

Score

# Orange and Blue

Celebrating 75th Anniversary of Golden Gate Bridge

Keizo Ishibashi

$\text{♩} = 65 \text{ ca.}$

The score is divided into two systems. The first system includes Mandolin 1, Mandolin 2, Mandolin 2 (reduced), Mandola, Octave Mandolin (Mandola Tenore), Mandocello, Contrabass, and Guitar. The second system includes Mandolin 1, Mandolin 2, Mandolin 2.r., Mandola, Octave Mandolin, Mandocello, Bass, and Guitar. The music is in 3/4 time with a key signature of two flats. The first system has a tempo of approximately 65 beats per minute. The second system includes performance directions: *poco rit.*, *a tempo*, *rit.*, *a tempo*, and *accel.* Dynamic markings include *p*, *pp*, and *pizz.* Fingerings are indicated with numbers 1-5. The score concludes with a double bar line.

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9 *rit.*  $\text{♩} = 45 \text{ ca.}$

mn. 1 *mf*

mn. 2 *mf*

mn. 2.r. *mf*

mdl. *mf*

oct.mn. *mf*

mcl. *mf*

Bass *mf* arco

Gtr. *mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

13  $\text{♩} = 65 \text{ ca.}$  *poco rit.*

mn. 1 *p*

mn. 2 *p*

mn. 2.r. *p*

mdl. *p*

oct.mn. *p*

mcl. *p*

Bass *pizz. p*

Gtr. *p*

17 *a tempo* *rit.* *a tempo* *poco rit.*

mn. 1 *mp*

mn. 2 *mp*

mn. 2.r. *mp*

mdl. *mp*

oct.mn. *mp*

mcl. *mp*

Bass *mp*

Gtr. *mp*

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21 *accel.*  $\text{♩} = 88 \text{ ca.}$

Mn. 1 *p* *mf*

Mn. 2 *p* *mf*

Mn. 2.R. *p* *mf*

Mdl. *p* *mf*

Oct. Mn. *p* *mf*

Mcl. *p* *mf*

Bass *p* *mf*

Gtr. *p* *mf*

25 *rit.*

Mn. 1 *f*

Mn. 2 *f*

Mn. 2.R. *f*

Mdl. *f*

Oct. Mn. *f*

Mcl. *f*

Bass *f*

Gtr. *f*

29  $\text{♩} = 55 \text{ ca.}$  *rit.* *divisi* *tr.*

Mn. 1 *f*

Mn. 2 *f*

Mn. 2.R. *f*

Mdl. *f*

Oct. Mn. *f*

Mcl. *f*

Bass *f*

Gtr. *f*

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33 *a tempo* *allarg.*  $\text{♩} = 96 \text{ ca.}$  *rit.*

37  $\text{♩} = 50 \text{ ca.}$

41 *mf* *divisi.* *solo* *pp* *solo* *pp*

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45 *solo*  $\text{♩} = 65 \text{ ca.}$

mn. 1

mn. 2

mn. 2.r.

mdl.

oct.mn.

mcl.

Bass

Gtr.

49 *poco rit.* *a tempo*

mn. 1

mn. 2

mn. 2.r.

mdl.

oct.mn.

mcl.

Bass

Gtr.

53 *rit.* *a tempo* *poco rit.* *accel.*

mn. 1

mn. 2

mn. 2.r.

mdl.

oct.mn.

mcl.

Bass

Gtr.

*pp* *p* *pizz.* *p*

*mp* *p* *p* *p* *p* *p* *arco* *p*

Detailed description of the musical score: This is a multi-staff musical score for a string ensemble and guitar. It is divided into three systems. The first system (measures 45-48) features a 'solo' section for the first violin, with a tempo marking of '♩ = 65 ca.'. The second system (measures 49-52) includes tempo changes to 'poco rit.' and 'a tempo'. The third system (measures 53-56) includes further tempo changes to 'rit.', 'a tempo', 'poco rit.', and 'accel.'. The score includes parts for Violin 1, Violin 2, Violin 2 Right, Viola, Violoncello, Double Bass, and Guitar. Dynamics range from 'pp' to 'mp'. The guitar part includes a 'pizz.' (pizzicato) instruction. The score is in a key signature of two flats and a 4/4 time signature.

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57  $\text{♩} = 88 \text{ ca.}$

mn. 1 *mf*

mn. 2 *mf*

mn. 2.r. *mf*

mdl. *mf*

oct.mn. *mf*

mcl. *mf*

Bass *mf*

Gtr. *mf*

Detailed description: This system contains measures 57 through 60. It features seven staves: mn. 1, mn. 2, mn. 2.r., mdl., oct.mn., mcl., Bass, and Gtr. The music is in 4/4 time with a key signature of two flats. Measure 57 starts with a tempo marking of quarter note = 88 ca. and a dynamic of *mf*. Measures 58-60 show complex rhythmic patterns with many sixteenth notes and triplets. The Gtr. part includes a triplet in measure 60. The piece concludes with a final chord in measure 60.

61 *rit.*  $\text{♩} = 55 \text{ ca.}$

mn. 1 *f*

mn. 2 *f*

mn. 2.r. *f*

mdl. *f*

oct.mn. *f*

mcl. *f*

Bass *f*

Gtr. *f*

Detailed description: This system contains measures 61 through 64. The tempo is marked *rit.* and  $\text{♩} = 55 \text{ ca.}$ . The music is in 4/4 time. Measures 61-64 feature a prominent triplet pattern in the upper staves, with a dynamic of *f*. The Gtr. part has a triplet in measure 61. The piece ends with a final chord in measure 64.

65 *rit.* *divisi* *tr.* *a tempo*

mn. 1 *f*

mn. 2 *f*

mn. 2.r. *f*

mdl. *f*

oct.mn. *f*

mcl. *f*

Bass *f*

Gtr. *f*

Detailed description: This system contains measures 65 through 68. The tempo is marked *rit.* and *a tempo*. The music is in 4/4 time. Measures 65-68 feature a triplet pattern in the upper staves, with a dynamic of *f*. The Gtr. part has a triplet in measure 65. The piece ends with a final chord in measure 68.

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69 *allarg.*  $\text{♩} = 96 \text{ ca.}$

mn. 1  
mn. 2  
mn. 2.r.  
mdf.  
oct.mn.  
mcl.  
Bass  
Gtr.

72 *rit.*  $\text{♩} = 45 \text{ ca.}$

mn. 1  
mn. 2  
mn. 2.r.  
mdf.  
oct.mn.  
mcl.  
Bass  
Gtr.