

やがて心は白く舞い散る

石橋敬三

adagio

musical score for the first system, featuring solo flute, Flute, mandolin I, mandolin II, mandola, mandocello, Contrabass, and Guitar. The tempo is marked *adagio*. The key signature is one sharp (F#) and the time signature is 5/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

musical score for the second system, featuring solo, Fl., 1st, 2nd, dola, cello, Cb., and Gtr. The tempo is marked *adagio*. The key signature is one sharp (F#) and the time signature is 5/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). The score also includes a section marked with a '5' above the staff, indicating a fifth measure or a specific section.

やがて心は白く舞い散る

9

solo

Fl.

mp

1st

2nd

dola

cello

Cb.

Gtr.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, flutes, and strings. The score is written in G major (one sharp) and 4/4 time. It begins with a 13-measure introduction in 4/4 time, followed by a 6-measure section in 6/4 time, and then continues in 4/4 time. The guitar part features a prominent arpeggiated pattern in the introduction and a driving, rhythmic pattern in the main section. The flute part enters in the 13-measure introduction with a melodic line. The string section, consisting of first and second violins, violas, cellos, and double basses, provides a harmonic foundation with sustained chords and moving lines. The overall texture is rich and atmospheric, capturing the essence of the original recording.

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The musical score is for a piece titled "The Rose Tree". It features a solo part and several instrumental parts. The score is written in G major (one sharp) and 5/4 time. The solo part is in treble clef and starts with a 17-measure rest, followed by a melodic line. The Flute (Fl.) part is in treble clef and also starts with a 17-measure rest, then plays a melodic line. The 1st Violin (1st) part is in treble clef and starts with a 17-measure rest, then plays a melodic line. The 2nd Violin (2nd) part is in treble clef and starts with a 17-measure rest, then plays a melodic line. The Viola (vln) part is in treble clef and starts with a 17-measure rest, then plays a melodic line. The Cello (cello) part is in bass clef and starts with a 17-measure rest, then plays a melodic line. The Double Bass (Cb.) part is in bass clef and starts with a 17-measure rest, then plays a melodic line. The Guitar (Gtr.) part is in treble clef and starts with a 17-measure rest, then plays a melodic line. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

The musical score is arranged in eight staves, each with a label on the left: solo, Fl., 1st, 2nd, dola, cello, Cb., and Gtr. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The solo part consists of whole rests in all measures. The Fl. part begins at measure 21 and plays a melody of eighth and quarter notes with slurs. The 1st and 2nd parts also begin at measure 21; the 1st part plays a melody of quarter and eighth notes, while the 2nd part plays a more complex rhythmic pattern with slurs. The dola part begins at measure 21 and plays a melody of quarter and eighth notes with slurs. The cello part begins at measure 21 and plays a melody of quarter and eighth notes with slurs. The Cb. part begins at measure 21 and plays a melody of quarter and eighth notes with slurs. The Gtr. part begins at measure 21 and plays a melody of quarter and eighth notes with slurs.

やがて心は白く舞い散る

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a solo instrument and a full orchestra. The solo part is in treble clef with a key signature of one sharp (F#). The orchestral part is in treble clef with a key signature of one sharp (F#). The score includes staves for Solo, Flute, 1st and 2nd Violins, Viola, Cello, Double Bass, and Guitar. The music is in 2/4 time. The solo part begins with a treble clef and a key signature of one sharp. The orchestral part begins with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "pizz.".

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled as follows from top to bottom: solo, Fl., 1st, 2nd, dola, cello, Cb., and Gtr. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 29. The solo part features a melodic line with a triplet of eighth notes. The Fl. part has a melodic line with a triplet of eighth notes. The 1st and 2nd staves are for a string quartet, with the 1st staff showing a melodic line and the 2nd staff showing a harmonic line. The dola part has a melodic line with a triplet of eighth notes. The cello part has a melodic line with a triplet of eighth notes. The Cb. part has a melodic line with a triplet of eighth notes. The Gtr. part has a melodic line with a triplet of eighth notes. The score includes various musical notations such as notes, rests, triplets, and slurs.

The musical notation for 'The Bird Song' consists of two staves. The top staff is a single melodic line with five notes, each marked with a small bird icon above it. The bottom staff is a more complex accompaniment featuring a series of eighth-note patterns, with some notes beamed together in groups of four.

やがて心は白く舞い散る

33

solo

Fl.

1st

2nd

dola

cello

Ob.

Gtr.

gt2

37

solo

Fl.

1st

2nd

dola

cello

Ob.

Gtr.

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The image displays a musical score for the piece "The Rose Tree". The score is arranged in a system with eight staves, each representing a different instrument or voice part. The parts are labeled on the left: Solo, Fl. (Flute), 1st, 2nd, Dola (Dolma), Cello, Ob. (Oboe), and Gtr. (Guitar). The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics. The Solo part features a melodic line with a trill (tr) and a forte (f) dynamic. The Fl. part has a rest followed by a triplet of eighth notes. The 1st and 2nd parts have a melodic line with a forte (f) dynamic. The Dola part has a melodic line with a forte (f) dynamic. The Cello part has a melodic line with a forte (f) dynamic. The Ob. part has a melodic line with a forte (f) dynamic. The Gtr. part has a melodic line with a forte (f) dynamic. The score is divided into measures by vertical bar lines, and the measures are numbered 41, 42, 43, and 44. The Solo part has a measure number 41 at the beginning of the first measure. The Fl. part has a measure number 41 at the beginning of the first measure. The 1st part has a measure number 41 at the beginning of the first measure. The 2nd part has a measure number 41 at the beginning of the first measure. The Dola part has a measure number 41 at the beginning of the first measure. The Cello part has a measure number 41 at the beginning of the first measure. The Ob. part has a measure number 41 at the beginning of the first measure. The Gtr. part has a measure number 41 at the beginning of the first measure. The Solo part has a measure number 41 at the beginning of the first measure. The Fl. part has a measure number 41 at the beginning of the first measure. The 1st part has a measure number 41 at the beginning of the first measure. The 2nd part has a measure number 41 at the beginning of the first measure. The Dola part has a measure number 41 at the beginning of the first measure. The Cello part has a measure number 41 at the beginning of the first measure. The Ob. part has a measure number 41 at the beginning of the first measure. The Gtr. part has a measure number 41 at the beginning of the first measure.

The musical score is arranged in a system with eight staves. The top staff is for a solo instrument, followed by Flute (Fl.), 1st Violin (1st), 2nd Violin (2nd), Viola (dola), Cello (cello), Double Bass (Cb.), and Guitar (Gtr.). The score is divided into four measures. The first measure is in 4/4 time, the second in 6/4, and the third and fourth in 5/4. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the dynamics include 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, beams, and slurs.

やがて心は白く舞い散る

The musical score is for a piece titled "The Rose Tree". It features a solo part and several instrumental parts. The score is written in G major (one sharp) and 4/4 time. The solo part is marked "solo" and "49". The instrumental parts are marked "49" and "cresc." (crescendo). The instruments are Flute (Fl.), 1st Violin (1st), 2nd Violin (2nd), Viola (dola), Cello (cello), Contrabass (Cb.), and Guitar (Gtr.). The score is divided into measures, with a key signature change to D major (two sharps) and a time signature change to 5/4 at the end of the piece. The solo part is marked "f" (forte) and "6". The instrumental parts are marked "f" (forte) and "3" (triple). The score is written for a full orchestra, including strings, woodwinds, and brass.

54

The image displays a page from a musical score for Gustav Mahler's 'The Wind'. The score is written for a vocal soloist and a large orchestra. The key signature is one sharp (F#), and the time signature is 5/4. The instruments and parts shown are:

- Soloist:** A vocal line with a melodic phrase in the first measure, followed by rests.
- Flute (Fl.):** A melodic line in the first measure, followed by rests.
- First Flute (1st):** A melodic line in the first measure, followed by rests.
- Second Flute (2nd):** A melodic line in the first measure, followed by rests.
- Oboe (Ob.):** A melodic line in the first measure, followed by rests.
- Clarinet (Cl.):** A melodic line in the first measure, followed by rests.
- Bassoon (Bsn.):** A melodic line in the first measure, followed by rests.
- Cello (Cello):** A melodic line in the first measure, followed by rests.
- Double Bass (Cb.):** A melodic line in the first measure, followed by rests.
- Violin (Vn.):** A melodic line in the first measure, followed by rests.
- Viola (Vla.):** A melodic line in the first measure, followed by rests.
- Violoncello (Vcl.):** A melodic line in the first measure, followed by rests.
- Double Bass (Cb.):** A melodic line in the first measure, followed by rests.
- Trumpet (Tr.):** A melodic line in the first measure, followed by rests.
- Trombone (Tbn.):** A melodic line in the first measure, followed by rests.
- Tuba (Tub.):** A melodic line in the first measure, followed by rests.
- Drum (Perc.):** A melodic line in the first measure, followed by rests.
- String Ensemble:** A melodic line in the first measure, followed by rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*). The page number 53 is visible in the top left corner.

やがて心は白く舞い散る

The musical score for "The Rose Tree" is presented in a multi-staff format. The instruments and their parts are as follows:

- solo:** A single staff with a treble clef and a key signature of one sharp (F#). It contains whole rests for the first three measures and a whole note in the fourth measure.
- Fl. (Flute):** A single staff with a treble clef and a key signature of one sharp. It contains whole rests for the first three measures and a whole note in the fourth measure.
- 1st (First Violin):** A single staff with a treble clef and a key signature of one sharp. It features a half note in the first measure, a half note in the second, a half note in the third, and a whole note in the fourth. Dynamics include *p* and *cresc.*
- 2nd (Second Violin):** A single staff with a treble clef and a key signature of one sharp. It features a half note in the first measure, a half note in the second, a half note in the third, and a whole note in the fourth. Dynamics include *p* and *cresc.*
- dola (Dolce):** A single staff with a treble clef and a key signature of one sharp. It features a half note in the first measure, a half note in the second, a half note in the third, and a whole note in the fourth. Dynamics include *p* and *cresc.*
- cello (Cello):** A single staff with a bass clef and a key signature of one sharp. It features a half note in the first measure, a half note in the second, a half note in the third, and a whole note in the fourth. Dynamics include *mp* and *cresc.*
- Cb. (Contrabass):** A single staff with a bass clef and a key signature of one sharp. It features a half note in the first measure, a half note in the second, a half note in the third, and a whole note in the fourth. Dynamics include *mp* and *cresc.*
- Gtr. (Guitar):** A single staff with a treble clef and a key signature of one sharp. It features a half note in the first measure, a half note in the second, a half note in the third, and a whole note in the fourth. Dynamics include *mp* and *cresc.*

The score is in 6/4 time and includes dynamics like *p*, *mp*, and *cresc.*

61

solo

61

Fl.

mf

61

1st

mf

2nd

mf

dola

mf

cello

mf

Cb.

mf

61

Gtr.

mf

やがて心は白く舞い散る

65

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

69

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

gt2

73

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

77

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

やがて心は白く舞い散る

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a soloist and a full band. The soloist's part is marked "solo" and the band's part is marked "81". The music is in 2/4 time, key of D major, and consists of 81 measures. The score includes staves for Solo, Flute (Fl.), 1st Violin (1st), 2nd Violin (2nd), Viola (dola), Cello (cello), Double Bass (Cb.), and Guitar (Gtr.). The music features various musical notations such as notes, rests, and dynamic markings like "dim.".

85

solo

85

Fl.

85

1st

2nd

dola

cello

Cb.

85

Gtr.

89

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

93

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

p

p

p

p

p

pizz.

p

97

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

101

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

105

solo

Fl.

1st

2nd

dola

cello

Cb.

Gtr.

mp

mp

mp

mp

mp

sf

sf

やがて心は白く舞い散る

石橋敬三

adagio

5

9

13

17

22

26

30

34

38

mp

f

p

mf

mp

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やがて心は白く舞い散る

42

46

50

57

61

65

69

73

76

79

ff

mf

f

p

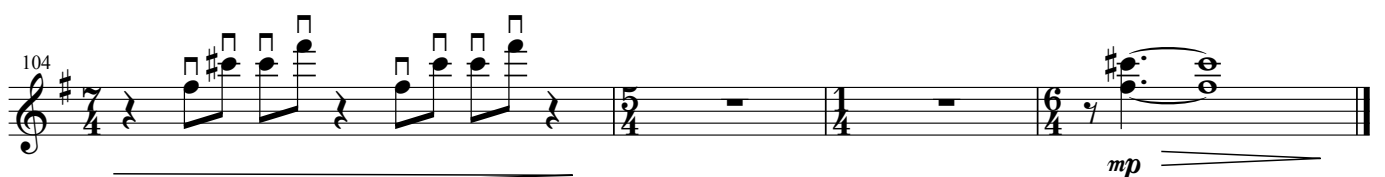
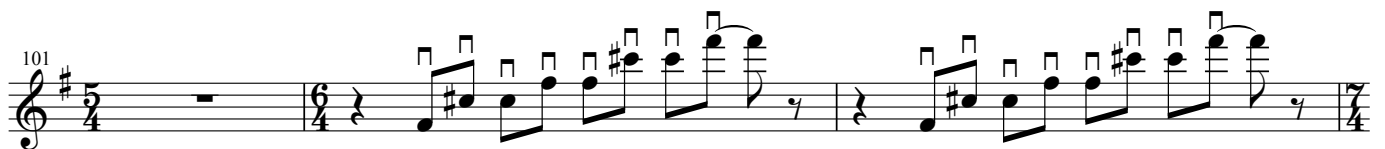
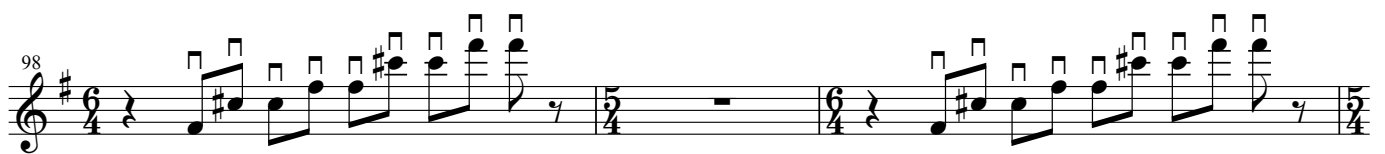
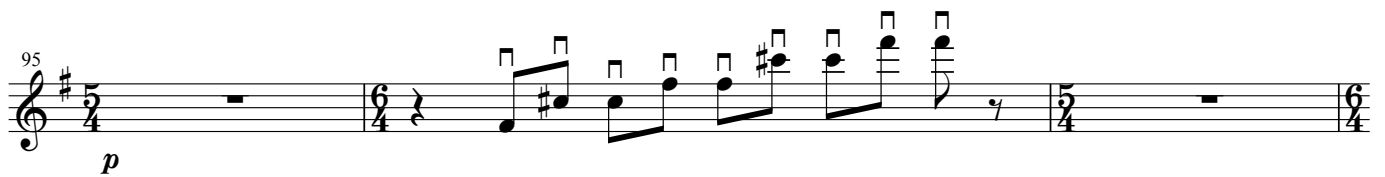
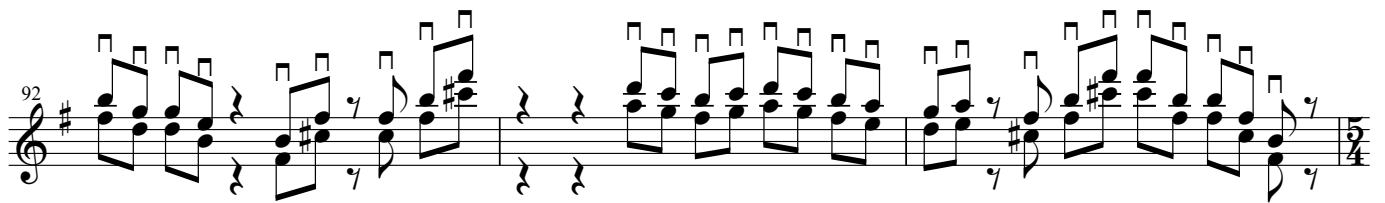
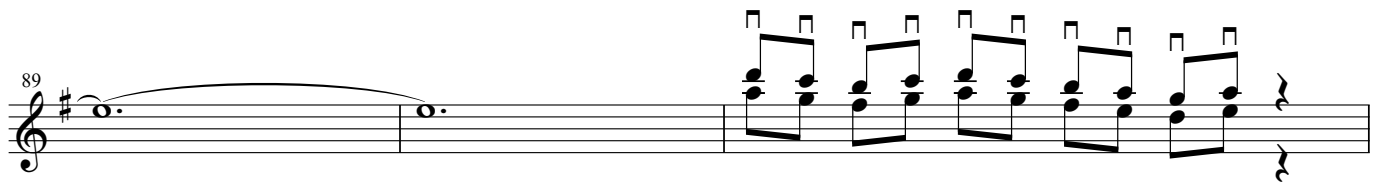
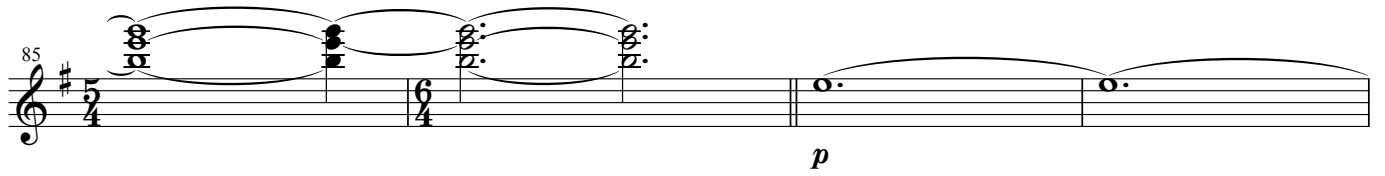
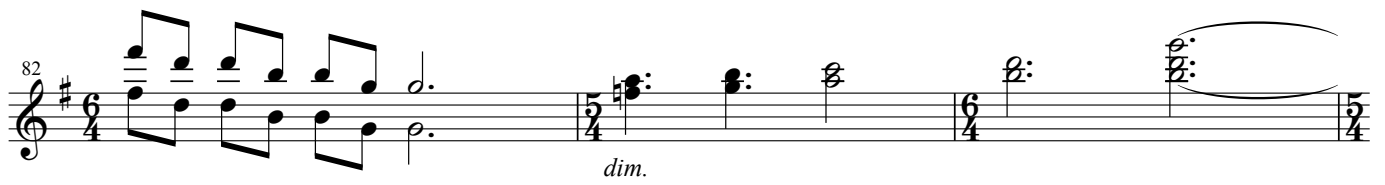
cresc.

mp

3 cresc.

6

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やがて心は白く舞い散る

石橋敬三

adagio

mp

5

f

p

9

13

17

p

21

25

mf

29

33

mp

37

やがて心は白く舞い散る

41

45

49

53

57

61

65

69

73

77

p

mf

cresc.

f

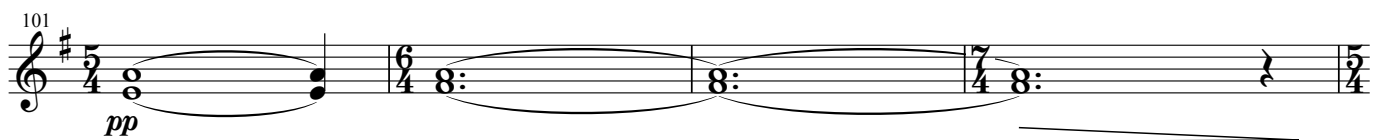
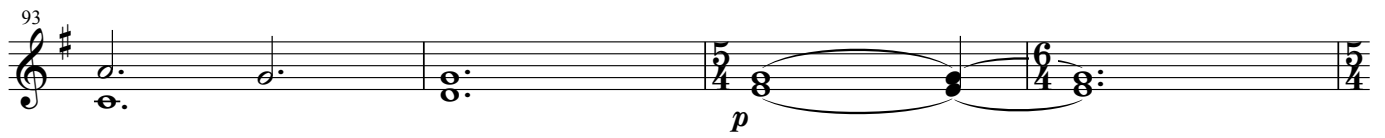
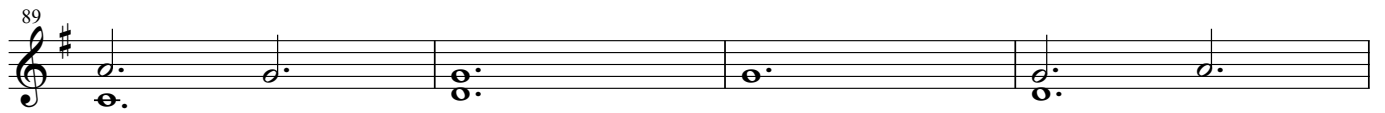
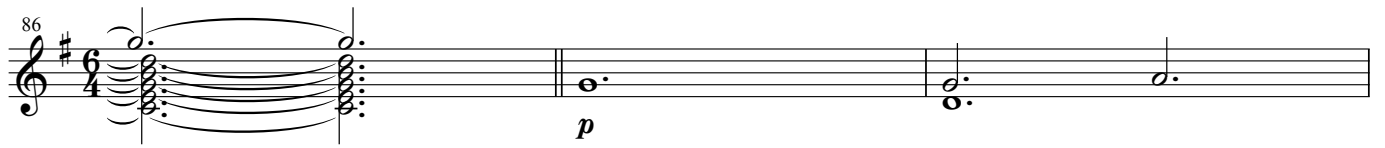
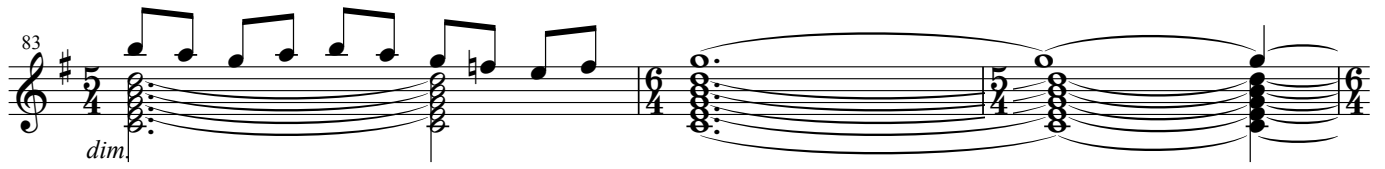
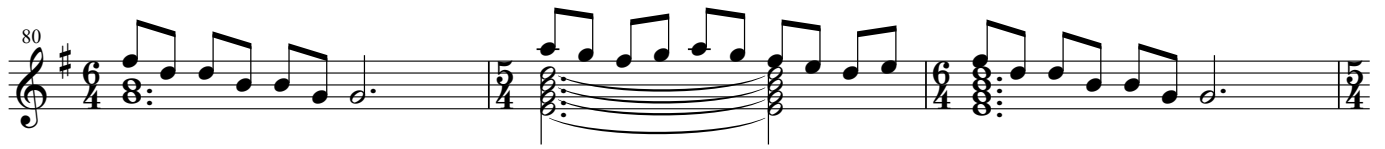
mp

pp

p

ff

やがて心は白く舞い散る



やがて心は白く舞い散る

石橋敬三

adagio

mp

5

3

9

2

3

14

3

18

p

22

26

mf

3

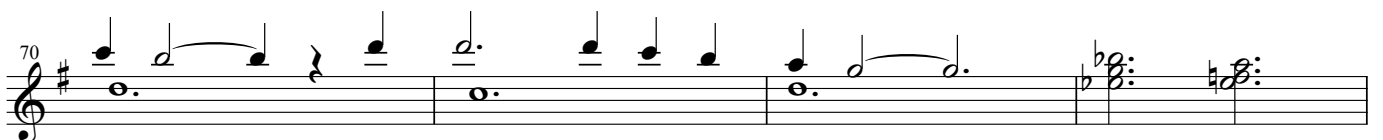
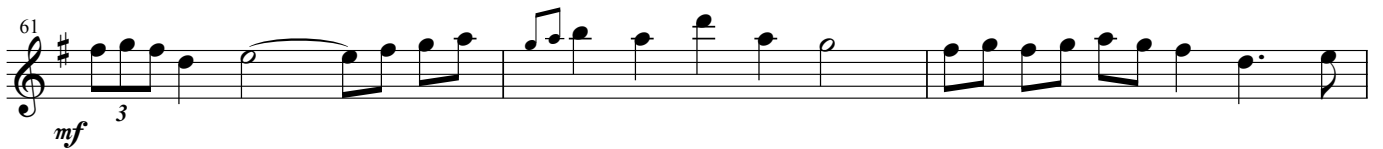
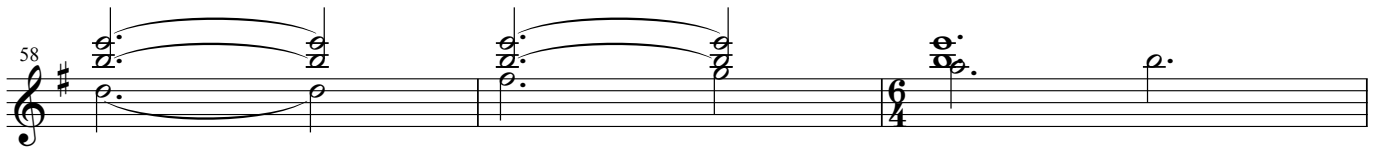
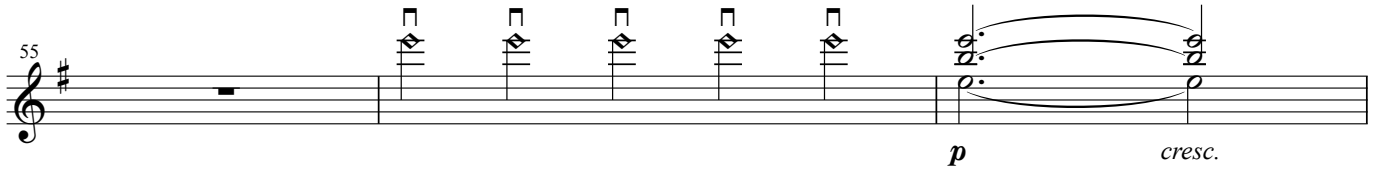
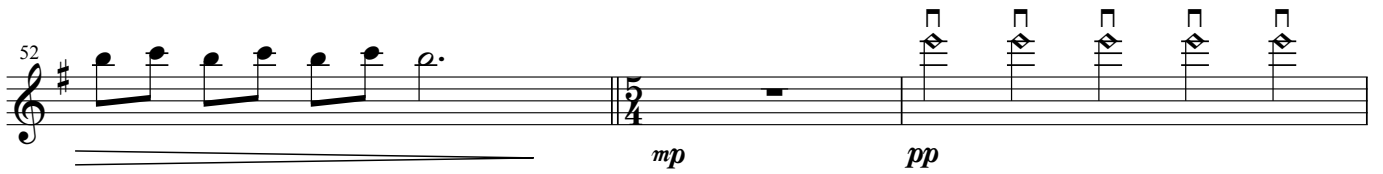
30

34

mp

38

やがて心は白く舞い散る



やがて心は白く舞い散る

74 *ff*

78 *ff*

82 *dim.*

86 *p*

91 *p*

96 *p*

100 *pp*

104 *mp*

やがて心は白く舞い散る

石橋敬三

adagio

mp

5

9

14

18

p

22

26

mf

30

34

mp

38

3

やがて心は白く舞い散る

42

46

50

57

60

63

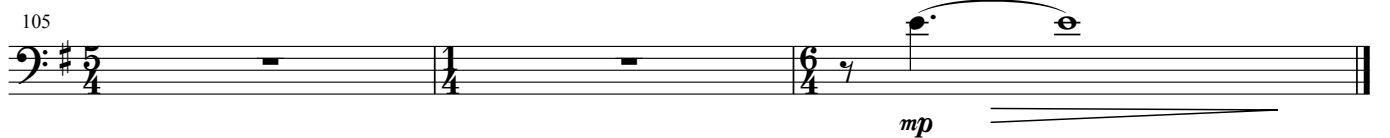
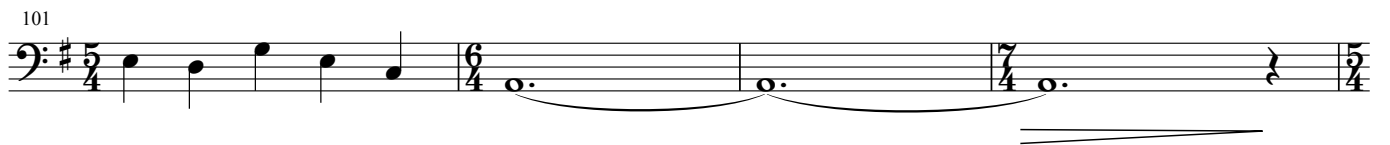
66

69

73

77

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やがて心は白く舞い散る

石橋敬三

adagio

Musical score for the bass line of "The Four Seasons: Spring, Part 1" by Vivaldi. The score is in G major and 5/4 time. It consists of 48 measures, divided into 12 systems of 4 measures each. The notation includes various musical symbols such as rests, notes, slurs, and dynamic markings.

Key features of the score include:

- Measures 1-4:** Starts with a half rest, followed by a half note G, a half note A, and a half note B. The dynamic marking is *mp*.
- Measures 5-8:** Continues with a half note C, a half note D, a half note E, and a half note F. The dynamic marking is *mp*.
- Measures 9-12:** Features a half note G, a half note A, a half note B, and a half note C. The dynamic marking is *mp*.
- Measures 13-16:** Includes a half note D, a half note E, a half note F, and a half note G. The dynamic marking is *mp*.
- Measures 17-20:** Shows a half note A, a half note B, a half note C, and a half note D. The dynamic marking is *mp*.
- Measures 21-24:** Contains a half note E, a half note F, a half note G, and a half note A. The dynamic marking is *mp*.
- Measures 25-28:** Features a half note B, a half note C, a half note D, and a half note E. The dynamic marking is *mp*.
- Measures 29-32:** Includes a half note F, a half note G, a half note A, and a half note B. The dynamic marking is *mp*.
- Measures 33-36:** Shows a half note C, a half note D, a half note E, and a half note F. The dynamic marking is *mp*.
- Measures 37-40:** Contains a half note G, a half note A, a half note B, and a half note C. The dynamic marking is *mp*.
- Measures 41-44:** Features a half note D, a half note E, a half note F, and a half note G. The dynamic marking is *mp*.
- Measures 45-48:** Includes a half note A, a half note B, a half note C, and a half note D. The dynamic marking is *mp*.

やがて心は白く舞い散る

48

Measures 48-50 of the musical score. Measure 48: Bass clef, key of D major (one sharp), 2/4 time signature. A whole note chord of D4 and F#4 is marked with a '2' above it. Measure 49: Bass clef, key of D major, 2/4 time signature. A half note D4 is marked with a 'p.' above it. A quarter note E4, quarter note F#4, quarter note G4, and quarter note A4 follow. Measure 50: Bass clef, key of D major, 6/4 time signature. A half note D4 is marked with a 'f' below it. A half note E4, half note F#4, and half note G4 follow. Measure 51: Bass clef, key of D major, 5/4 time signature. A half note D4 is marked with a 'f' below it. A half note E4, half note F#4, and half note G4 follow. The piece ends with a double bar line.

53

mp *mp* *cresc.*

59

mf

62

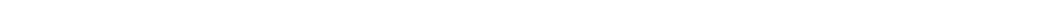
Musical notation for measure 62. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of two measures. The first measure contains a half note G2 tied to the second measure, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3. The second measure contains a half note G3 tied from the first measure, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2.

66

66

f

70

[illegible]

77

ff

80

dim.

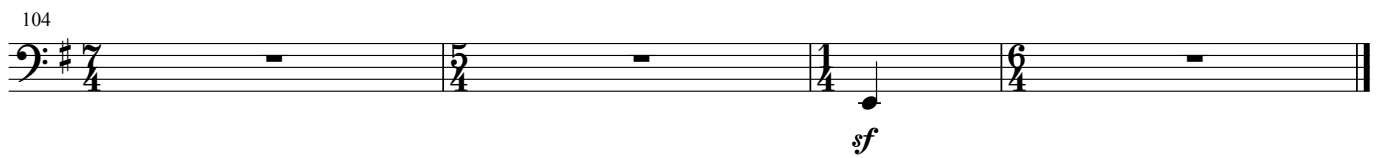
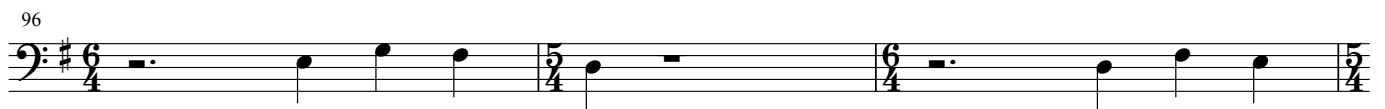
84

84

85

86

やがて心は白く舞い散る



やがて心は白く舞い散る

石橋敬三

adagio

mp

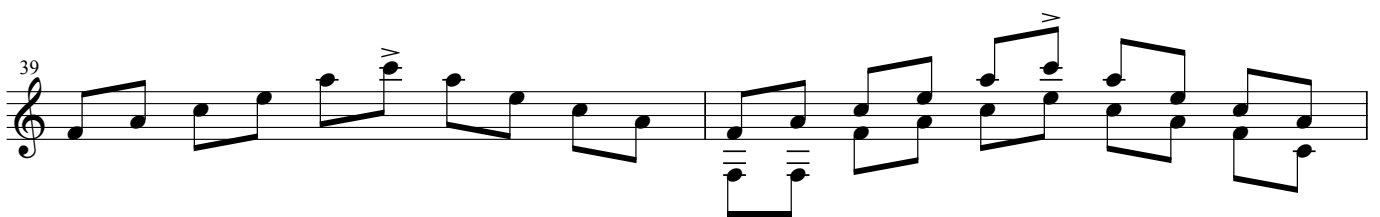
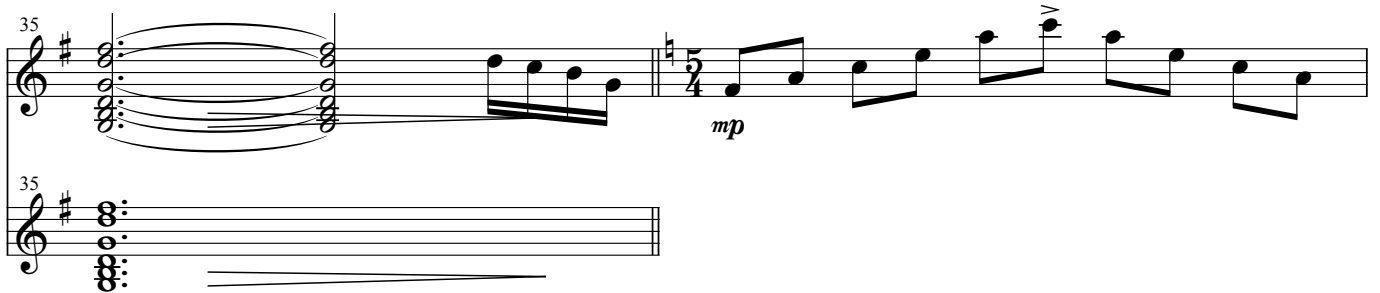
7 3

15

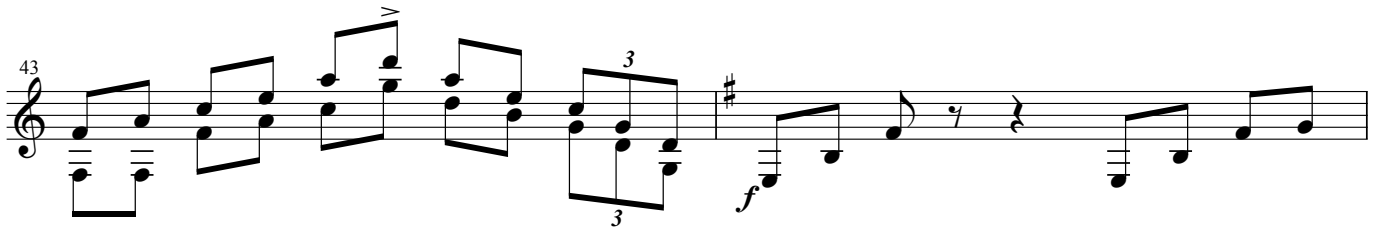
17

19 *p* 3

やがて心は白く舞い散る



やがて心は白く舞い散る



やがて心は白く舞い散る

53 *mp*

53 *mp*

55

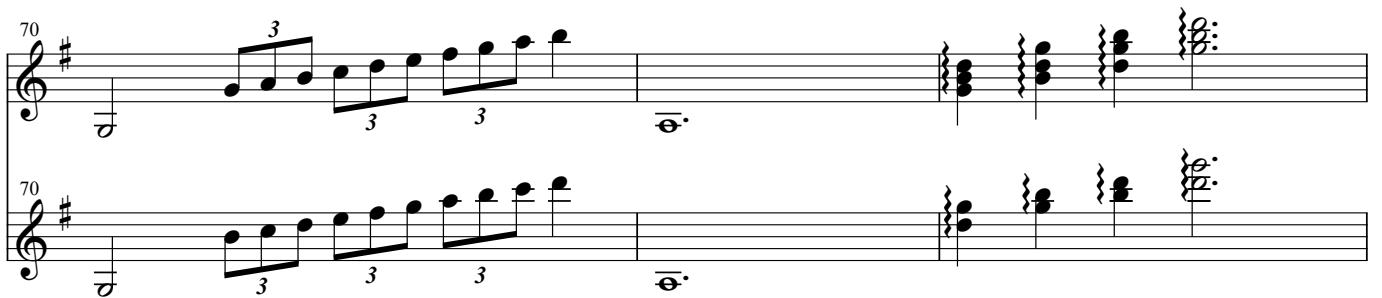
55

57 *mp* *cresc.*

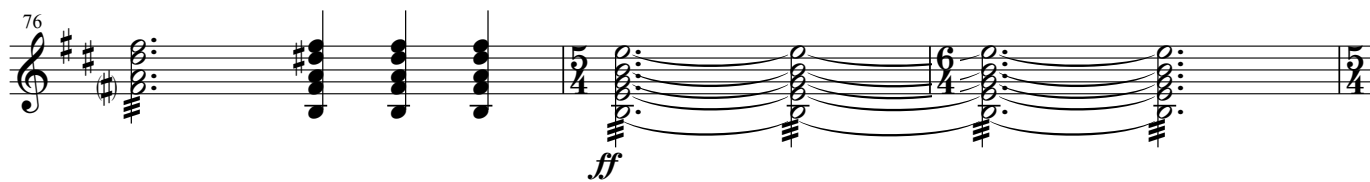
59

61 *mf*

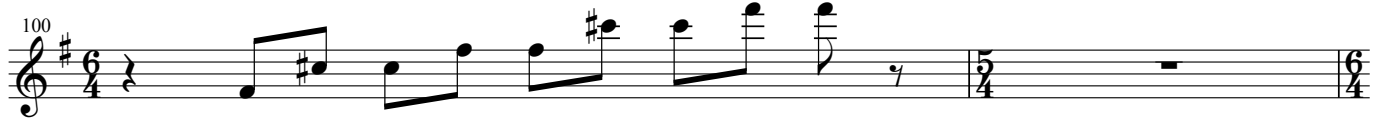
やがて心は白く舞い散る



やがて心は白く舞い散る



やがて心は白く舞い散る



6/4



やがて心は白く舞い散る

石橋敬三

adagio

mp

13

19

p

22

25

mf

tr

28

3

31

6/4

やがて心は白く舞い散る

34

34

36

mp

3

38

3

tr

41

6

43

tr

tutti

3

3

46

mf

2

やがて心は白く舞い散る

50 *f*

52 *mp*

65 3

67 5

69 *f*

71

73

75 6

77 *ff*

Detailed description: This is a musical score for a piece titled 'やがて心は白く舞い散る'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into measures, with measure numbers 50, 52, 65, 67, 69, 71, 73, 75, and 77 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are also some unusual markings, such as a '6' under a group of notes in measure 50 and a '7' over a note in measure 52. The score ends with a double bar line in measure 77.

やがて心は白く舞い散る

