

Score

TONDA

Masako Yokouchi
Arranged by Robin's Egg Blue & Kzo Ishibashi

J=76 ca.

Vocal

Mandolin 1

Mandolin 2

Mandola

M-Cello

Contrabass

Guitar

rit.

a tempo

5

Vo.

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

pizz.

p

mf

pp

mf

mf

mf

arcō

p

mf

Tonda

rit.

A *a tempo*

Vo. 9

mn. 1 9

mn. 2

mdl.

mcl.

D. B. 9

Gtr. 9

pizz.

p

13

B

Vo. 13

mn. 1 13

mn. 2

mdl.

mcl.

D. B. 13

mf

mf

mf

mf arco

mf

Gtr. 13

mf

17

rit.

$\text{♩} = 68 \text{ ca.}$

Vo. 17

mn. 1 17

mp

mn. 2

mp

mdl.

mp

mcl.

mp

D. B.

Gtr. 17

pp

pp

pp

pp

pp

pp

Tonda

[C] $\downarrow = 76$ ca.

Vo.
mn. 1
mn. 2
mdl.
mcl.
D. B.
Gtr.

rit. [A] *a tempo*

Vo.
mn. 1
mn. 2
mdl.
mcl.
D. B.
Gtr.

Vo.
mn. 1
mn. 2
mdl.
mcl.
D. B.
Gtr.

Tonda

B

33 rit. $\downarrow = 68$ ca.

Vo.

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

37 rit. $\downarrow = 76$ ca. rit.

37

37

mn. 1

mn. 2

mdl.

mcl.

D. B.

Gtr.

Mandolin 1

$\text{♩} = 76 \text{ ca.}$

f

rit.

a tempo

f

mn. 1 5 **pA** *a tempo* **B** mf

rit.

$d = 68 \text{ ca.}$

mp

C $d = 76 \text{ ca.}$

f *p*

rit.

A' tr **tr** **tr** *mp*

B'

f

rit.

$d = 68 \text{ ca.}$

rit.

mp

$d = 76 \text{ ca.}$

rit.

3

p

Mandolin 2

f

rit. *a tempo*

mf *pp* *mf* **B**

rit. *a tempo* *mf*

mp *pp* **C** *76 ca.* *f* *p*

rit. **A** *a tempo* *mp*

B

rit. *f* *mp*

pp *rit.* *pp*

pp *f* *rit.* *mp*

rit. *68 ca.* *pp* *rit.* *pp*

mf *rit.* *p*

Mandola $\text{♩} = 76 \text{ ca.}$

f rit. a tempo

mdl. 5 $\text{♩} = 76 \text{ ca.}$ rit.

A *a tempo* B *mf*

mdl. 10 $\text{♩} = 76 \text{ ca.}$ rit. B *mf* mp

mdl. 18 $\text{♩} = 68 \text{ ca.}$ rit. pp mp

mdl. 22 $\text{♩} = 76 \text{ ca.}$ rit. C *f* f

mdl. 25 rit. A' *a tempo* mp

mdl. 29 rit.

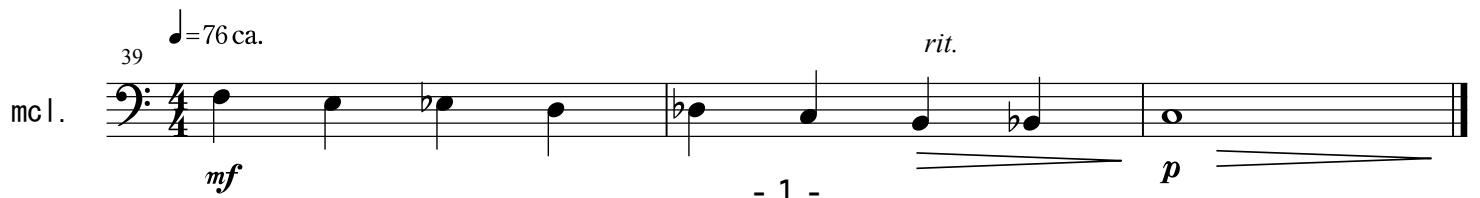
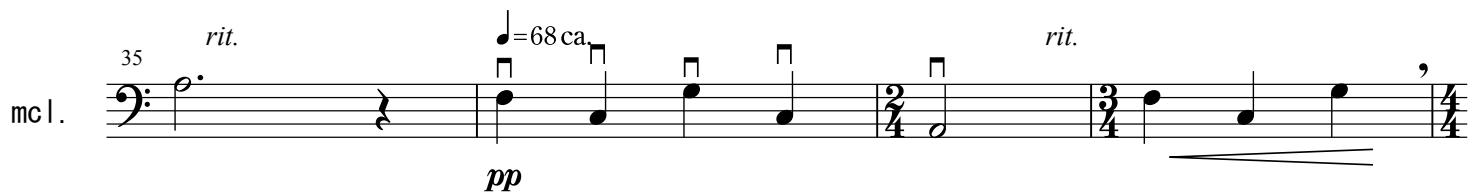
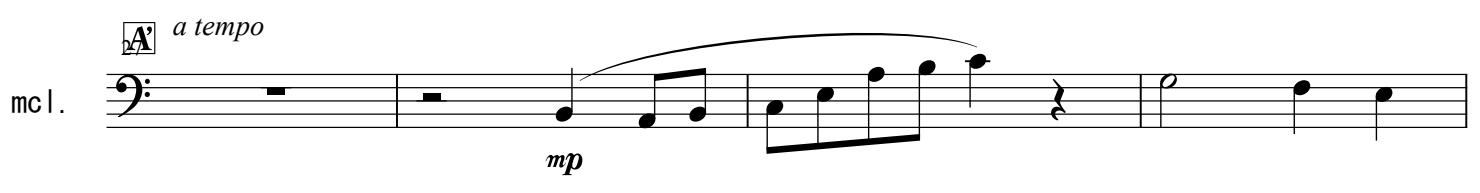
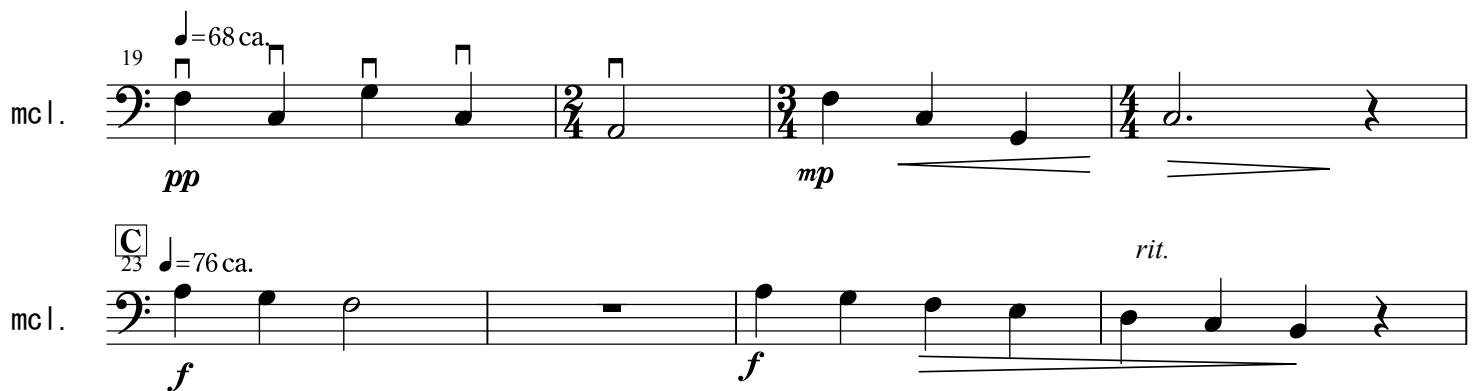
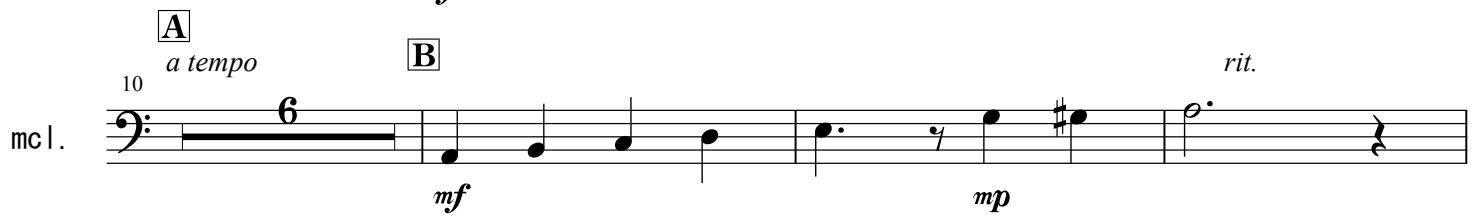
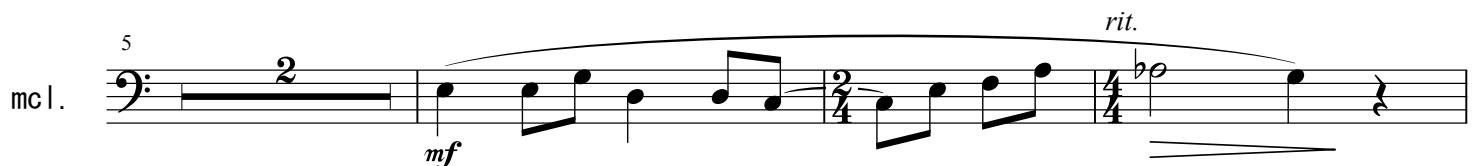
mdl. 32 rit. f mp

B' rit.

mdl. 36 $\text{♩} = 68 \text{ ca.}$ rit. pp

mdl. 39 $\text{♩} = 76 \text{ ca.}$ rit. mf p

$\text{♩} = 76 \text{ ca.}$ rit. a tempo



Contrabass $\text{♩} = 76 \text{ ca.}$ arco rit. *a tempo*
f

D. B. 5 pizz. arco
mf **A** p *mf*
 rit. *a tempo*

D. B. 9 p

D. B. 13 **B** arco
mf

D. B. 17 rit. $\text{♩} = 68 \text{ ca.}$ arco
mp *pp* *mp*

D. B. 22 **C** $\text{♩} = 76 \text{ ca.}$ pizz. arco
f *p* *f*

D. B. 26 rit. **A** $\text{♩} = 76 \text{ ca.}$ *p tempo*
mp

D. B. 30 arco
f

D. B. 34 rit. $\text{♩} = 68 \text{ ca.}$ arco
mp *pp*

D. B. 39 $\text{♩} = 76 \text{ ca.}$ pizz. rit.
mf

A musical score for guitar, consisting of ten staves of music. The tempo is indicated as $\text{♩} = 76 \text{ ca.}$. The score includes the following dynamics and performance instructions:

- Guitar (Staff 1):** Dynamics include f , *rit.*, and *a tempo*.
- Gtr. (Staff 2):** Dynamics include mf , *rit.*, p , and *a tempo* (marked with a box labeled **A**).
- Gtr. (Staff 3):** Dynamics include p .
- Gtr. (Staff 4):** Dynamics include *rit.*
- Gtr. (Staff 5):** Dynamics include *mf*.
- Gtr. (Staff 6):** Dynamics include *pp*.
- Gtr. (Staff 7):** Dynamics include mp , *a tempo*, f , and *rif.*
- Gtr. (Staff 8):** Dynamics include mp .
- Gtr. (Staff 9):** Dynamics include mp .

 The score also features changes in time signature, such as $4/4$, $2/4$, $3/4$, and $2/2$.

B

Tonda

Gtr.

33

f

rit.

mp

d=68 ca.

rit.

d=76 ca.

pp

mf

p