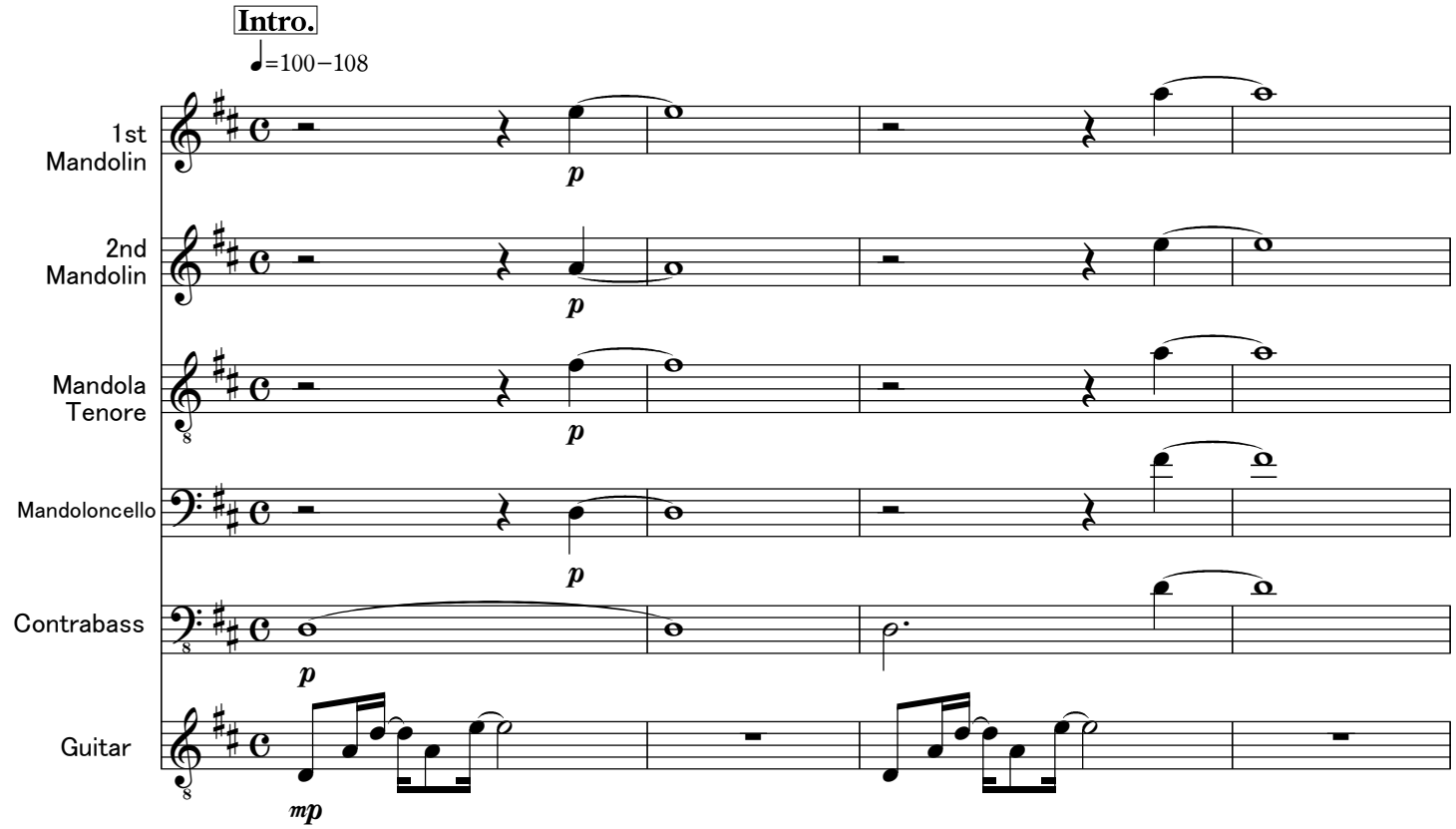
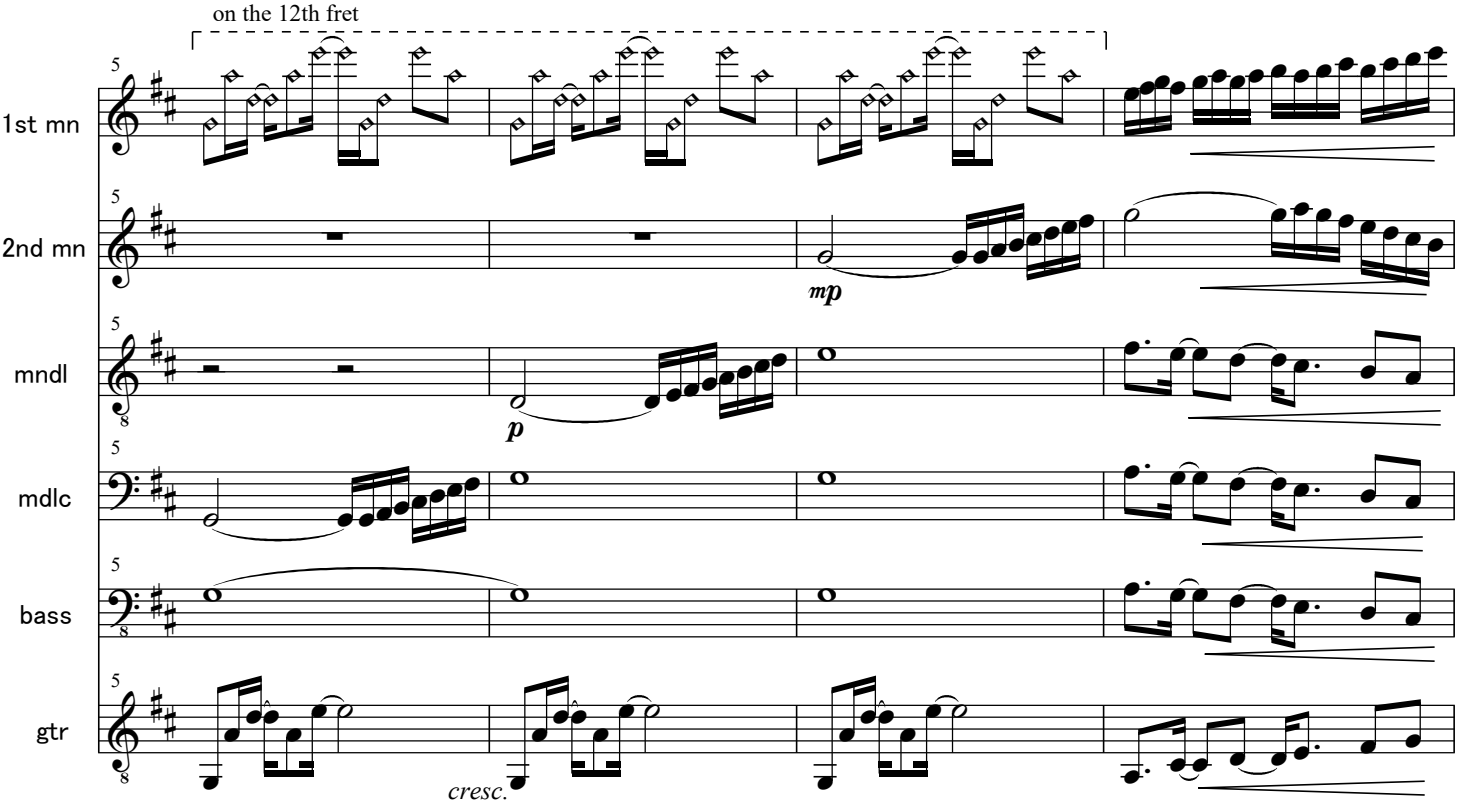
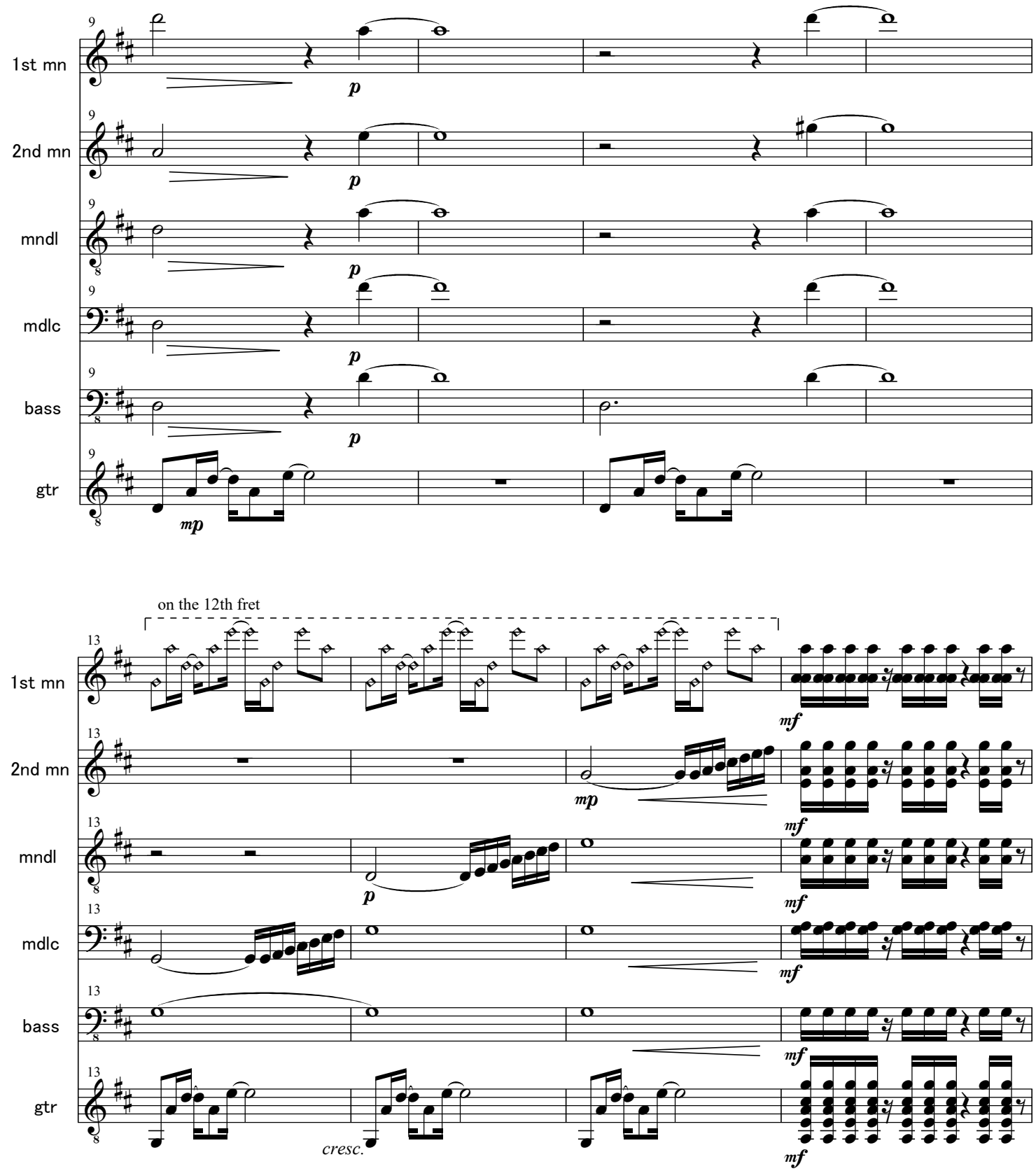
朝日 ハ ノボル

石橋敬三
Keizo Ishibashi



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2nd mn
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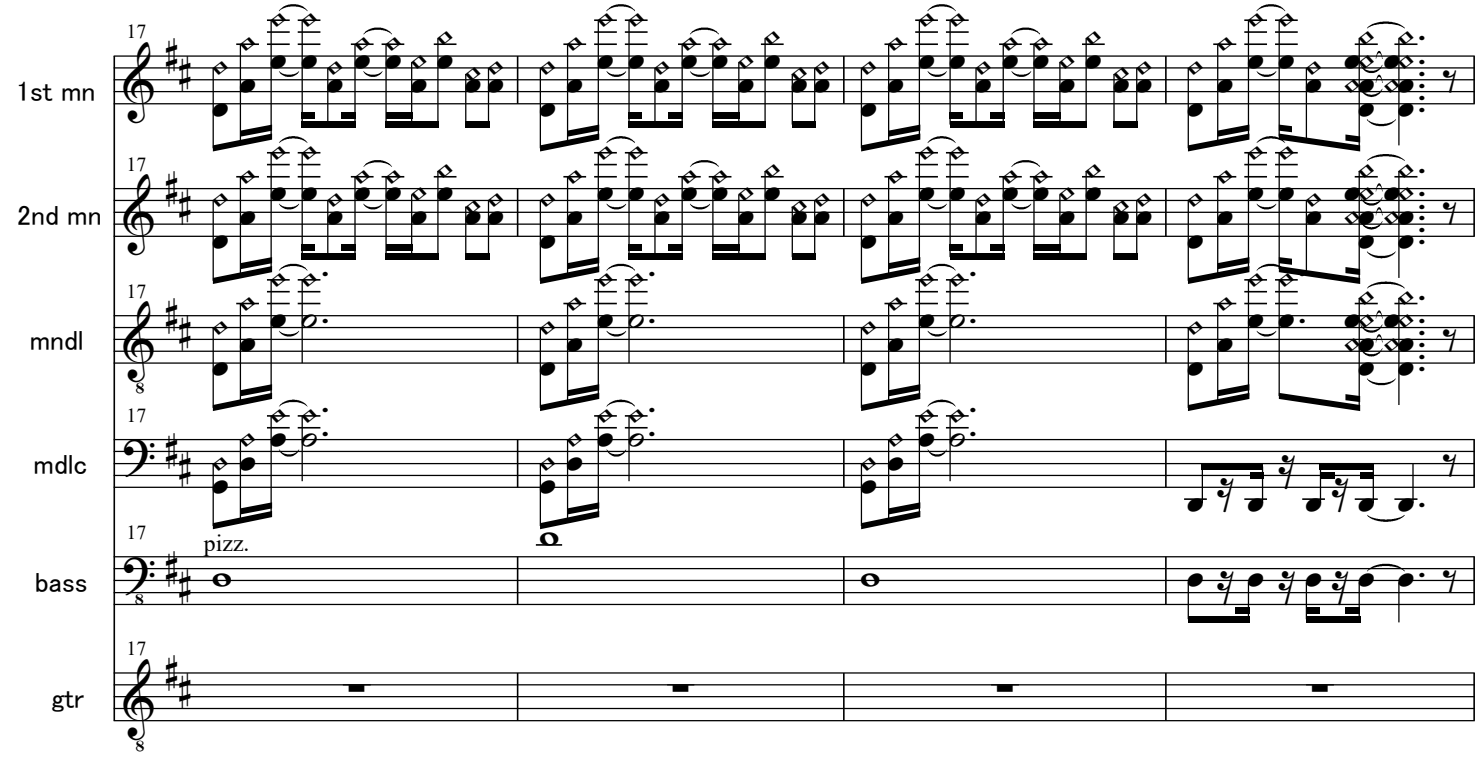
mdlc
bass
gtr
p
mp
on the 12th fret
13
mf
cresc.


17
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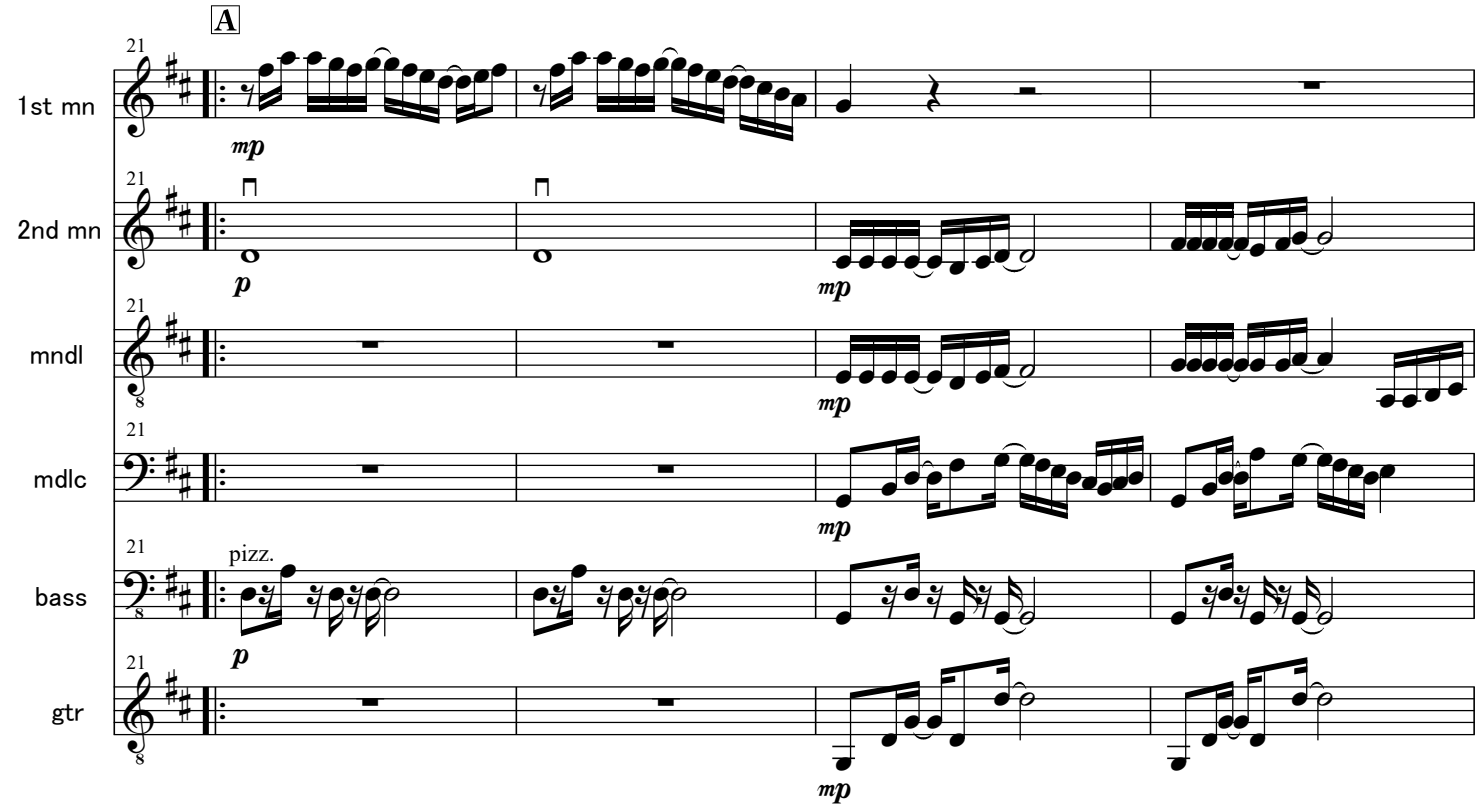
gtr
pizz.


A
21
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2nd mn
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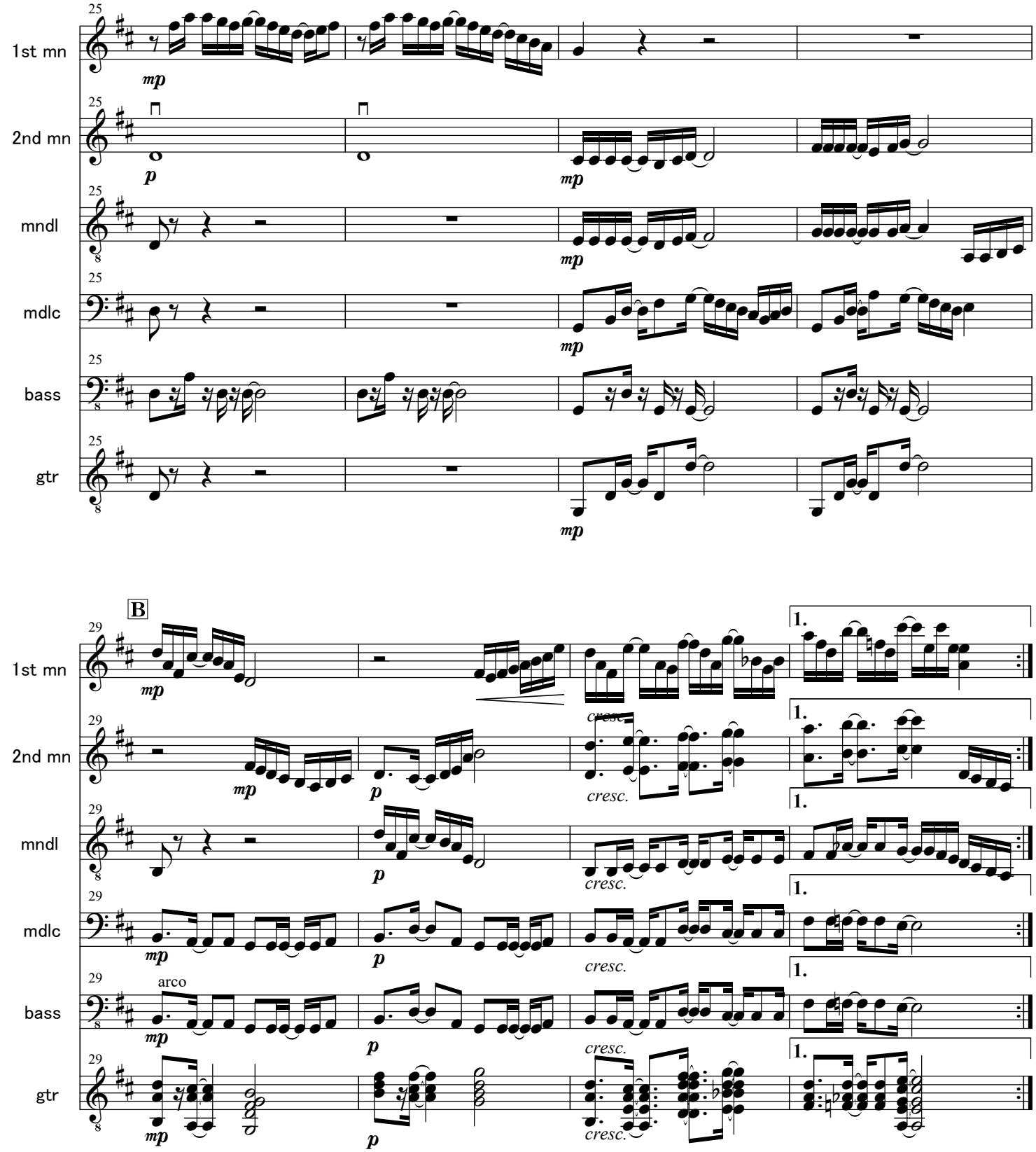
mdlc
bass
gtr
mp
p
pizz.


25
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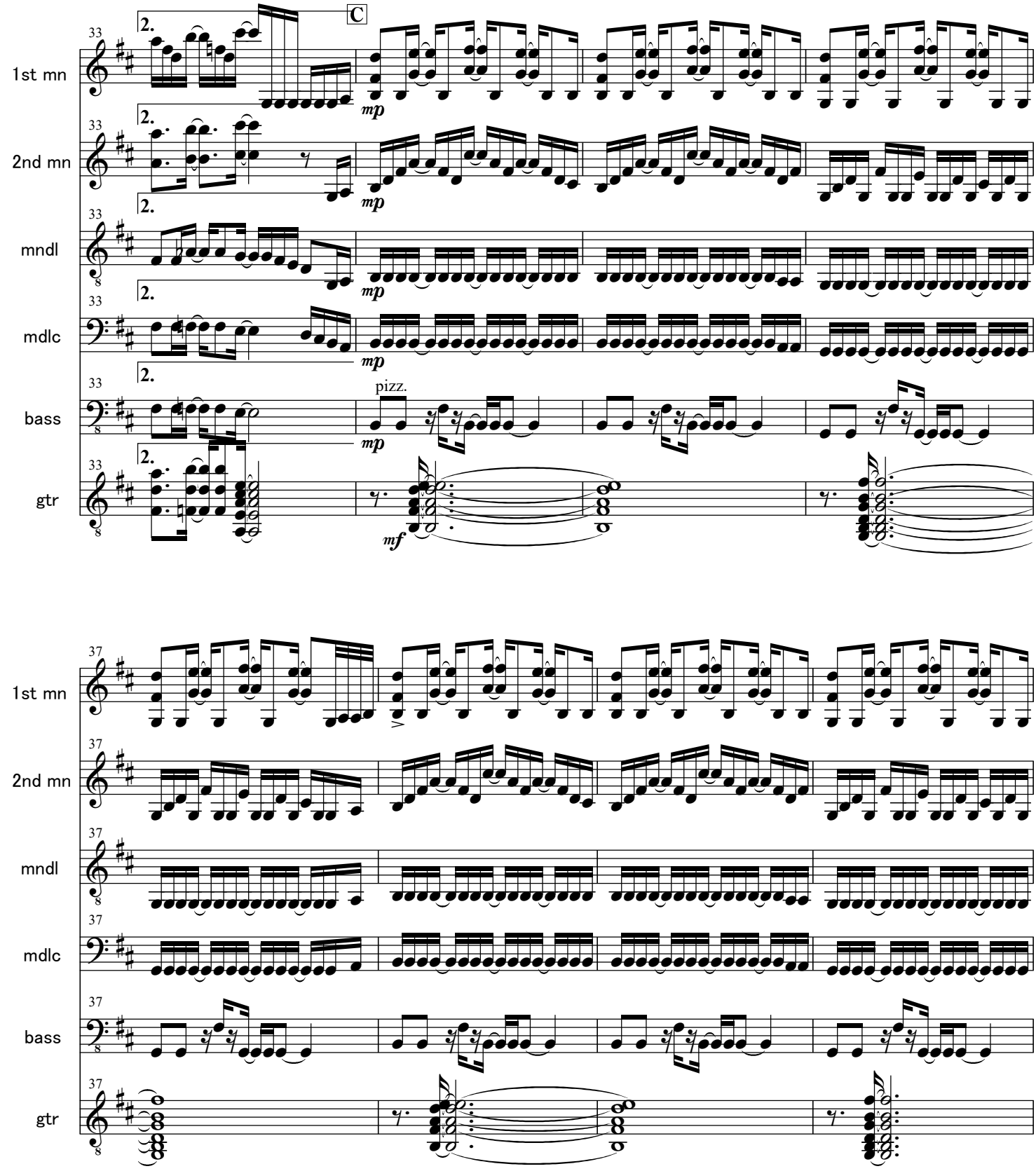
bass
gtr
mp
p
B
29
1.
cresc.
arco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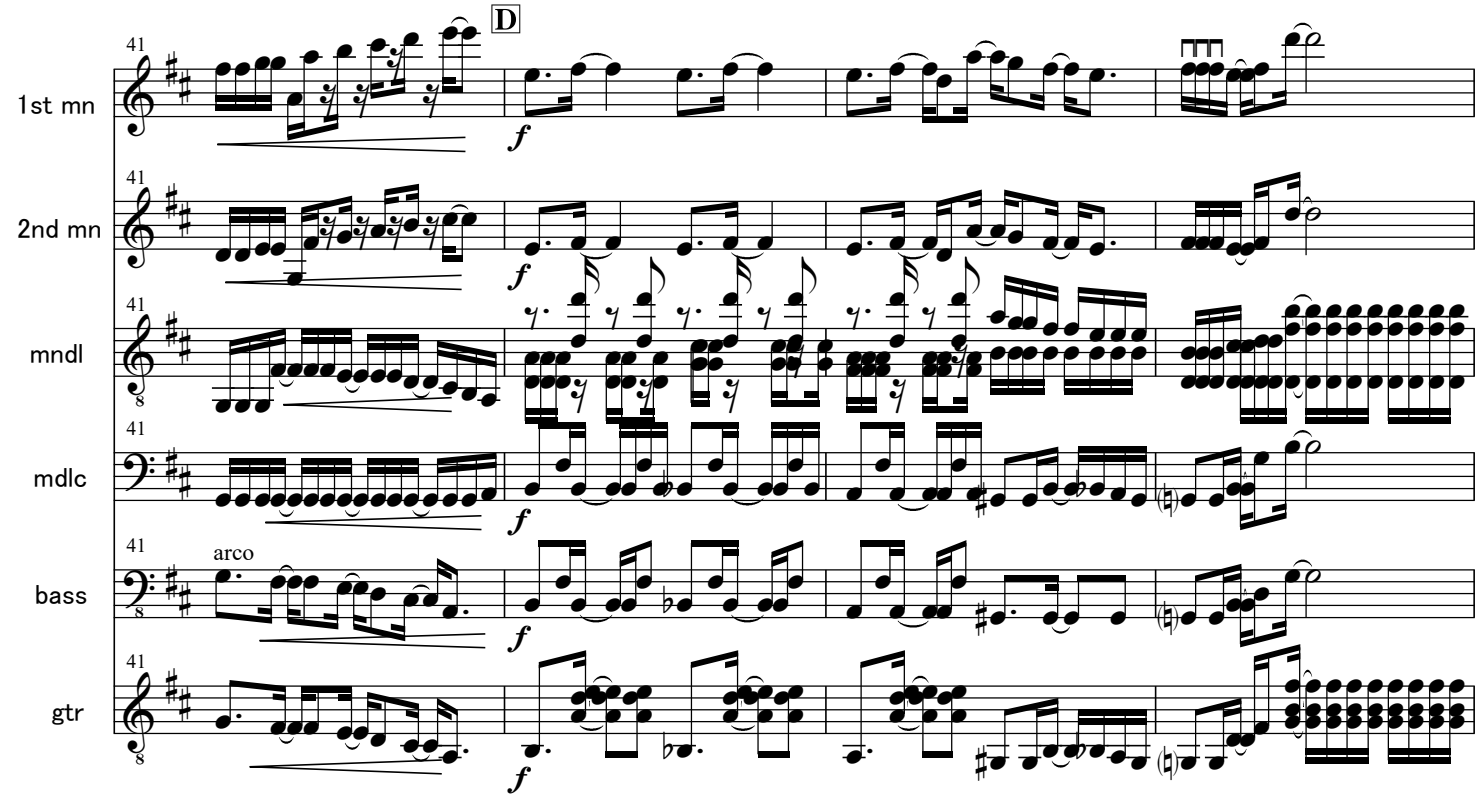
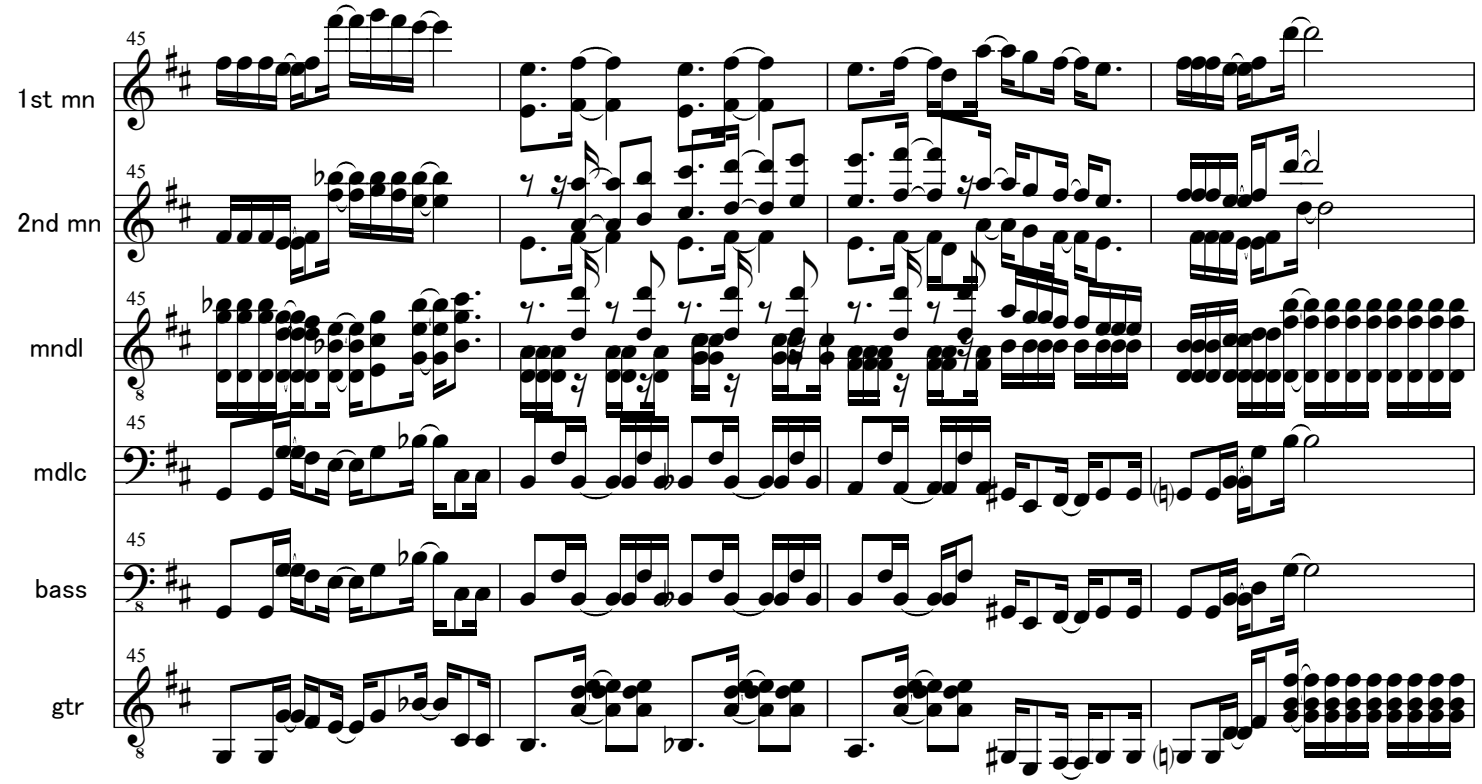
C
2.
1st mn
2nd mn
mndl
mdlc
bass
gtr
mp
pizz.
mf
37


D
41
1st mn
2nd mn
mndl
mdlc
bass
gtr
arco
f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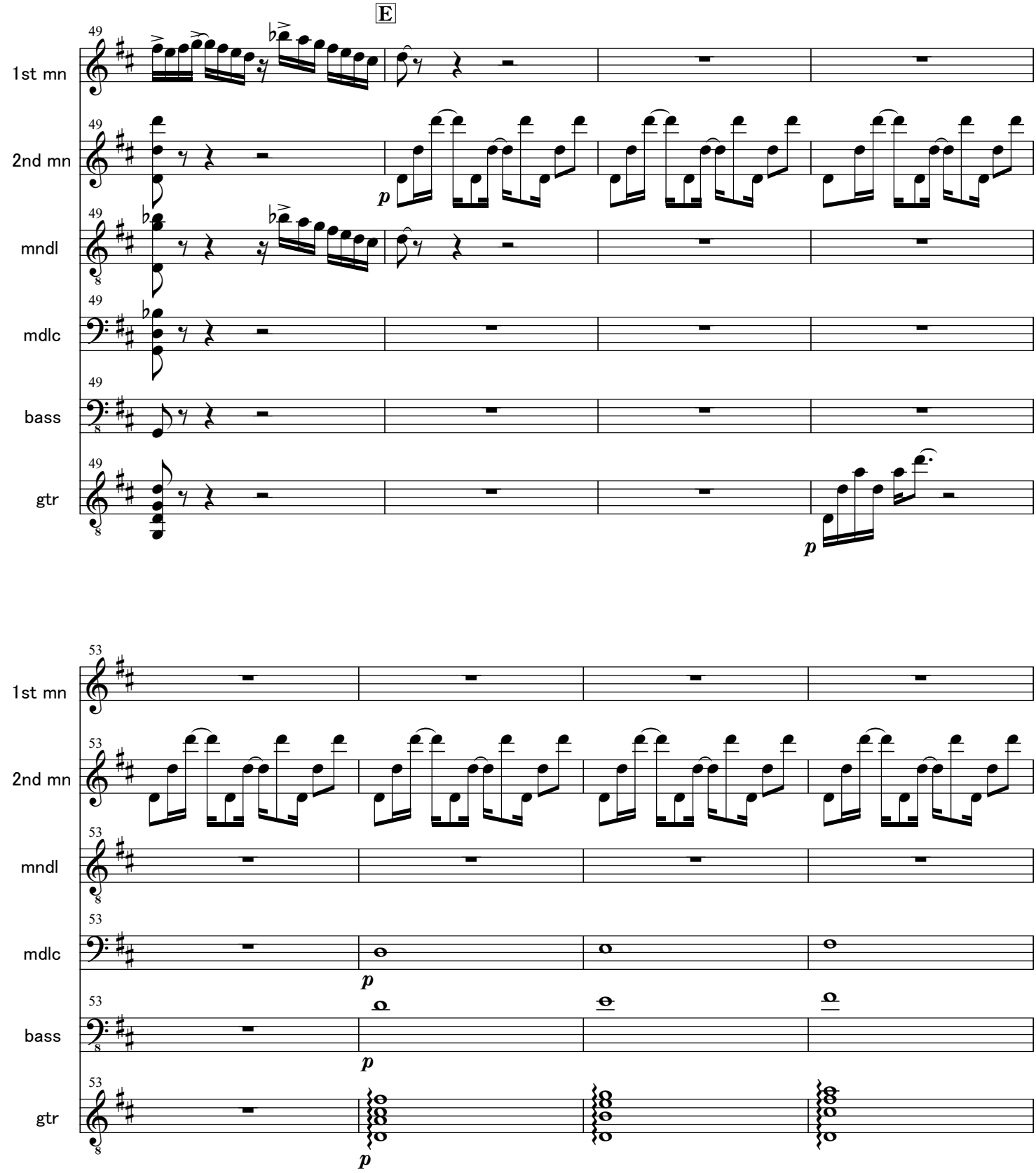
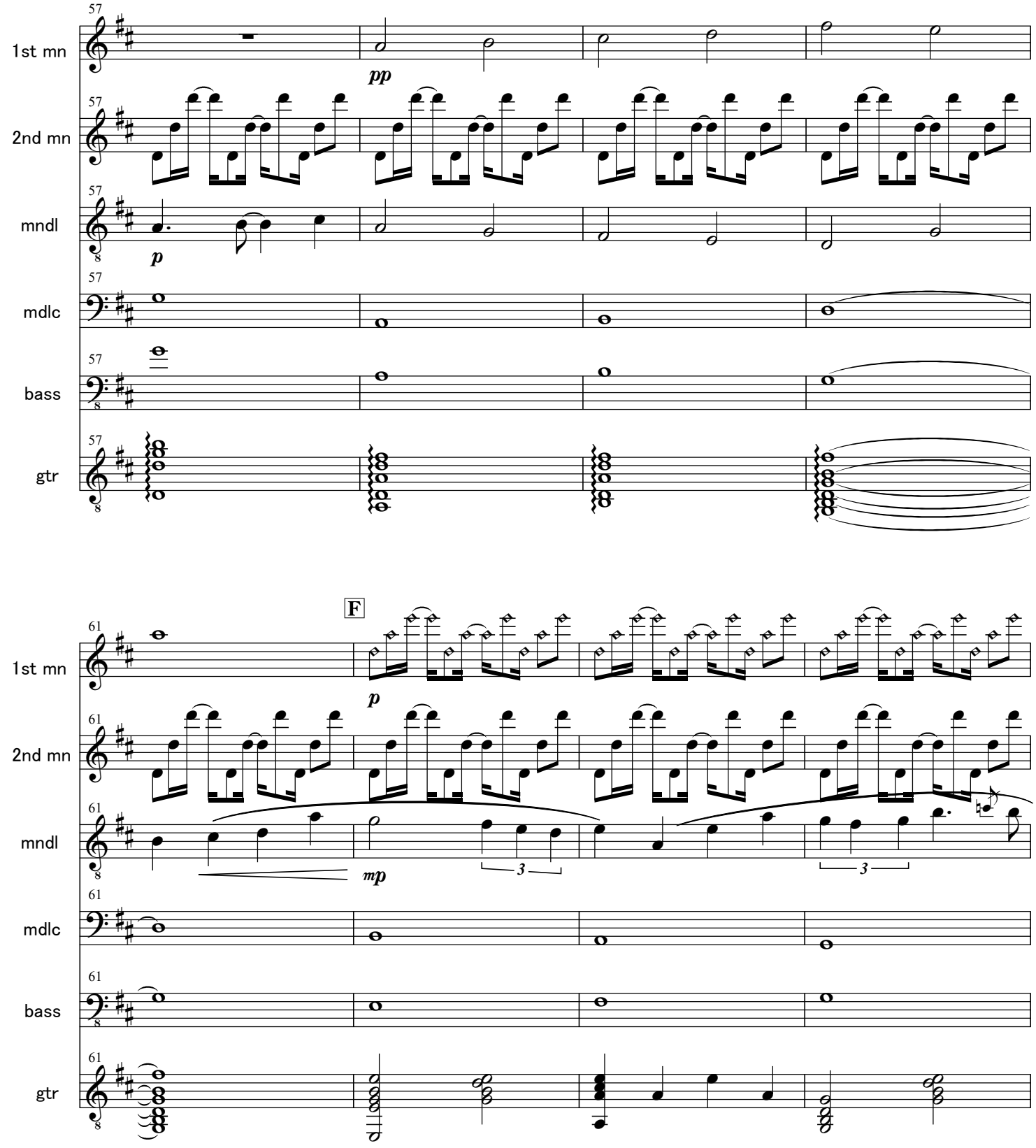
bass
gtr


E
49
1st mn
2nd mn
mndl
mdlc
bass
gtr
p
53


57
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2nd mn
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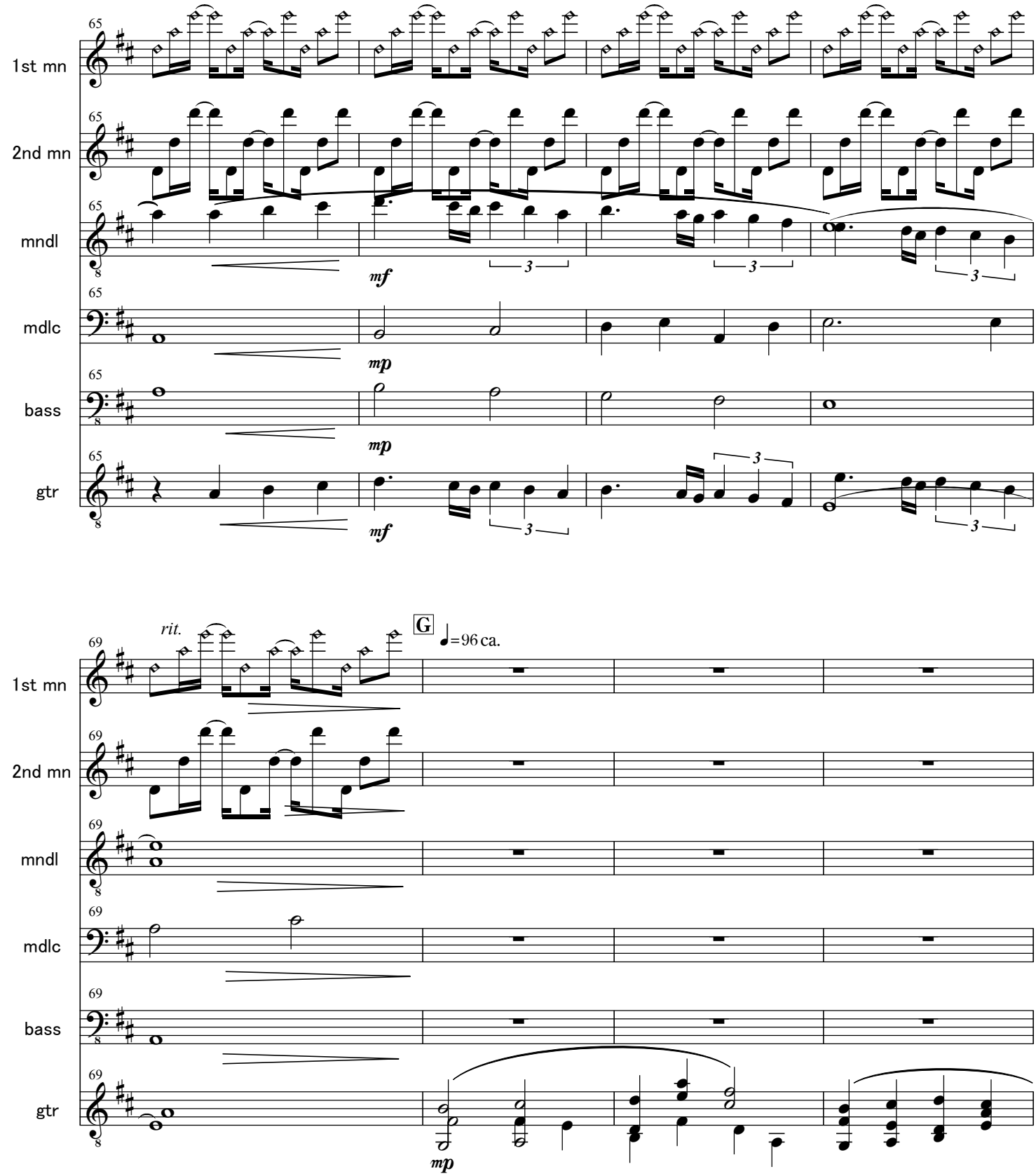
bass
gtr
pp
p
61
F
p
mp
3
3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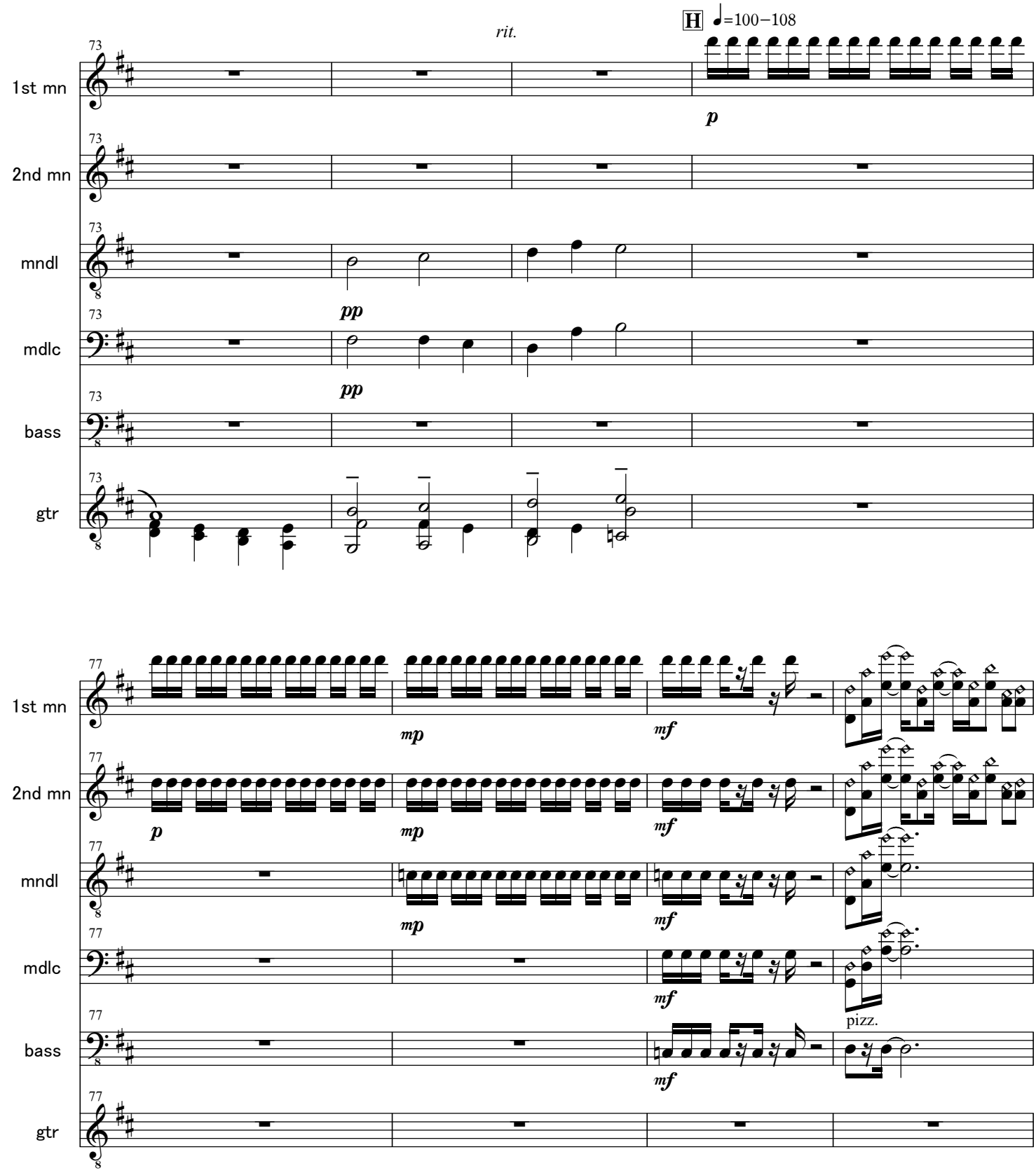
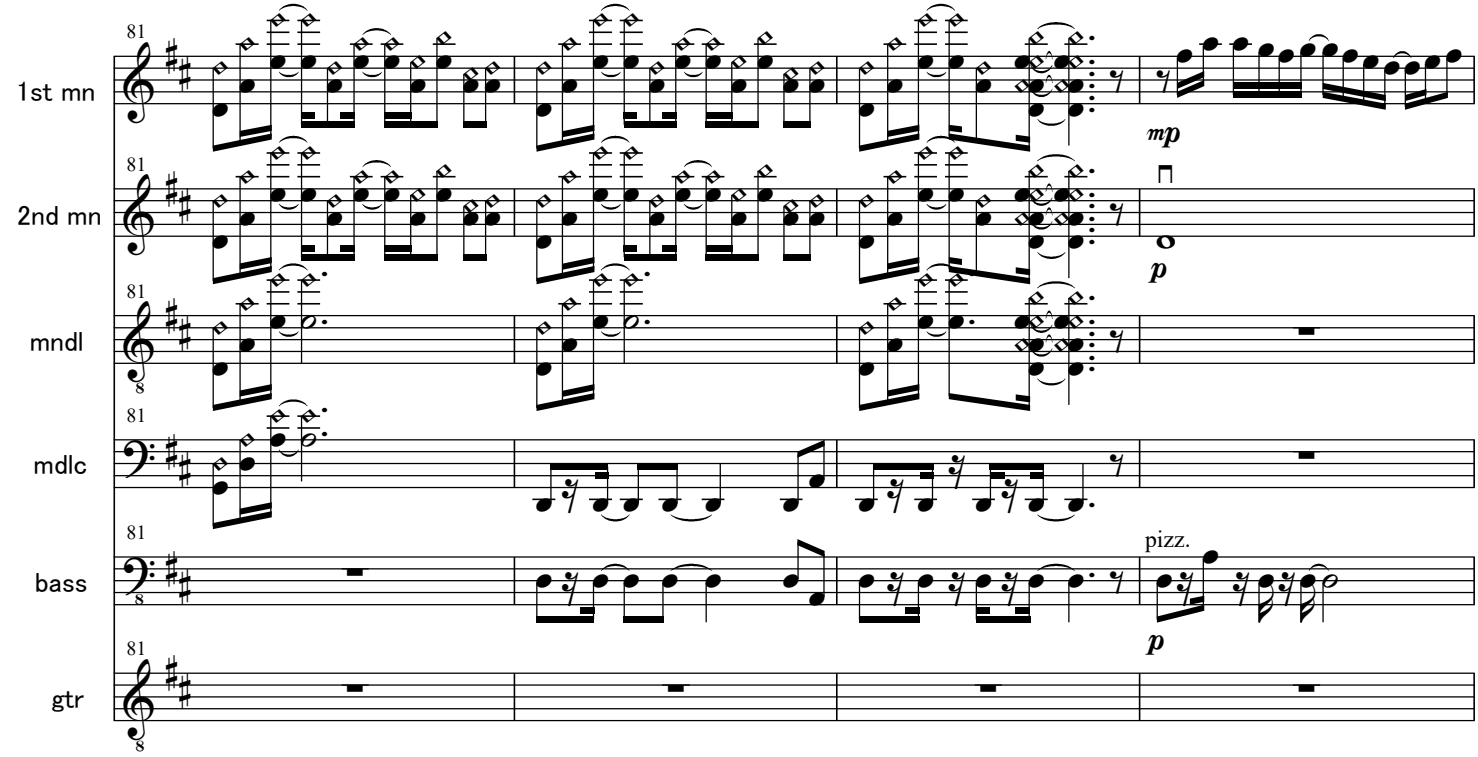
2nd mn
mndl
mdlc
bass
gtr
mf
mp
3
69
rit.
G
♩=96 ca.


rit.
H
♩=100−108
73
1st mn
2nd mn
mndl
mdlc
bass
gtr
p
pp
pp
77
mp
mf
p
mp
mf
mp
mf
mf
pizz.
mf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bass
gtr
mp
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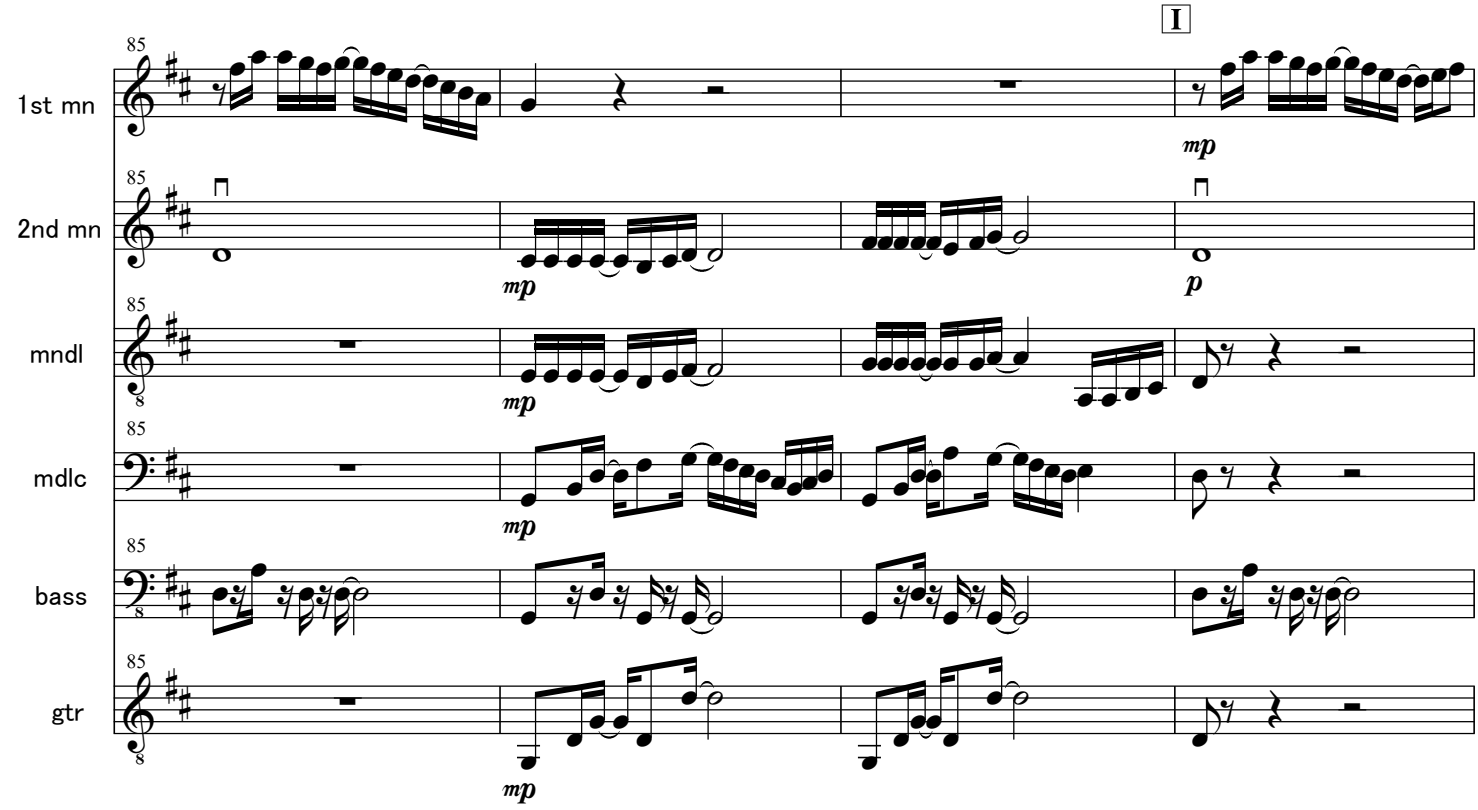
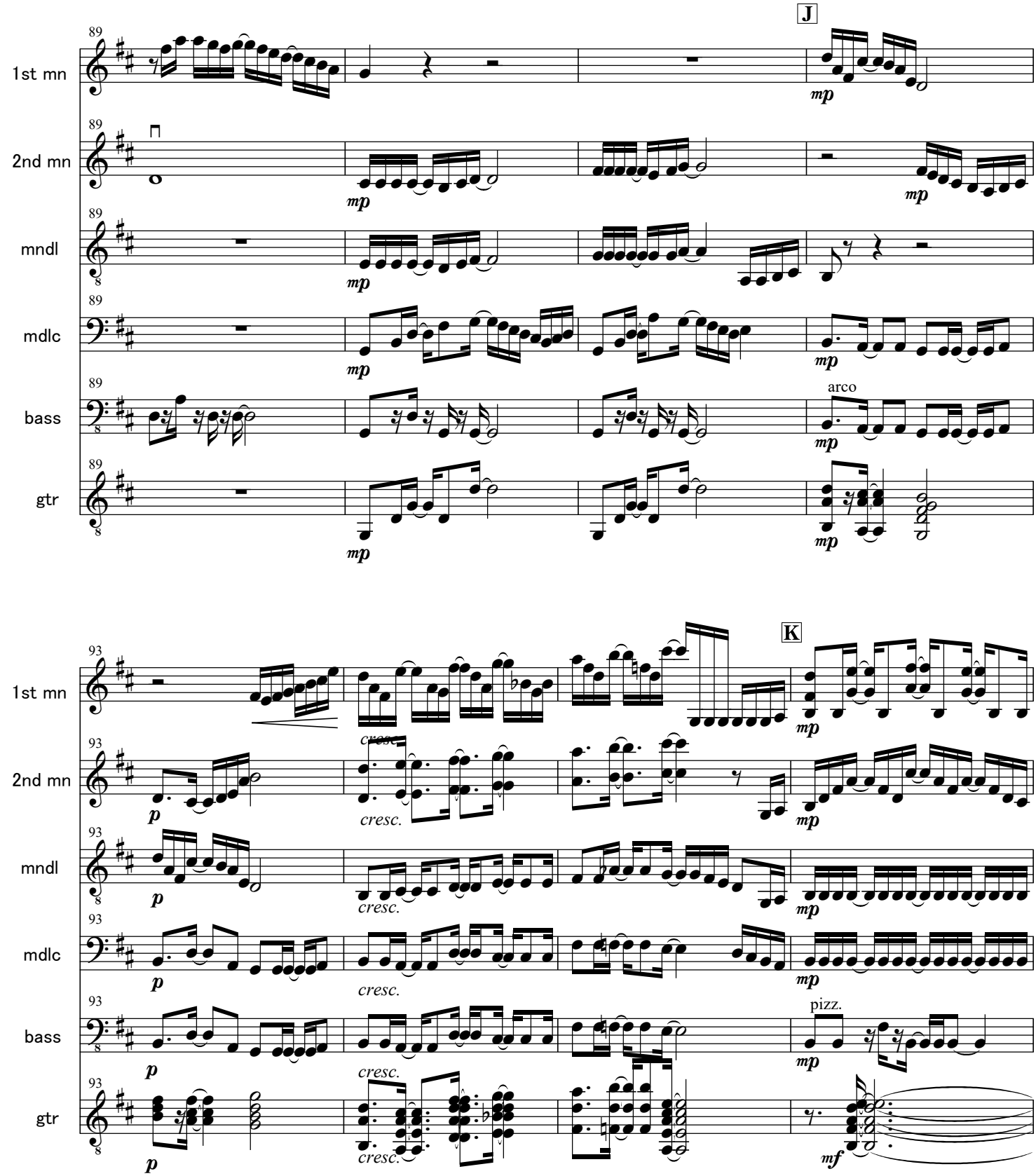
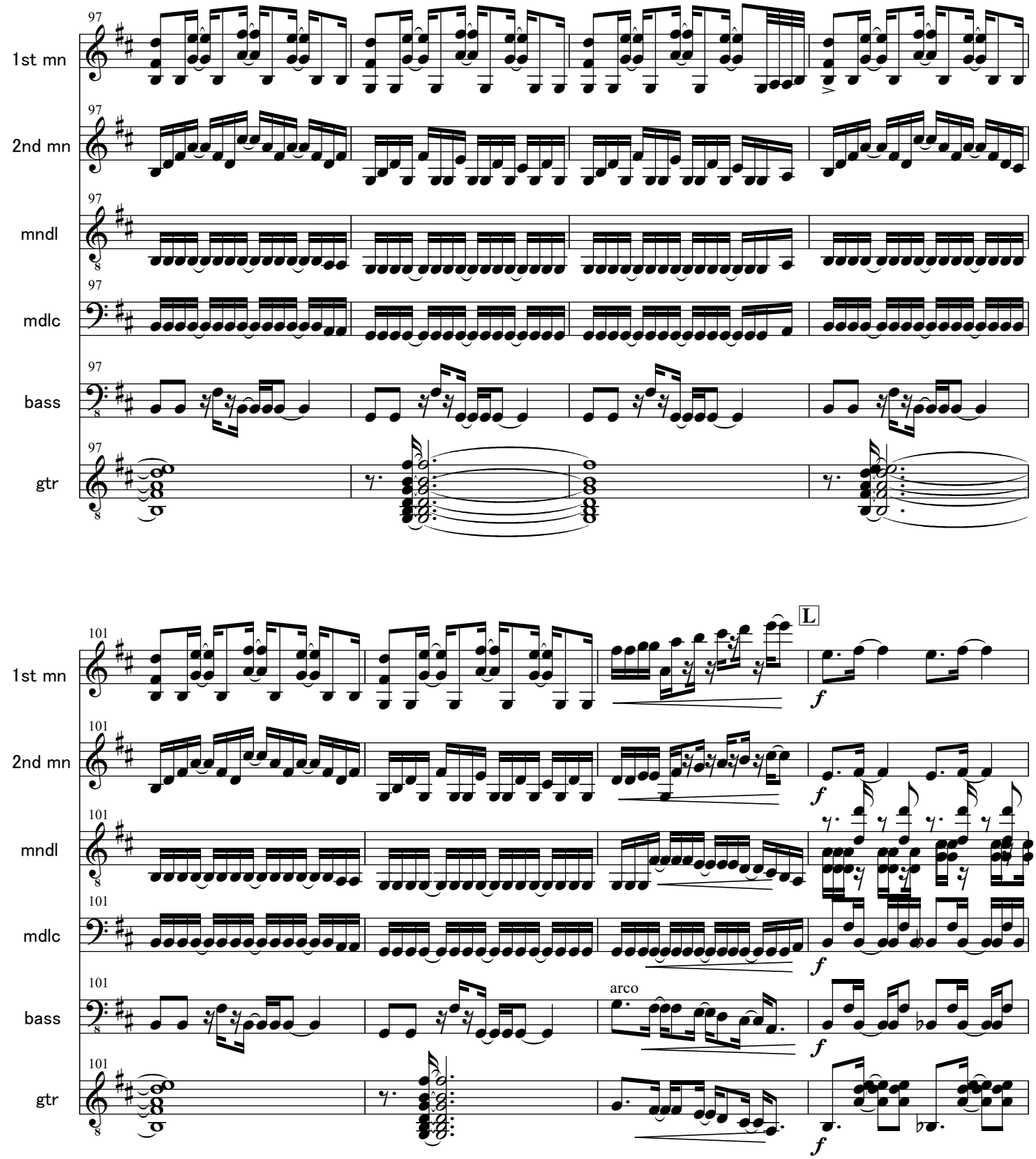
pizz.


85
I
1st mn
2nd mn
mndl
mdlc
bass
gtr
mp
p


J
89
1st mn
2nd mn
mndl
mdlc
bass
gtr
mp
arco
K
93
cresc.
p
pizz.
mf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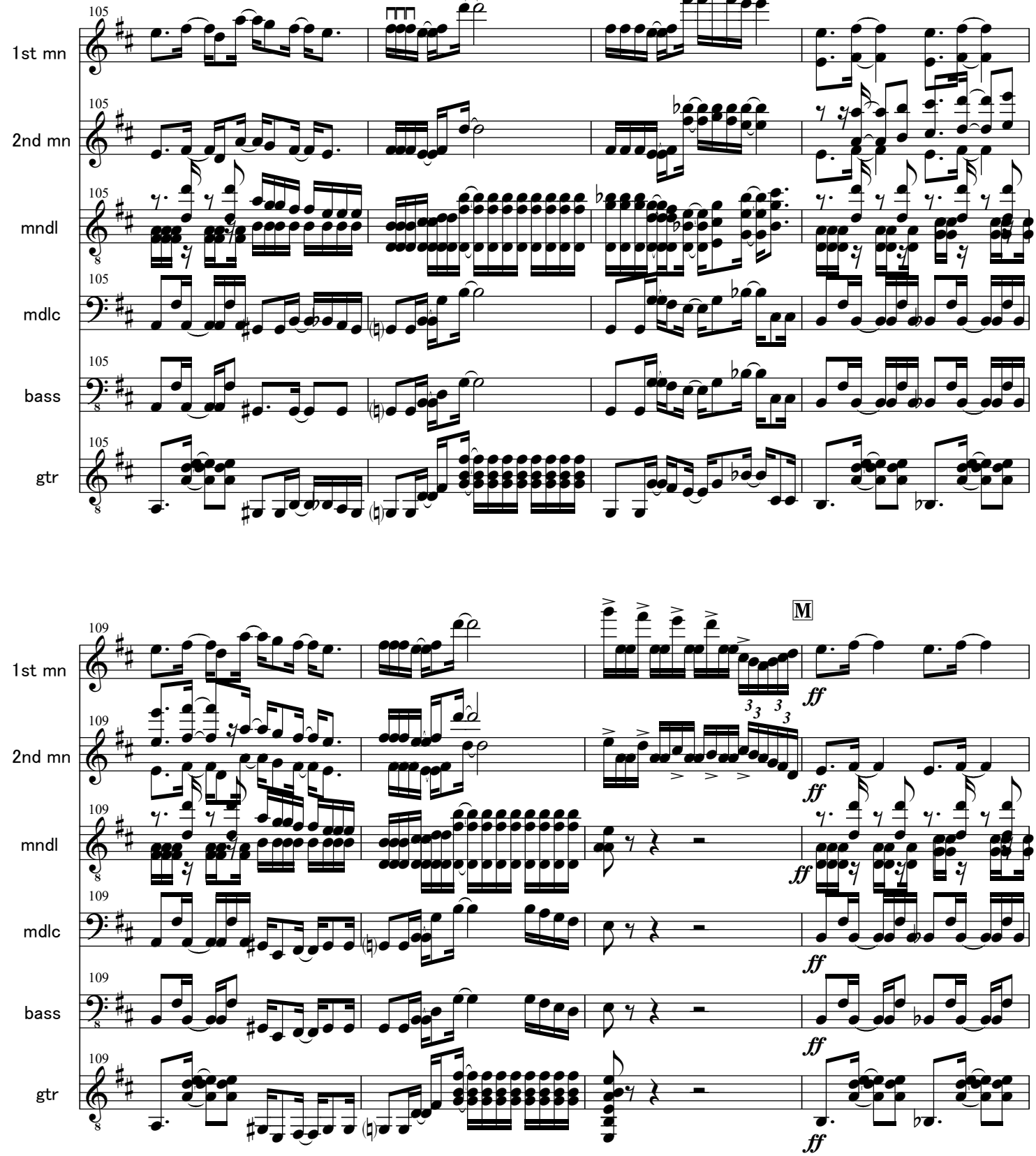
bass
gtr
101
L
f
arco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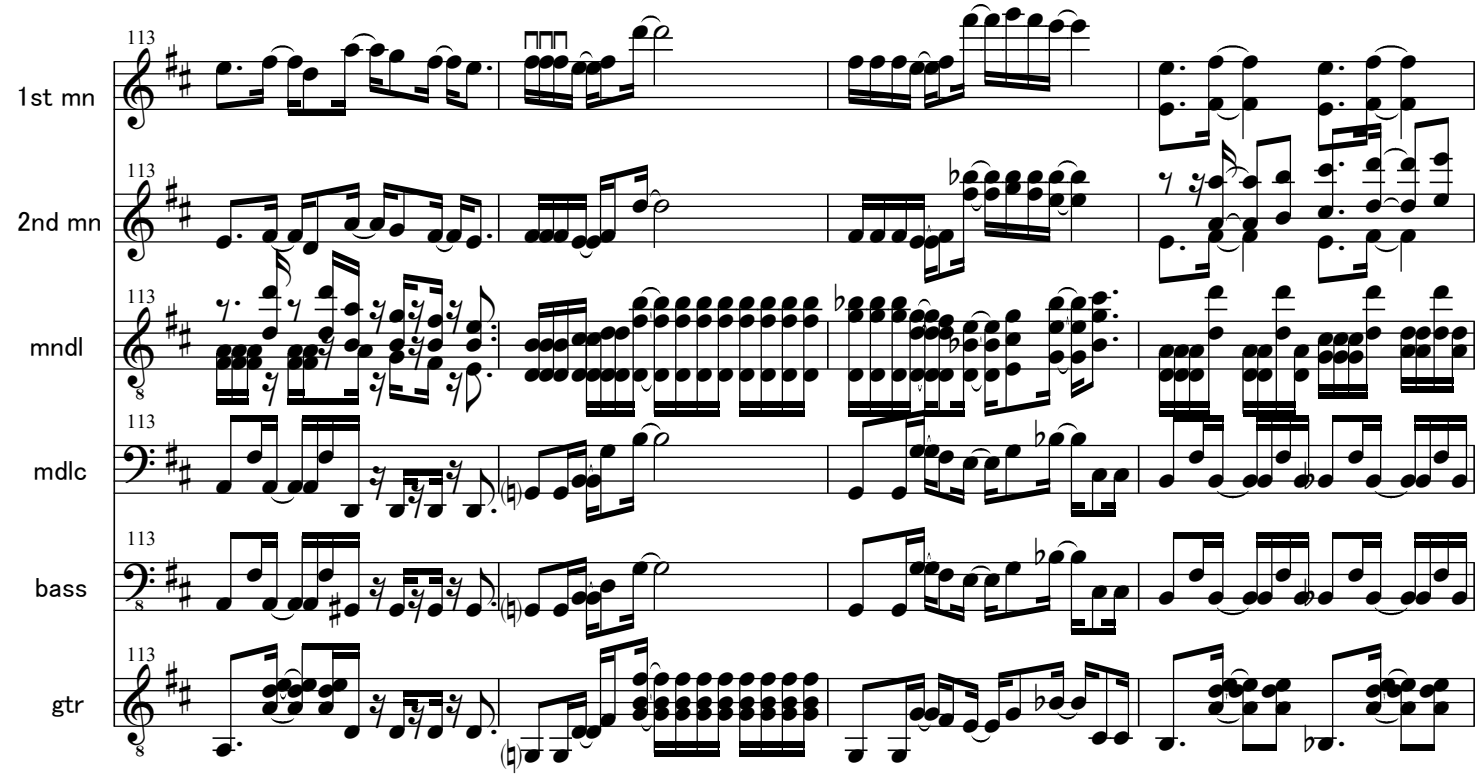
2nd mn
mndl
mdlc
bass
gtr
109
M
ff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2nd mn
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mdlc
bass
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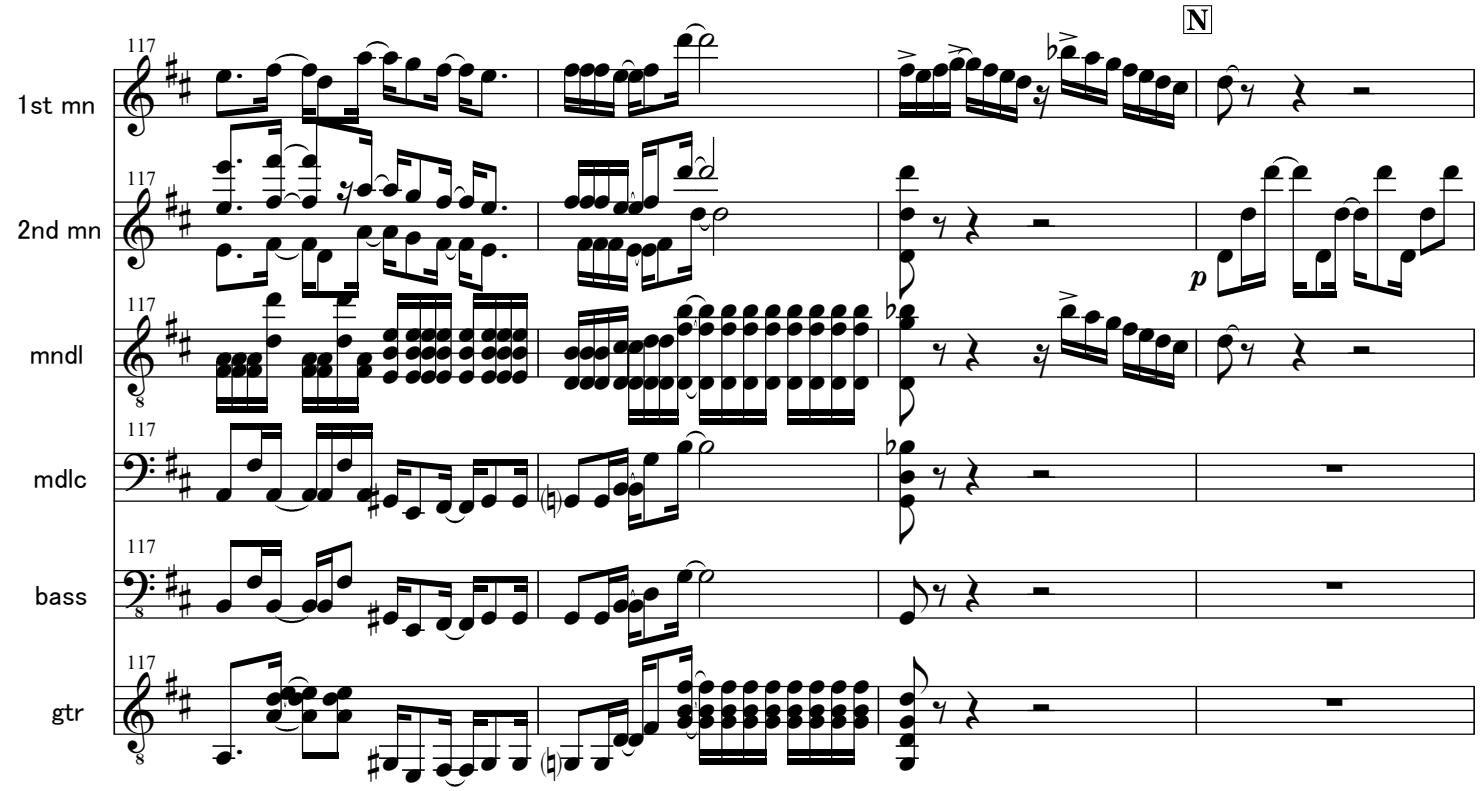
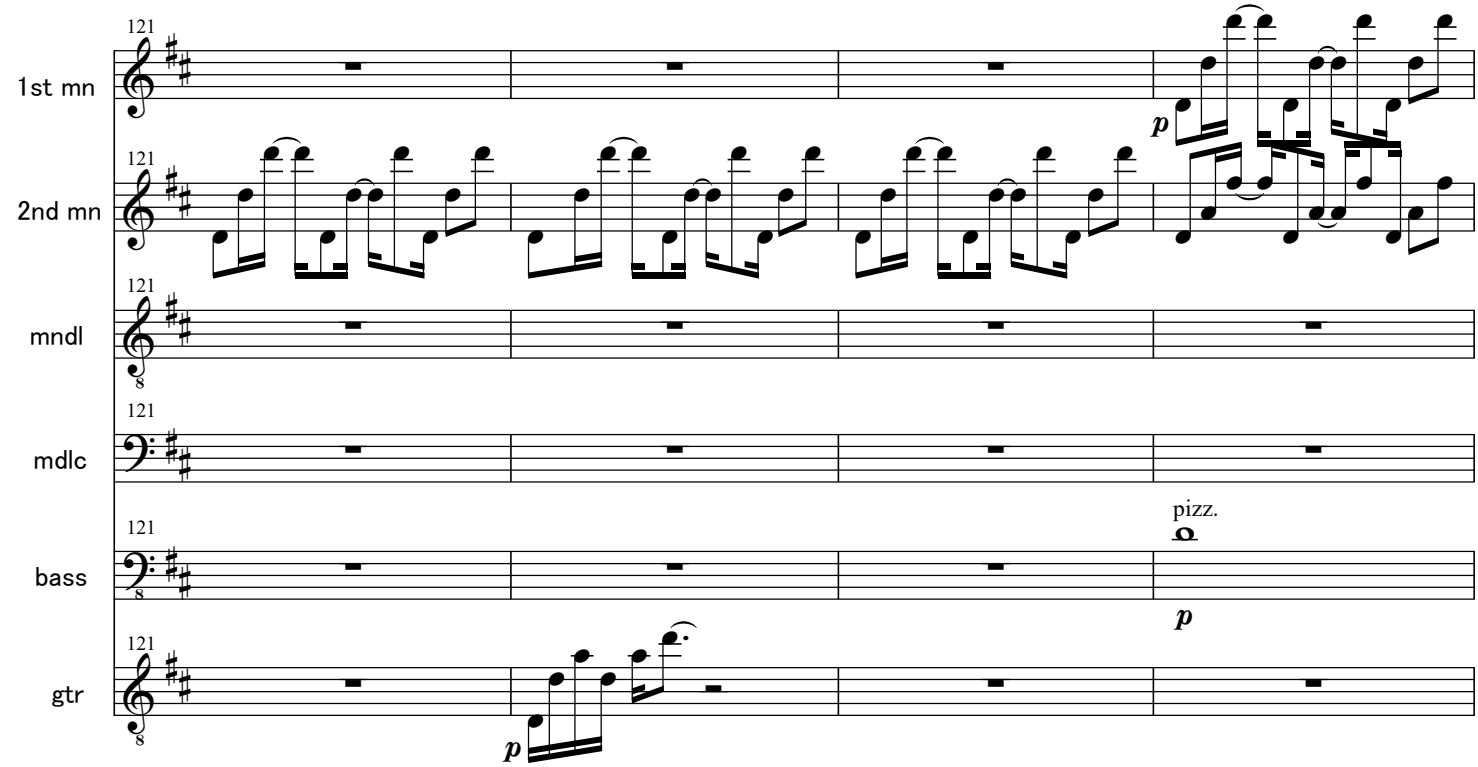

117
N
p
1st mn
2nd mn
mndl
mdlc
bass
gtr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2nd mn
mndl
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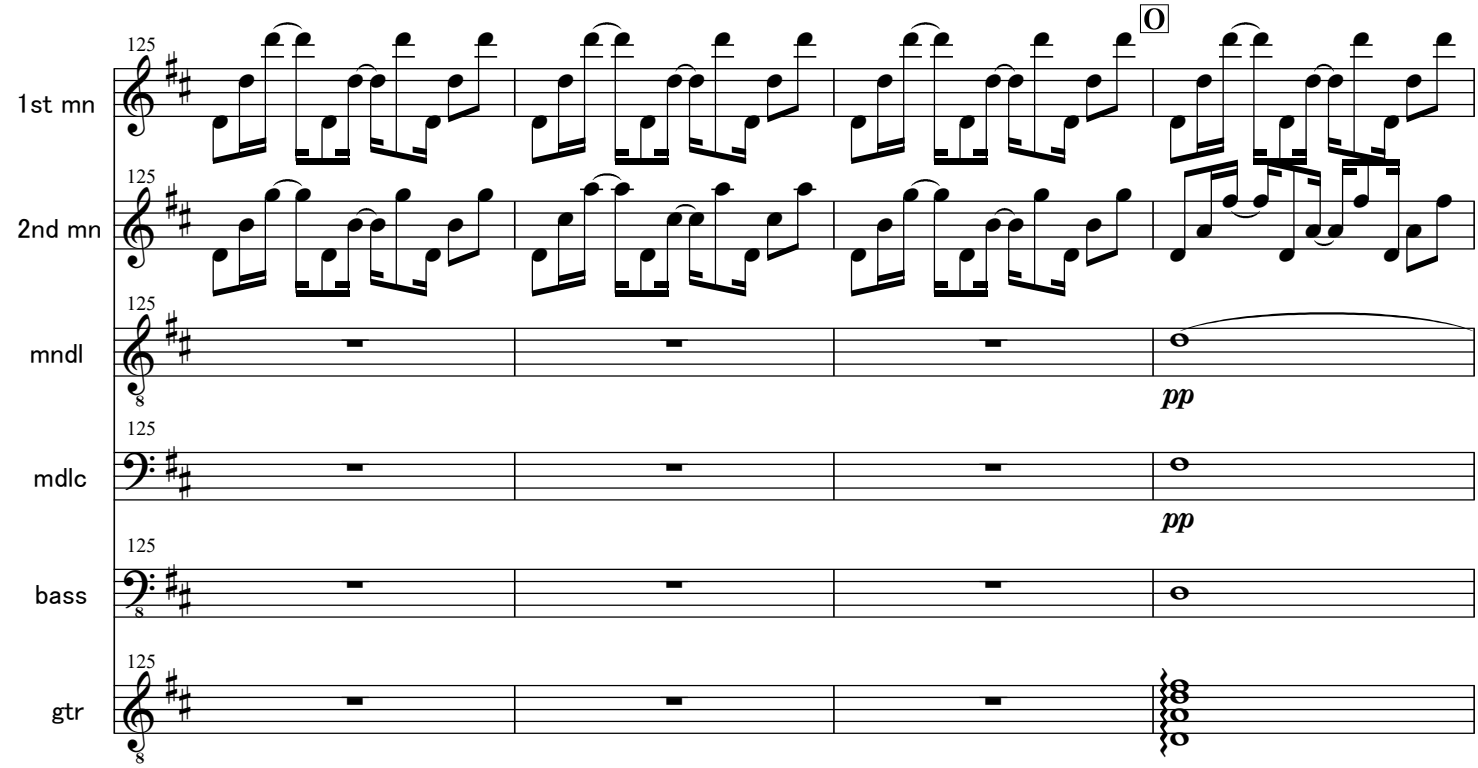
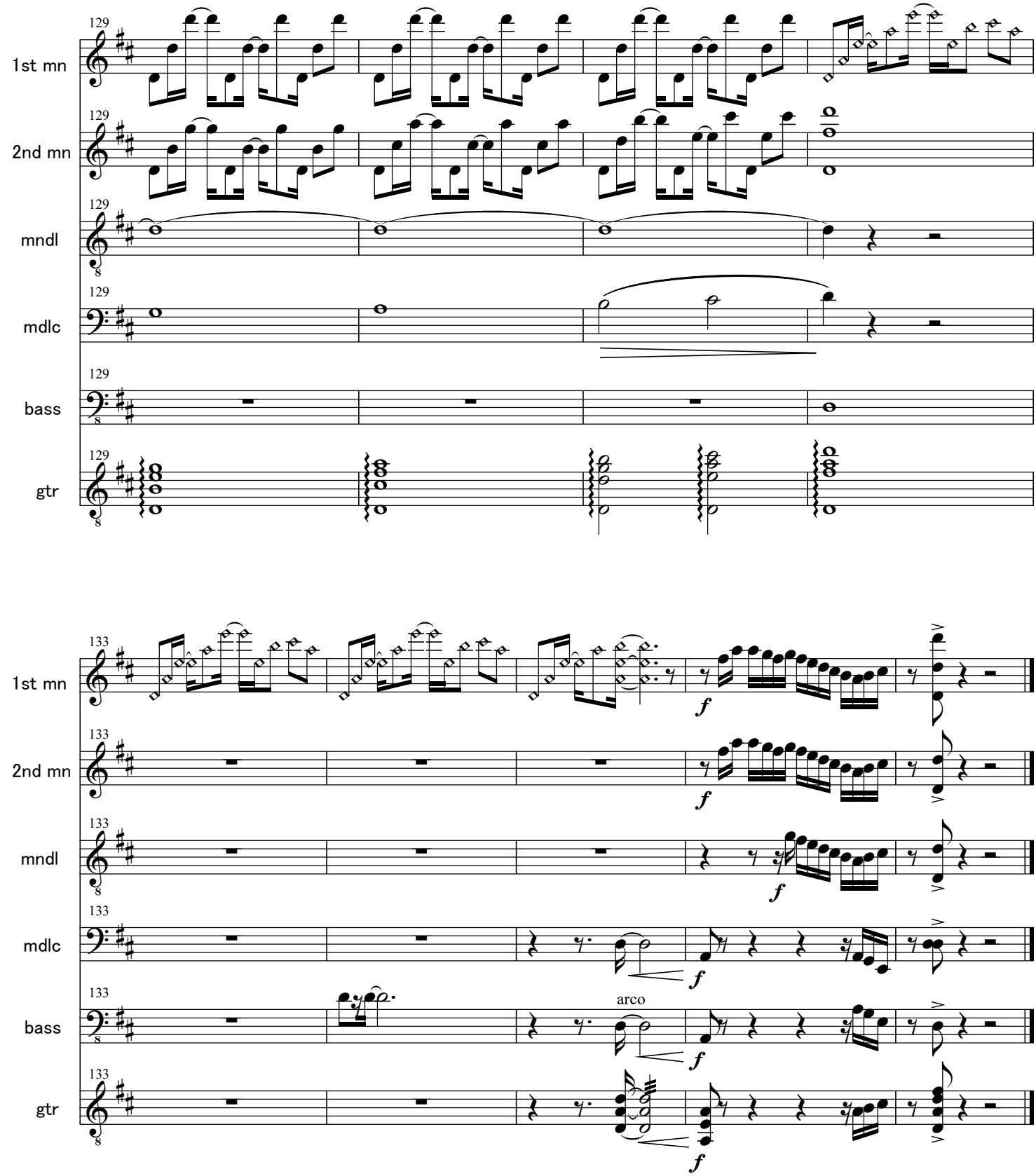
bass
gtr
p
pizz.
p
p


125
1st mn
2nd mn
mndl
mdlc
bass
gtr
O
pp
pp


129
1st mn
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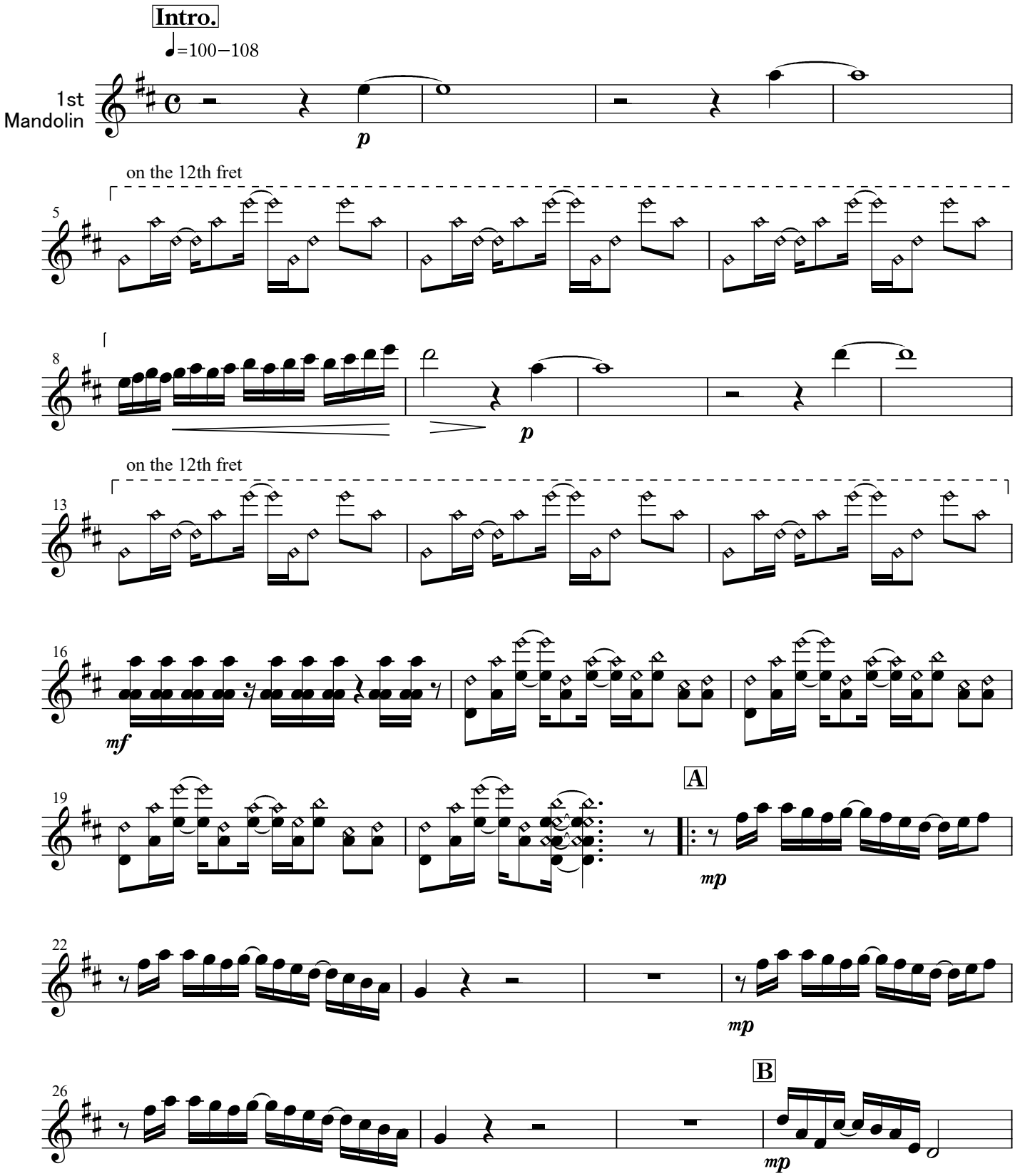
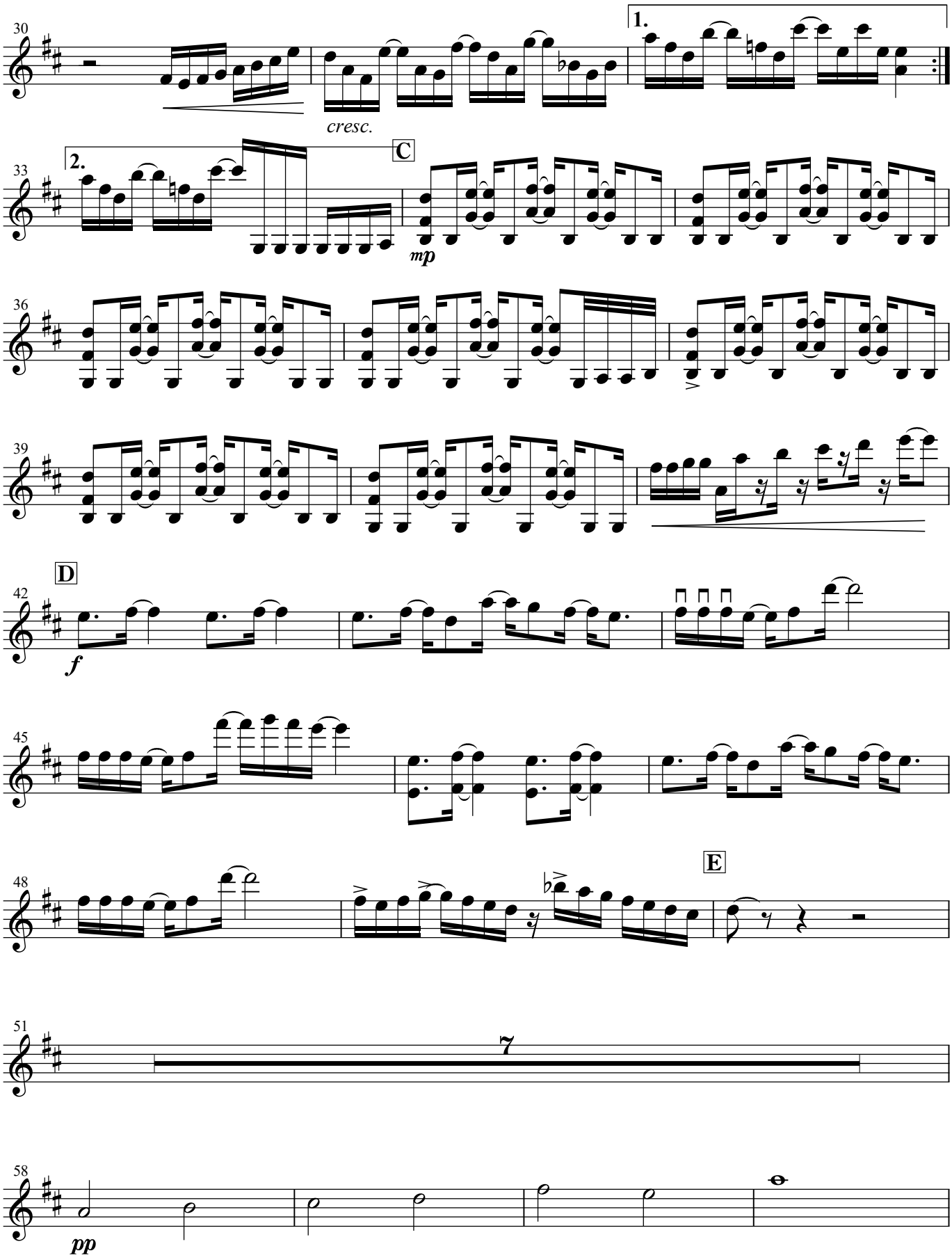
bass
gtr
133
f
arco

朝日 ハ ノボル

石橋敬三
Keizo Ishibashi




30
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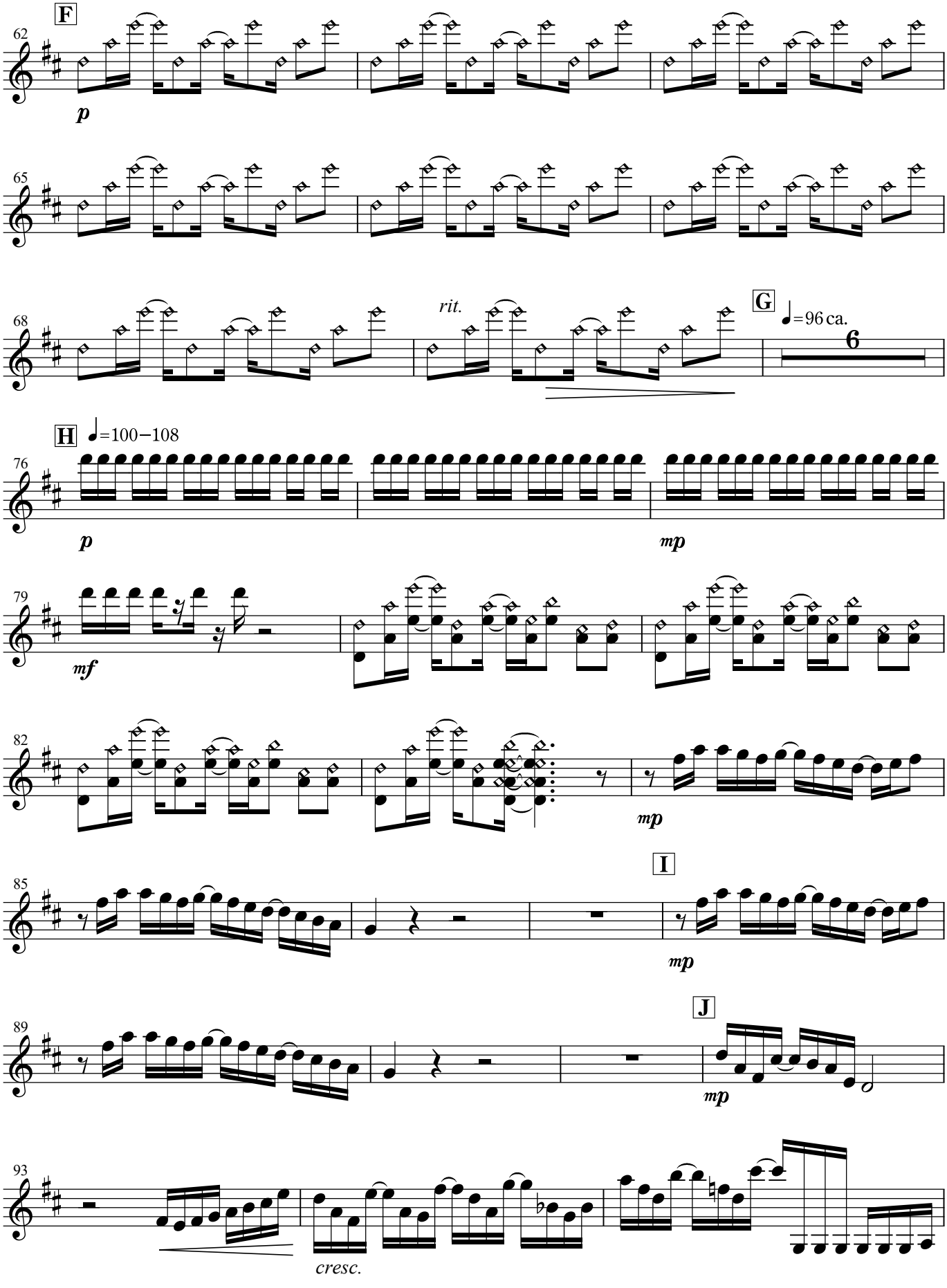
cresc.
33
2.
C
mp
36
39
D
f
42
45
48
E
51
7
58
pp


F
62
p
65
68
rit.
G
♩=96 ca.
6
H
♩=100–108
76
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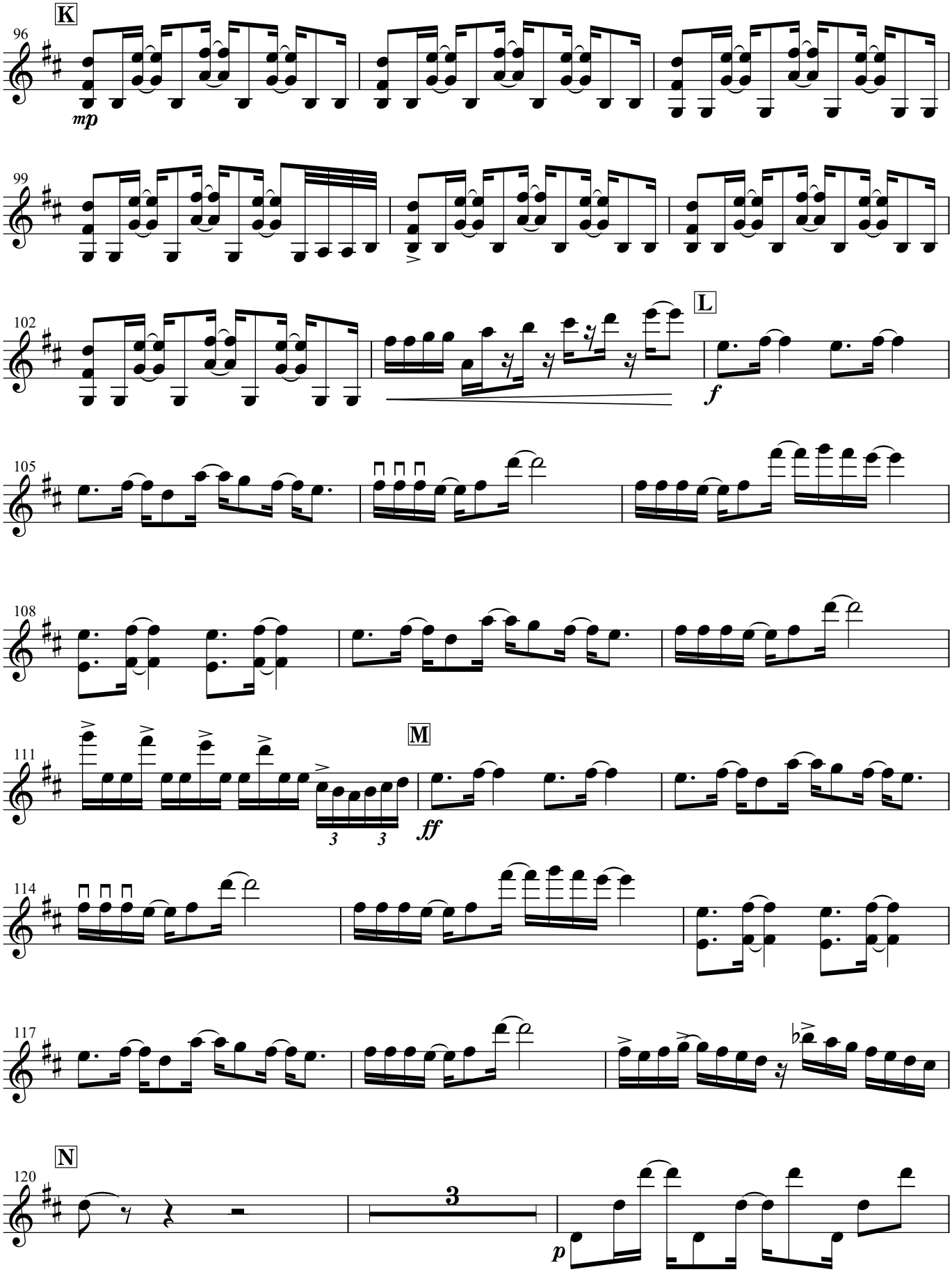
mp
79
mf
82
mp
I
85
mp
J
89
mp
93
cresc.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3
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3
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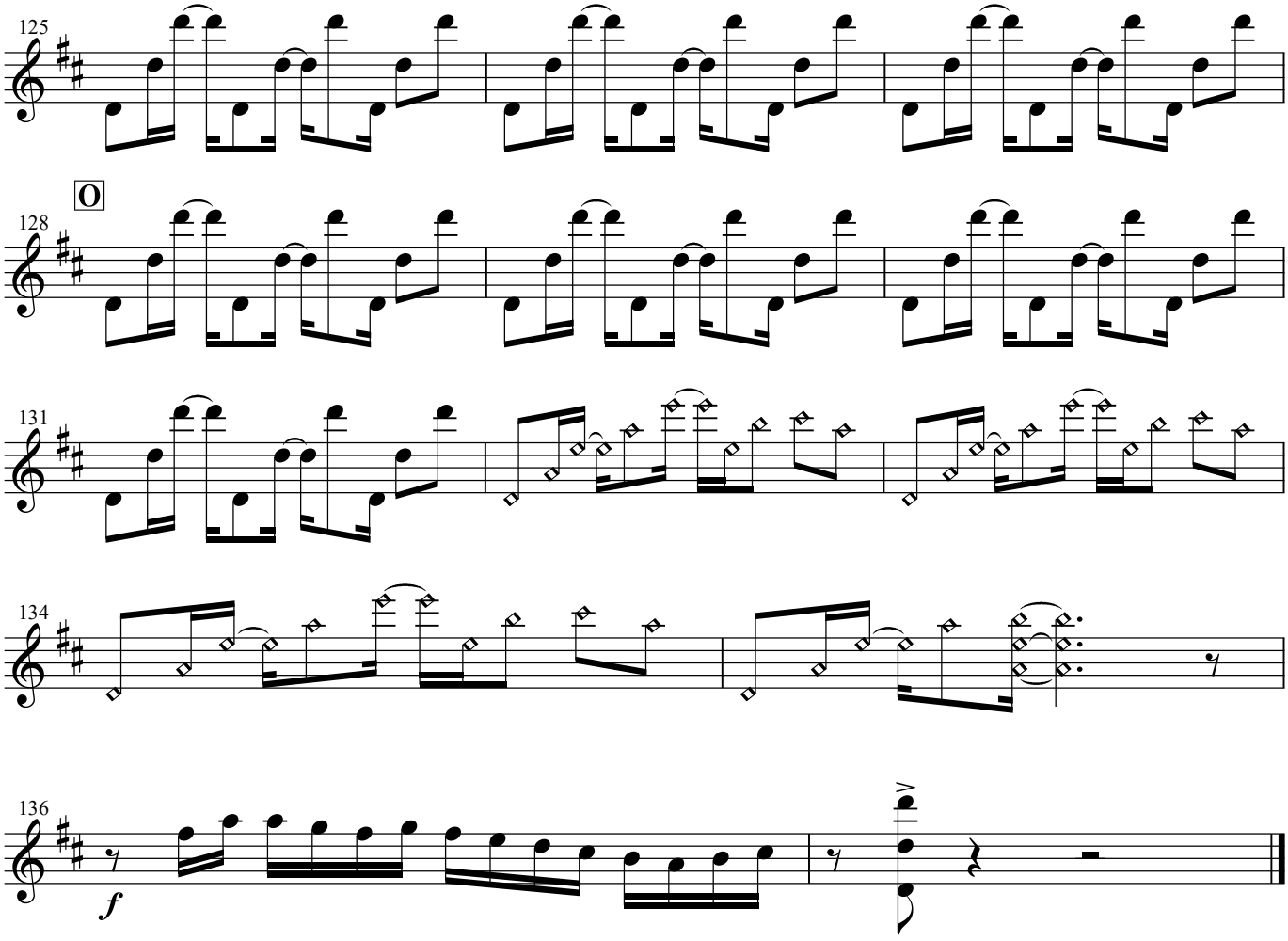
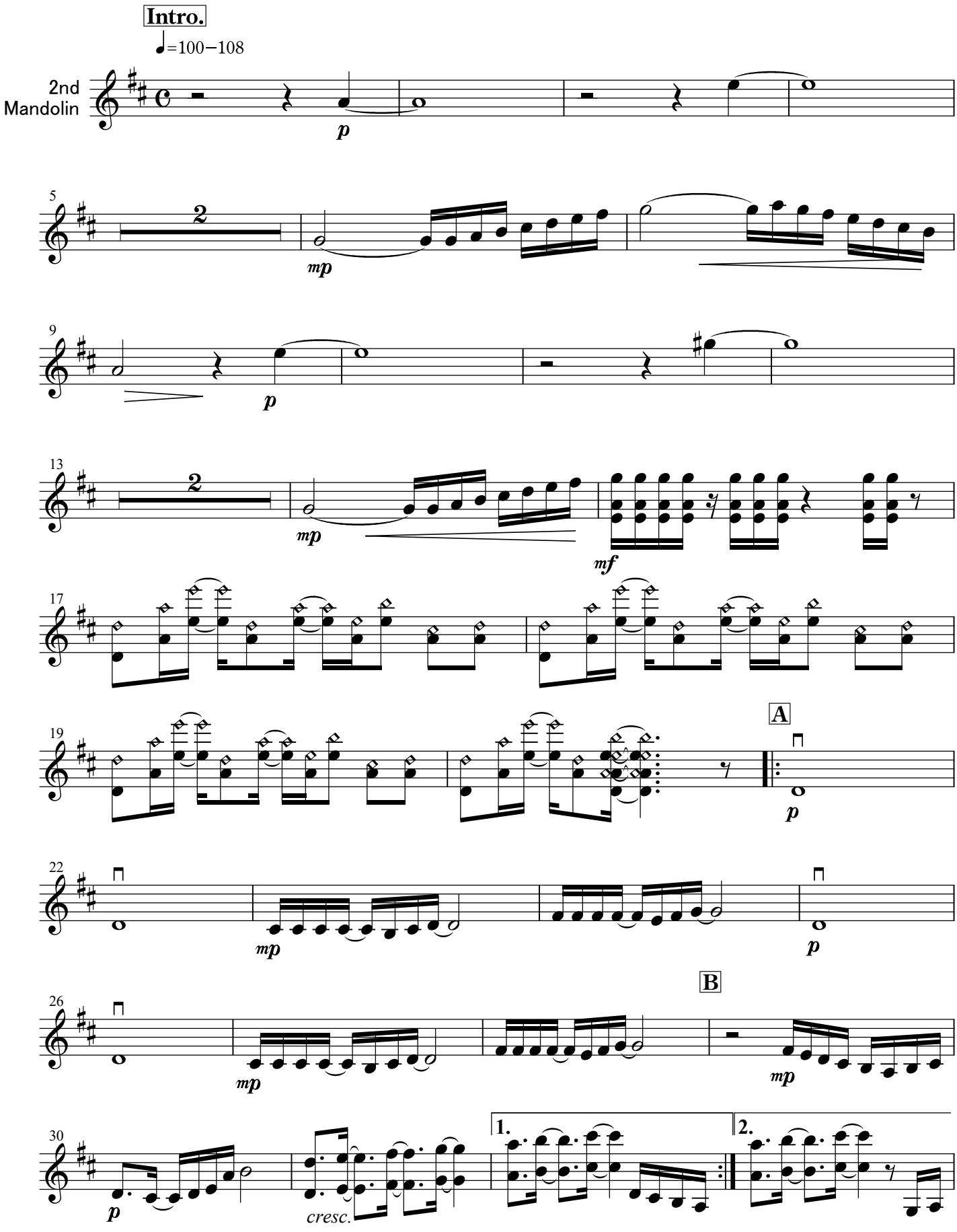
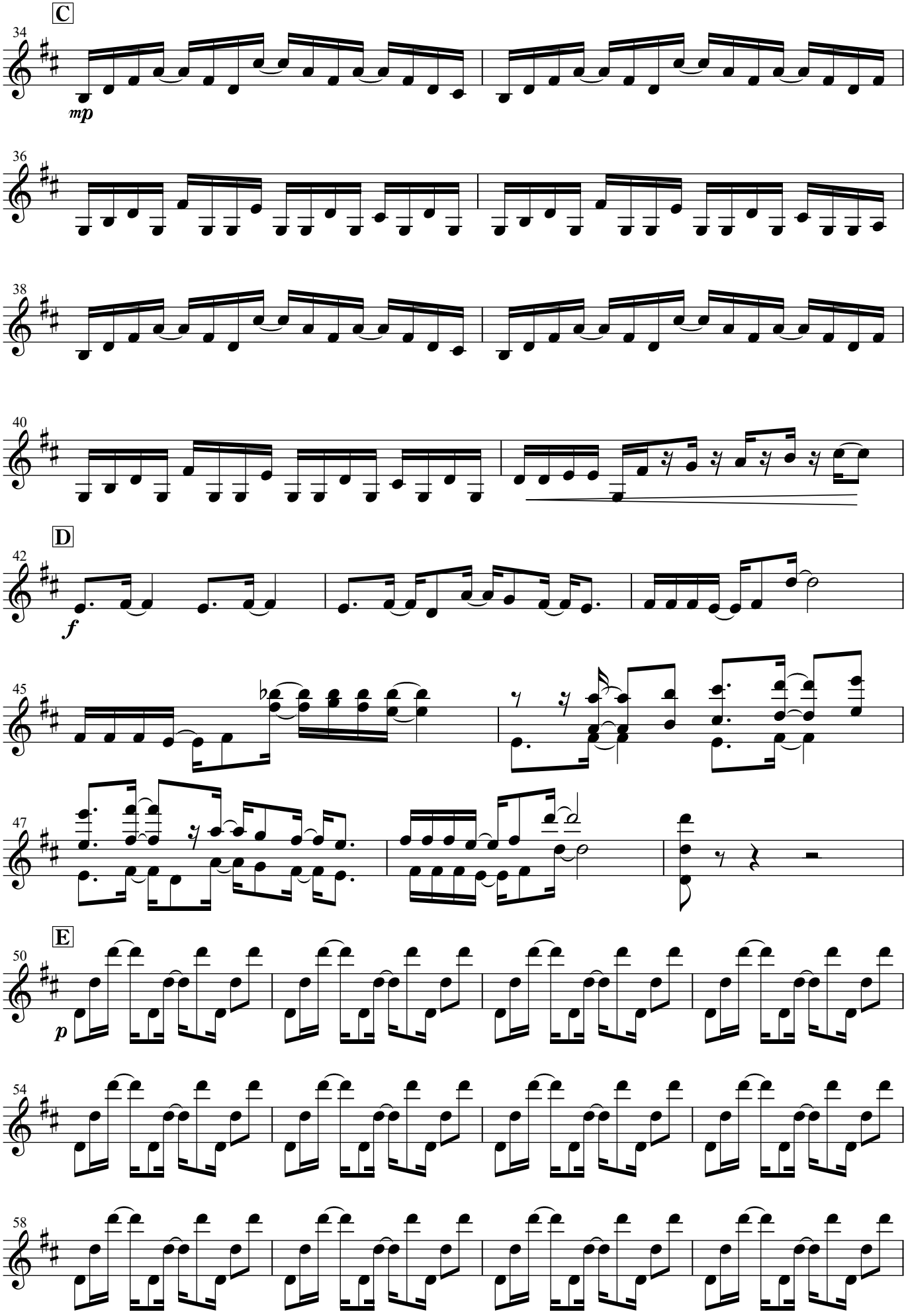

125
O
128
131
134
136
f

朝日 ハ ノボル

石橋敬三
Keizo Ishibashi




C
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40
D
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f
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50
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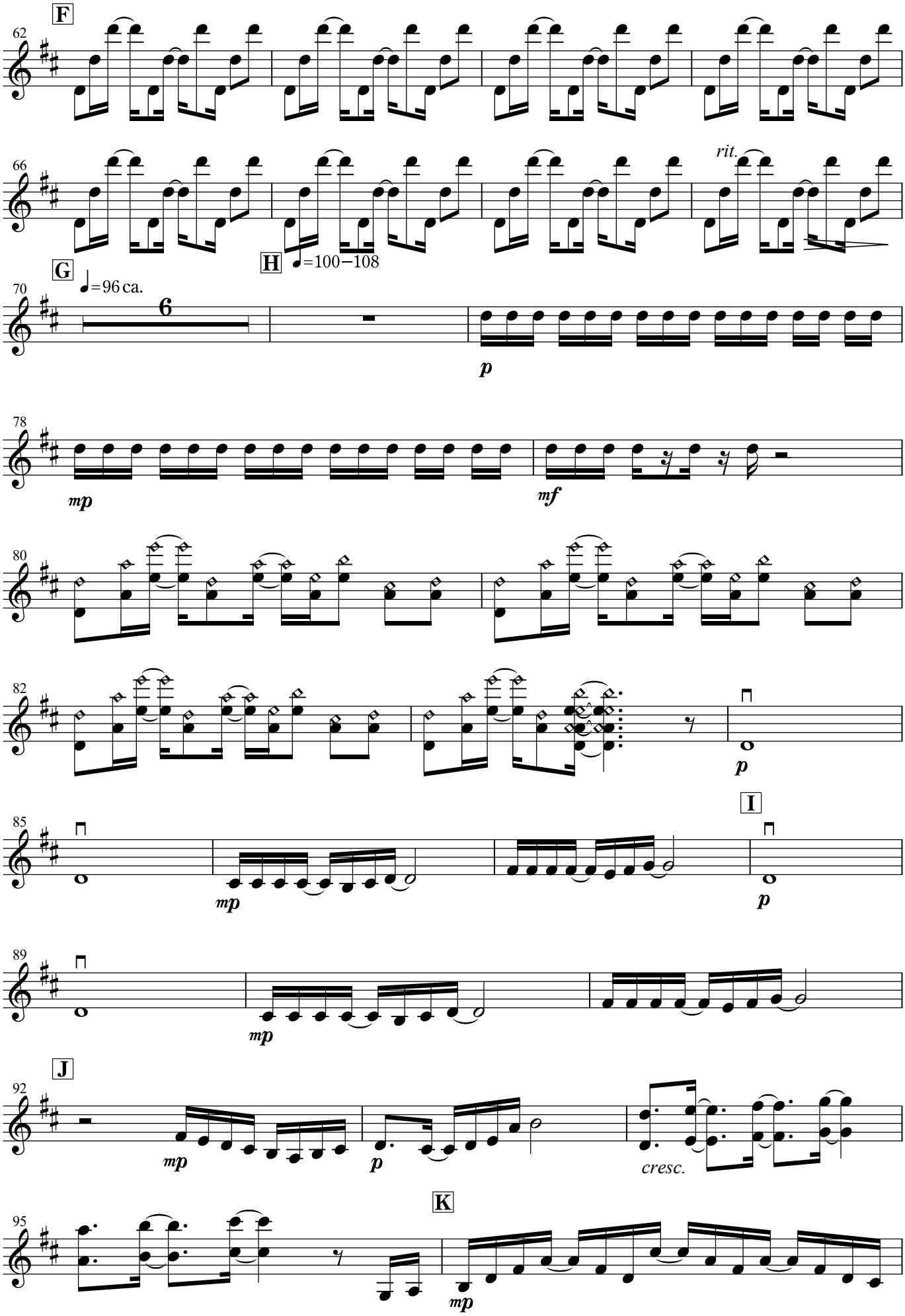
54
58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62
66
rit.
H
♩=100–108
G
♩=96 ca.
70
6
p
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I
mp
p
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mp
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92
mp
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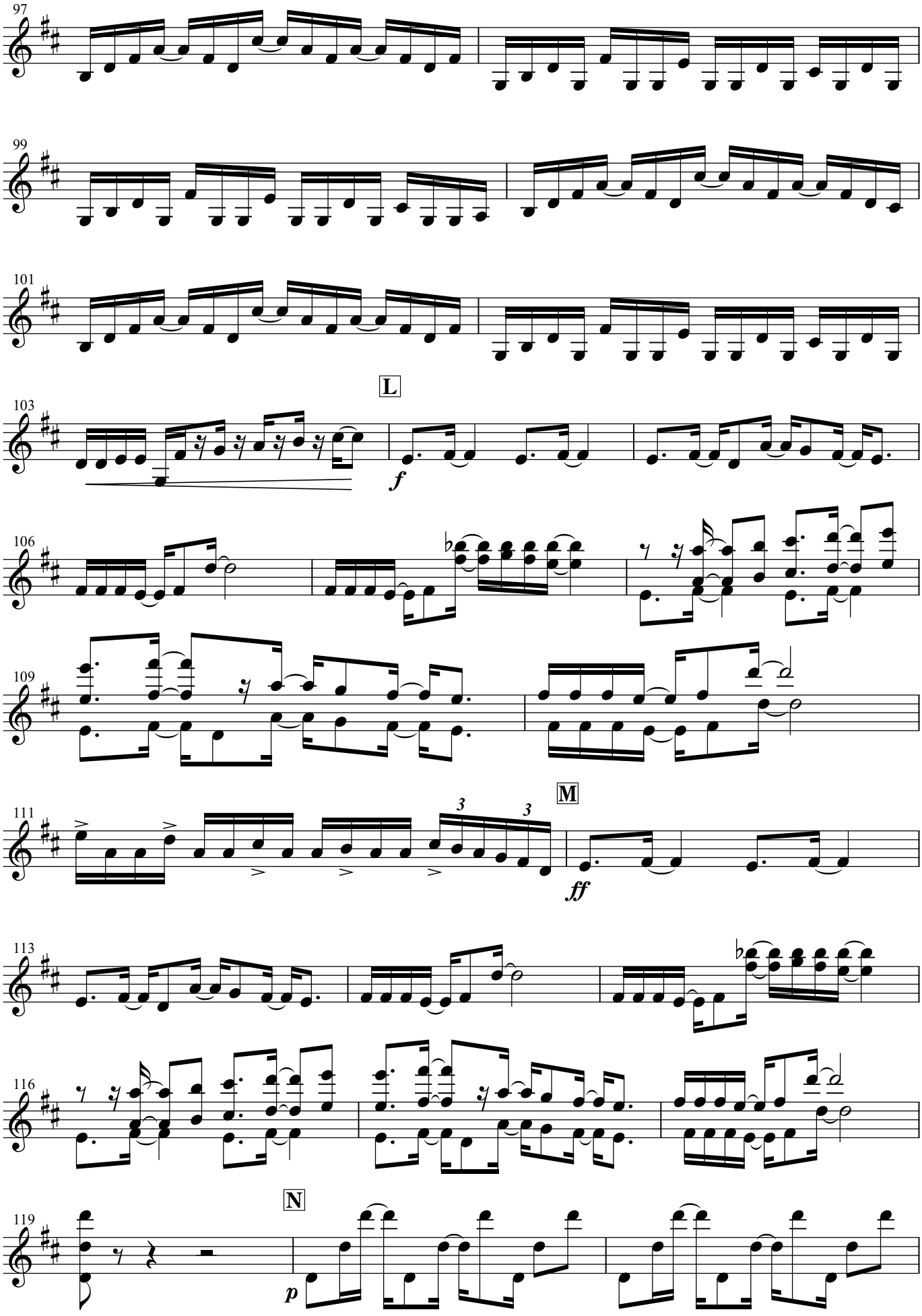
cresc.
K
95
mp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L
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3
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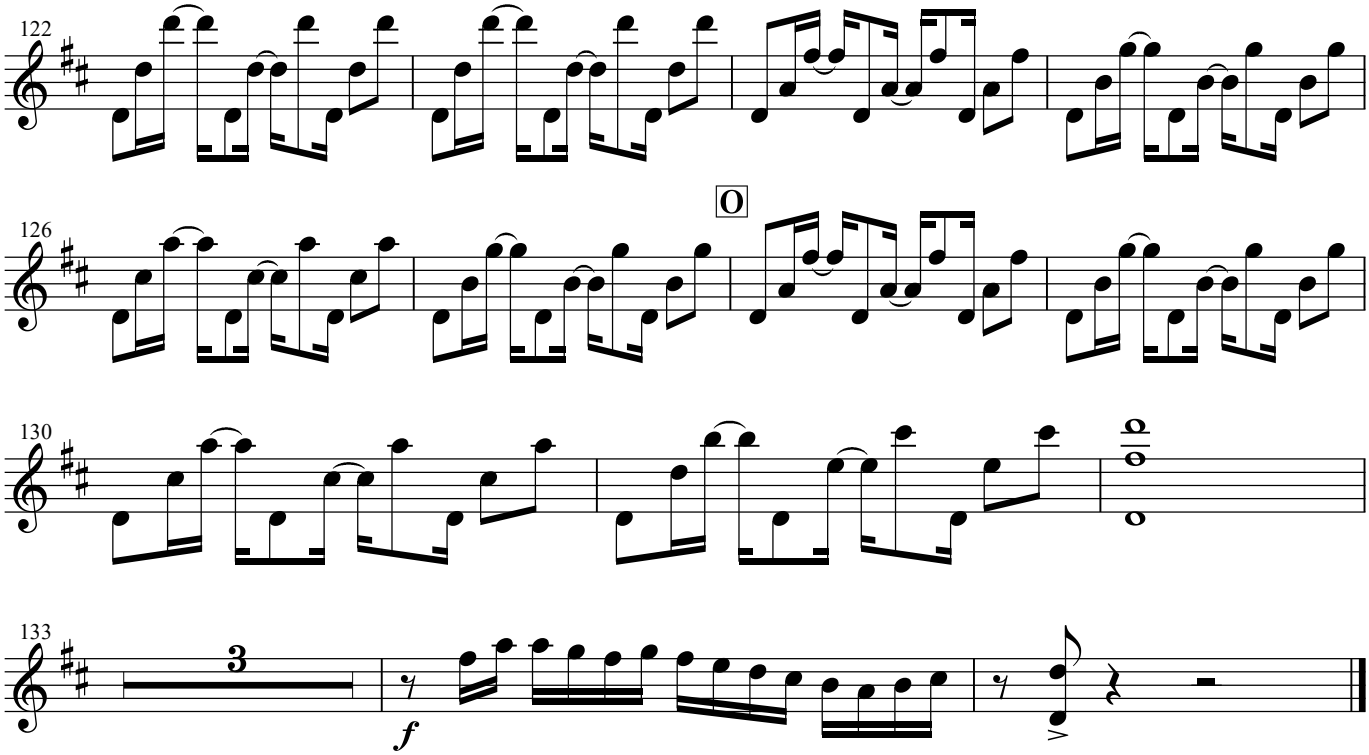
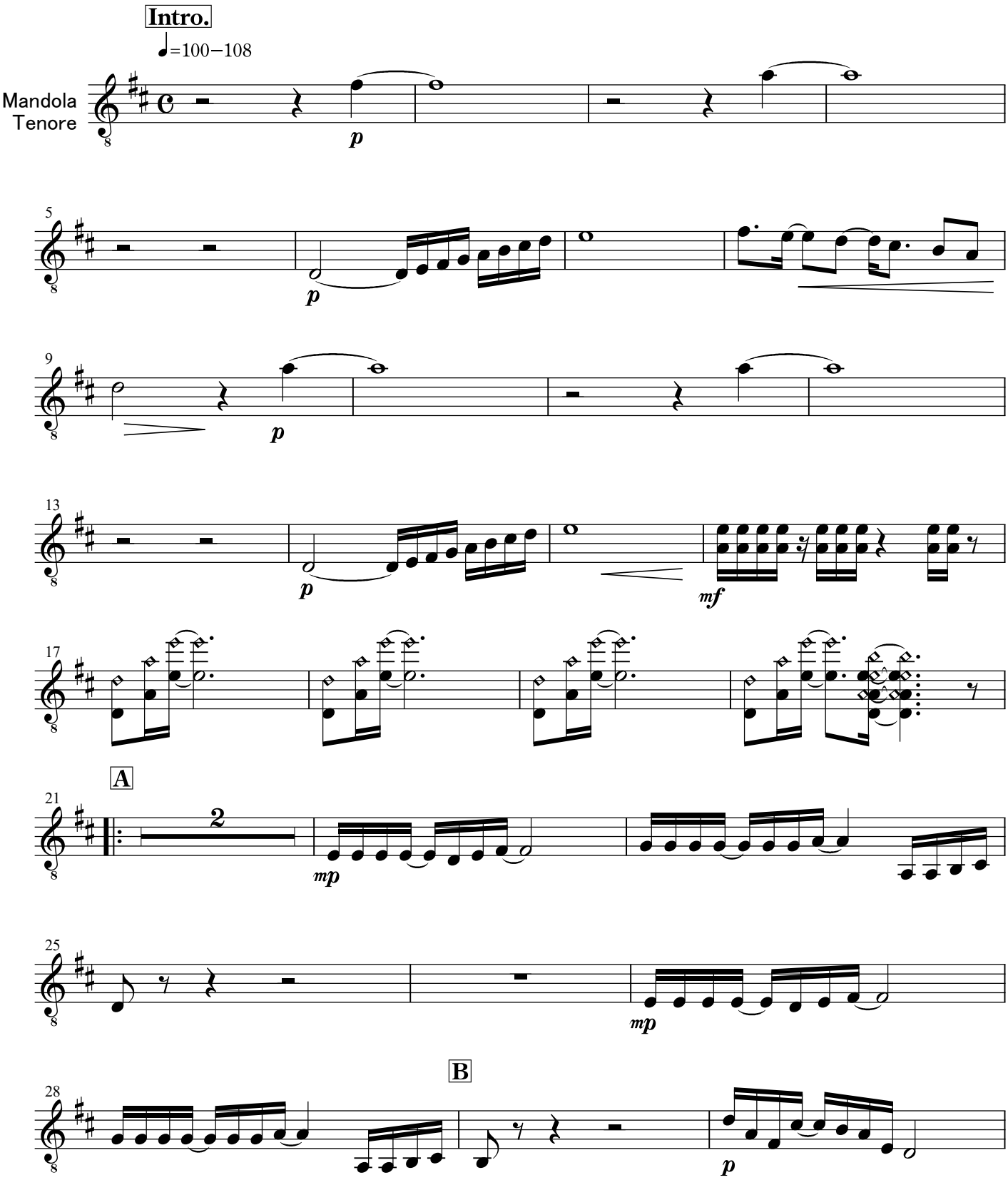
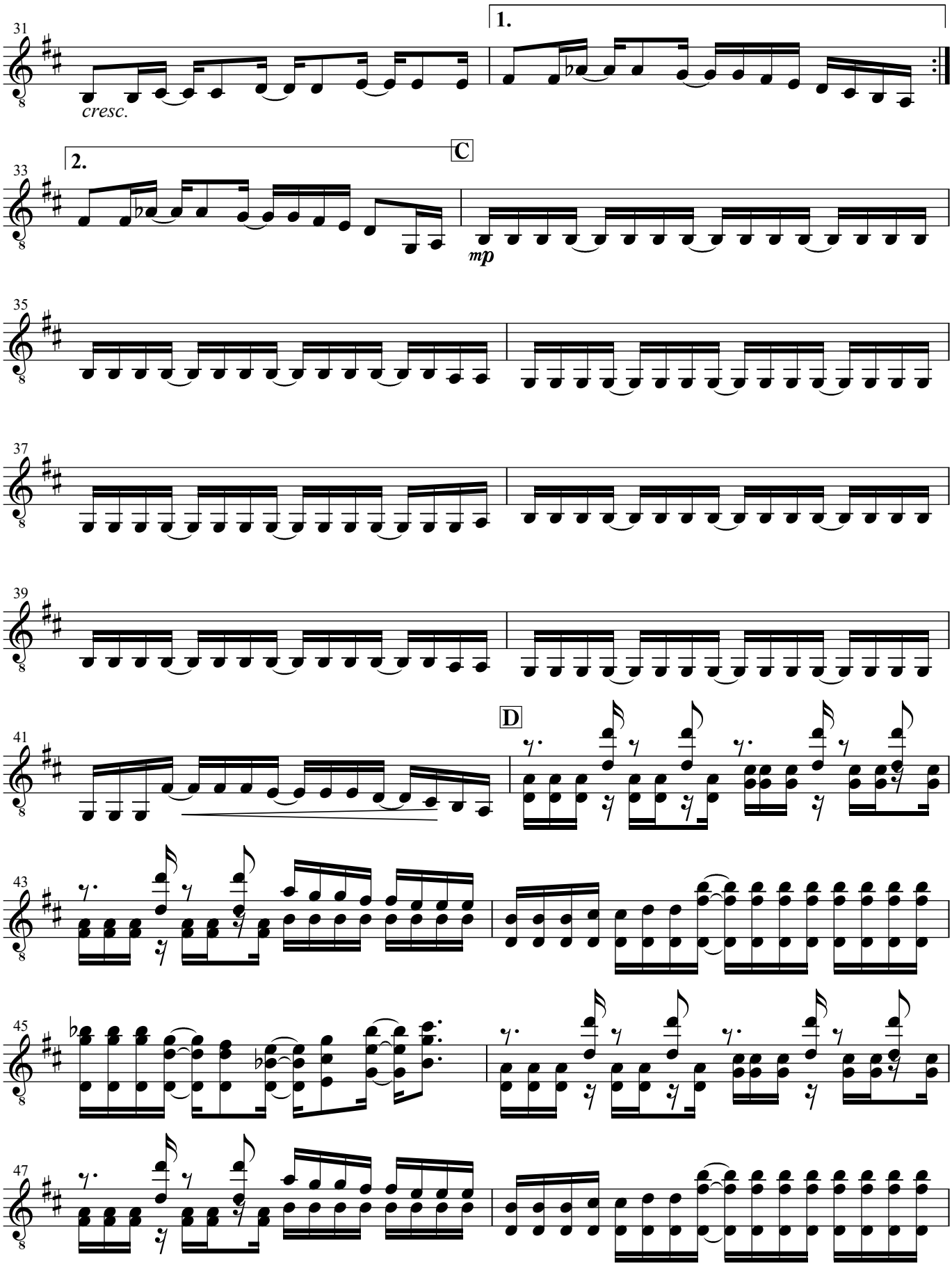

122
126
O
130
133
3
f

朝日 ハ ノボル

石橋敬三
Keizo Ishibashi

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mp
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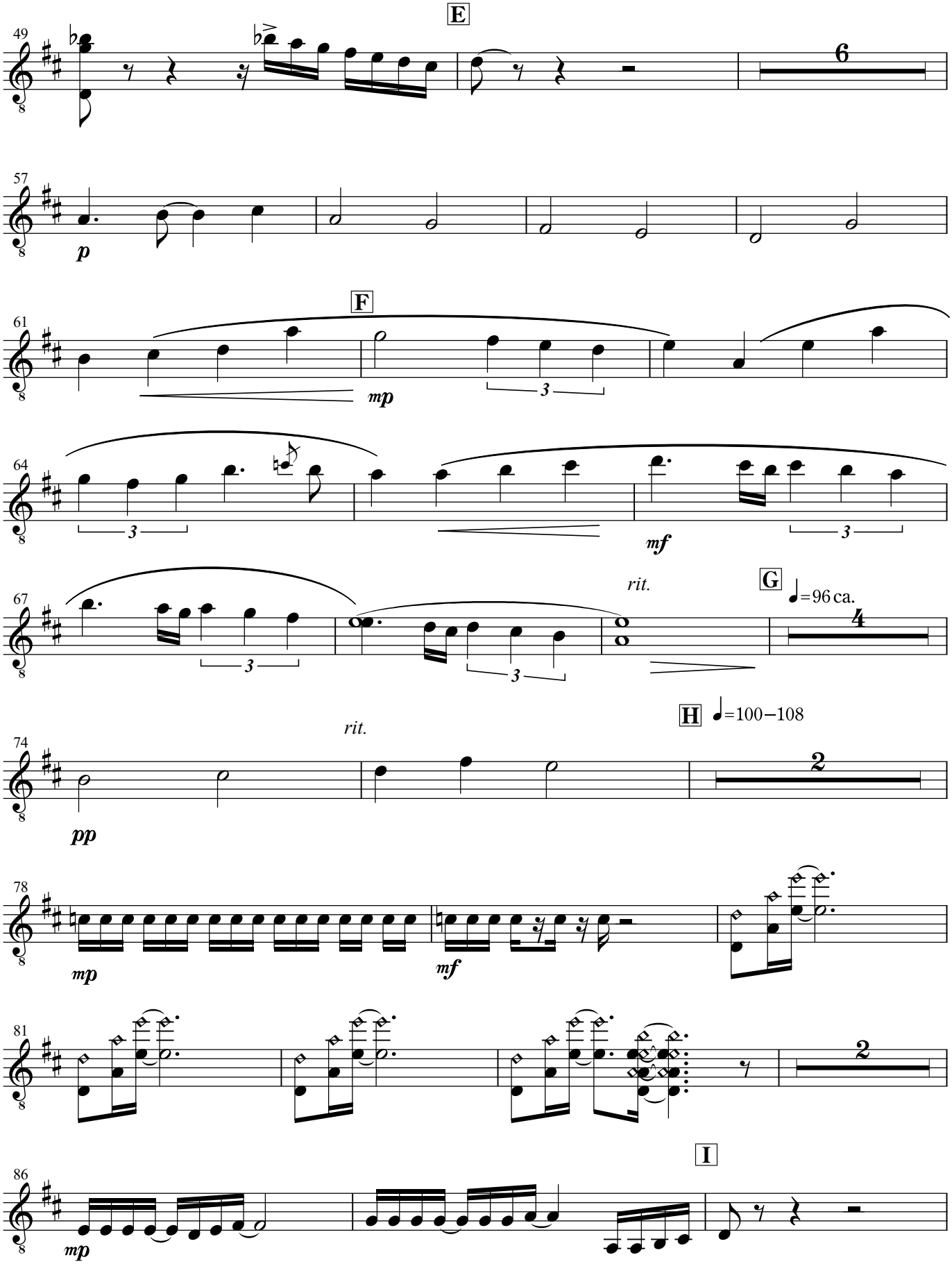
47


E
49
6
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p
F
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mp
3
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3
mf
3
rit.
G
67
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pp
2
78
mp
mf
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2
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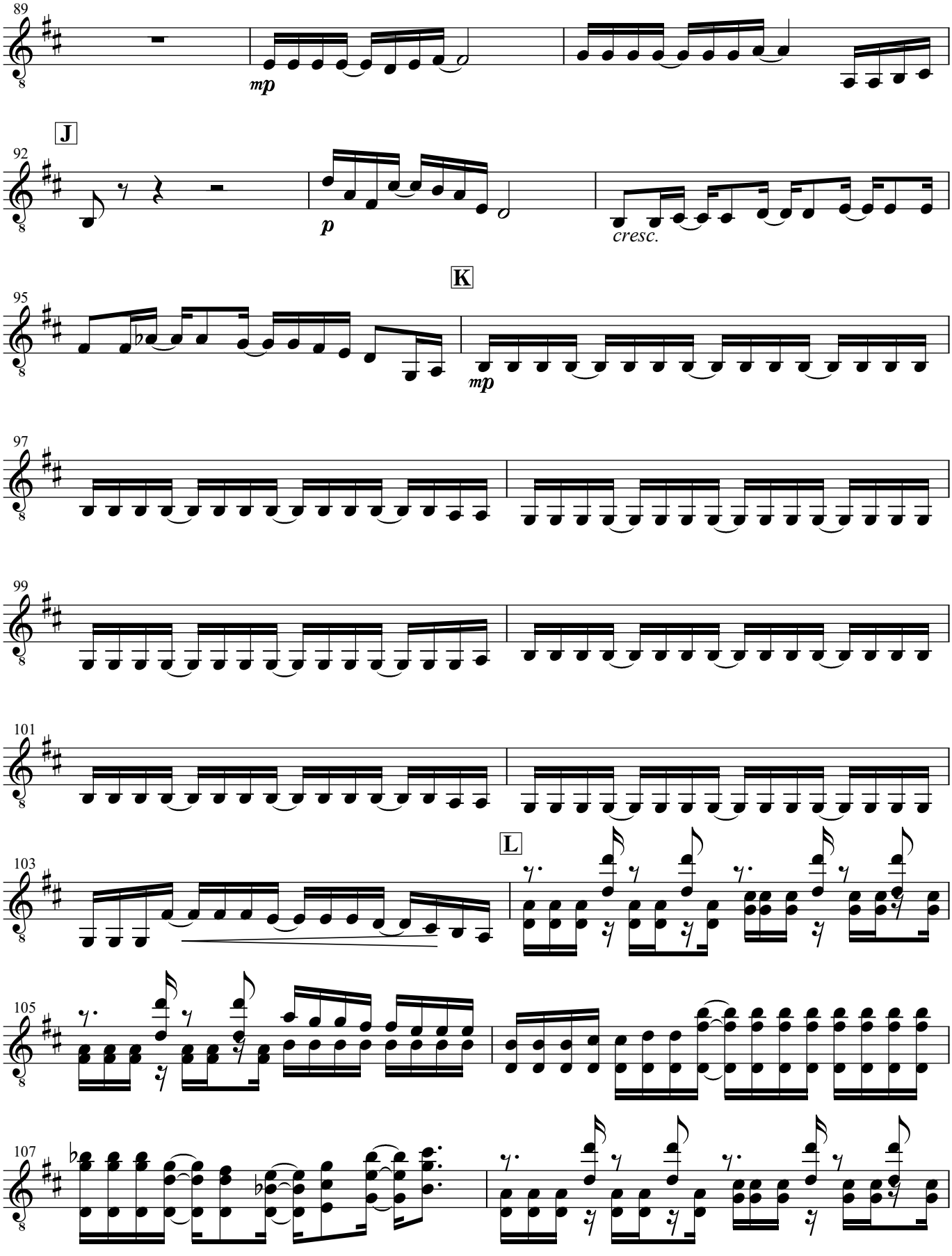
86
mp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p
cresc.
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mp
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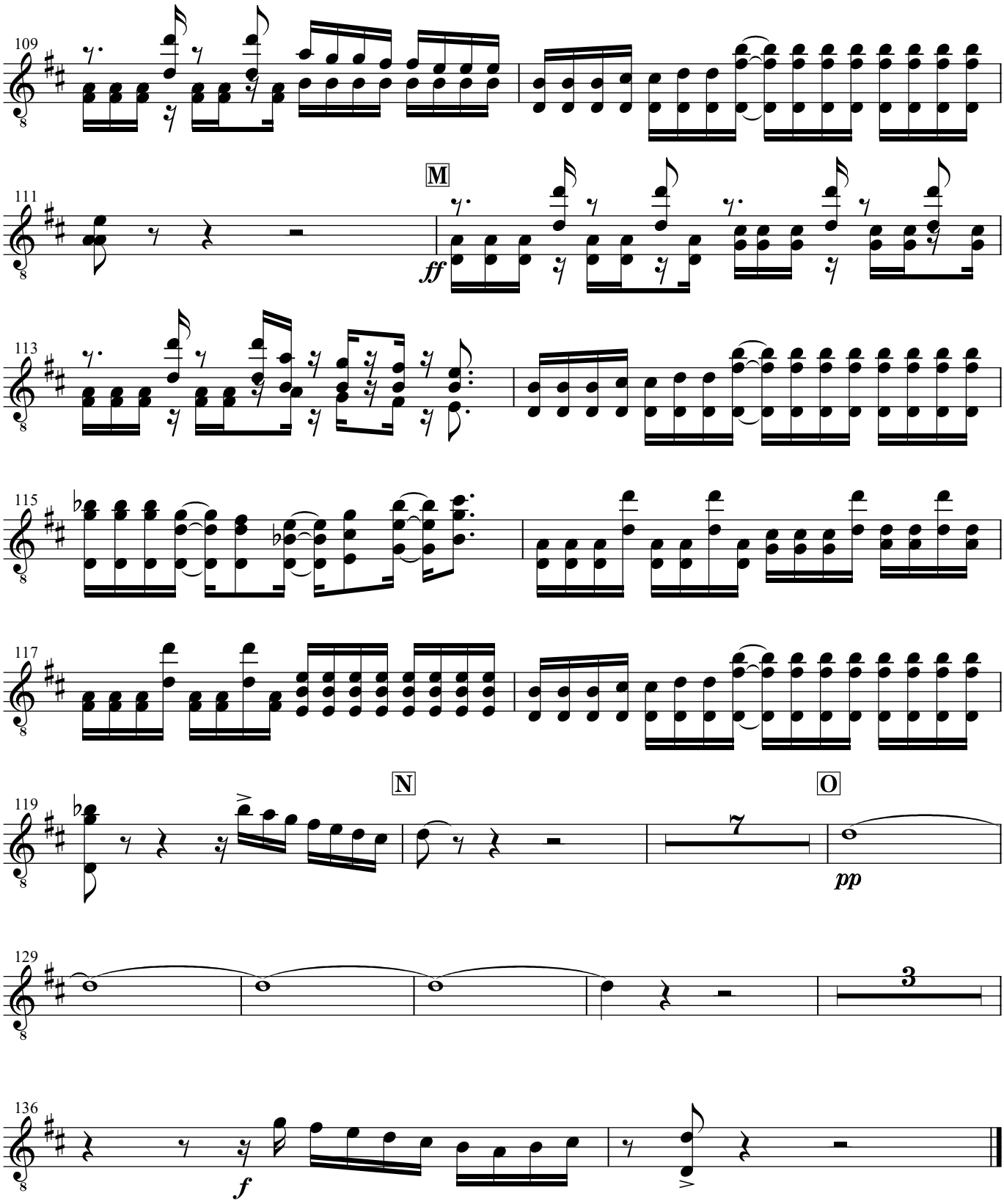
105
107


109
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M
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pp
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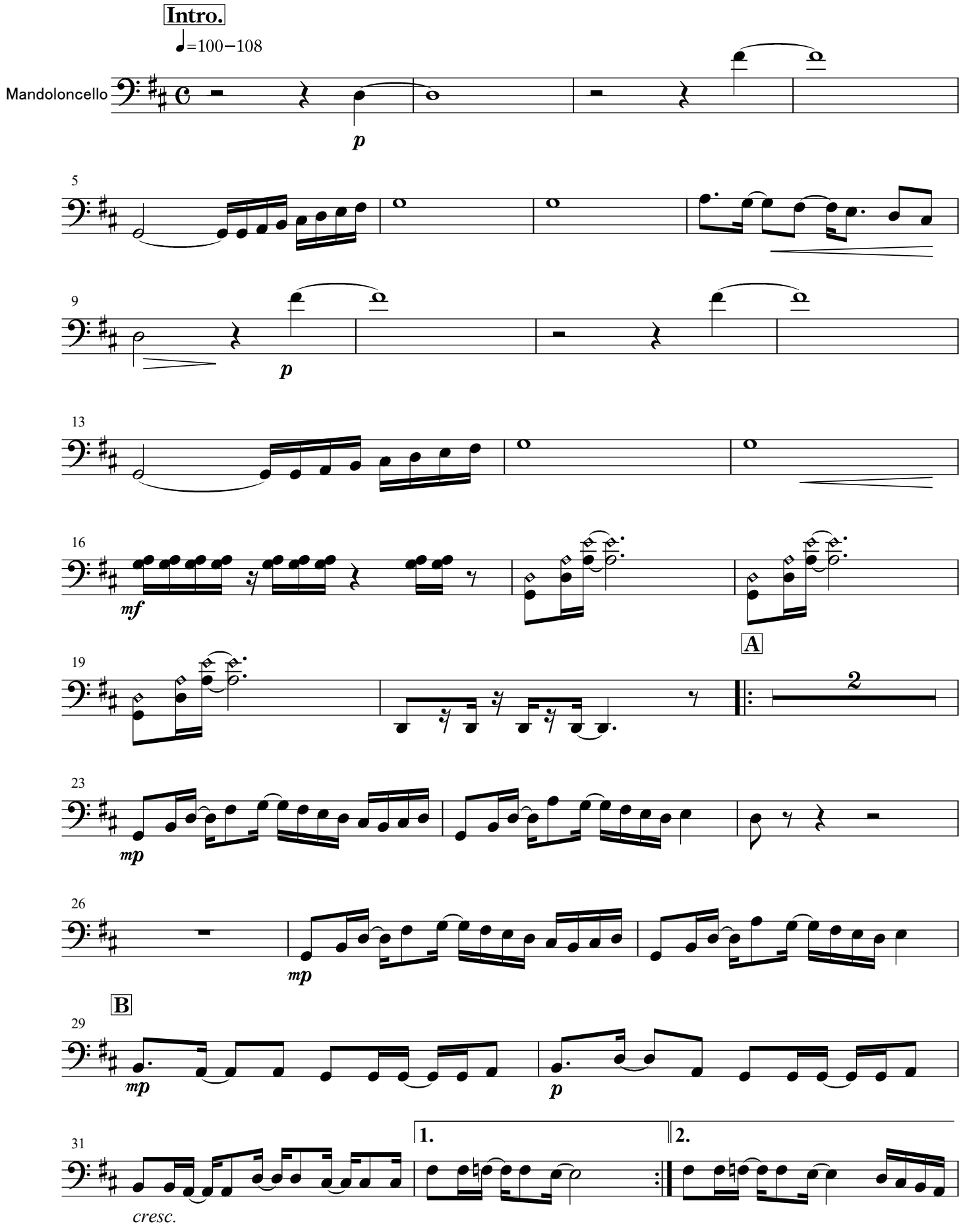
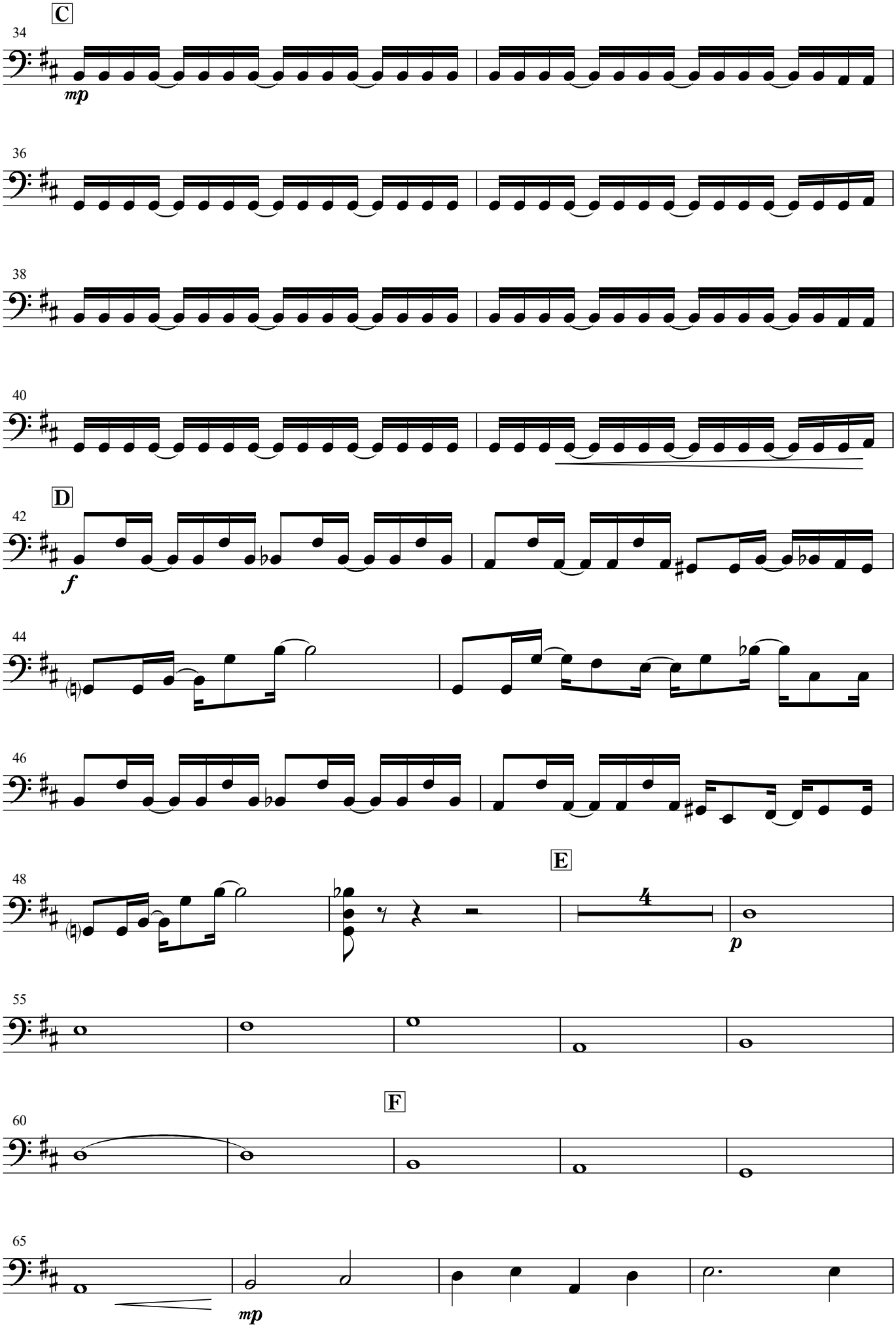
136
f

朝日 ハ ノボル

石橋敬三
Keizo Ishibashi

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D
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f
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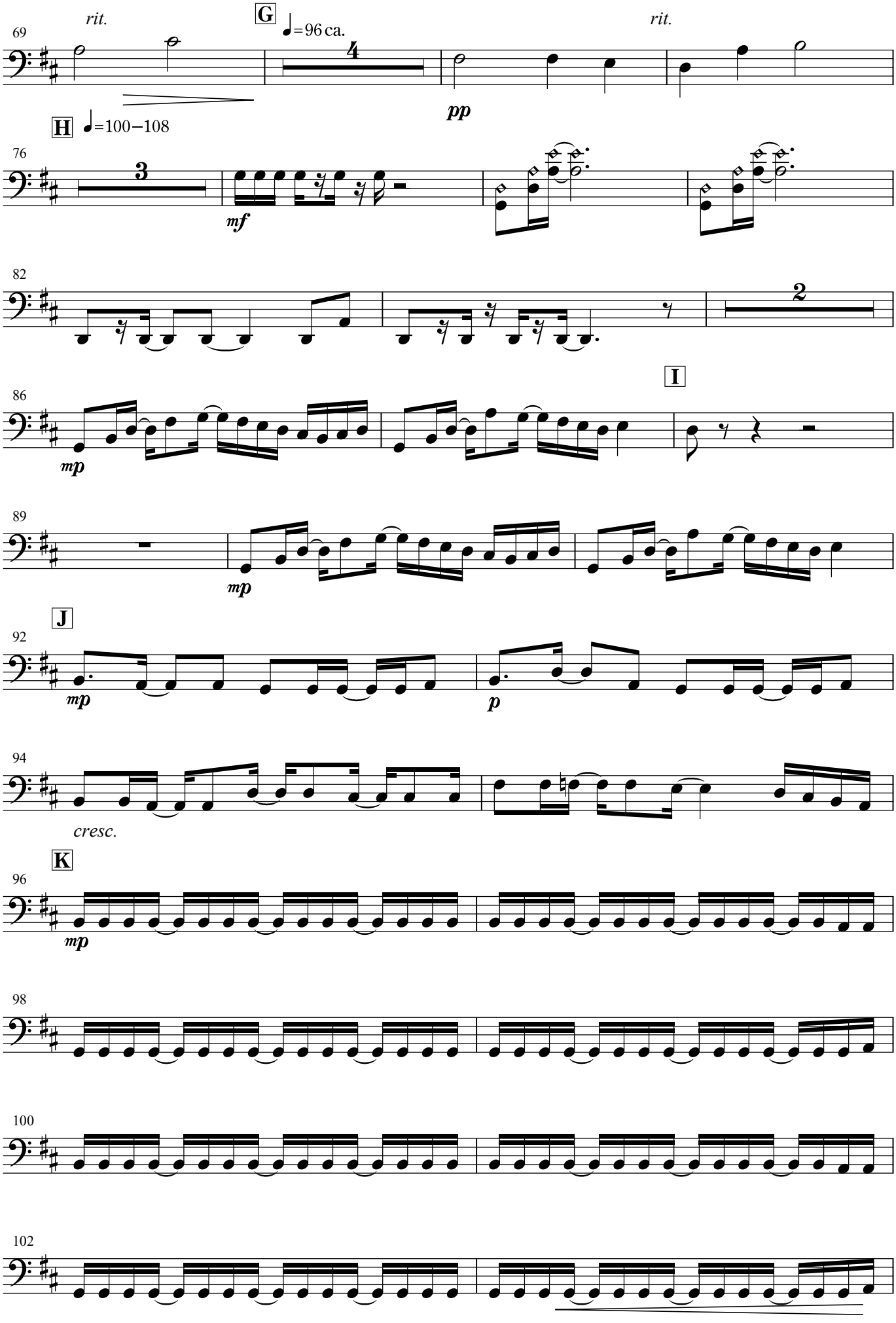
mp


rit.
G
♩=96 ca.
rit.
69
4
pp
H
♩=100–108
76
3
mf
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mp
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mp
J
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cresc.
K
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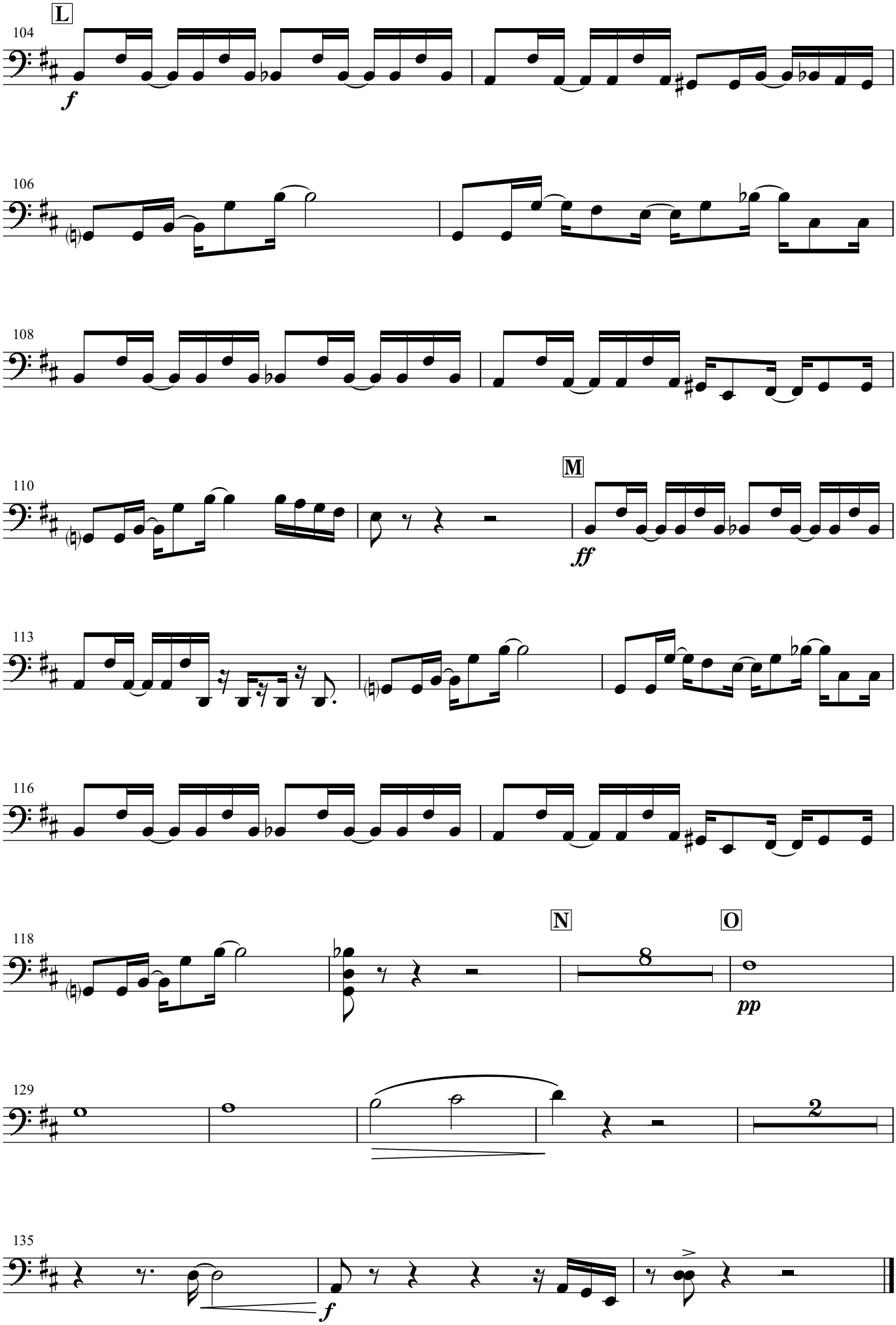
mp
98
100
102


L
104
f
106
108
110
M
ff
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116
N
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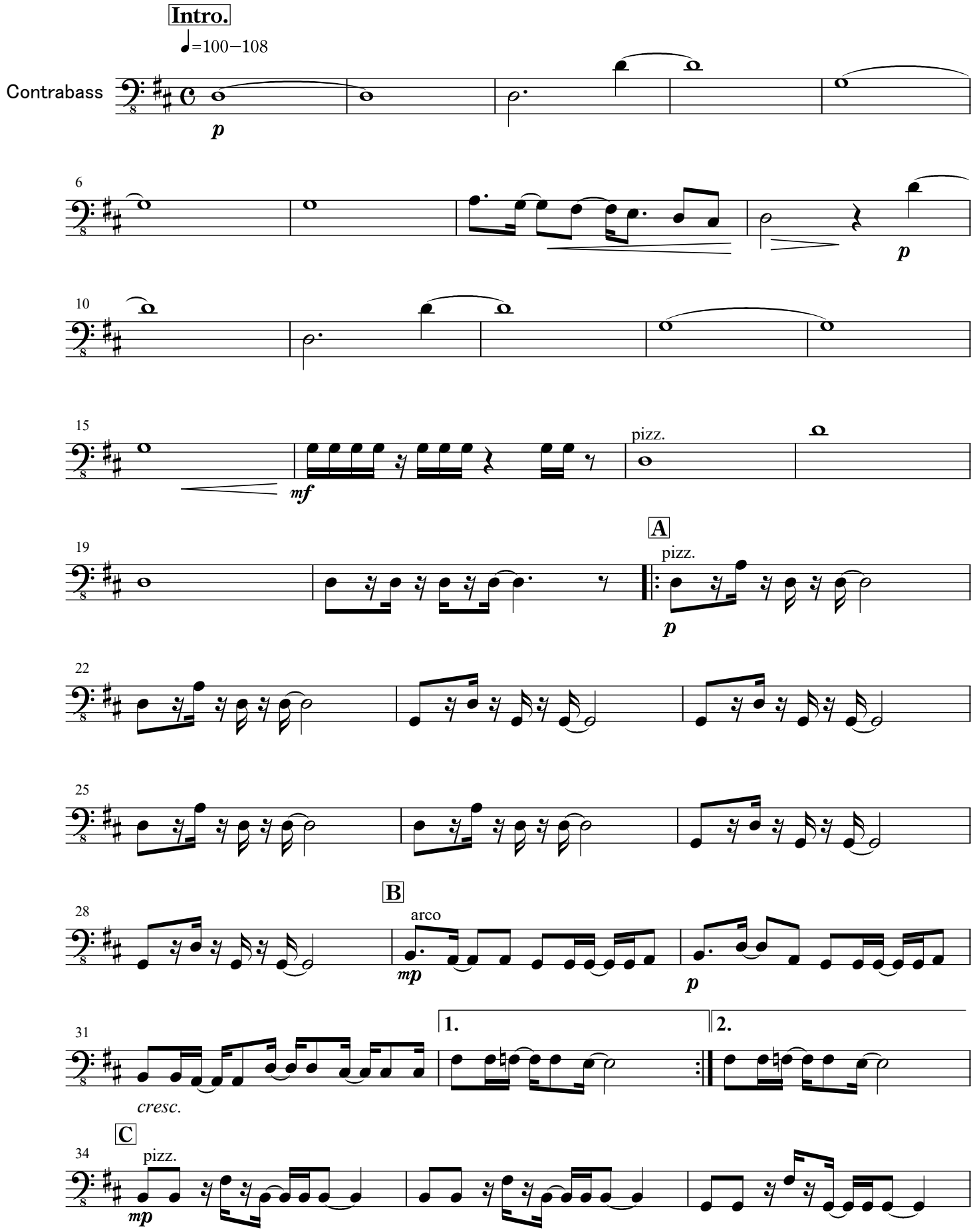
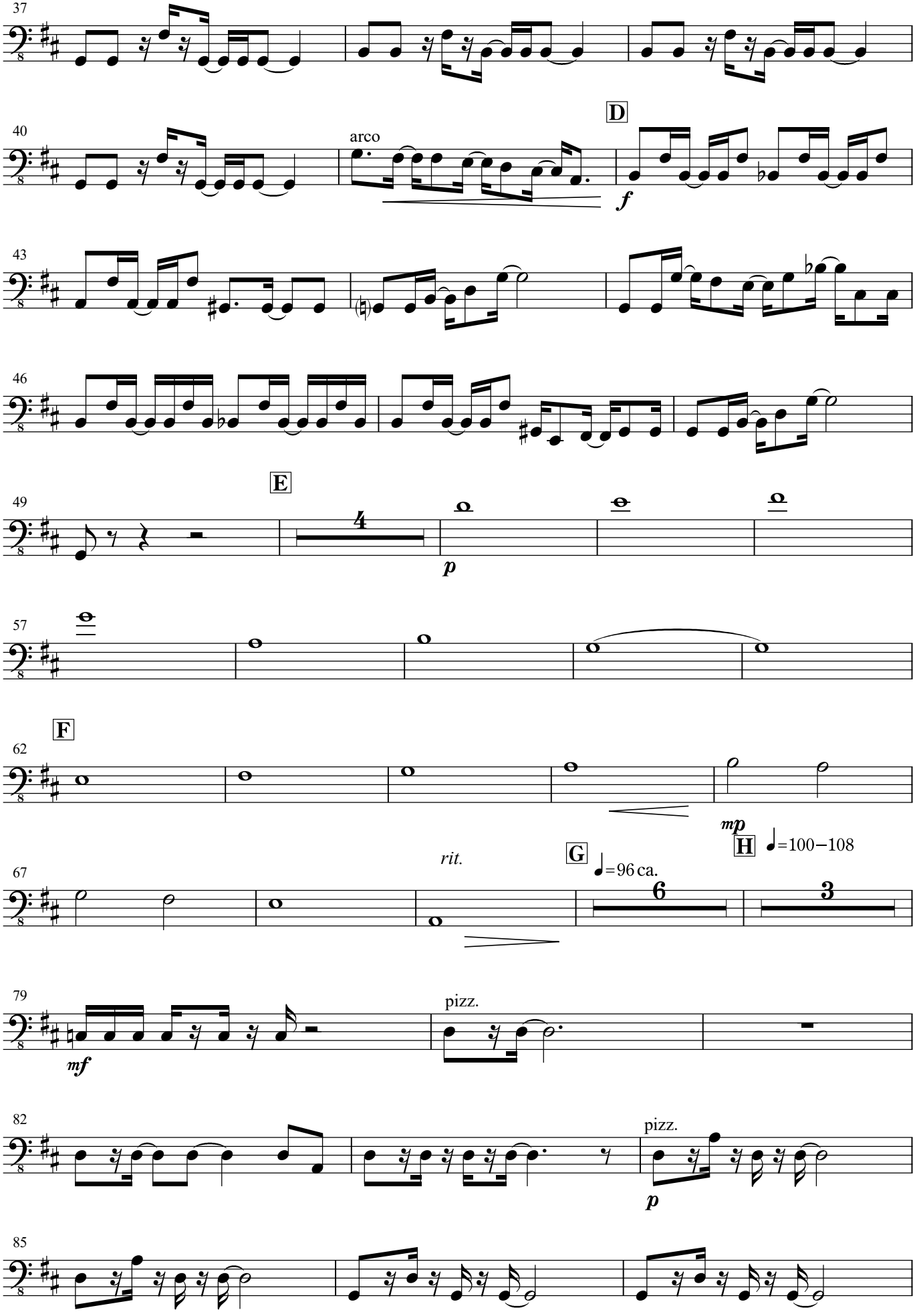
8
pp
129
2
135
f

朝日 ハ ノボル

石橋敬三
Keizo Ishibashi

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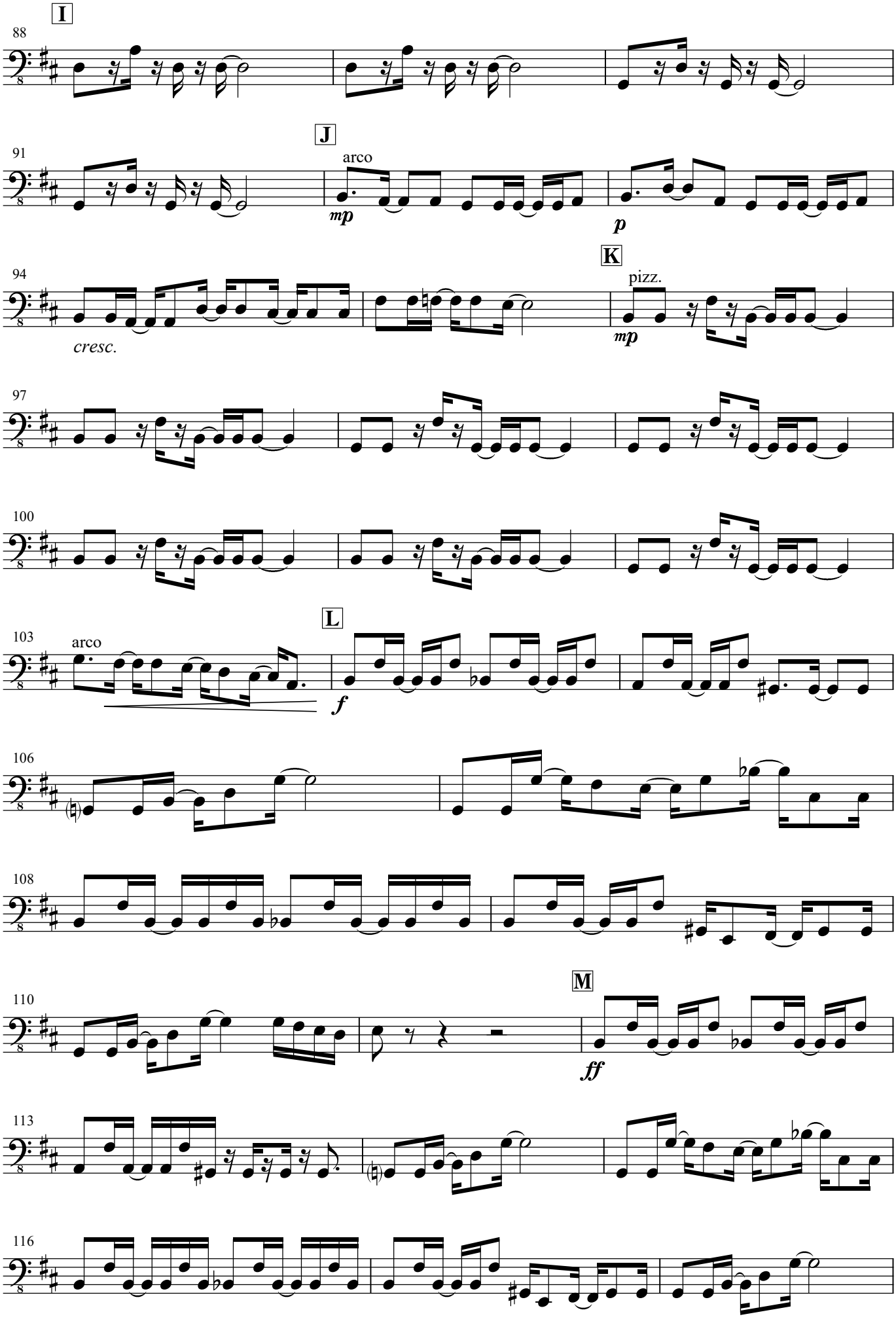
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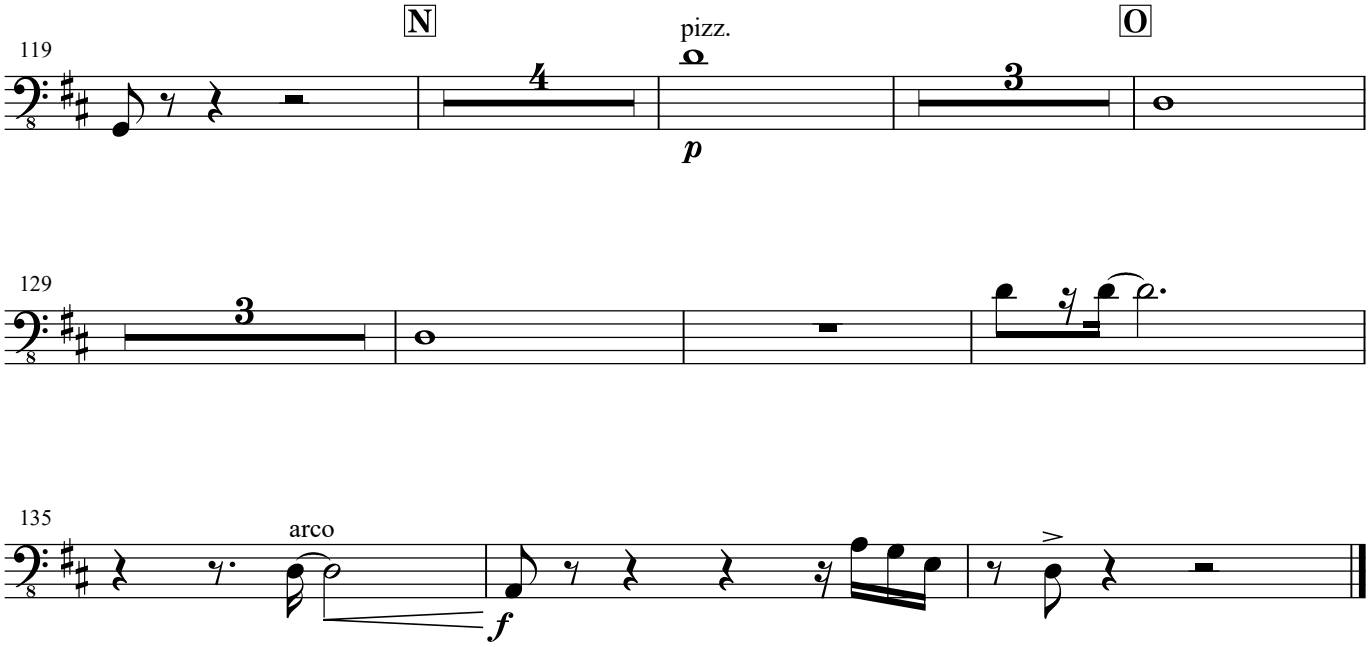
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135
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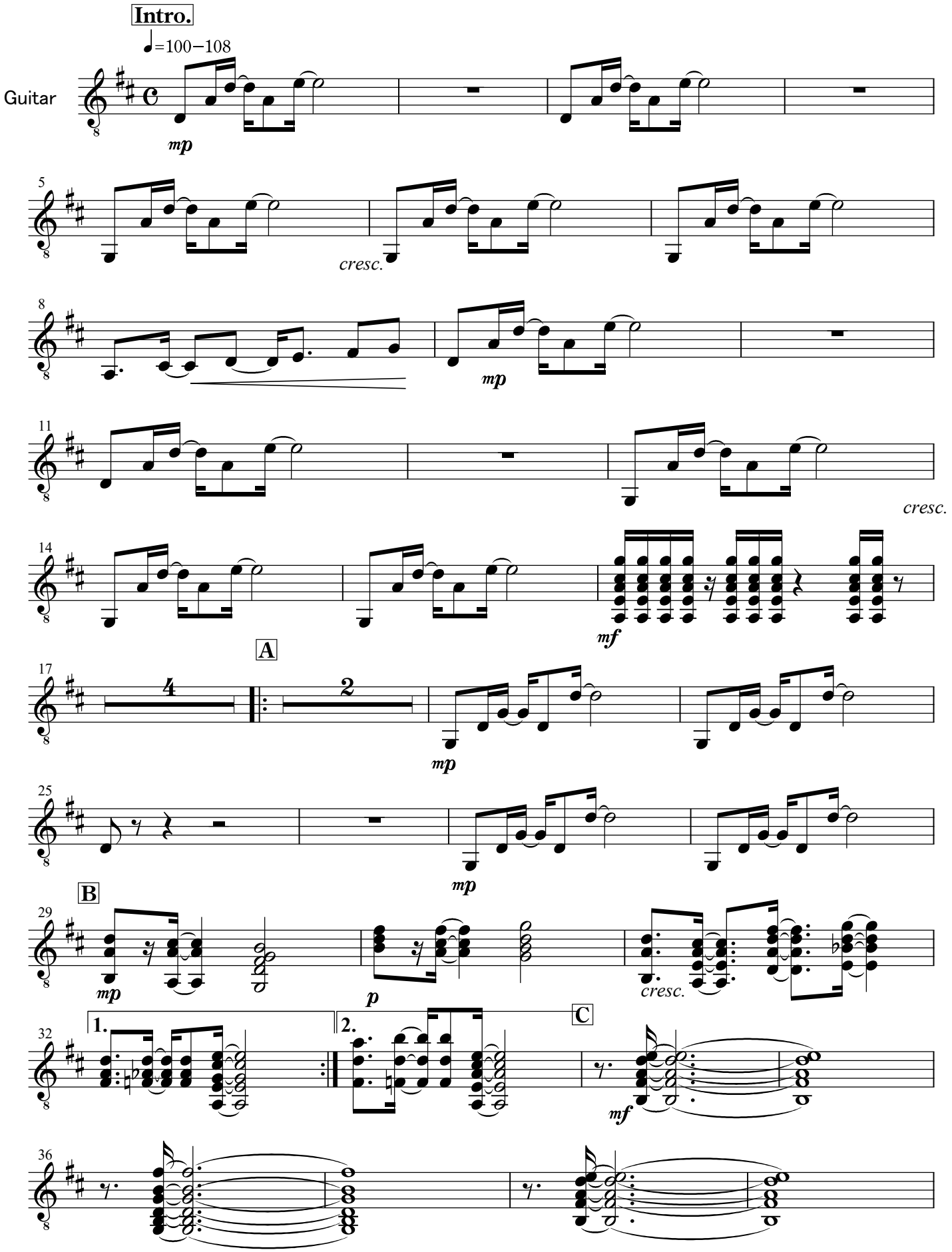
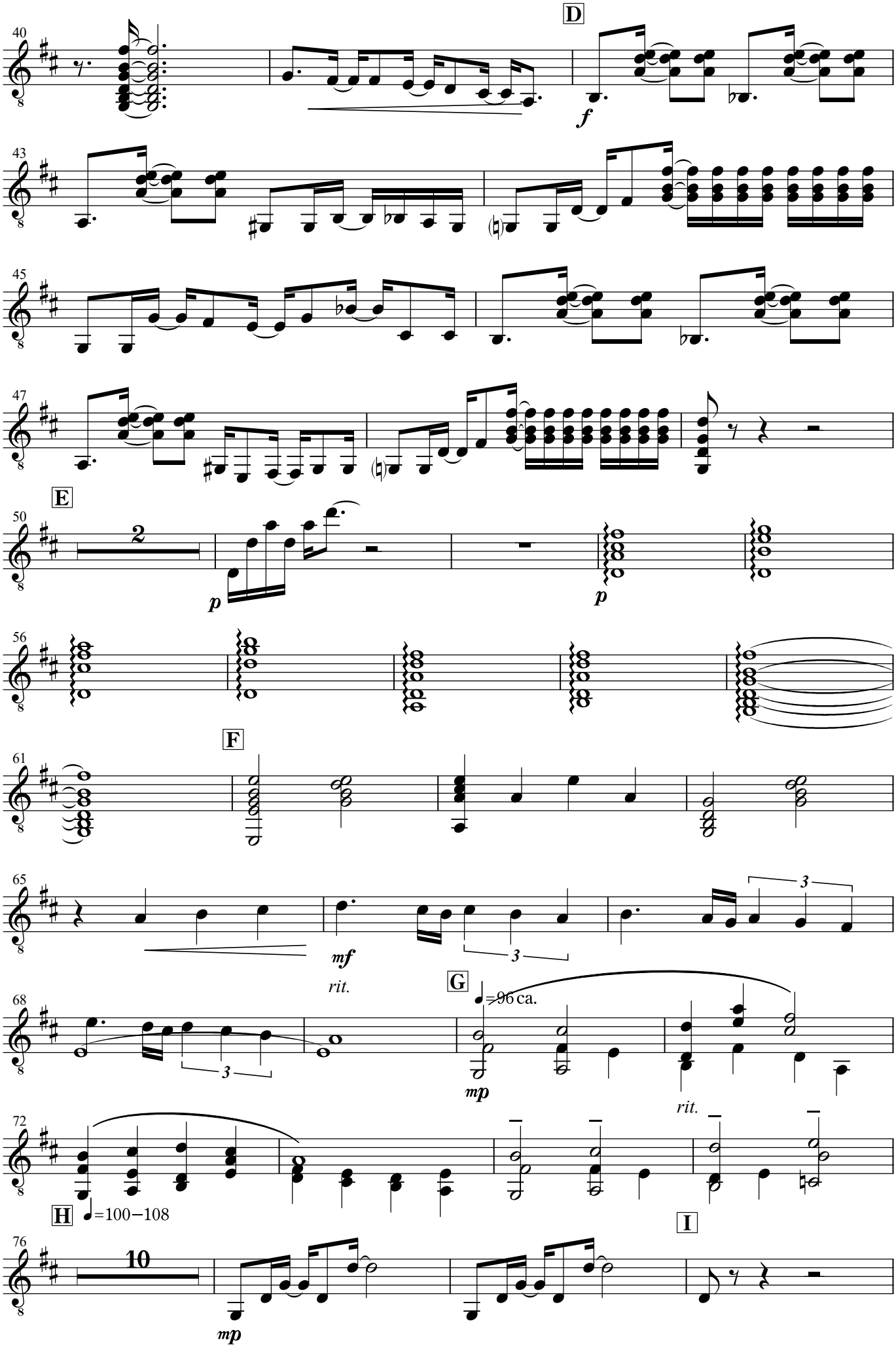
Keizo Ishibashi

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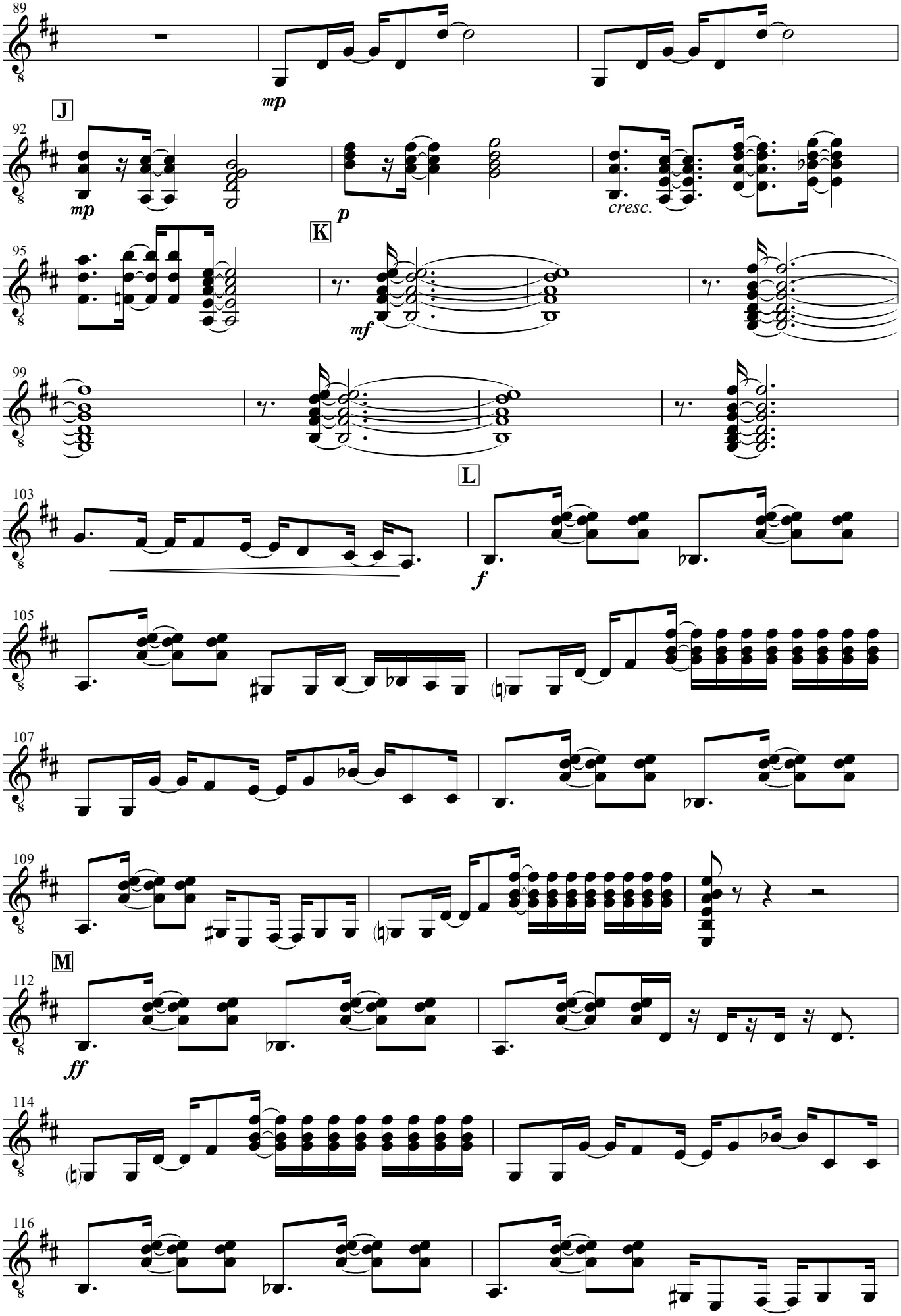
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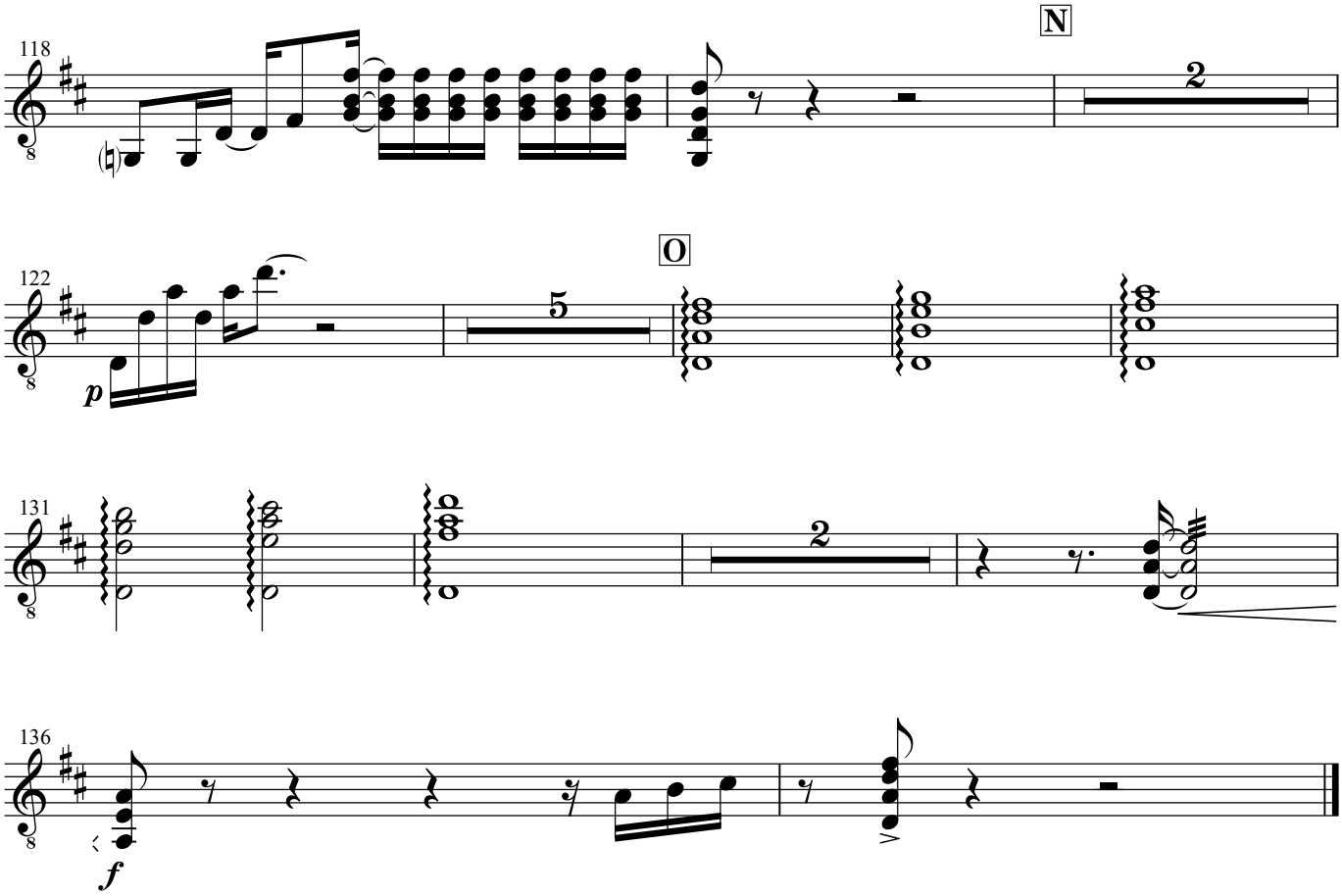
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