

Painting

ROBIN'S EGG BLUE / Arranged by Kzo

Intro ♩ = 80 ca.

The score is written for a band and includes the following parts:

- Vocal:** Features a melodic line with a fermata at the end of the first phrase.
- Mandolin 1:** Plays a melodic line with a *mp* dynamic.
- Mandolin 2:** Provides a rhythmic accompaniment with a *mp* dynamic.
- Mandola:** Plays a rhythmic accompaniment with a *mp* dynamic.
- M-Cello:** Provides a low-frequency accompaniment with a *mp* dynamic.
- Contrabass:** Provides a low-frequency accompaniment with a *mp* dynamic.
- Guitar:** Provides a rhythmic accompaniment with a *mp* dynamic.

The main section of the score includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The score concludes with a final chord in the guitar part.

Painting

9 *a tempo* *rit.*

Vo.

mn. 1

mn. 2 *mp*

mdl. *mp*

mcl.

D. B. *mp*

Gtr. *mp*

A
13 *a tempo*

Vo.

mn. 1 *p*

mn. 2 *p*

mdl. *p*

mcl. *p*

D. B. *p*

Gtr. *p*

17

Vo.

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

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21

Vo.

mn. 1 *mp*

mn. 2 *mp*

mdl. *mp*

mc.l. *mp*

D. B. *mp*

Gtr. *mp*

25

Vo.

mn. 1

mn. 2

mdl.

mc.l.

D. B.

Gtr.

B

29

Vo. *rit.*

mn. 1 *mf*

mn. 2 *mf*

mdl. *mf*

mc.l. *mf*

D. B. *mf*

Gtr. *mf*

Painting

33 *a tempo*

Vo. *f*

mn. 1 *f*

mn. 2 *f*

mdl. *f*

mc1. *f*

D. B. *f*

Gtr. *f*

Detailed description: This system covers measures 33 to 36. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'a tempo'. The vocal line (Vo.) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment (mn. 1, 2, mdl., mc1., D. B., Gtr.) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. Dynamics are marked 'f' (forte) throughout.

37 *rit.* **A'** *a tempo*

Vo. *p*

mn. 1 *mf* *p*

mn. 2 *mf* *p*

mdl. *mf* *p*

mc1. *mf* *p*

D. B. *mf* *p*

Gtr. *mf* *p*

Detailed description: This system covers measures 37 to 41. Measure 37 is marked 'rit.' (ritardando). A section marker 'A'' is placed above measure 38, which is marked 'a tempo'. The vocal line (Vo.) is silent in measure 37 and begins in measure 38 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment (mn. 1, 2, mdl., mc1., D. B., Gtr.) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. Dynamics are marked 'mf' (mezzo-forte) and 'p' (piano).

42

Vo. *mp*

mn. 1 *mp*

mn. 2 *mp*

mdl. *mp*

mc1. *mp*

D. B. *mp*

Gtr. *mp*

Detailed description: This system covers measures 42 to 46. The vocal line (Vo.) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The piano accompaniment (mn. 1, 2, mdl., mc1., D. B., Gtr.) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. Dynamics are marked 'mp' (mezzo-piano).

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48

Vo.

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

54

Vo. **B'** *rit.*

mn. 1 *mf*

mn. 2 *mf*

mdl. *mf*

mcl. *mf*

D. B. *mf*

Gtr. *mf*

59

Vo. *a tempo* *rit.* *a tempo* *accel.* *allarg.* *a tempo*

mn. 1 *f* *mp* *ff*

mn. 2 *f* *mp* *ff*

mdl. *f* *mp* *ff*

mcl. *f* *mp* *ff*

D. B. *f* *mp* *ff*

Gtr. *f* *mp* *ff*

Painting

65

Vo. *rit.* *a tempo*

mn. 1 *mp* *p*

mn. 2 *mp* *p*

mdl. *mp* *p*

mcl. *mp* *p*

D. B. *mp* *p*

Gtr. *mp* *p*

71

Vo. *rit.*

mn. 1 *pp*

mn. 2 *pp*

mdl. *pp*

mcl. *pp*

D. B. *pp*

Gtr. *pp*

Intro

Mandolin 1

mp

mn. 1

5

mn. 1

8 *rit.* *a tempo* *mf*

mn. 1

11 *rit.* *a tempo* 2 *p*

mn. 1

16

mn. 1

20 *mp*

mn. 1

24

B

mn. 1

28 *mf*

mn. 1

31 *rit.* *a tempo* *f*

mn. 1

34

Painting *rit.* **A'** *a tempo*

mn. 1 *mf*

40 *p*

44 *mp*

48

51

B'

55 *mf* *rit.*

59 *a tempo* *f* *rit.* *a tempo* *mp* *accel.*

63 *allarg.* *a tempo* *ff*

67 *mp* *rit.*

70 *a tempo* *p* *rit.*

74 *pp*

Intro

Mandolin 2 
mp

5 
mp *rit.*

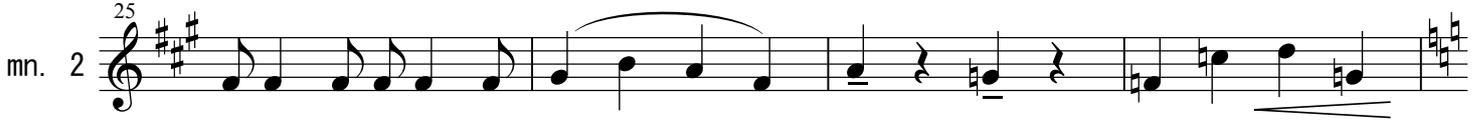
9 
mp *a tempo* *rit.*

A

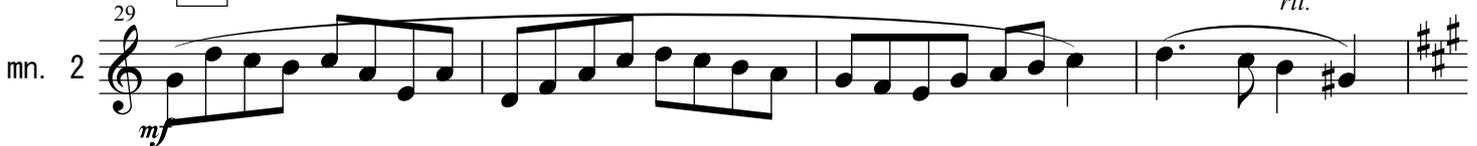
13 
p *a tempo*

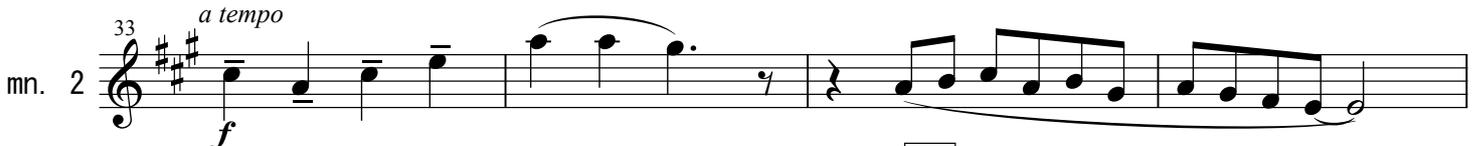
17 
p

21 
mp

25 
mp

B

29 
mf *rit.*

33 
f *a tempo*

A'

37 
mf *rit.* *a tempo* *p*

Painting

mn. 2 41

mn. 2 45

mn. 2 49

mn. 2 53

B'

mn. 2 57

rit. *a tempo*

mn. 2 61

rit. *a tempo* *accel.* *allarg.* *a tempo*

mp *ff*

C

mn. 2 65

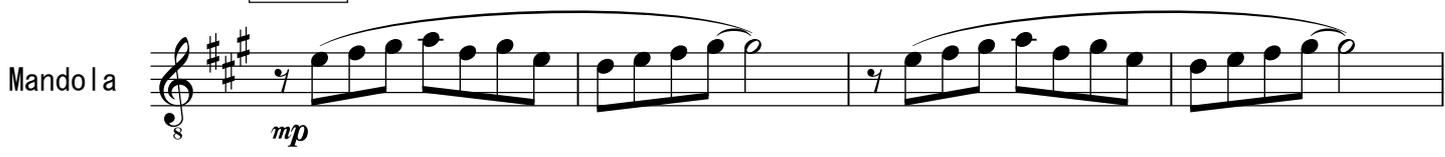
mn. 2 69

rit. *a tempo* *rit.*

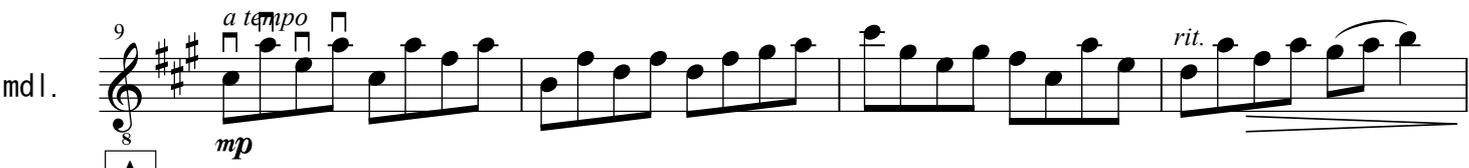
p

mn. 2 73

Intro

Mandola 

mdl. 

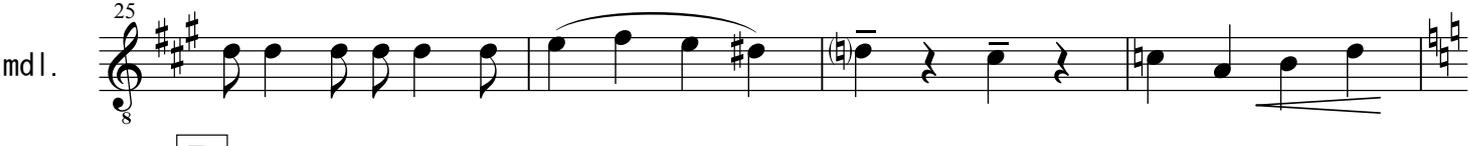
mdl. 

A

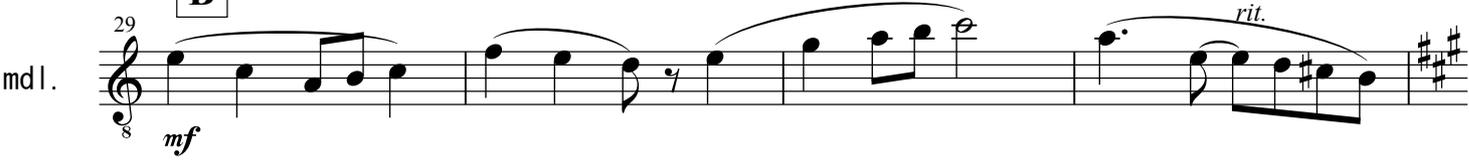
mdl. 

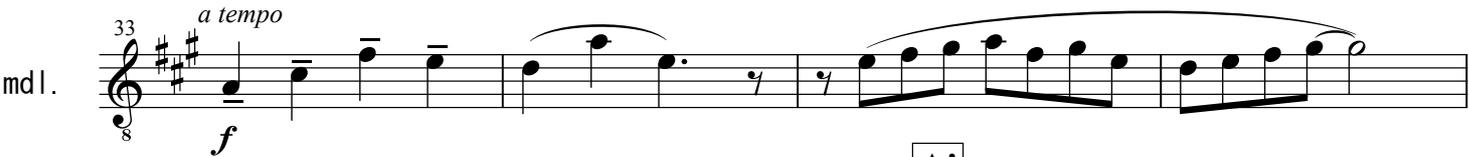
mdl. 

mdl. 

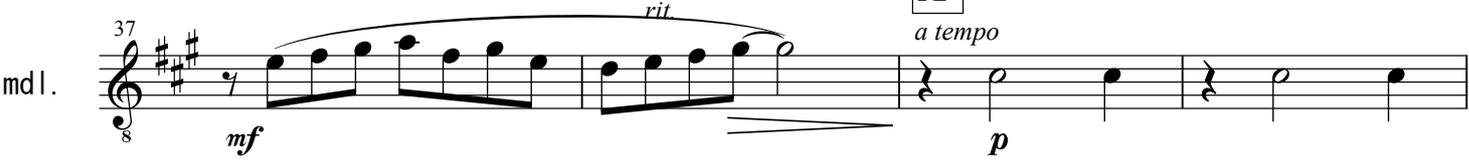
mdl. 

B

mdl. 

mdl. 

A'

mdl. 

Painting

41
mdl. Musical staff 41-44: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 41-44. Notes: 41: quarter rest, quarter, quarter, quarter; 42: quarter rest, quarter, quarter, quarter; 43: quarter rest, quarter, quarter, quarter; 44: quarter, quarter, quarter, quarter sharp.

45
mdl. Musical staff 45-48: Treble clef, key signature of three sharps, 8/8 time signature. Measures 45-48. Notes: 45: quarter, quarter, quarter, quarter; 46: quarter, quarter, quarter, quarter; 47: quarter, quarter, quarter, quarter; 48: quarter, quarter, quarter, quarter. Dynamics: *mp* starting at measure 47.

49
mdl. Musical staff 49-52: Treble clef, key signature of three sharps, 8/8 time signature. Measures 49-52. Notes: 49: quarter, quarter, quarter, quarter; 50: quarter, quarter, quarter, quarter; 51: quarter, quarter, quarter, quarter; 52: quarter, quarter, quarter, quarter sharp.

53
mdl. Musical staff 53-56: Treble clef, key signature of three sharps, 8/8 time signature. Measures 53-56. Notes: 53: quarter, quarter, quarter, quarter; 54: quarter, quarter, quarter, quarter; 55: quarter, quarter, quarter, quarter; 56: quarter, quarter, quarter, quarter. Dynamics: *mf* starting at measure 55. Section marker **B'** above measure 55.

57
mdl. Musical staff 57-60: Treble clef, key signature of three sharps, 8/8 time signature. Measures 57-60. Notes: 57: quarter, quarter, quarter, quarter; 58: quarter, quarter, quarter, quarter; 59: quarter, quarter, quarter, quarter; 60: quarter, quarter, quarter, quarter. Dynamics: *f* starting at measure 59. Tempo markings: *rit.* above measure 58, *a tempo* above measure 59.

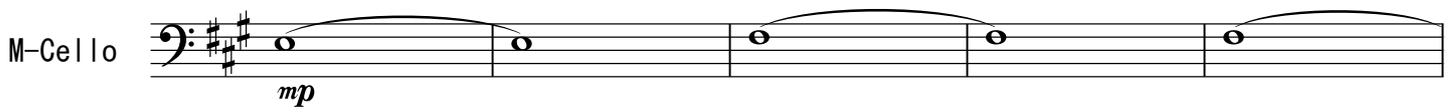
61
mdl. Musical staff 61-64: Treble clef, key signature of three sharps, 8/8 time signature. Measures 61-64. Notes: 61: quarter, quarter, quarter, quarter; 62: quarter, quarter, quarter, quarter; 63: quarter, quarter, quarter, quarter; 64: quarter, quarter, quarter, quarter. Dynamics: *mp* starting at measure 62, *ff* starting at measure 64. Tempo markings: *rit.* above measure 61, *a tempo* above measure 62, *accel.* above measure 63, *allarg.* above measure 64.

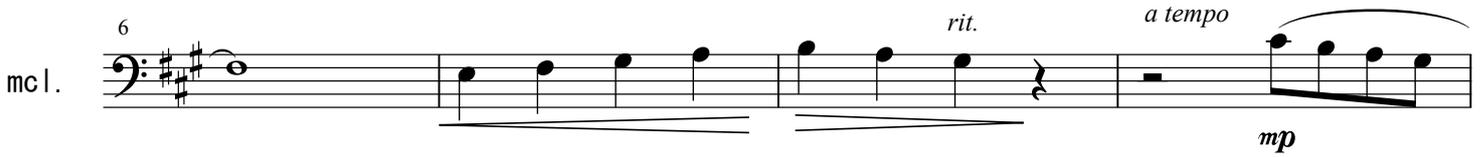
65
mdl. Musical staff 65-68: Treble clef, key signature of three sharps, 8/8 time signature. Measures 65-68. Notes: 65: quarter, quarter, quarter, quarter; 66: quarter, quarter, quarter, quarter; 67: quarter, quarter, quarter, quarter; 68: quarter, quarter, quarter, quarter. Dynamics: *mp* starting at measure 66.

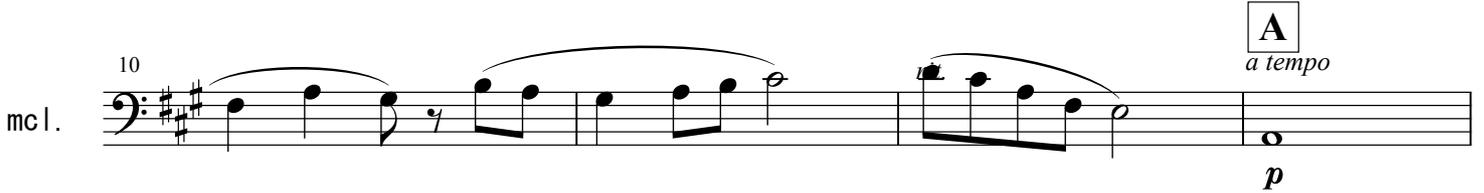
69
mdl. Musical staff 69-72: Treble clef, key signature of three sharps, 8/8 time signature. Measures 69-72. Notes: 69: quarter, quarter, quarter, quarter; 70: quarter, quarter, quarter, quarter; 71: quarter, quarter, quarter, quarter; 72: quarter, quarter, quarter, quarter. Dynamics: *p* starting at measure 70. Tempo markings: *rit.* above measure 69, *a tempo* above measure 70, *rit.* above measure 72.

73
mdl. Musical staff 73-76: Treble clef, key signature of three sharps, 8/8 time signature. Measures 73-76. Notes: 73: quarter, quarter, quarter, quarter; 74: quarter, quarter, quarter, quarter; 75: quarter, quarter, quarter, quarter; 76: quarter, quarter, quarter, quarter. Dynamics: *pp* starting at measure 75.

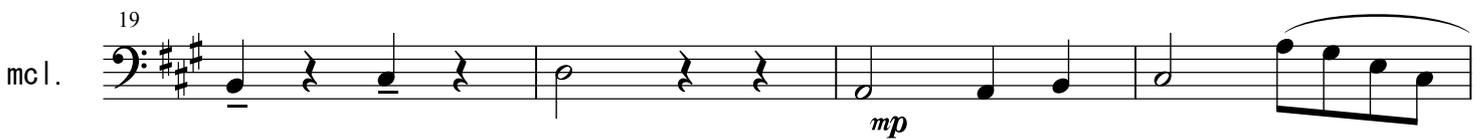
Intro

M-Cello 

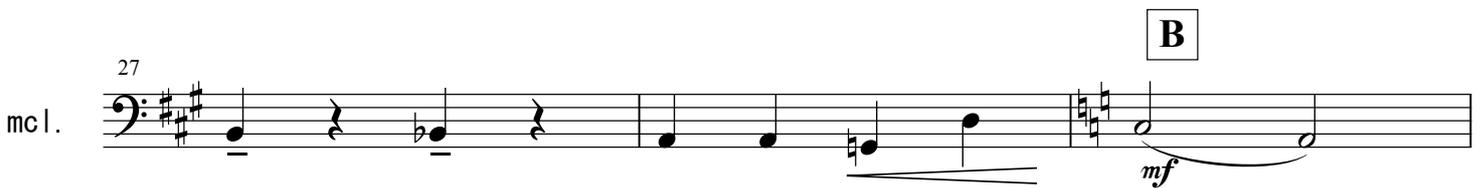
mcl. 

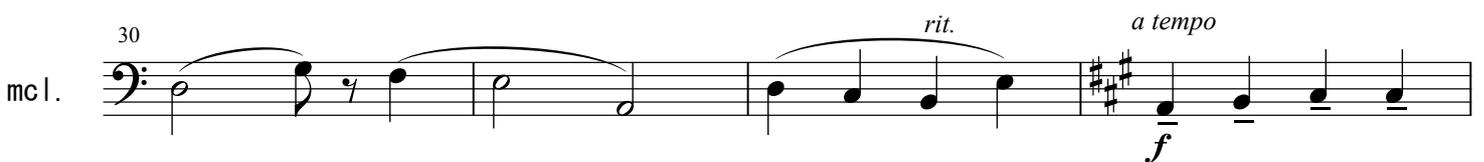
mcl. 

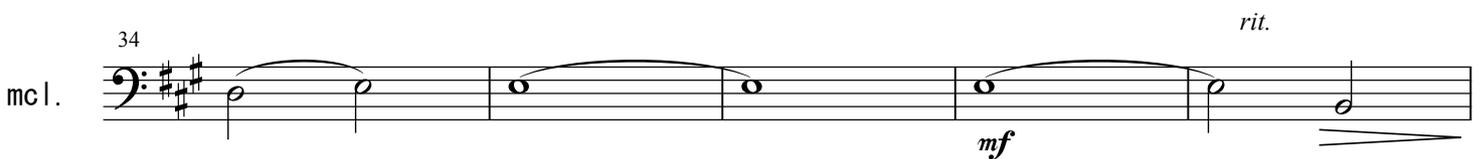
mcl. 

mcl. 

mcl. 

mcl. 

mcl. 

mcl. 

Painting

A'

39 *a tempo*

mc l. *p*

44

mc l. *mp*

49

mc l.

B'

54

mc l. *mf* *rit.*

C

59

mc l. *a tempo* *f* *rit.* *a tempo* *mp* *accel.*

63

mc l. *allarg.* *a tempo* *ff* *mp*

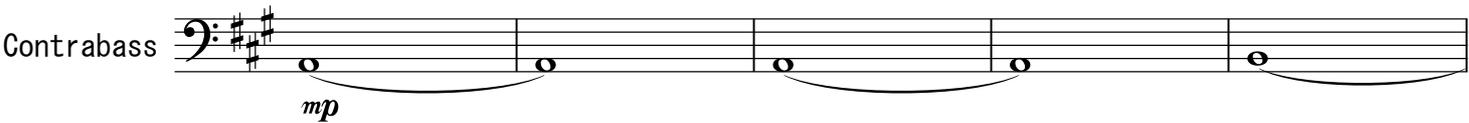
67

mc l.

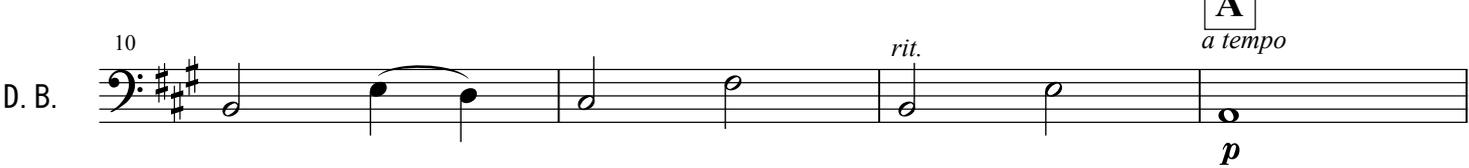
69

mc l. *rit.* *a tempo* *p* *rit.* *pp*

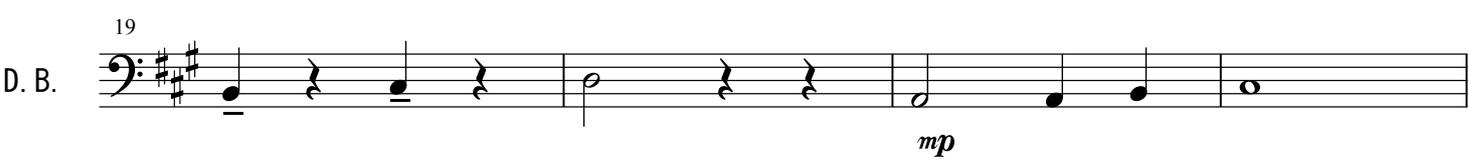
Intro

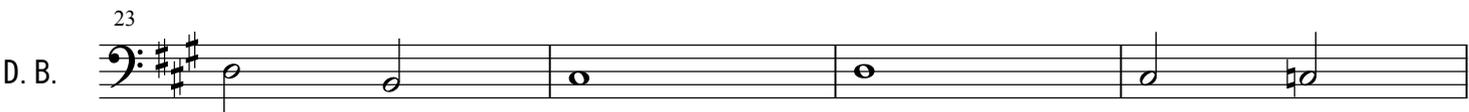
Contrabass 

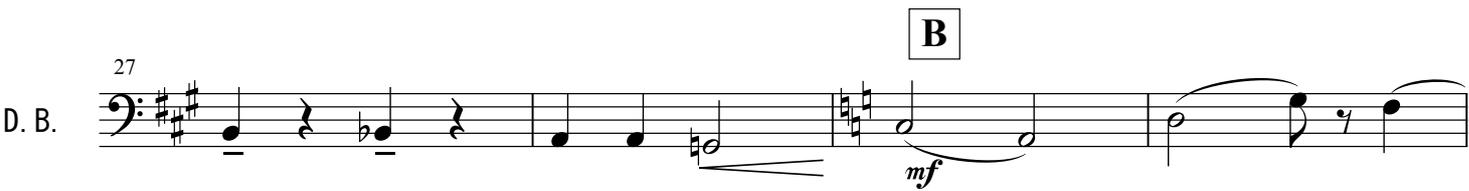
D. B. 

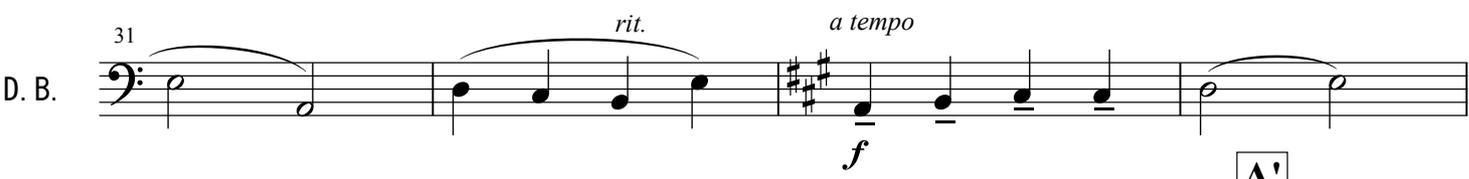
D. B. 

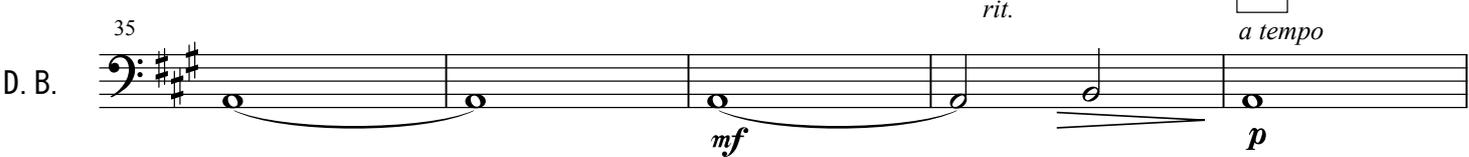
D. B. 

D. B. 

D. B. 

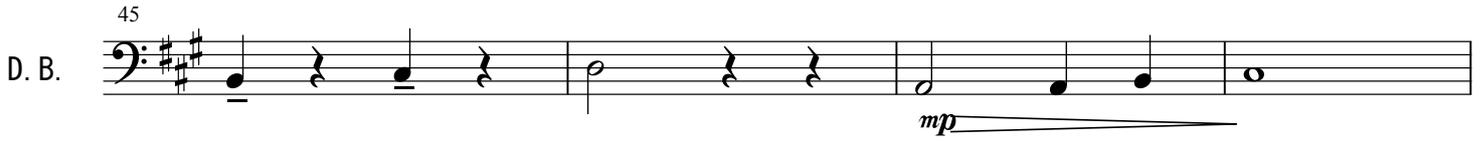
D. B. 

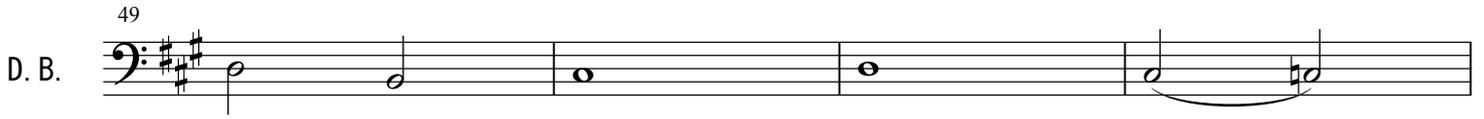
D. B. 

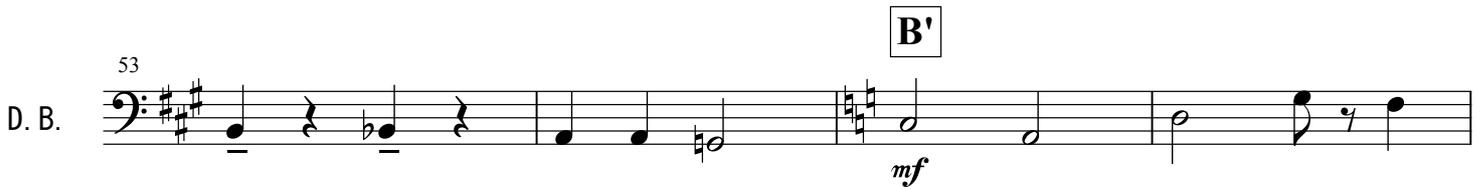
D. B. 

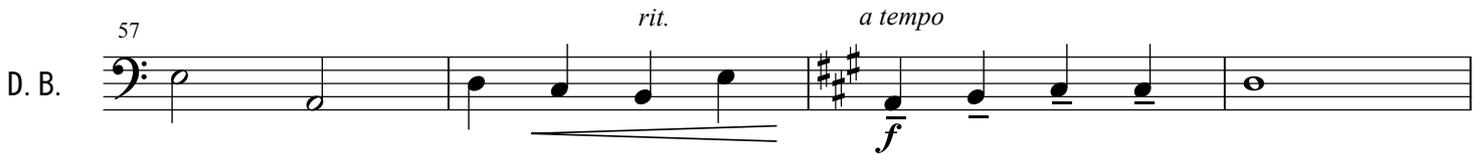
D. B. 

Painting

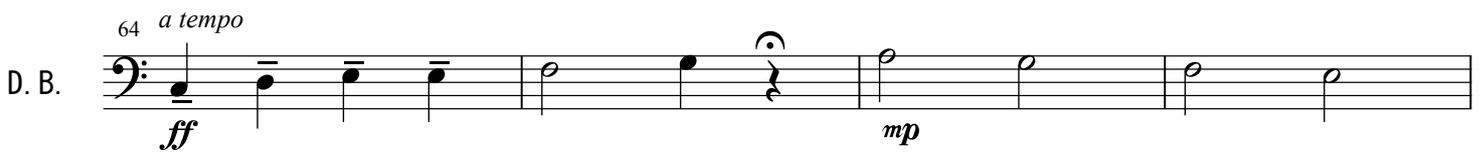
45
D. B. 

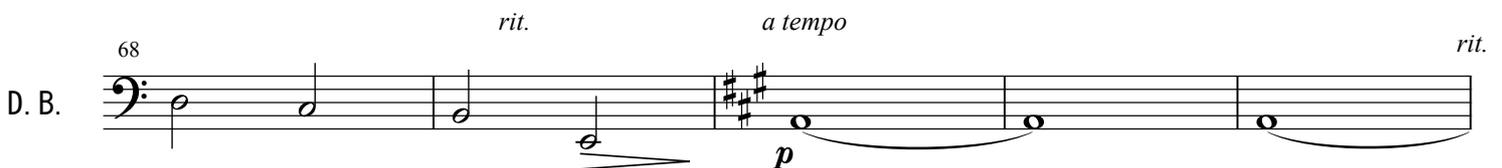
49
D. B. 

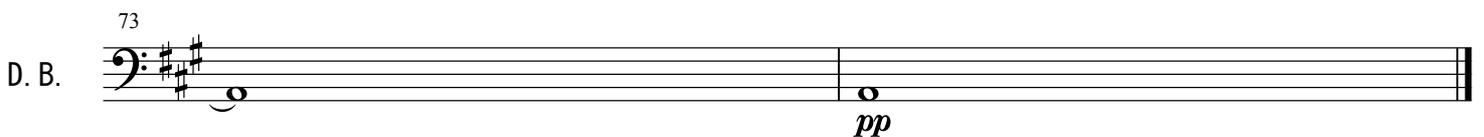
53
D. B. 

57
D. B. 

61
D. B. 

64
D. B. 

68
D. B. 

73
D. B. 

Intro

Guitar

8

mp

Gtr.

5

mp

rit.

Gtr.

9

a tempo

mp

rit.

A

Gtr.

13

a tempo

p

Gtr.

Gtr.

Gtr.

B

Gtr.

29

mf

rit.

Gtr.

33

a tempo

f

A'

Gtr.

37

mf

rit.

a tempo

- 1 - *p*

Painting

Gtr. 41

Gtr. 45

mp

Gtr. 49

Gtr. 53

B'

mf

Gtr. 57

rit.

a tempo

f

Gtr. 61

C

rit.

a tempo

mp

accel.

allarg.

ff

a tempo

Gtr. 65

mp

rit.

Gtr. 70

a tempo

p

rit.

pp