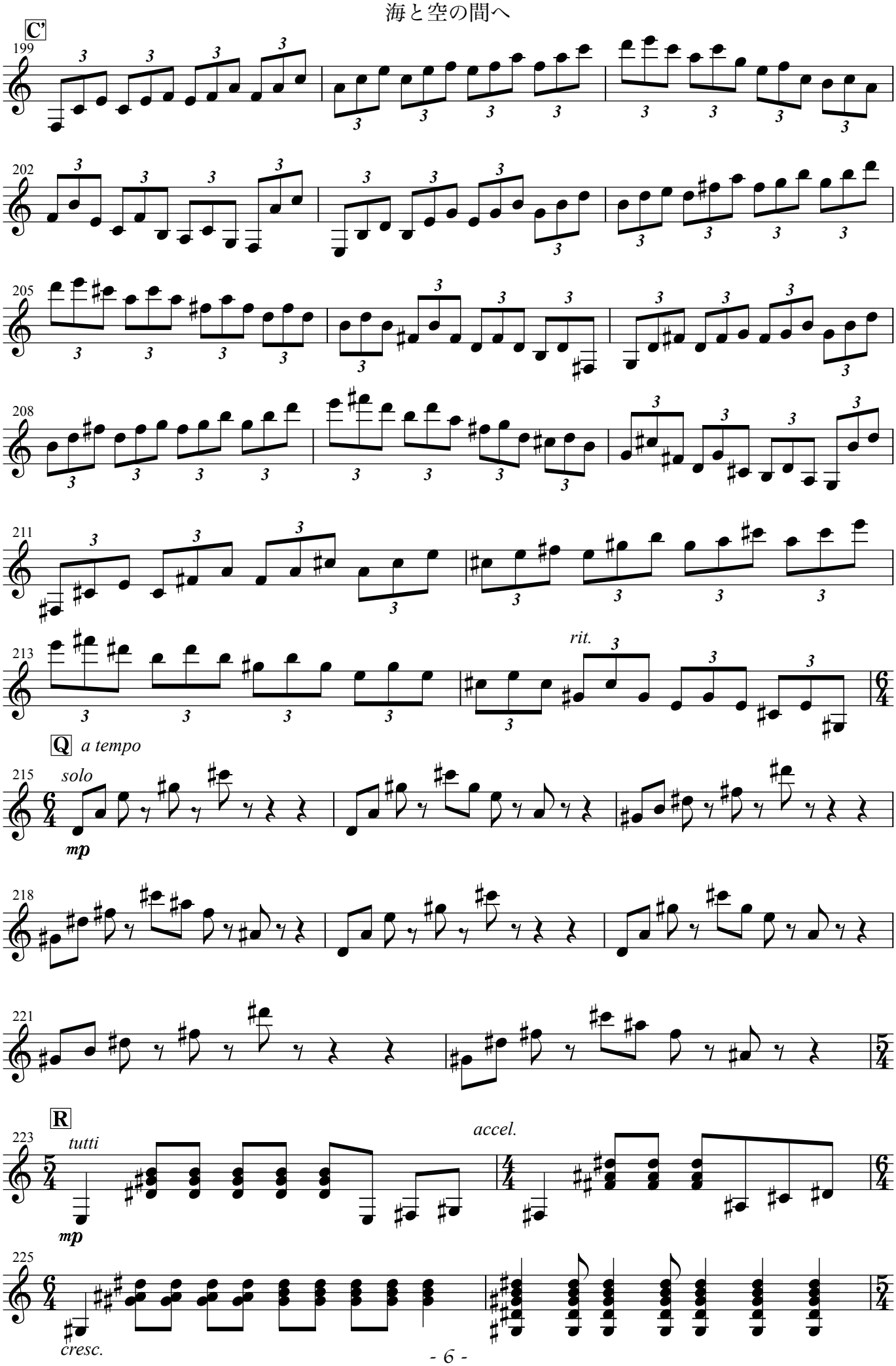
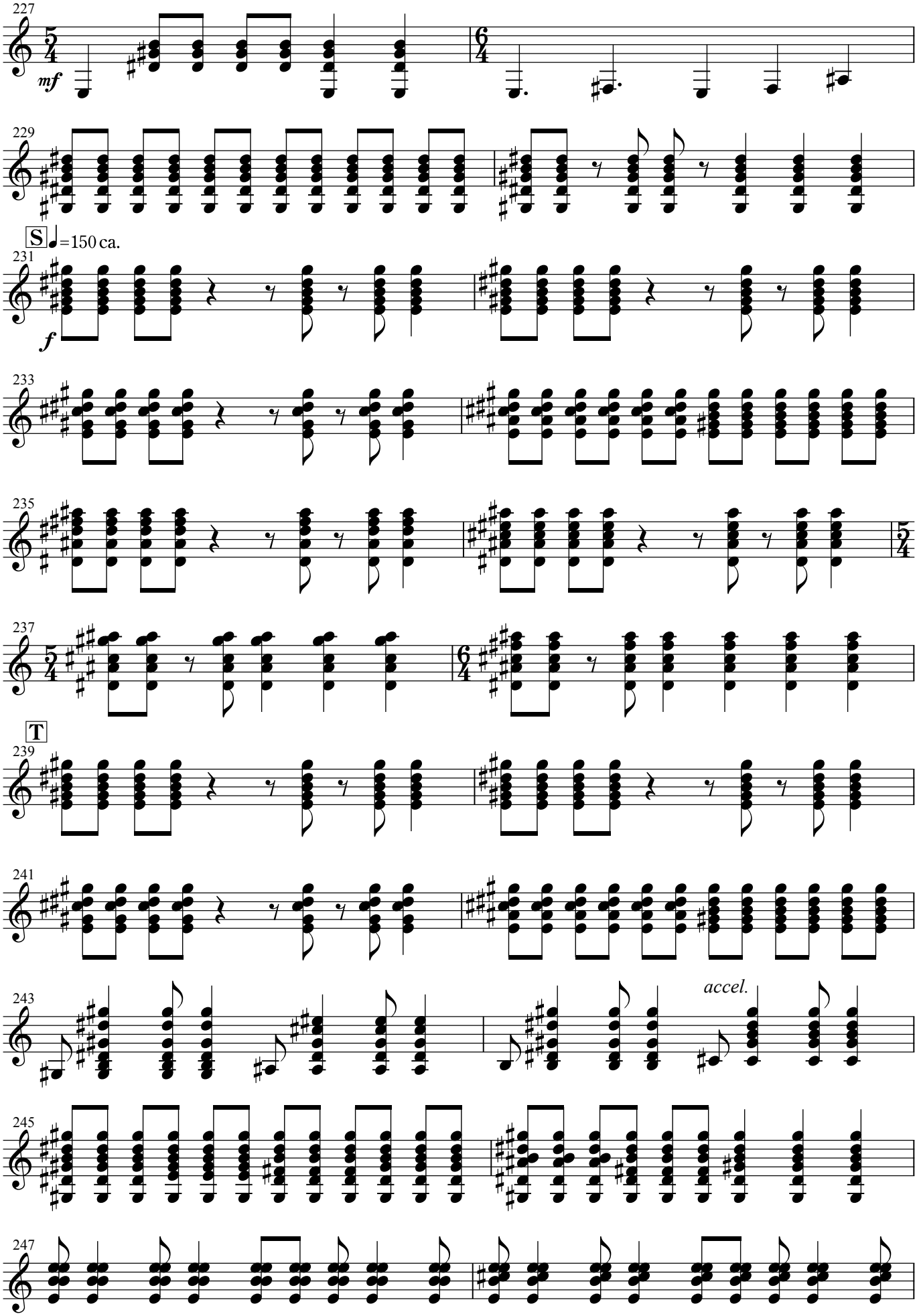

E
solo
mp
F
tutti
mp
accel.
cresc.
mf
G
=150 ca.
H

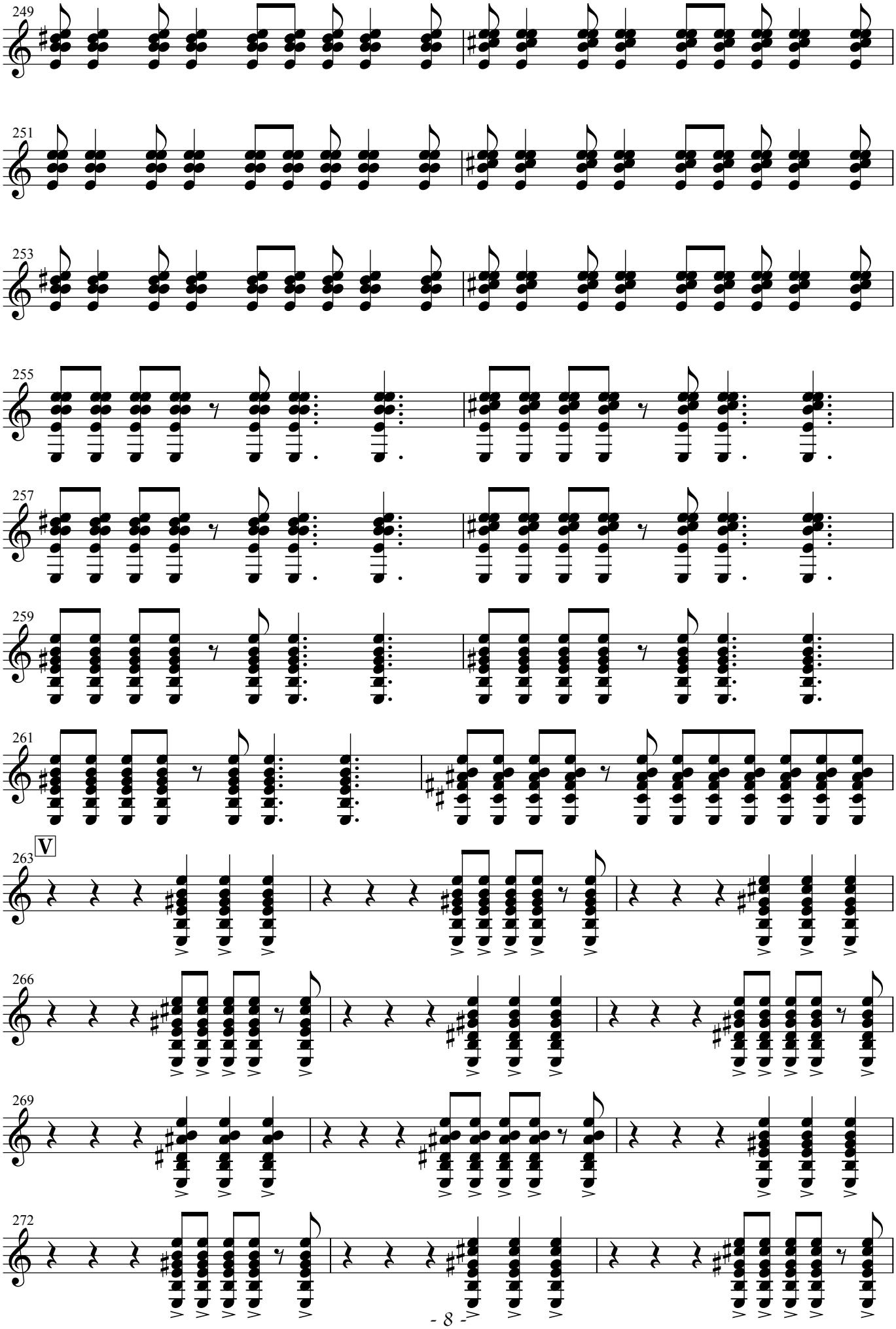

81
83
85
I
87
90
92
94
J
96
98
100
accel.
102

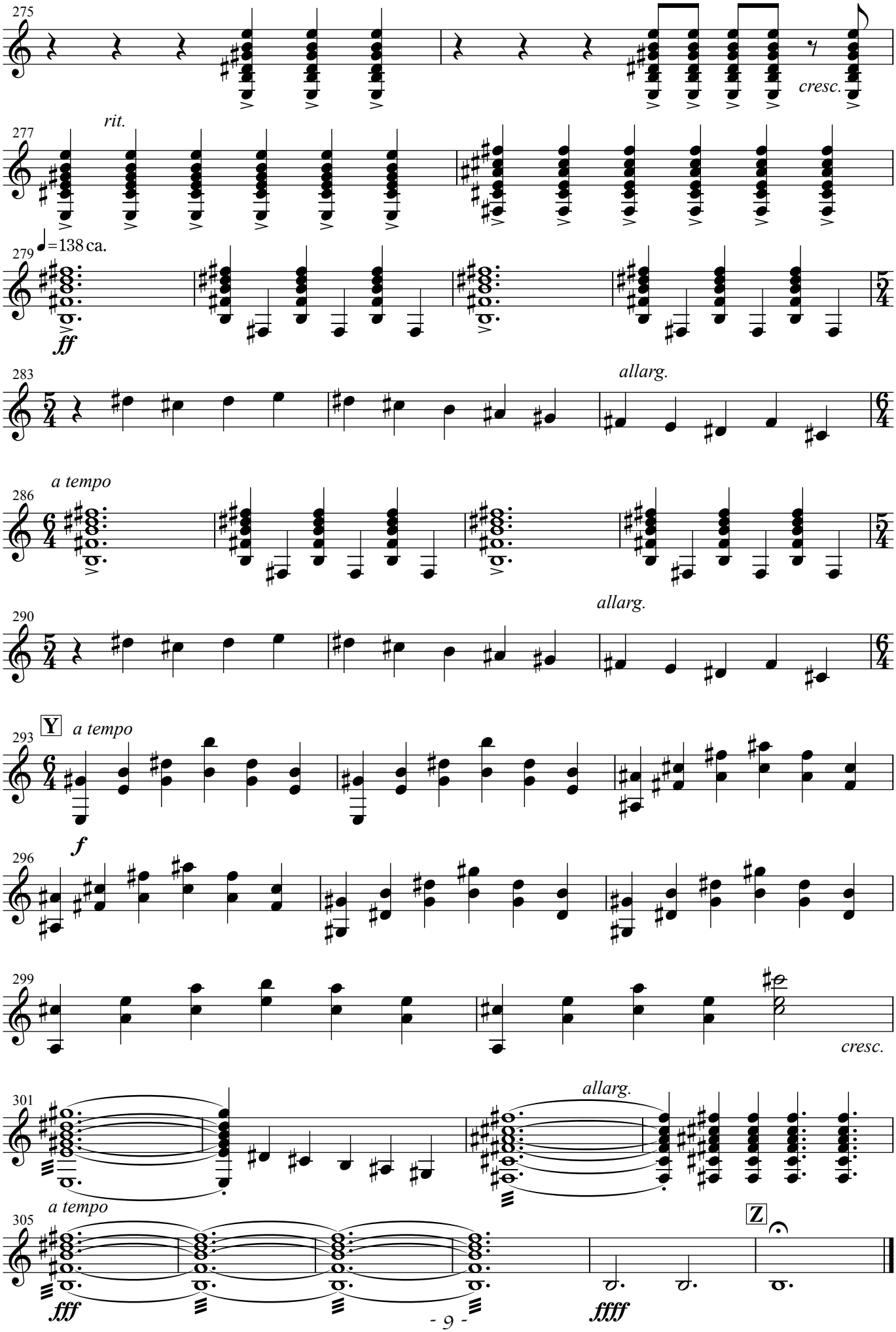

104
K
♩=160 ca.
f
106
2
110
rit.
cresc.
L
♩=128 ca.
113
ff
117
rit.
decresc.
121
M
♩=108 ca.
mp
124
127
rit.
129
N
♩=128 ca.
3
p
accel.
mp
cresc.
135
137
cresc.
rit.


139
O
f
144
mf
149
rit.
P
a tempo
154
p
157
159
161
rit.
a tempo
pp
165
A'
=88 ca.
173
accel.
mp
183
B'
=88 ca.
190
mp


C'
199
202
205
208
211
213
rit.
Q
a tempo
solo
mp
218
221
R
tutti
mp
accel.
225
cresc.


227
mf
229
S
♩=150 ca.
231
f
233
235
237
T
239
241
243
accel.
245
247


249
251
253
255
257
259
261
263
V
266
269
272


275
cresc.
277
rit.
279
♩=138 ca.
ff
283
allarg.
286
a tempo
290
allarg.
293
Y
a tempo
f
296
299
cresc.
301
allarg.
305
a tempo
fff
ffff
Z