

ブリュージュの記憶

石橋敬三

First system of the musical score for 'The Rose Tree'. The score is for six instruments: 1st Violin, 2nd Violin, Mandola, Cello, Contrabass, and Guitar. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Allegretto' with a note indicating a quarter note is approximately 58 beats per minute. The dynamics are marked *pp* (pianissimo) for all instruments. The 1st Violin part has a 'solo' marking. The Guitar part features a triplet of eighth notes. The Mandola part has a 'v' (vibrato) marking. The Cello and Contrabass parts have a 'pizz.' (pizzicato) marking.

ブリュージュの記憶

The image shows a musical score for a piece titled "The Rose Tree". The score is written for five instruments: 1st, 2nd, dola, cello, and bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. The first measure starts with a treble clef and a key signature of two flats. The second measure has a key signature change to one flat (B-flat). The third measure has a key signature change to natural (C major). The fourth measure has a key signature change to one sharp (F major). The score includes dynamic markings such as "cresc.", "dim.", and "rit.".

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar, drums, bass, cello, and dola. The score is written in G major (one sharp) and 4/4 time. The guitar part (gtr) is the lead melody, starting with a 32-measure rest. The drums (dr) provide a steady backbeat. The bass (bass) and cello (cello) parts are simple, providing a harmonic foundation. The dola (dola) part is a complex, melodic line that weaves between the other instruments. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The key signature is G major (one sharp) and the time signature is 4/4. The score is written for a guitar, drums, bass, cello, and dola. The guitar part (gtr) is the lead melody, starting with a 32-measure rest. The drums (dr) provide a steady backbeat. The bass (bass) and cello (cello) parts are simple, providing a harmonic foundation. The dola (dola) part is a complex, melodic line that weaves between the other instruments. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The key signature is G major (one sharp) and the time signature is 4/4.

ブリュージュの記憶

38 $\text{♩} = 64 \text{ ca.}$

1st

2nd

dola

cello

bass

gtr

arco

44

1st

2nd

dola

cello

bass

gtr

pizz.

arco

51 *pp* *solé* *tutti*

1st

2nd

dola

cello

bass

gtr

pp

ブリュージュの記憶

58

1st

2nd

dola

cello

bass

gtr

63

1st

2nd

dola

cello

bass

gtr

70

1st

2nd

dola

cello

bass

gtr

rit.

a tempo

pp

2 soli

arco

ブリュージュの記憶

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for guitar, bass, cello, and dola. The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of "a tempo" and a dynamic of "p" (piano). The guitar part features a prominent arpeggiated pattern in the right hand, while the bass, cello, and dola provide a steady, low-frequency accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The guitar part is marked with "75" at the beginning of the first staff, and the bass, cello, and dola parts are marked with "arco" (arco) at the beginning of their respective staves. The score is divided into measures by vertical bar lines, and the guitar part is marked with "3" (triplets) in several places. The bass, cello, and dola parts are marked with "3" (triplets) in several places. The score ends with a final measure marked with a double bar line.

80

1st *cresc.* *mf* *poco a poco accel.*

2nd *cresc.* *mf* *poco a poco accel.*

dola *cresc.* *mf* *poco a poco accel.*

cello *cresc.* *mf* *poco a poco accel.*

bass *cresc.* *mf* *poco a poco accel.*

81

gtr *cresc.* *mf* *poco a poco accel.*

88

1st

2nd

dola

cello

bass

gtr

88

tutti

ブリュージュの記憶

[illegible]

ブリュージュの記憶

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and vocal parts. The score is written in G major and 4/4 time. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The guitar part provides a steady, arpeggiated accompaniment. The vocal parts are written for two voices, with the first voice part starting at measure 115. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *ff* (fortissimo) and *f* (forte).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and strings. The score is written in 4/4 time and features a key signature of one flat (B-flat). The guitar part (gtr) is the primary melodic line, starting with a treble clef and a key signature of one flat. The drums (dr) are represented by a single line with a drumstick icon, indicating the rhythm. The strings (str) are represented by a single line with a violin icon, indicating the harmonic support. The score is divided into measures by vertical bar lines, and the guitar part includes a 12th fret marker (121) at the beginning of the first measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12/8 time signature piece. The score includes parts for guitar (gtr), drums (dr), and strings (1st, 2nd, viola, cello, and bass). The guitar part features a prominent tremolo in the right hand and a steady eighth-note pattern in the left hand. The drums provide a simple, steady beat. The strings consist of a first and second violin, a viola, a cello, and a bass, all playing a sustained, harmonic accompaniment. The score is marked with a 128 measure indicator at the beginning of the guitar and string parts.

ブリュージュの記憶

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top five staves are for the vocal and instrumental ensemble: 1st voice, 2nd voice, dola, cello, and bass. The bottom staff is for guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 134. The 1st and 2nd voices enter with a melodic line, while the dola, cello, and bass provide harmonic support. The guitar part features a rhythmic accompaniment with chords and single notes. The piece concludes with a final chord in the 1st and 2nd voices.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, with measures 149 and 150 indicated at the beginning of the first and last staves respectively. The score is written for guitar (gtr), drums (dr), and strings (1st, 2nd, viola (vln), cello (cello), and bass (bass)).

The guitar part (gtr) is in the key of D major and 4/4 time. It features a melodic line in the first four measures, followed by a series of chords and a final melodic phrase in the last four measures. The drum part (dr) is a simple, steady pattern of eighth notes. The string parts (1st, 2nd, vln, cello, bass) are all in the key of D major and 4/4 time. The first four measures feature a sustained, low, and soft string texture, while the last four measures feature a more active, higher, and louder string texture.

ブリュージュの記憶

157 $\text{♩} = 69 \text{ ca.}$ (*choice)

1st *pp* $\text{♩} = 69 \text{ ca.}$ (*choice) solo

2nd *pp* $\text{♩} = 69 \text{ ca.}$ (*choice) solo

dola *pp* $\text{♩} = 69 \text{ ca.}$

cello *pp* $\text{♩} = 69 \text{ ca.}$

bass *pp* $\text{♩} = 69 \text{ ca.}$

gtr 157 *pp* $\text{♩} = 69 \text{ ca.}$ (*choice) solo

163 solo 2 players 4 players 2 players 4 players 6 players

1st *p*

2nd *p*

dola *p*

cello *p*

bass *p*

gtr 163 2 players 4 players 6 players *p*

169 8 players 10 players 10 players *mp* *mf* *tutti* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

1st *mp* *mf* *tutti* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

2nd *mp* *mf* *tutti* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

dola *mp* *mf* *tutti* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

cello *mp* *mf* *tutti* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

bass *mp* *mf* *tutti* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

gtr 169 10 players *mp* *mf* *tutti* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

ブリュージュの記憶

175

1st

2nd

dola

cello

bass

gtr

division

ff

division

ff

ff

ff

ff

ff

175

ff

(*choice)

solo

mf

3

[illegible]

186

1st

2nd

dola

cello

bass

gtr

186

tutti

ブリュージュの記憶

189

1st

2nd

dola

cello

bass

gtr

mf 3 *cresc.* 3

mf 3 *cresc.* 3

mf *cresc.*

mf *cresc.*

mf *cresc.*

189

mf 3 3 3 3 3 3 *cresc.* 3 3 3 3 3 3

191

1st

2nd

dola

cello

bass

gtr

rit. *f* = 64 ca.

rit. *f* = 64 ca.

rit. *f* = 64 ca.

rit. *f* = 64 ca.

rit. *f* = 64 ca.

191

rit. *f* = 64 ca.

194

1st

2nd

dola

cello

bass

gtr

cresc. *rit.* *ff* *a tempo*

cresc. *rit.* *ff* *a tempo*

cresc. *rit.* *ff* *a tempo*

cresc. *rit.* *ff* *a tempo*

cresc. *rit.* *ff* *a tempo*

194

cresc. *rit.* *ff* *a tempo*

ブリュージュの記憶

1st

2nd

dola

cello

bass

gtr

198

mf

dim.

[illegible]

(*choice) – 提示された音程から任意に選択し、任意のタイミングで4回連続でピッキングする。
このセッションは何回繰り返しても良い。
また、連続4回のピッキングのうち、1回目のピッキングが最も強く、
4回目のピッキングに至るまで次第に弱くなるべきである。
なるべく周りとは違う音を選択するべきだが、ある程度は不確実性にゆだねたい。

(**cluster)- 上記と同じように、各奏者の任意の選択と不確実性に基づくものである。
この部分はピッキングではなくトレモロで奏されたい。
音程の変化のタイミングは各人にゆだねられているが、
一般に、音量の増大に伴って、音程変化の頻度も高まるべきである。

1st mandolin ブリュージュの記憶

1st mandolin ブリュージュの記憶

石橋敬三

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various musical notations such as dynamics (*pp*, *mp*, *p*, *mf*), articulation (*cresc.*, *dim.*), and tempo markings (*a tempo*, *poco rit.*). The key signature is B-flat major, and the time signature is 3/4. The score is divided into measures, with measure numbers 16, 20, 24, 30, 35, and 39 indicated. The tempo is marked as quarter note = 58 ca. and quarter note = 69 ca. The score includes a "solo" section and a "tutti" section. The piece concludes with a final chord.

ブルージュの記憶

43 ♩ = 64 ca.

48 *solo*

55 *tutti* *pp* 3 3 3 3 3 3 3 3 3 3

60 *mp* 3 3 3

65 *rit.* *a tempo* *pp*

72 *2 soli* 5 7 5 7

75 *rit.* 3 3 3

ブリュージュの記憶

79 *a tempo* *p* 8 *mf* 6 *poco a poco accel.* *tutti* *f*

96 *molto accel. e cresc.*

100 *ff* $\text{♩} = 144 \sim$

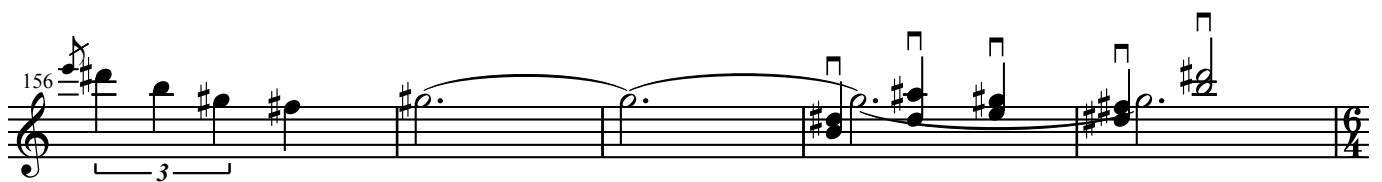
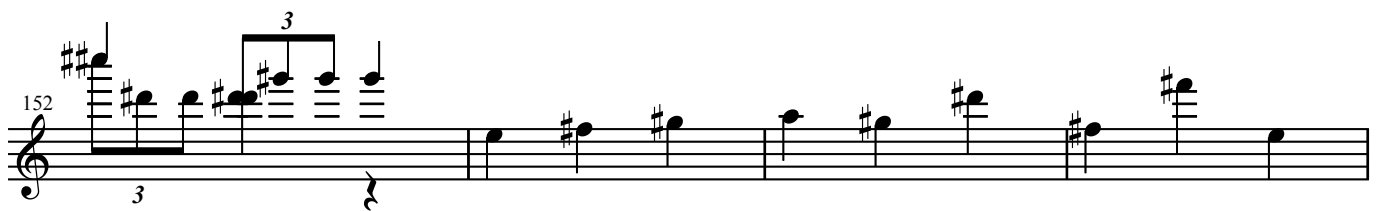
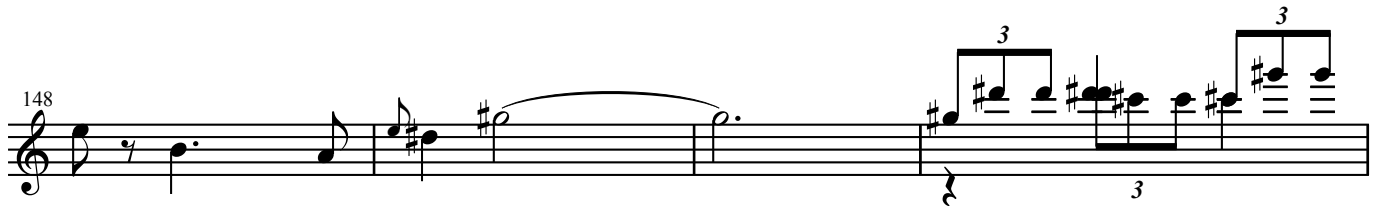
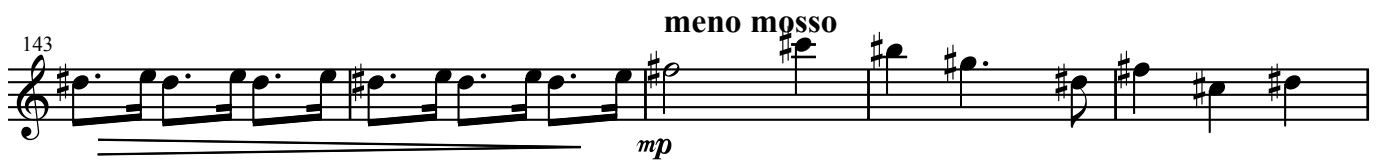
105

117 *ff*

121

125

ブリュージュの記憶



ブルージュの記憶

161 ♩=69 ca.

pp 2 *solo* *p* 2 players

167 4 players *mp* 8 players

tutti 171 *mf* *p* (**cluster) *cresc.*

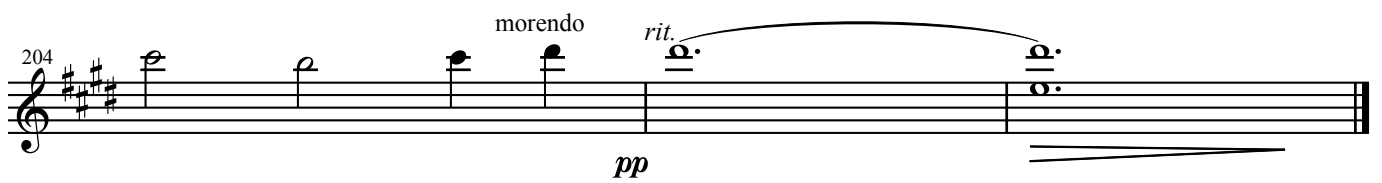
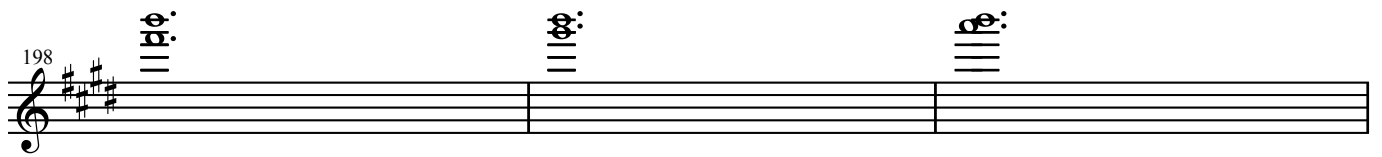
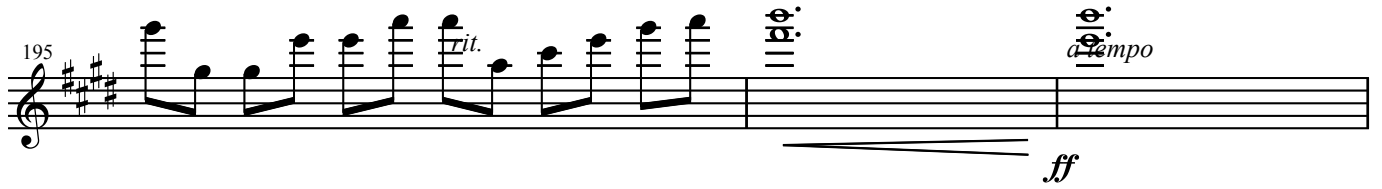
175 *ff* division 8

186 *f*

189 *mf* 3 *cresc.* 3

191 *rit.* *f* ♩=64 ca.

ブリュージュの記憶



ブリュージュの記憶

石橋敬三

♩=58 ca.

pp *p*

12 5 5

17 *mp* *p* *a tempo*

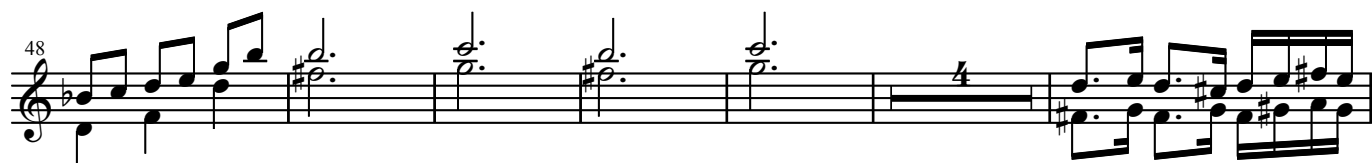
22 *rit.* *cresc.* *dim.*

27 ♩=69 ca. *mf* 3 3

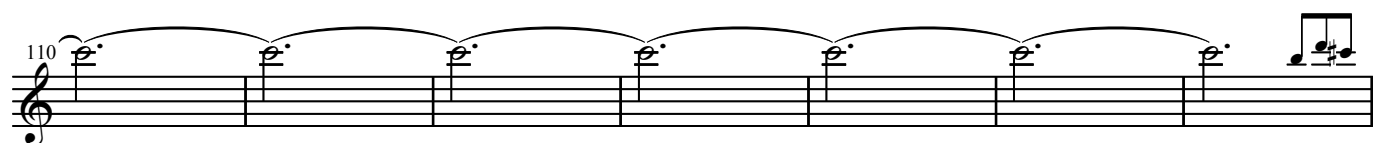
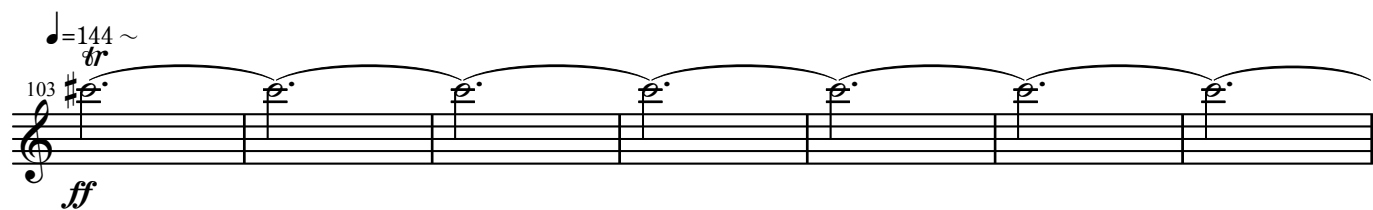
31 3 3

35 3 3

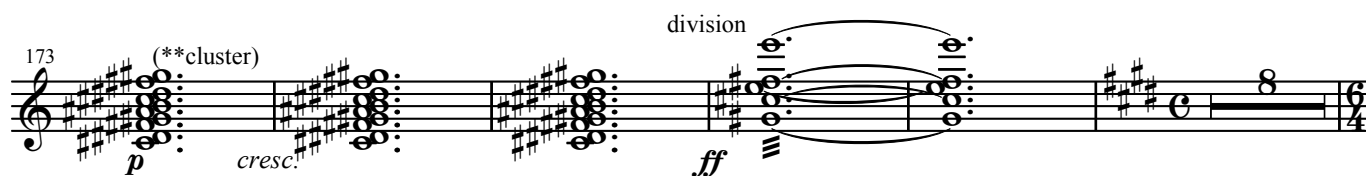
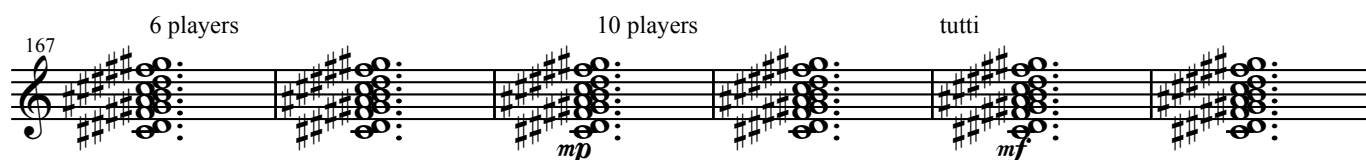
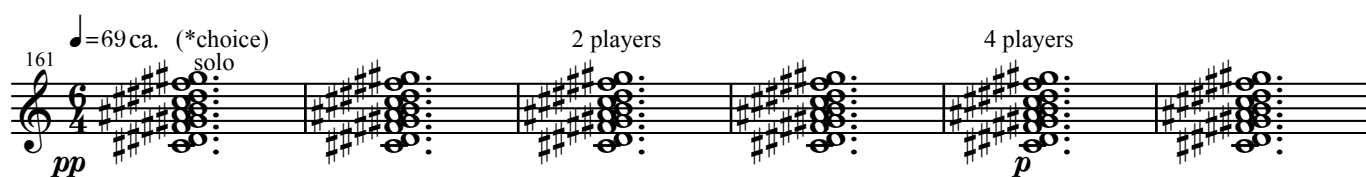
ブルージュの記憶



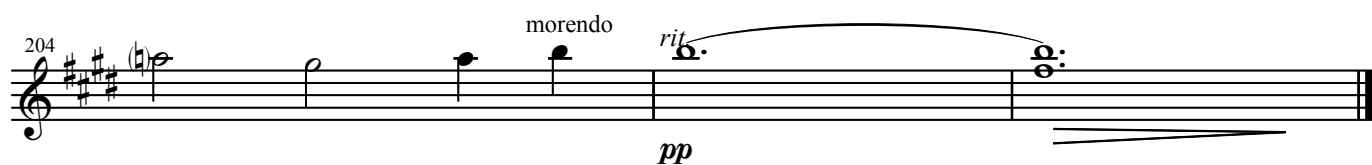
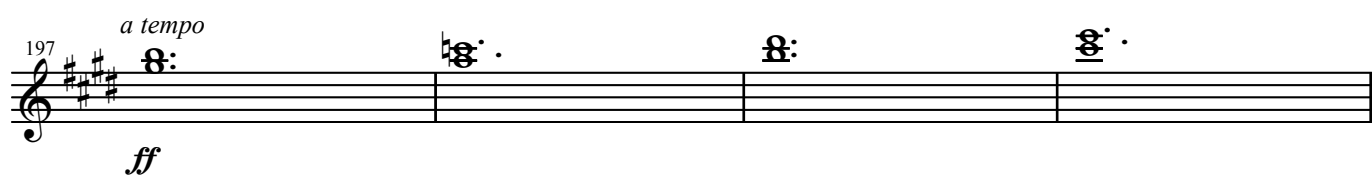
ブリュージュの記憶



ブルージュの記憶



ブリュージュの記憶



ブリュージュの記憶

石橋敬三

♩ = 58 ca.

pp *p*

12 *V*

17 *mp* *poco rit.* *a tempo* *p*

22 *rit.* *cresc.* *dim.*

26 ♩ = 69 ca. *mf*

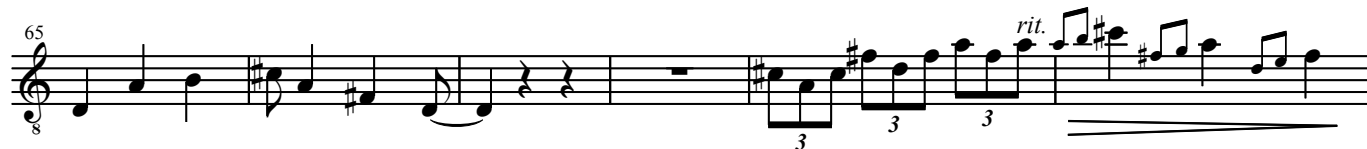
30

35

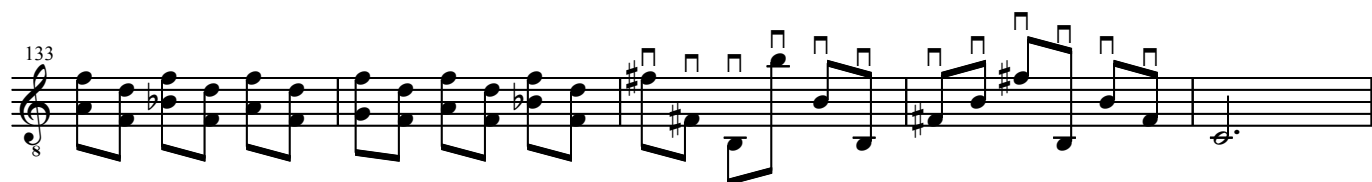
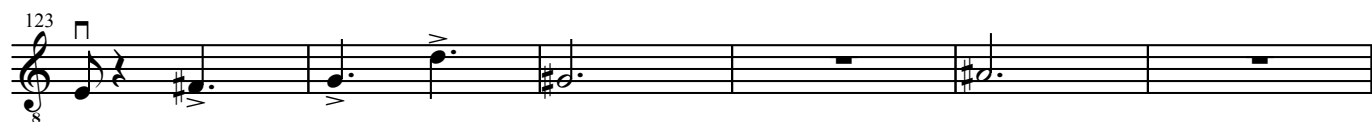
39

43 ♩ = 64 ca.

ブルージュの記憶



ブルージュの記憶



ブルージュの記憶

♩ = 69 ca. (*choice) solo

161 *pp*

165 4 players *p*

169 10 players *mp* tutti *mf*

173 (**cluster) *p* *cresc.* *ff*

186 *f*

190 *mf* *cresc.* *rit.* 3 ♩ = 64 ca.

193 *cresc.* *rit.*

196 *a tempo* *ff* 3

201 *mf* *dim.* *morendo* *rit.* *pp*

ブリュージュの記憶

石橋敬三

♩=58 ca.

7

13

17

21

25

29

pp

p

mp

poco rit.

a tempo

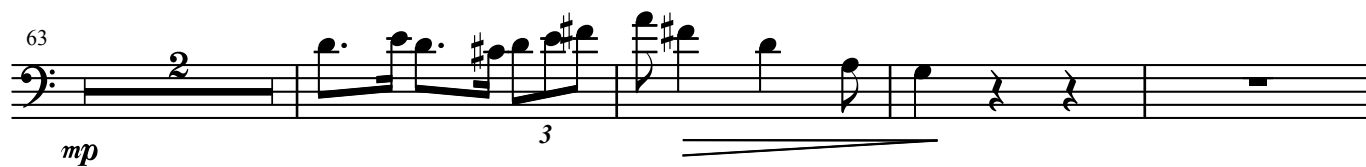
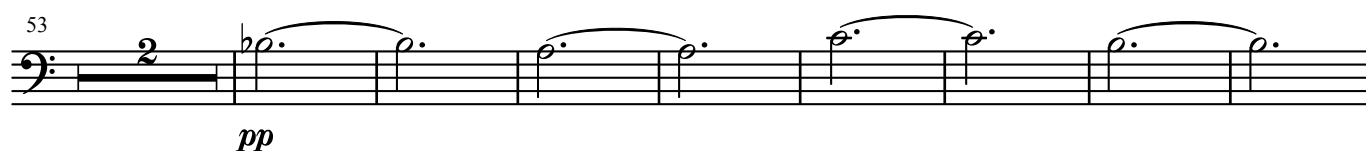
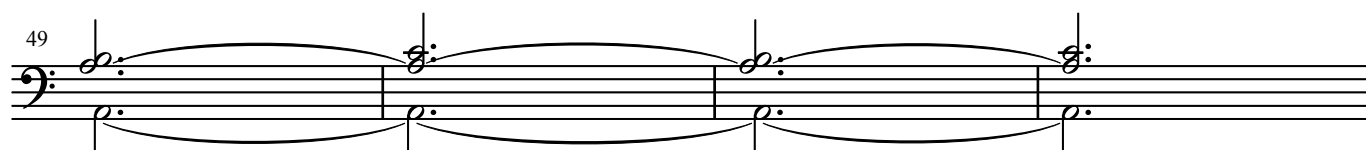
rit.

dim.

mf

cresc.

ブリュージュの記憶



ブリュージュの記憶

69 *a tempo*

74 *rit.* *a tempo*

80 *cresc.*

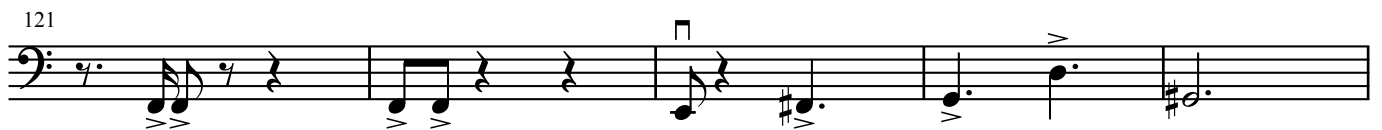
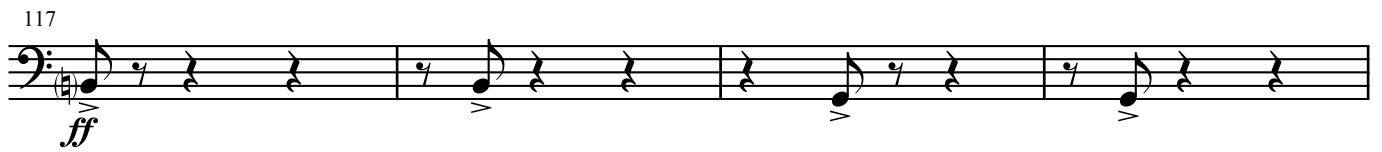
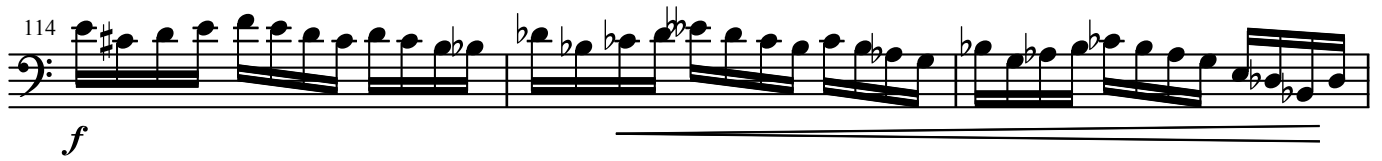
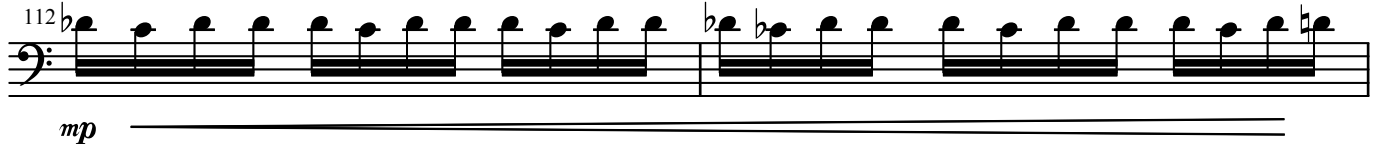
86 *poco a poco accel.*

92 *f*

98 *molto accel. e cresc.* ♩=144 ~ *ff*

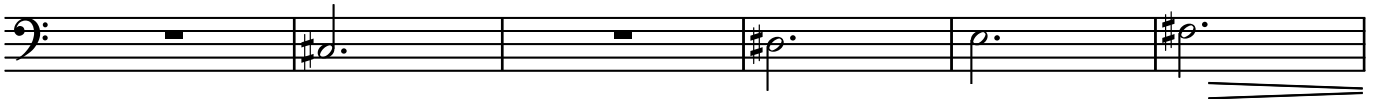
104 *3*

ブリュージュの記憶



ブリュージュの記憶

138

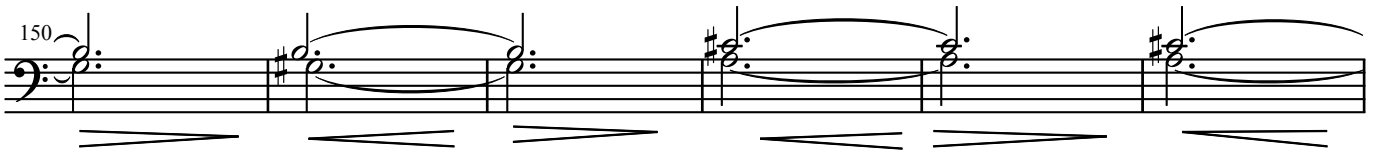


144

meno mosso

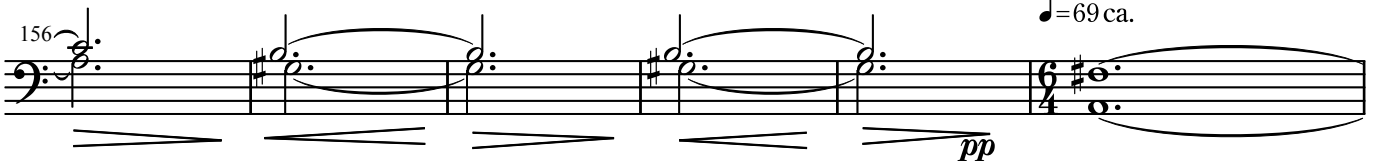


150

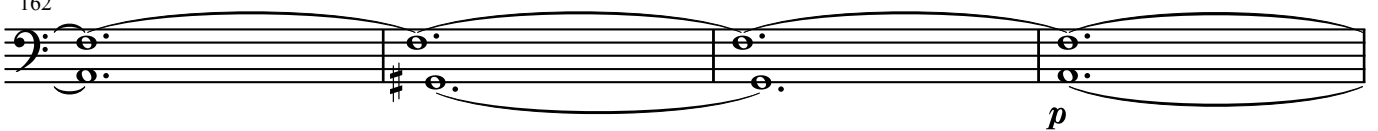


156

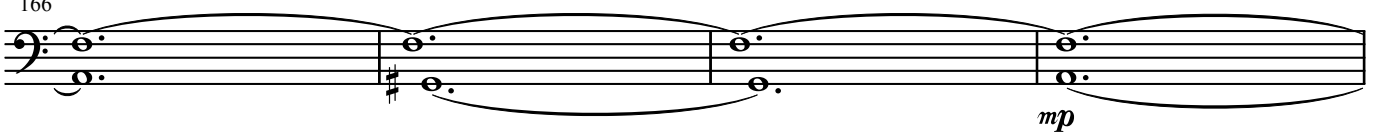
♩ = 69 ca.



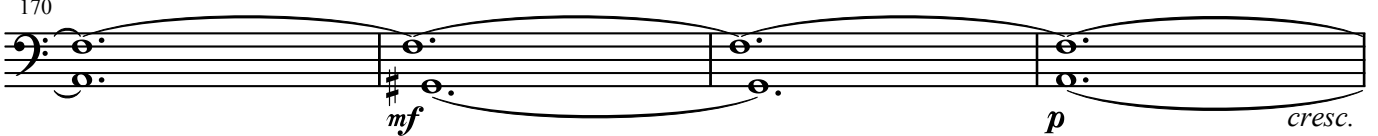
162



166



170



ブリュージュの記憶

174

ff

178

8

f

188

mf *cresc.* *rit.*

192 $\bullet = 64$ ca. *rit.* *a tempo*

The musical score for measures 192-195 is written for a single staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score shows a series of eighth notes in the right hand and a single eighth note in the left hand, with a crescendo and then a ritardando marking.

197

ff

201

mf *dim.* *pp*

morendo

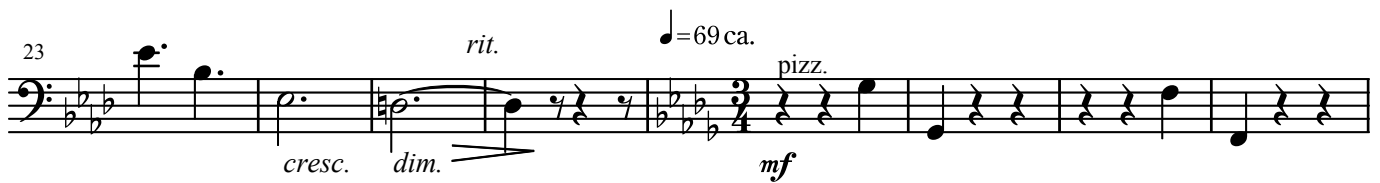
rit.

The image shows a musical score for the ending of 'The Swan' from 'The Nutcracker'. It is a single staff in bass clef with a key signature of two sharps (F# and C#). The score begins at measure 201. The first four measures are marked with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) hairpin. Each of these measures contains a half note with a fermata. The fifth measure is marked with a piano (*pp*) dynamic and a decrescendo (*dim.*) hairpin, and it contains a half note with a fermata. The sixth measure is marked with a piano (*pp*) dynamic and a decrescendo (*dim.*) hairpin, and it contains a half note with a fermata. The seventh measure is marked with a piano (*pp*) dynamic and a decrescendo (*dim.*) hairpin, and it contains a half note with a fermata. The eighth measure is marked with a piano (*pp*) dynamic and a decrescendo (*dim.*) hairpin, and it contains a half note with a fermata. The score ends with a double bar line. The word 'morendo' is written above the staff, spanning from the first measure to the eighth measure. The word 'rit.' is written above the staff, spanning from the fifth measure to the eighth measure.

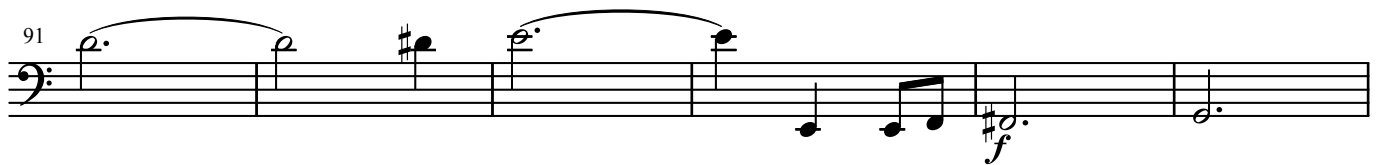
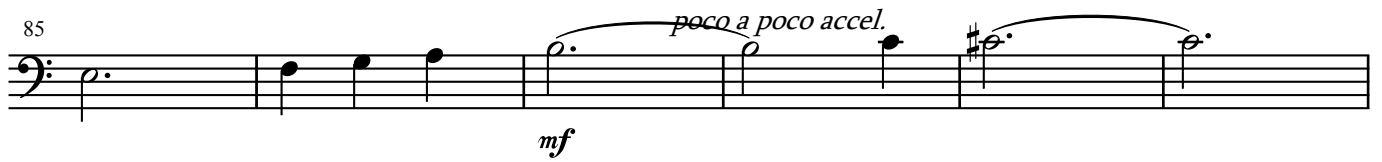
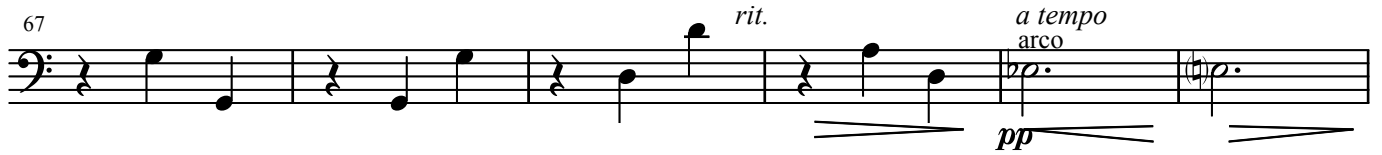
ブリュージュの記憶

石橋敬三

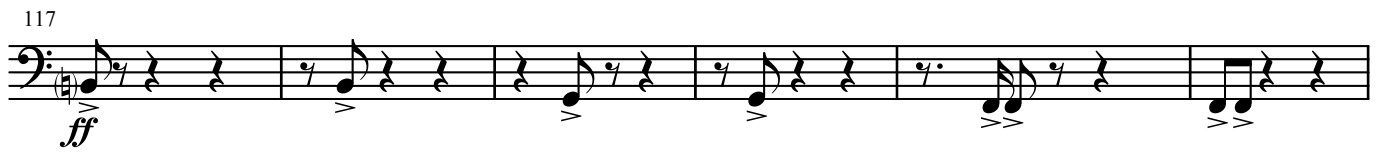
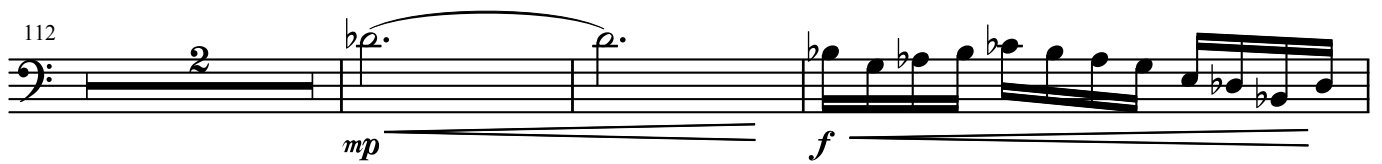
♩=58 ca.



ブリュージュの記憶



ブリュージュの記憶



ブリュージュの記憶

141 **meno mosso**

149

157 ♩ = 69 ca.

165 *p* *pp.* *mp* *mf*

173 *p* *cresc.* *ff* *f*

188 *mf* *cresc.* *rit.* *f* *cresc.* *rit.* ♩ = 64 ca.

196 *a tempo* *ff* *mf* *dim.* *pp* *morendo* *rit.*

ブリュージュの記憶

石橋敬三

♩ = 58 ca.

pp

9 *p*

17 *mp* *poco rit*

21 *a tempo* *p*

24 *dim.* *rit.*

26 ♩ = 69 ca. *mp*

29

33

ブルージュの記憶

37

40

44

50

56

59

62

66

$\text{♩} = 64 \text{ ca.}$

pp

mp

rit.

ブルージュの記憶

71 *a tempo*
pp 3 3 3 3 3 3 3 3 3 3 3 3

75 3 3 3 3 3 3 3 3 3 3 3 3

78 *a tempo* *poco a poco accel.*
 3 3 3 *p* 7 7 *mf*

95

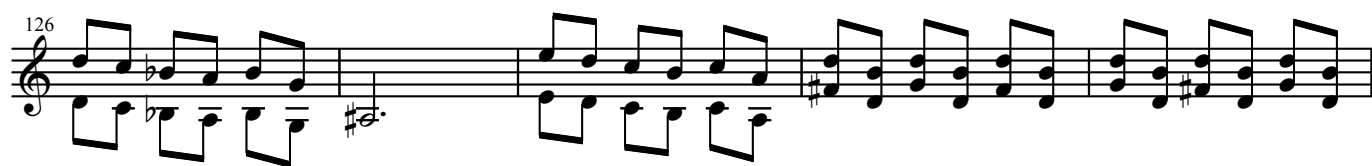
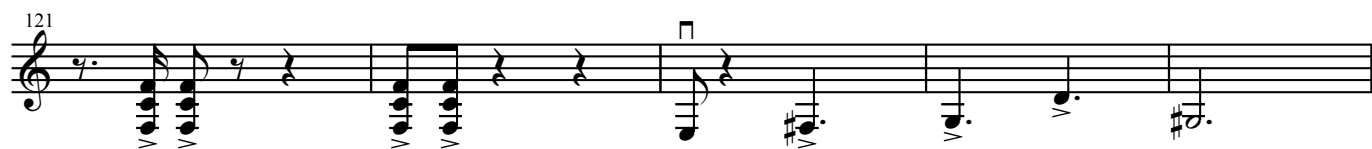
99 *molto accel. e cresc.*

103 ♯=144 ~
ff 3

108 3 *mp*

111 *cresc.*

ブルージュの記憶



ブルージュの記憶

♩ = 69 ca. (*choice)
161 solo
pp

165 4 players
p

169 10 players
mp
mf
tutti

173
p *cresc.* *ff*

178 solo
mf

181

184
f
tutti

187

ブルージュの記憶

